

ENCORE LEARNING

Expand Your World



**SOCIAL
Sciences**



MUSIC



**Literature
& WRITING**



Theater



**HEALTH
& Wellness**



LAW



**POLITICS
& Public Affairs**



**FINE
Arts**



HISTORY



**Science &
Technology**

FALL 2017 COURSE CATALOG

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Arlington Public Schools Career, Technical and Adult Education Program
Arlington County Office of Senior Adult Programs
Marymount University
Road Scholar Institute Network

FALL 2017 Course Catalog



ENCORE LEARNING

Expand Your World

Encore Learning

2110 Washington Blvd.

Arlington, VA 22204

Phone: (703)228-2144

Email: info@EncoreLearning.net

Website: www.EncoreLearning.net

Encore Learning is a 501(c)(3) nonprofit organization.

A special thank you to all those who worked on the *Encore Learning Fall 2017 Course Catalog*:

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Encore Learning

Fall 2017 COURSE PREVIEW

Saturday, September 9, 2017

*Doors open at 9 a.m.
Program begins at 9:30 a.m.*



NATIONAL RURAL ELECTRIC COOPERATIVE ASSOCIATION

4301 Wilson Blvd., Arlington, Virginia 22203

Corner of N. Taylor and Wilson Blvd.

(See page 4 for map.)

**Open to current and prospective members.
Bring friends, relatives and neighbors!**

Encore Learning's instructors give brief
presentations about their academic courses.

Members often tell us that the instructors' presentations at the
Course Preview influence their registrations.

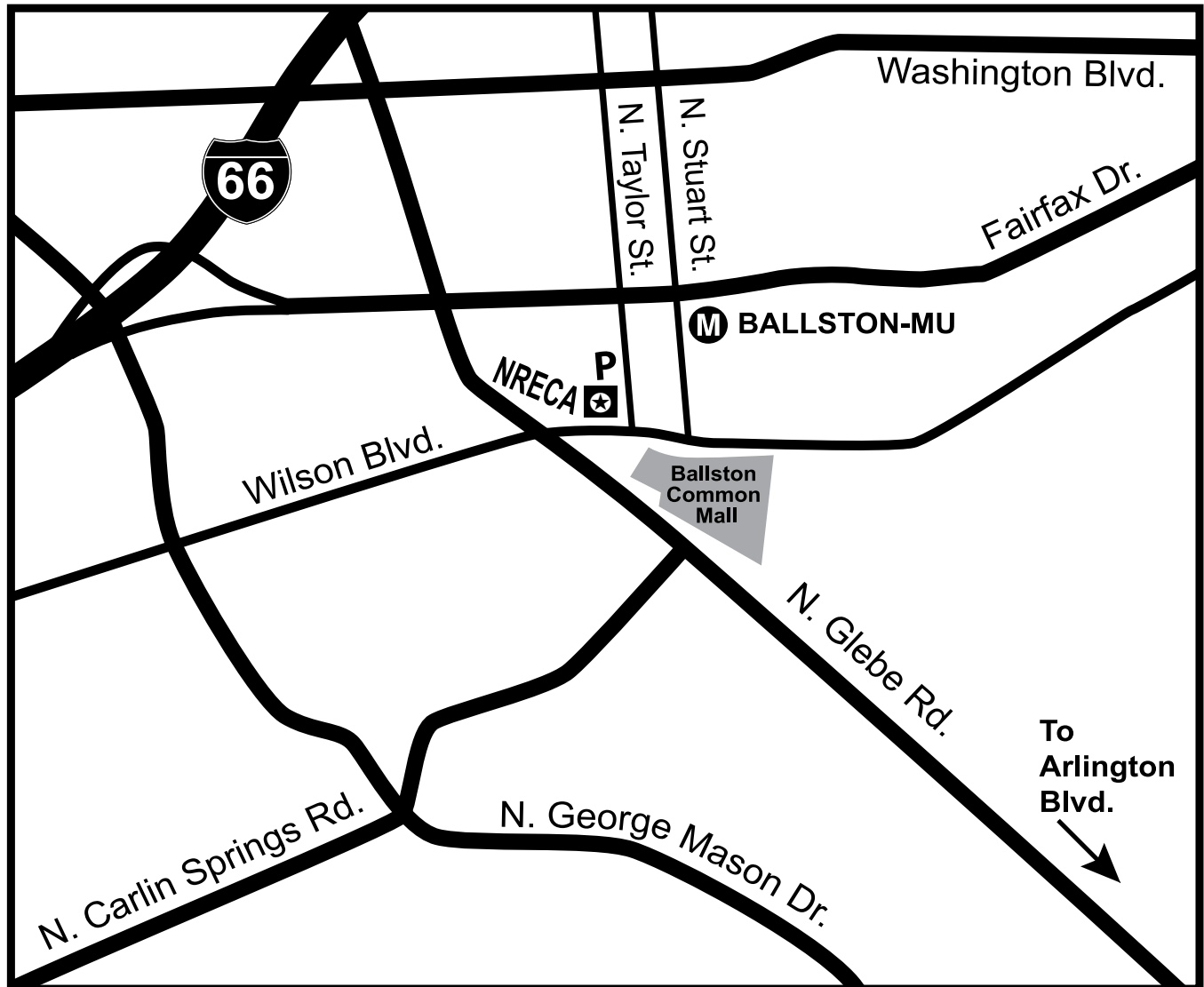
Get the latest news on our clubs, special events and volunteer
possibilities along with a quick bite and hot drink.

Join Us!

Call the Encore Learning office at **703-228-2144** for specific directions or any questions.

Course Preview Map

National Rural Electric Cooperative Association (NRECA)



National Rural Electric Cooperative Association — 4301 Wilson Blvd, 22203

PARKING LOT

Free parking is available in the NRECA garage. Enter from N. Taylor Street.

PUBLIC TRANSPORTATION

Metrobus and Metrorail service are convenient to this location.

