

AN ENCORE LEARNING SPECIAL EVENT

THE SINGING AND THE SILENCE



BIRDS IN CONTEMPORARY ART

Friday, February 20 2015 12:30 p.m. to 1:30 p.m.

The National Museum of American Art

Registration is required and is limited to 15 confirmed registrants. There is no charge for the tour.

THE SINGING AND THE SILENCE coincides with two significant environmental landmarks: The extinction of the passenger pigeon in 1914 and the enactment of the Wilderness Act in 1964. Join Encore Learning to examine mankind's relationship to the natural world through the symbol of the "bird", as portrayed in the works of contemporary artists, including Petah Coyne, Paula McCartney, and David Beck. The artists also explore how birds represent the human impulse to both conquer and conserve nature.

A waiting list will be maintained and all registrants will be contacted by the coordinator approximately one week prior to the event regarding their status.

The American Art Museum is located in the Reynolds Center on G Street, NW, in Washington. There is commercial parking in the area and Gallery Place METRO Station (Yellow Line) is adjacent to the Building