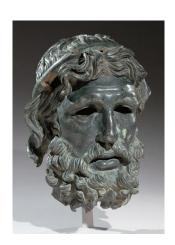


Power and Pathos



Bronze Sculpture of the Hellenistic World

Friday, March 11, 2016

11 a.m. to Noon

The National Gallery of Art, West Building

Registration is required.

The tour is limited to 25 members and is free.

The exhibition presents a unique opportunity to see the importance of bronze in the ancient world, when bronze became the preferred medium for portrait sculpture. Between the 4th and 1st centuries BC, Greek artists were able to capture the dynamic realism, expression and detail of portrait sculpture in bronze. Join Encore Learning to witness this development and learn about its spread throughout the Mediterranean through 50 portrait sculptures and related works.

A waiting list will be maintained and all registrants will be contacted by the coordinator approximately one week in advance regarding their status on the tour.

The National Gallery is located on Constitution Avenue, NW, at 6th Street. Parking is limited.

Metro: Archives/Navy Memorial/Penn Quarter Station on the Yellow Line.