Fall 2017 Course Offerings

Category	Course # and Name	Instructor	Day	Start Date	End Date	Start Time	End Time	Site
Fine Arts, Theater & Music	161 - American Art	Morrison	F	Nov 10	Dec 15	10:00 AM	11:30 AM	GMU
	162 - Cinematic Exploration of Aging	Berets	T	Oct 03	Nov 21	9:30 AM	11:30 AM	GMU
	163 - Composer's Tools of the Trade	Wood	W	Oct 04	Oct 25	2:00 PM	3:30 PM	GMU
Health & Wellness	202 - Estate Planning	Parks	M	Oct 02	Oct 23	10:00 AM	11:30 AM	FCC
	219 - Beating the Odds	Connally	W	Oct 11	Dec 06	10:00 AM	11:30 AM	GMU
	238 - Mindfulness as a Wellness Practice	Rodgers	M	Oct 23	Nov 27	Noon	1:30 PM	GMU
History	350 - Slavery: Battles Before the War	Royer	M	Oct 02	Oct 30	2:00 PM	3:30 PM	GMU
	368 - Jewish People in Antiquity	Wittenberg	W	Oct 11	Nov 15	10:00 AM	11:30 AM	GMU
	374 - Haiti	Adams	T	Oct 31	Dec 05	Noon	1:30 PM	GMU
	380 - World War II: The Early Years	Anderson	W	Nov 08	Dec 06	2:00 PM	3:30 PM	GMU
	381 - Russian Revolution	Philipot	Th	Oct 05	Nov 02	2:00 PM	3:30 PM	GMU
	382 - Gettysburg Campaign	Stone	Th	Oct 05	Nov 09	2:00 PM	4:00 PM	GMU
	383 - Medieval Rome	Wukitsch	F	Oct 06	Dec 15	9:30 AM	11:30 AM	GMU
	384 - Ottoman Empire's Breakup, 1800-1923	Shelton	T	Oct 10	Nov 28	2:00 PM	3:30 PM	GMU
Law, Politics & Public Affairs	459 - Crime and Punishment	Multi	T	Oct 31	Dec 05	10:00 AM	11:30 AM	AMCC
	481 - Climate Policy from Obama to Trump	Means	F	Oct 06	Oct 27	Noon	1:30 PM	GMU
	482 - Path to a Renewable Energy Future	Hoffman	M	Oct 02	Dec 04	Noon	1:30 PM	FCC
	483 - Islam in the Contemporary World	Keiswetter	T	Oct 10	Nov 14	10:00 AM	11:30 AM	GMU
	484 - American Diplomacy	Multi	Th	Oct 05	Dec 07	10:00 AM	11:30 AM	GMU
	485 - US Foreign Policy/AID: Trump Reset	Amato	F	Oct 06	Nov 10	Noon	1:30 PM	GMU
Literature & Writing	510 - Robert Frost, Storyteller	Francis	W	Oct 04	Nov 29	Noon	1:30 PM	FCC
	528 - Joyce's Portrait of the Artist	Owens	M	Nov 06	Dec 11	2:00 PM	3:30 PM	GMU
	552 - George Bernard Shaw	Vance	W	Oct 04	Dec 13	2:00 PM	3:30 PM	GMU
	550 - Shakespearean Leftovers I	Alter	F	Nov 03	Dec 15	2:00 PM	3:30 PM	GMU
	551 - Reading Poetry	Sendry	Th	Nov 02	Dec 14	2:00 PM	3:30 PM	GMU
Science & Technology	633 - Cooking's Chemistry	Clarke	Th	Nov 09	Dec 07	Noon	1:30 PM	GMU
	635 - Brain Matters	Giordano	T	Oct 31	Nov 21	2:00 PM	3:30 PM	GMU
	636 - Internet of Things	Egenrieder	T	Nov 14	Dec 12	Noon	2:00 PM	VTNVC
	637 - Science in All Its Glory	Pick	M	Oct 09	Nov 27	2:00 PM	3:30 PM	GMU
	638 - Cybersecurity	Manteuffel	F	Oct 06	Oct 27	10:00 AM	11:30 AM	GMU
Social Sciences	757 - Reason, Science & Natural Religion	Holman	Th	Oct 19	Dec 14	Noon	1:30 PM	GMU
	758 - China's Economy And Business	Jin	T	Oct 03	Oct 24	Noon	1:30 PM	GMU
	759 - Trumpian Economics	Heriot	Th	Oct 05	Oct 26	Noon	1:30 PM	GMU
	760 - Numbers and the News	Multi	W	Oct 04	Nov 01	Noon	1:30 PM	GMU
	761 - India Changing	Mansingh	M	Oct 02	Dec 04	10:00 AM	11:30 AM	GMU

General Information

WHAT IS ENCORE LEARNING?

Encore Learning is a nonprofit educational organization founded in 2002 that offers a wide variety of daytime college-level noncredit courses, clubs, special events and activities to help meet the continuing educational and social interests of anyone over age 50, regardless of residence location. Encore Learning is governed, supported and financed by its members.

Our volunteer instructors — retired or working professionals and scholars — create a stimulating learning environment through an exciting array of academic subjects. There are no tests or prerequisites, but possibly some suggested reading. Members explore new ideas and develop new friendships inside and outside of classrooms.

Encore Learning obtains classroom space and other assistance through its association with George Mason University, the Arlington Public Schools Adult Education Program and Arlington County's Senior Adult Program.

CONTACT ENCORE LEARNING

Communicating with Encore Learning is easy.

- Use the website: www.EncoreLearning.net
Click on **Contact Us** under **Quick Links**
- Email us: info@EncoreLearning.net
- Call us: 703-228-2144
- Write to us: 2110 Washington Blvd.,
Arlington, VA 22204

VOLUNTEER AT ENCORE LEARNING

Volunteer work at Encore Learning is performed in two ways: through standing committees headed by board members and through individual activities, e.g., instructors and class aides. Committees recruit new instructors and develop courses each semester; seek exhibits, speakers and performances for our special event offerings; write, edit and distribute our catalog; recruit new members and coordinate our clubs; organize Encore Learning's social functions; and recruit, train and support our class aides. The member-elected Board of Directors governs the organization while the part-time staff serves as its administrative arm. Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part do not require extensive time commitments. Consider offering your talents today. See page 33.

SUPPORT ENCORE LEARNING

Encore Learning is a 501(c)(3) nonprofit organization. Any donation is a charitable contribution deductible from income taxes to the full extent permitted by law. Donations may be made by check or online. Members, friends and organizations wishing to support Encore Learning may direct their contributions to our scholarships or to our general fund.

As a partner in Arlington's education community, Encore Learning sponsors two scholarship funds supporting graduates of Arlington public schools attending George Mason University or Marymount University. Another fund supports graduate students at Mason's Schar School of Public Policy and Government. Encore Learning also contributes to a scholarship that helps Arlington residents seeking to improve their job skills through the Arlington Public Schools Adult Education program. Our general fund helps Encore Learning maintain a solid financial underpinning and funds ongoing operations.

ACTIVITIES

SEMESTER-LONG COURSES

Classes are scheduled weekdays between 9:30 a.m. and 4:30 p.m., but most take place between 10 a.m. and 3:30 p.m. Classes meet once a week for 1.5 to 2 hours, and each course lasts from four to 10 weeks. Class sizes generally range from eight to 70; 30 is the average size. Courses take place at several Arlington locations, as listed in the back of this catalog. Refer to the maps and locations there for transportation and parking options. Parking costs are the responsibility of the student.

CLUBS

Encore Learning's clubs are open to all current Encore Learning members. There are nine clubs: Breakfast, Bridge, Cinema, Current Issues Discussion, Ethnic Lunch, Kayak, Nonfiction Book, Travel and the Mindfulness Club. See catalog page 35 and our website for more information.

SPECIAL EVENTS

Special events for Encore Learning's members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small group excursions and to enjoy intellectual and cultural experiences in the DC area. Email

General Information *continued*

announcements of available special events are issued periodically. See page 34 for more information. For current information and to register for member-only events, see our website, www.EncoreLearning.net.

COURSE PREVIEWS

Encore Learning's spring and fall course previews offer an opportunity to hear the instructors describe their courses before course registration begins and to socialize with other members. Nonmembers with an interest in joining are also invited. See page 3 for more information.

MEMBERSHIP MEETING

Encore Learning holds an annual membership meeting in the summer to elect Board members from a slate of candidates recruited by a nominating committee and to discuss the state of the organization.

ENCORE LEARNING MEMBERSHIP

Membership in Encore Learning costs \$65 per year and begins on the day on which the nonrefundable membership fee is paid. Membership renewal adds 12 months to the membership expiration date. The mailing address label on your catalog indicates the expiration date of your membership. All memberships are individual. Encore Learning is a 501(c)(3) nonprofit organization and our membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only current Encore Learning members may register for our courses and special events and attend our club activities.

Encore Learning prefers and encourages the use of its website, www.EncoreLearning.net, for membership processing. See page 27. For those who are not using the online option, a printable Membership/Registration Form is available on our website and on page 32. Please note that credit cards are accepted online only.

