

AN ENCORE LEARNING SPECIAL EVENT



THE TALLADGA MURALS OF HALE WOODRUFF

Friday, February 13 2015 11:00 a.m. to 12:00 p.m.

National Museum of African American History and Culture

Registration is required.

The tour is limited to 12 confirmed registrants and is free.

In the late 1930's, Harlem Renaissance artist and University of Atlanta professor, Hale Woodruff, undertook a commission from Talladega College to create three murals commemorating the 100<sup>th</sup> anniversary of the slave-ship AMISTAD revolt and ensuing trial and return of the slaves to their homes in Africa. Since 1939, these murals were exhibited on the College's Alabama campus. Recently, they and a companion set of three murals created by Woodruff in 1942, celebrating the opening of the Savery Library and bringing up to date the narrative of the AMISTAD murals to the education of black students and their rise to prominence in their fields of study, were removed for conservation and are now on tour at various U. S. galleries. Join Encore Learning in this once-in-a-lifetime opportunity to view these works and learn about the historical events which gave rise to them.

A waiting list will be maintained and all registrants will be contacted by the coordinator approximately one week prior to the event with regard to their status.

The NMAAHC is located on the second floor of the National Museum of American History, between 12th and 14th Streets in NW Washington. This is a temporary location, pending the opening of the NMAAHC's building on 14th Street, NW., scheduled of 2016.