COURSE ENROLLMENT REGISTRATION

Only current Encore Learning members may register for a course. The fee for each course is \$55. There is no minimum or maximum number of courses for which you may register. Encore Learning prefers and encourages the use of its website for course registration. See page 27. If unable to use online registration, mail a

paper course registration form (page 32) with check to the Encore Learning office at the address on the form. Please note that credit cards are accepted online only. Neither phone registration nor cash is accepted.

Course registration for the fall 2017 semester begins at 10 a.m. Monday, September 11, 2017. **All** registrations are first-come, first-reserved; waitlists for filled courses are available online. Online registration is preferable, but paper registrations are accepted. See page 30, Frequently Asked Questions, for more information.

Late registration is generally allowed if space is available.

NOTIFICATION

Members who use the online registration process get immediate feedback on their registration status upon payment and receive an emailed receipt. Those who mail in registration will receive their receipts via email or mail after staff has processed their forms. Members may access their account online at any time to view/print registration status and receipts.

REFUNDS AND TRANSFERS

Members successfully registered in a course may choose between full refund of the course registration fee or transfer to an alternate open course in the following cases:

- The selected course is cancelled for any reason;
- The course's published schedule or location is changed prior to the course start date, and the member is unable to attend because of the change; or
- Encore Learning receives a written withdrawal request (mail or email) from the member at least one week before the course start date.

Withdrawal requests received less than one week before the course start date but within two working days after the first class meeting of the course may specify either refund of the course fee minus a \$10 service charge or transfer to an alternate open course; no refund or transfer is available after that period.

Courses that do not meet their minimum enrollment at least one week prior to the course start date will be cancelled. If withdrawals occurring after the course start date result in enrollment below the indicated minimum, the course may be cancelled.

General Information *continued*

INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS

Cancellation policies for inclement weather or civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course. To learn the most up-to-date information:

- Listen to the radio or watch television.
- View Arlington Cable.
- Go to www.apsva.us.
- Call the APS toll-free hotline: 1-866-322-4APS (-4277).
- Call GMU at 703-993-8999 or access www.gmu.edu.

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by the class aide by email (and telephone if necessary) in advance of the class whenever possible.

ADA COMPLIANT FACILITIES

All Encore Learning sites have facilities that meet Americans with Disabilities Act regulations and standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should discuss them with the class aide or contact the Encore Learning office.

DISCLAIMER OF LIABILITY

From time to time, members are offered opportunities related to courses, clubs and special events. Encore Learning disclaims all liability from injury or loss arising from a member's participating in such activities.

VISITOR POLICY

Encore Learning's visitor policy is designed to attract new members. Anyone eligible to join Encore Learning may attend a single course session if he or she has never been a member of Encore Learning and the request to attend a specific session is approved in advance by the Encore Learning Administrator (info@EncoreLearning.net). Criteria include agreement from the instructor and enrollment availability (i.e., no visitors are allowed in courses that have met their maximum enrollment).

DISCRIMINATION AND ACADEMIC FREEDOM

Encore Learning does not discriminate on the basis of sex, race, color, religion, disability or national origin. As an educational organization, Encore Learning subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally or currently accepted views.

PRIVACY POLICY

Encore Learning is committed to protecting member privacy and to ensuring the security of personal information collected. Encore Learning does not sell or lend member information. A complete Encore Learning Privacy Policy Statement is available from the Encore Learning Administrator and on our website. While strictly adhering to this policy, Encore Learning does urge all members to provide email addresses for internal use. The member's email address is especially valuable for communicating last-minute scheduling changes and special event announcements. Members are urged to maintain their phone and postal address via their account on our website. However, **email changes** must be sent to info@encorelearning.net via the member's new preferred email address; include full name and contact information. Staff will confirm and update accordingly.

ENCORE LEARNING OFFICE

Location:

Arlington Public Schools
Syphax Education Center
2110 Washington Blvd.
Arlington, VA 22204

Office Hours During the Academic Year:

10 a.m. to 2 p.m., Monday through Friday.
Summer hours are posted on the website.

Always call ahead for an appointment if you require a face-to-face meeting.

Contact staff:

Email: info@EncoreLearning.net
Phone: 703-228-2144

FALL 2017 CLASS DESCRIPTIONS

Fine Arts, Theater & Music

161.30 American Art: Representation from the 1790s to 1950

Instructor: Nan Morrison

Friday, 10:00 AM – 11:30 AM

Nov 10 – Dec 15 (No class 11/24 & 12/1)

Location: GMU

4 Sessions

Maximum 70, minimum 8 participants

American art was influenced by and developed from a strong tradition steeped in the European style. The course will focus on representational images from the late 18th century to the middle of the 20th century. Some artists who help convey the early narrative of America include Gilbert Stuart, members of the prolific Peale family, George Catlin and the Hudson River School painters. The works of John Singer Sargent, Edward Hopper and Andrew Wyeth reveal the move toward modernism. Various themes in art will be discussed including portraiture, still life, landscapes and historical narratives. A look at and consideration of three-dimensional public works of art are critical to the discussion. Major public works of American art will be reviewed including the Shaw Memorial by Augustus Saint-Gaudens, the Statue of Freedom by Thomas Crawford and the Andrew Jackson Equestrian Statue by Clark Mills. These bronze masterpieces are at the heart of the American story, complementing and providing contrast to the two-dimensional approach to creativity. Class sessions will continue the dialogue on these topics and the value of art in its original location.

Field Trip: The final class session will be a tour of the American Collection at the National Gallery of Art. The date and details about the museum visit will be announced in class.

Nan Morrison is an artist and adjunct professor at Georgetown University's Bachelor of Arts in Liberal Studies program and a weekend docent at the National Gallery of Art. She lectures on art, culture and history. She earned a BA (cum laude) and an MA in liberal studies from Georgetown. Her master's thesis, "The Cultural Values of the Horse and Rider: An Iconological Examination of Equestrian Statuary," was inspired by her years as an equestrian.

162.30 Cinematic Exploration of Aging

Instructor: Ralph Berets

Tuesday, 9:30 AM – 11:30 AM

Oct 03 – Nov 21

Location: GMU

8 Sessions

Maximum 30, minimum 8 participants

This course is designed to feature films that provide varied perspectives on aging and simultaneously illuminate different aspects of the film medium. Each film we view should offer the possibilities for lively discussion of both the cinematic and thematic perspectives. I will introduce alternative topics for discussion before beginning to show each film. In the next class period, we will discuss the film shown the previous week and what it tells us about aging. As we look at these themes, we will also highlight things like camera placement, editing techniques, mise en scène and the use of sound.

We will be viewing and discussing the following films:

- *Harry & Tonto* (1974) 1:55
- *Away From Her* (2006) 1:49
- *Quartet* (2013) 1:38
- *Wild Strawberries* (1957) 1:32

Recommended Websites: These will be introduced during class sessions.

Ralph Berets has a PhD in comparative literature from the University of Michigan. He has taught interdisciplinary courses on Fiction and Films for over 50 years. He retired from the University of Missouri-Kansas City in 2002. He also taught at the University of Michigan; the University of California, Berkeley; Rockhurst University; the Kansas City Art Institute; and the Osher Lifelong Learning Institute at San Francisco State University. He has presented over 100 papers, published 25 articles and broadcast over 50 film reviews on NPR.

Why ".30" on every course?

Encore Learning's new system requires unique course numbers. The "30" indicates the semester applicable to the course description.

Fine Arts, Theater & Music *continued*

163.30 Composer's Tools of the Trade

Instructor: Scott Wood

Wednesday, 2:00 PM – 3:30 PM

Oct 04 – Oct 25

Location: GMU

4 Sessions

Maximum 70, minimum 8 participants

In this class we will hear how four composer's tools have shaped symphonic music through time. Invention, symmetry, drama and color have meant different things to different musicians, but each is an idea that resonates and unifies a

vast array of musical styles. We will hear how composers as diverse as Corelli, Berlioz and John Williams can use the same concept to give unity and direction to their music. As usual, music performed by the Arlington Philharmonic will be included in the discussion, and there will be an opportunity to hear live performances of some of the music.

Scott Wood is music director of the Arlington Philharmonic. He also leads the Amadeus Orchestra and teaches at George Washington University and the National Cathedral School. He has lectured at the Concurso de Canto Lirico in Peru, the Strathmore Music Center, the Goethe-Institut and the Smithsonian.

Health & Wellness

202.30 Estate Planning: Basics and Beyond

Instructor: Sarah Parks

Monday, 10:00 AM – 11:30 AM

Oct 02 – Oct 23

Location: FCC

4 Sessions

Maximum 30, minimum 8 participants

Are you confused about how to approach estate planning, write a will, or create an advanced health care directive? Then this is the class for you!

Class sessions will cover the following:

1. **Overview of Estate Planning:** Current estate tax system, probate process, use of last will and testament, powers of attorney,
2. **Trusts:** What a trust is, how it is used, what benefits it offers, different types of trusts for different needs.
3. **Settling an estate:** Differences between settling under a will and under a trust.
4. **Advance Health Care Directives**

Sarah Parks is an estate planner with Custom Estate Planning, which she has operated in Fairfax since 1995. She is a graduate of the George Mason University Law School and has an advanced law degree from Georgetown Law Center. She concentrates her practice solely on estate planning.

219.30 Beating the Odds: The Latest in Evidence-Based Health Care for Older Adults

Instructor: Thomas Connally

Wednesday, 10:00 AM – 11:30 AM

Oct 11 – Dec 06 (No class 11/22)

Location: GMU

8 Sessions

Maximum 70, minimum 8 participants

This course will have two main underlying educational principles: an introduction to the anatomy and physiology of the major body systems and the individual care needed to prevent and manage the major disorders noted in people age 55 and older.

Class sessions will cover the following topics:

1. **Cardiology:** How the heart and blood vessels work, and treatment options if you have heart damage.
2. **Strokes:** The cerebral circulation, and the differences between hemorrhagic and thrombotic (clot) strokes.
3. **Cancer:** Advice on the prevention and treatment of most cancers. A clarification of current advice on early detection.
4. **Arthritis:** A general approach to joint, muscle, bone and tendon disease.
5. **Non-malignant Disorders of the Intestinal and Pulmonary Systems:** Esophagitis, diverticulitis, asthma, and chronic bronchitis and pneumonia.

6. **Non-malignant Disorders of the Urinary Tract:**
Including benign prostate hyperplasia and leaking bladders in women.
7. **An Overall Approach to Preventing and Treating Diabetes and Other Endocrine Disorders.**
8. **A General Approach to Coordinating with your Doctors, and Age-Appropriate Testing and Vaccinations.**

Recommended Websites: Sites may be recommended in class.

N. Thomas Connally, MD, MACP, received a BA in philosophy and an MD from the University of Virginia. He was an officer in the US Public Health Service at NIH for two years and practiced internal medicine in Washington, DC, for 32 years. He is the author of a book on health care for seniors and is active in medical professional organizations at the state and federal levels.

238.30 Mindfulness as a Wellness Practice

Instructor: Dwight Rodgers

Monday, Noon – 1:30 PM

Oct 23 – Nov 27

Location: GMU

6 Sessions

Maximum 45, minimum 8 participants

Mindfulness practice has emerged as an effective approach for handling the emotional and physical burdens of aging as well as difficult events for persons of all ages. This course looks at the differences between types of physical and emotional pain, which typically cannot be avoided; and suffering, which is often a reaction to pain, including memories of past pain and anticipation of future situations.

This course examines the development of mindfulness practice from its ancient roots, through a Westernized secular practice, to a practice aimed specifically at promoting wellness. Many aspects of secular mindfulness practice trace their roots to Buddhism and are similar to practices of meditation and prayer found in Judaism and Christianity. Mindfulness practice has proven particularly useful to mature persons who have gained the perspective of decades of life experience.

In addition to describing the practice and its history, the class will employ several forms of meditation and will become familiar with the widely taught Mindfulness Based Stress Reduction (MBSR) approach. Participants will be introduced to many freely available resources for continuing to learn and practice mindfulness. They may wish to extend practice with Encore Learning's weekly Mindfulness Club meeting.

This course incorporates substantial new materials as compared with previous mindfulness courses taught by this instructor.

Recommended Websites: These will be introduced during class sessions.

Dwight Rodgers has taught Encore Learning classes in both mindfulness and the history of Christianity for several years. He is a graduate of Amherst College and University of Massachusetts at Amherst (Master of Arts in Teaching) and has practiced mindfulness for over 10 years. In addition he coordinates the weekly meeting of Encore Learning's Mindfulness Club to which all current Encore Learning members are invited. (Consult current catalog for details.)

COURSE REGISTRATION CHECKLIST

- ☐ Review/update your account information online before registration begins on September 11.
- ☐ Note your password for easy access to your account on registration day.
- ☐ Choose your desired courses before logging in to register on September 11.
- ☐ Register online at 10 a.m., Monday, September 11, for your best chance at a seat in a popular course.
- ☐ Opt for a course waitlist if the course is filled.
- ☐ Complete your online registration and payment within 20 minutes.
- ☐ Sit back and wait for classes to begin.

History

350.30 Slavery: The Battles Before the War, 1776–1860

Instructor: Jack Royer

Monday, 2:00 PM – 3:30 PM
Oct 02 – Oct 30
Location: GMU
5 Sessions
Maximum 30, minimum 8 participants

“A house divided against itself cannot stand.”
— Abraham Lincoln

“It is neither desirable nor possible that there should be uniformity in local institutions of the different states.”
— Stephen Douglas

In 1860 the monumental struggle that came to be personified by these two men reached its crescendo. This course will examine our country’s somewhat erratic path from the grand declaration that all men are created equal to the beginning of the bitter war that made equality possible. By examining the many milestones along this path, both compromises and confrontations, we will attempt to find out whether the contest between the free and the slave states was indeed the “irrepressible conflict” proclaimed by William H. Seward.

Jack Royer is a retired Foreign Service officer who spent more than 30 years working on economic development programs. He has had a lifetime interest in history, particularly American and English history. Mr. Royer believes that, while the history of the Civil War has been well covered, the issues and conflicts that led to the war have been less fully examined. This course is an attempt to address that oversight.

368.30 Jewish People in Antiquity: A History

Instructor: David Wittenberg

Wednesday, 10:00 AM – 11:30 AM
Oct 11 – Nov 15
Location: GMU
6 Sessions
Maximum 20, minimum 8 participants

The Jewish people of ancient times made a significant contribution to world civilization in the form of concepts and values that inspired Christianity and Islam and that have filtered into Western political systems. They produced a body of literature — the Bible — that has inspired artistic, musical and literary creations through the ages.

How did this people, small by historical standards, come to make this contribution? What were the forces that formed this people’s historical development? What influence did other cultures of the ancient world have on this development? What role did geography play? What directions did Jews and Judaism take in ancient times?

Seeking answers to these questions, the course covers the history of the Jews from its inception to the Babylonian Exile. Diverse sources will be used, including those from the fields of archaeology, biblical studies and history.

Recommended Readings: The Bible Unearthed: Archaeology’s New Vision of Ancient Israel and the Origin of Its Sacred Texts, Neil Asher Silberman and Israel Finkelstein.

David Wittenberg has a degree in sociology from The City College of New York and a master’s in social foundations of education from the University of Virginia. His 35-year teaching career began in New York and continued at the American School in Florence, Italy, and in Israel, where he lived on a kibbutz and taught English in a regional high school. He taught English as a second language at Wakefield High School in Arlington.



Hungry? Need that cuppa joe?

Here is an option: At Mason, Au Bon Pain across from the Information Desk will be your stop *du jour* for classes in Founders Hall. This quick option features snacks and lunch items.

374.30 Haiti: Pearl of the Antilles or Perennial Failed State?

Instructor: Thomas C. Adams

Tuesday, Noon – 1:30 PM

Oct 31 – Dec 05

Location: GMU

6 Sessions

Maximum 36, minimum 8 participants

This course will explore Haiti's unique and interesting recorded history: its discovery by Christopher Columbus in 1492; its successful war with Napoleonic France, which led to the second independent republic in this hemisphere in 1804; the U.S. occupation of Haiti from 1915 to 1934; the rule of the Duvaliers and Jean-Bertrand Aristide; the massive earthquake that struck near the capital, Port-au-Prince, in January 2010; and where Haiti stands today in dealing with its many political and economic challenges. Particular emphasis will be placed on its complicated and often tortured relations with the United States.

This is a repeat of a course given a year ago, slightly expanded to include more information and discussion of Haitian culture, religion and development issues.

Recommended Websites: State Department Haiti website, Miami Herald website, and Haiti Libre English website (Haiti's leading newspaper).

Thomas C. Adams is a retired State Department official with more than 40 years of service, primarily managing foreign assistance programs. He retired in August 2015 after serving for five years as the Haiti Special Coordinator. He has a BA in history from the University of Virginia.



380.30 World War II: The Early Years, April 1940 – December 1941

Instructor: Michael G. Anderson

Wednesday, 2:00 PM – 3:30 PM

Nov 08 – Dec 06 (No class 11/22)

Location: GMU

4 Sessions

Maximum 30, minimum 8 participants

The class begins with a focus on the Nazi attack on Western Europe starting on April 9, 1940, through the defeat of France on June 22 and ending with the Battle of Britain and the Blitz through June of 1941. The second session will deal with the new situation created by the German invasion of the Soviet Union starting on June 22, 1941. Sessions three and four will cover President Roosevelt's efforts to help the British and his struggle to overcome isolationism in the United States, both in Congress and in the country at large.

The overall theme of the lectures will be to show how unprepared the democracies were to respond to Hitler's (and Mussolini's) aggression and how Churchill and Roosevelt came to work together to rally their respective nations to confront this epochal threat to Western Civilization. While American involvement in the war was in many ways decisive, the period from April 1940 to June 1941 was a contest of wills between Hitler and Churchill; from June 1941 until the end of the war, there was a similar contest between Hitler and Stalin. It took the determination of all three leaders — Churchill, Stalin and Roosevelt — to defeat Hitler.

Michael G. Anderson is a retired foreign service officer (1973-2002) and holds a PhD in modern European history from the University of Chicago. Since retiring from the State Department in 2002, he has taught Western Civilization and American History as an adjunct professor at Northern Virginia Community College and George Mason University.

**DO EVERYTHING
ONLINE!**
www.EncoreLearning.net

For further instructions, see page 27.

381.30 Russian Revolution: Reverberations Through the Century

Instructor: Connie Phlipot

Thursday, 2:00 PM – 3:30 PM

Oct 05 – Nov 02

Location: GMU

5 Sessions

Maximum 25, minimum 8 participants

The Russian Revolution, the 100th anniversary of which is commemorated this year, transformed global geopolitics. It created a new model of political and economic government and society imitated in countries across the world, and it spawned new countries, which were subsequently swallowed up — only to re-emerge at the end of the century. The revolution set the path for US-Russian relations which endures even after the collapse of the USSR. Moreover, the revolution occurred in the context of European upheavals that resulted in the most violent war in history, destroyed empires, created new countries and raised issues that had to be addressed by a second world war and innumerable regional wars.

The course will look at the social, economic and political origins of the revolution beginning with the end of the 19th century; the revolution dress rehearsal of 1905; the two phases of the revolution (February and November 1917); and the civil war and evolution of Soviet power under Lenin and Stalin. The course will end before World War II but will include a discussion of the revolution's modern legacy.

Recommended Reading: A Concise History of the Russian Revolution, Richard Pipes.

Independent Readings: Caught in the Revolution: Petrograd, Russia, 1917 — A World on the Edge, Helen Rappaport; *March 1917: On the Brink of War and Revolution*, Will Englund; *A History of Soviet Russia*, Adam Ulam.

Recommended Websites: www.wilsoncenter.org/program/kennan-institute; carnegie.ru/?lang=en; www.ponarseurasia.org.

Connie Phlipot is a retired foreign service officer, specializing in economics, Central/Eastern Europe and economic/democratic transformation. She served as deputy chief of mission at the US Embassy in Belarus; senior advisor on the former USSR (State Department

Policy Planning Staff); and in various positions in Warsaw, Moscow, Riga, Rangoon, Helsinki and Rome. She has taught at the US Army War College and in Polish universities.

382.30 The Gettysburg Campaign: An American Epic

Instructor: Robert Stone

Thursday, 2:00 PM – 4:00 PM

Oct 05 – Nov 09

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

The Battle of Gettysburg is considered by many historians as the turning point of the American Civil War. We will try to get inside the minds of the leaders on both sides of this conflict as we explore this great American epic. Starting with the political and military situation in May 1863, we will study the actions of such men as Abraham Lincoln, Jefferson Davis, Robert E. Lee, George Gordon Meade, Daniel Sickles, James Longstreet, George Armstrong Custer, J.E.B. Stuart, and many others. We will discuss the suffering of the citizens of Gettysburg and central Pennsylvania caused by this, the largest battle ever fought on the North American continent. We will follow along as Lee tries to get his defeated army back across the Potomac River to safety in Virginia in what many historians think is one of the greatest logistical movements in American military history. We will find out why this campaign is called "The Confederate High Tide."

Recommended Reading: The Killer Angels, Michael Shaara and/or the movie *Gettysburg* (Turner Home Entertainment), which is based on the book.

Field Trip: The week following our last regular class we will schedule a voluntary field trip to Gettysburg, the specific details of which will be worked out with the class members. Any costs associated with this trip will be shared equally by all who participate.

Robert Stone has a BS in education from West Virginia University. He worked for the Arlington County government for 36 years in a variety of management positions before his retirement in 1996. He has studied the Civil War extensively for over 65 years and has taught Civil War classes for Encore Learning since 2005. He enjoys taking adult groups on battlefield tours all over the eastern United States.

383.30 Medieval Rome: Not the Dark Ages

Instructor: Thomas Wukitsch

Friday, 9:30 AM – 11:30 AM

Oct 06 – Dec 15 (No class 11/24)

Location: GMU

10 Sessions

Maximum 36, minimum 8 participants

The “Dark Ages” is the name that elitist Renaissance humanists gave to the period between “the fall of Rome” and their own arrival. This derogatory term was especially popular with Romans and other Italians who thought that northern barbarians (Germans) had too much influence during the time when Rome went into eclipse. Our course will discuss the same period, but we will use the politically correct terminology of modern historians, i.e., “early and late medieval.”

“Early Medieval” means the time from Gregory the Great (born about 540, pope from 590 until 604) through about 1000 AD. “Late Medieval” means 1000 through the debatable beginning of the Renaissance. Later, we will decide when that is.

This is not a linear history course. There are timelines and an abbreviated history, but we will concentrate on trends and controlling factors (some of which are people) rather than on events; and we will not always go in chronological order. The course is heavy on images of the period, which are available in the referenced website.

Recommended Reading: Rome, Profile of a City, 312 – 1308, Richard Krautheimer.

Independent Reading: History of the City of Rome in the Middle Ages, Ferdinand Gregorovius (eight volumes in 13 sections).

Recommended Website: www.mmdtkw.org/ALRltkwPages.html#Medieval%20Rome (where all of the course images and readings will be available).

Tom Wukitsch served in the US Navy in aviation- and archeology-related positions, then had a career as a member of the US Foreign Service in the Middle East and Italy. After retiring, he studied and taught for four years in Rome. He is a member of the board of Scientific Methodologies Applied to Cultural Heritage (SMATCH). He has led Encore Learning Travel Club tours to Rome, Florence, Venice, Pompeii and Egypt.

384.30 Ottoman Empire’s Breakup, 1800–1923: What Happened Then and its Consequences Today

Instructor: Elizabeth W. Shelton

Tuesday, 2:00 PM – 3:30 PM

Oct 10 – Nov 28

Location: GMU

8 Sessions

Maximum 70, minimum 8 participants

When the Ottoman Empire collapsed, who would get which portion of it? This “Eastern Question” occupied the great powers of Europe for much of the 19th century. With defeat at the end of World War I, what had been the empire became 40 separate countries and was the subject of great disputes at the Paris Peace Conference in 1919. A number of territorial issues were never fully resolved and remain as hot spots 100 years later: Mesopotamia (modern Iraq), Palestine, Syria, Armenia, Kurdistan and the Balkans are among them.

This course will examine the rise and decline of a great empire that lasted more than half a millenium, its external relations, its place among the European nations that coveted parts of the empire and the mid-19th century Crimean War. Some of the factors causing upheaval in societies, such as the rise of nationalism, which led to World War I, will be studied. Both the Western and Eastern Fronts will be discussed, with an emphasis on the Eastern Front.

The creation of the modern Middle East through the various peace treaties bringing World War I to an end, and the treaties’ continuing influences a century later, will finish this look at one of the major hinges of history.

Elizabeth W. Shelton retired from the State Department’s Foreign Service after a career of nearly 30 years. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, Albania and the United Nations. She holds a PhD in liberal studies from Georgetown University. She is the executive director of The American Friends of Turkey.

Why “.30” on every course?

Encore Learning’s new system requires unique course numbers. The “30” indicates the semester applicable to the course description.

Law, Politics & Public Affairs

459.30 Crime and Punishment in Arlington

Instructors: Gail Arnall, Elizabeth Jones

Tuesday, 10:00 AM – 11:30 AM

Oct 31 – Dec 05

Location: AMCC

6 Sessions

Maximum 25, minimum 8 participants

Television, newspapers and the Internet constantly remind us of the vast machinery devoted to enforcing our criminal code, but they explain very little of how it intimately affects the people involved. Offender Aid and Restoration (OAR) of Arlington County, a community-based restorative justice organization, works with such people. This class introduces participants to the world of crime and punishment that most county residents never hear about.

Six sessions will cover the following:

1. **Introduction to the Criminal Justice System (Gail Arnall):** Jails vs. prisons; federal vs. state; misdemeanor vs. felony; civil vs. criminal; jail and prison population statistics; pending legislation; role of OAR. A returning citizen from OAR will share his/her story.
2. **Local Criminal Justice Institutions (Gail Arnall):** Tour the Arlington County Detention Facility; talk with Arlington County sheriff about programs and services in the jail; discuss crime in Arlington with county police officer.
3. **Prosecution (Elizabeth Jones):** Discussion with the chief of the Office of the Commonwealth's Attorney for Arlington — guiding principles, difficult decisions, trends.
4. **How the Courts Work (Gail Arnall):** Discussion with a retired Arlington judge — guiding principles, difficult decisions, trends.
5. **Juvenile Justice System (Gail Arnall):** Discussion with juvenile probation officer — how and why the law is different for juveniles, guiding principles, difficult decisions, trends.
6. **Re-entry — What Happens When They Come Home (Elizabeth Jones):** Re-entry issues — housing, employment, social services; collateral consequences; stigma; education inside and out; pending legislation; other legislation needed; recidivism.

Recommended Reading and Viewing: *Just Mercy*, Bryan Stevenson. Watch the Netflix documentary “13th”.

Recommended Websites: www.oaronline.org; www.sentencingproject.org, “Collateral Damage: America’s Failure to Forgive or Forget in the War on Crime,” National Association of Criminal Defense Lawyers; www.nacdl.org/restoration/roadmapreport.

Field Trip: Arlington County Detention Facility

Gail Arnall was Arlington’s OAR executive director for 10 years, until 2015, and now works as a consultant to OAR in development and outreach. She served on the Governor’s Commission on Parole Reform in 2015 to review the status of parole in Virginia.

Elizabeth Jones is now executive director of OAR. She also serves on the Alexandria Community Criminal Justice Board, Alexandria/Arlington Regional Workforce Council, Arlington County Community Criminal Justice Board and Leadership Arlington’s Programs Committee. She was the first Hispanic/Latina Valedictorian of Washington-Lee High School in Arlington. She has a BA from the University of Virginia and a master’s degree in organizational management from the University of Phoenix.

481.30 Climate Policy from Obama to Trump

Instructor: Robert Means

Friday, Noon – 1:30 PM

Oct 06 – Oct 27

Location: GMU

4 Sessions

Maximum 36, minimum 8 participants

The course begins with the world at the time of President Obama’s first inauguration: the physical world (CO₂, temperature and sea level), legal rules and technology. It then surveys his administration’s response to climate change, including a failed attempt to enact a national cap-and-trade mechanism, the (administratively) successful Clean Power Plan and higher mileage standards. The course also includes discussion of the estimated economic benefit of reducing CO₂ emissions (the social cost of carbon). The last two parts of the course look at President Trump’s efforts to dismantle Obama’s initiatives and the prospects for reducing emissions through technological change and actions by the states.

Law, Politics & Public Affairs *continued*

Robert Means received a BS from Iowa State University, and LLB and SJD degrees from Harvard Law School. He is currently on the adjunct faculty of Johns Hopkins University's Energy Policy and Climate program.

482.30 Path To A Renewable Energy Future: History, Barriers, Potential

Instructor: Allan Hoffman

Monday, Noon – 1:30 PM

Oct 02 – Dec 04

Location: FCC

10 Sessions

Maximum 30, minimum 8 participants

The world is on the path to a renewable energy (RE) future. In the U.S. this has been and continues to be a winding road. This course will include an examination of the current US energy situation; a detailed discussion of the various RE technologies and the history of their development in the U.S. over the past several decades; the political, commercial and infrastructure barriers to their deployment; and their potential for meeting U.S. energy needs. The course will also include a discussion of traditional energy sources (fossil fuels, nuclear power), the pros and cons of such sources compared with RE technologies, the connection between water and energy issues, and a discussion of fracking and global warming/climate change. Considerable time will be allocated to group discussion.

Independent Reading: The U.S. Government and Renewable Energy: A Winding Road, Allan Hoffman.

Recommended Websites: www.lapsedphysicist.org, www.renewableenergyworld.com, www.energypost.eu, www.cleantechnica.com.

Allan Hoffman holds a PhD in physics from Brown University. He spent most of his career in planning/management of clean energy technology programs. Allan served as staff scientist on the Senate Commerce Committee and in senior positions at the National Academy of Sciences, U.S. Department of Energy and International Energy Agency. He is a Fellow of the American Physical Society and American Association for the Advancement of Science.

483.30 Islam in the Contemporary World

Instructor: Allen Keiswetter

Tuesday, 10:00 AM – 11:30 AM

Oct 10 – Nov 14 (No class 10/24)

Location: GMU

5 Sessions

Maximum 70, minimum 8 participants

Course will provide an overview of Islam today and its historical origins. Topics for the five classes include:

1. **Islam — A Big Tent** emphasizes how Islam varies among its 1.6 billion adherents.
2. **The Story of Mohammad and the Early History of Islam** takes up the origins of Islam, how the Koran was revealed, who were the Rashidoun and why Islam spread so rapidly.
3. **The Hajj and Islamic rituals** includes the showing of *Inside Mecca*, a National Geographic film that follows Hajj pilgrims from the US, Africa and Malaysia. The film is as close as a non-Muslim is likely to get to Mecca.
4. **Political Islam: Jihad or Ijtihad** traces the importance of these two concepts to current political, economic and security problems in the Islamic World.
5. **The US and Islam in the Contemporary World** reviews recent US policy and prospects during the Trump administration.

Classes will mix lecture and discussion.

Allen Keiswetter is a scholar at the Middle East Institute. He has taught courses on global security, Islam and the Middle East at the National Defense Intelligence College, the National War College and the University of Maryland. In his 36-year career as a Foreign Service Officer, he served as Deputy Assistant Secretary of State for Near Eastern Affairs and at six US embassies in North Africa and the Middle East.

**Please Use
Online System
to Join, Renew
and Register**

See page 27 for details



484.30 American Diplomacy from the Inside

Instructors: Jerry Lanier, Richard Kauzlarich, Donald M. Bishop, Patterson Brown, Clarence Hudson Jr., Rudolf V. Perina, Bill Anderson

Thursday, 10:00 AM – 11:30 AM

Oct 05 – Dec 07 (No class 11/23)

Location: GMU

7 Sessions

Maximum 70, minimum 8 participants

US Foreign Service Officers (FSOs) represent America at 270 diplomatic posts around the globe. Their jobs are demanding, important and complex. This course explores how our diplomats promote peace, support national security goals, advance US interests and protect American citizens. Gain behind-the-scenes knowledge of life in the Foreign Service from retired FSOs and ambassadors as they share personal firsthand experiences. Examine the challenges and opportunities facing our diplomats and the skills they employ to keep America safe while advancing our interests around the world.

Please note: The extra session given as the last date of this course will be used only if an instructor is unable to teach in his/her session.

1. **Embassies 101** (Jerry Lanier): This introduction to the US Foreign Service will examine the form and function of diplomacy by highlighting the key players, agencies and individuals, that coexist in our embassies. How do these individual actors work in concert to keep America safe and advance her interests?
2. **Economic/Trade Issues** (Rich Kauzlarich): Economic and commercial diplomacy are important in advancing US trade, investment and energy interests globally. They also provide important leverage for US political and security objectives. This lecture will explore these complex relationships and why they are important for US foreign policy.
3. **Public Diplomacy** (Donald M. Bishop): Public diplomacy (or people's diplomacy) is the communication from a government to a foreign public, establishing a dialogue to inform and influence opinion. This lecture will examine how public diplomacy has been used by the US and how it has changed in the "digital era."
4. **Agriculture: From Little Seeds Grow Big Trade Deals** (Patterson Brown): This talk will delve into

the use of diplomacy to harness America's agricultural power and potential. Topics discussed will range from generating trade deals to US agricultural aid to developing nations.

5. **Arms Control** (Clarence Hudson Jr.): This session will introduce the topics of arms, arms control and the nonproliferation of weapons of mass destruction (WMDs) and use of diplomacy to further these key interests.
6. **Regional Conflicts and Conflict Resolution** (Rudolf V. Perina): This discussion will focus broadly on the issues involved with intervention in regional conflicts and dive into the specifics of negotiating settlements of conflicts. Yugoslavia and other key regional conflicts will be examined as examples of successes and failures.
7. **Development/Foreign Aid** (Bill Anderson): The final lecture will review international efforts to reduce poverty and inequality and improve health education and job opportunities around the world. How does America coordinate its efforts to help those in need?

Jerry Lanier served as ambassador to Sudan and Uganda as well as acting coordinator for counterterrorism in the Department of State's Bureau of Counterterrorism.

Richard Kauzlarich is co-director of the Center for Energy Science and Policy and teaches courses on the geopolitics of energy security and policy communications at the Schar School of Policy and Government, George Mason University. In his 32-year career in the Foreign Service as an Economic Officer, he served at US Embassies in Ethiopia, Israel, and Togo and as US Ambassador to Azerbaijan, Bosnia and Herzegovina.

Donald M. Bishop served 31 years in the US Information Agency (USIA) and the Department of State. A public diplomacy officer, he has served in Hong Kong, Korea and Taiwan. He also oversaw public diplomacy operations at the American embassies in Bangladesh, Nigeria, China and Afghanistan.

Patterson Brown currently serves as a trade, investment and governance advisor at the US Agency for International Development (USAID). He has been USAID advisor to the European Union as well as international trade specialist with USAID and the Department of Commerce.

Clarence Hudson Jr. served as FSO in Saudi Arabia, Iraq, Columbia, Japan, and Qatar in consular, political,

Law, Politics & Public Affairs *continued*

and military affairs from 1993 to 2008. Retired as Lieutenant Colonel from US Army Reserves in 1998, Hudson received his BA in political science from Purdue University. He now consults on general management, planning and analysis of international operations.

Rudolf V. Perina served as the charge d'affaires at the US embassies in Prague, Reykjavik, Yerevan and Chisinau. From 2004-2006 he was the deputy director of the Department of State's Policy Planning Staff. He also served as the US special negotiator for Nagorno-Karabakh and Eurasian conflicts as well as ambassador to the Republic of Moldova.

Bill Anderson is a former senior FSO with USAID. His overseas assignments included Senegal, the Democratic Republic of the Congo, Tanzania and Eritrea, where he was the mission director. He also directed the Office of East and South Asia in USAID's Asia Near East Bureau. He was the USAID representative to the European Union and USAID senior development advisor at the US European Command in Stuttgart, Germany.

485.30 US Foreign Policy and USAID: The Trump Reset

Instructor: Peter W. Amato

Friday, Noon – 1:30 PM

Oct 06 – Nov 10

Location: GMU

6 Sessions

Maximum 45, minimum 8 participants

This course addresses our past and current foreign policy and aid programs and where they may be headed. To do so it begins with a brief overview of US foreign policy and the US Agency for International Development (USAID) accomplishments, failures and issues from the Roosevelt to the Obama administrations. It then examines how such policies have traditionally been developed, implemented and influenced. We will explore major issues faced by many developing nations: radicalism, corruption, lack of rule of law and armed conflicts often leading to failed states. We will discuss the critical role women play in development and the need to further enlarge this effort. The course concludes by comparing the issues faced and approaches taken by several former administrations on foreign policy and USAID programs with those of the Trump administration reset.

Our sessions will cover:

1. Overview: US Foreign Policy and USAID from Roosevelt to Obama
2. The Makers and Influencers of Foreign Policy and USAID Programs
3. Radicalism, Corruption, Armed Conflicts and State Failure
4. Women in Development
5. The Trump Foreign Policy Reset
6. Where Do We Go From Here?

The course raises the questions: Can this current “unorthodox” reset lead to successful outcomes? What is realistically achievable under President Trump's foreign policy/ USAID goals? Importantly, what is or should be the US position in addressing world conflict zones and in dealing with fragile, failing or failed states? How best should “soft” and “hard” power play out between State/USAID and Defense? What is our best, most likely path forward to meet sustainable development goals? This course is based upon the instructor's public- and private-sector work in foreign policy and aid programs and his continued teaching, research and writing in these areas.

Peter W. Amato, an international development consultant, has over 35 years experience with USAID serving in 10 countries, developing and implementing foreign aid programs. He taught for 10 years at the University of Wisconsin in Madison, serving as tenured faculty and program chair. He holds an MS in urban and regional planning from Columbia University and a PhD from Cornell University. He is an active member of USAID's Alumni Association.



ENCORE LEARNING

Expand Your World

Literature & Writing

510.30 Robert Frost, Storyteller

Instructor: Lesley Lee Francis

Wednesday, Noon – 1:30 PM

Oct 04 – Nov 29 (No class 11/1 & 11/22)

Location: FCC

7 Sessions

Maximum 30, minimum 8 participants

Most of us can recall certain lyric poems written by Robert Frost, such as “Stopping by Woods on a Snowy Evening” or “The Road Not Taken.” However, few are familiar with the extraordinary range of this four-time Pulitzer Prize winner’s writing. The course’s instructor, Robert Frost’s granddaughter and author of a second book, *You Come Too: My Journey with Robert Frost*, will explore with the participants the poet’s narrative verse, essays, plays and masques. Of particular interest will be the dramatic poems from *North of Boston*, such as “The Death of the Hired Man” and “Home Burial.” Through lectures and class discussion, the instructor will bring her personal experience and her extensive publications on Frost to this study of the poet’s dramatic work.

Recommended Reading: Robert Frost: *Collected Poems, Prose, and Plays*. Poems will be assigned for each class.

Lesley Lee Francis holds a BA from Radcliffe College and a PhD in romance languages from Duke University. The granddaughter of Robert Frost, her new biographical study, *You Come Too: My Journey with Robert Frost* (University of Virginia Press) is available on Amazon and elsewhere.

Do Your Part As a Member — **VOLUNTEER AS A CLASS AIDE!**

What benefits will I have?

- Get free parking while attending the class.
- Get to know your classmates and the instructor.
- Get to be an integral part of Encore Learning.

>> See page 27 for details

528.30 Joyce’s *A Portrait of the Artist as a Young Man*

Instructor: Cólín Owens

Monday, 2:00 PM – 3:30 PM

Nov 06 – Dec 11

Location: GMU

6 Sessions

Maximum 45, minimum 8 participants

James Joyce’s *A Portrait of the Artist as a Young Man* is one of the most influential novels of the 20th century. It is largely an autobiographical account of his struggles with the powerful forces that shaped his consciousness: family, church and nation. It is written in a sequence of styles appropriate to the levels of psychological development of the sensitive and intelligent hero. Its impressionism, irony and mythological structures make it a classic of literary modernism. Its profound insights into the experience of growing up give it universal appeal. These lectures will put the novel in historical context, discuss its main ideas, carefully examine selected passages and summarize the scholarly fuss.

Recommended Reading: Any standard edition of the book (the Viking Press edition that has standard pagination is preferred). Also recommended: Richard Ellmann’s biography, *James Joyce*.

Cólín Owens was a college teacher for 36 years before his retirement from George Mason University in 2004. Since then, he has written two book-length studies of Dubliners stories in the University Press of Florida’s James Joyce Series: *James Joyce’s Painful Case* and *Before Daybreak: “After the Race” and the Origins of Joyce’s Art*. He is at work on a third.

552.30 George Bernard Shaw Before *My Fair Lady*: The Comedy of Ideas

Instructor: Verne Vance

Wednesday, 2:00 PM – 3:30 PM

Oct 04 – Dec 13 (No class 10/25, 11/15 & 11/22)

Location: GMU

8 Sessions

Maximum 45, minimum 8 participants

The Irish-born writer George Bernard Shaw is best known as the author of the play *Pygmalion*, his greatest stage success, for which he wrote an Academy

Literature & Writing *continued*

Award-winning screenplay. After his death, it was the literary source of the hit musical *My Fair Lady*. Shaw died in 1950 at the age of 94. During his long life, he became perhaps the most eminent, well-known literary figure of his time. In this course we will examine Shaw's life and career, focusing on his work as the iconoclastic dramatist who created the "comedy of ideas." Over eight sessions we will read and discuss four of Shaw's most important plays: *Man and Superman*, *Major Barbara*, *Saint Joan* and *Pygmalion*. We will consider these plays in the light of the extensive prefaces that he wrote for them – what he called "the sermons," on which the entertainments of the plays were based. We will also watch videos of scenes from all four plays.

Recommended Reading: *Man and Superman*, *Major Barbara*, *Saint Joan* and *Pygmalion*, including the prefaces.

Verne Vance is a retired corporate attorney who, following retirement, has turned to teaching lifelong learning classes in theater, and writing and acting in original plays. He is the winner of the 2012 and 2014 TF Evans Awards from the Shaw Society of the United Kingdom for writings in the manner of Shaw.

550.30 Shakespearean Leftovers I: Cherish the Ladies

Instructor: Iska Alter

Friday, 2:00 PM – 3:30 PM
Nov 03 – Dec 15 (No class 11/24)
Location: GMU
6 Sessions
Maximum 36, minimum 8 participants

Since 2007 I have been exploring the work of William Shakespeare in its infinite variety. It is 2017 and I am coming to the end of this challenging journey (only nine plays left). The class will focus on three plays that dramatize the disruptive, disorderly power that the playwright attributes to women: *As You Like It*, *Much Ado About Nothing* and *Merry Wives of Windsor*. It is no accident that such female behavior is a source of comic action in all three. Now why should that be? That is one of many questions that we will confront during this course. Among the others that will or should become part of our class discussions are: What do these women share? Are there reasons why all three comedies concern courtship and/or marriage? How does male authority shape female identity...or does it?

Recommended Reading: *As You Like It*, Arden Shakespeare Edition; *Much Ado About Nothing*, Arden Shakespeare Edition; *Merry Wives of Windsor*, Oxford Shakespeare Edition.

Iska Alter is emerita professor of English at Hofstra University. Her specializations are American literature, and Shakespeare and other English Renaissance playwrights. Her work has appeared in *Modern Drama*, *Theater History Journal* and *Shakespeare Survey*. She is the author of an analysis of the fiction of Bernard Malamud entitled *The Good Man's Dilemma*. She received her BA from City College of New York, an MA from the University of Wisconsin and a PhD from New York University.

551.30 Reading Poetry: Language as Artistic Medium and Gateway to Poetry

Instructor: Joseph Sendry

Thursday, 2:00 PM – 3:30 PM
Nov 02 – Dec 14 (No class 11/23)
Location: GMU
6 Sessions
Maximum 36, minimum 8 participants

Each art has its medium. That of music is sound, but sounds may be produced in a variety of ways including the human voice and any number of instruments. Sculpture requires solid materials, among others marble, bronze and wood. Language, the medium of poetry, also has many facets. This course will focus on ways in which specific properties of language have been exploited to striking effect in a wide-ranging selection of poems. Among the topics considered will be oral vs. written poetry, sound vs. sense, word choice — even such matters as punctuation, type face and spacing on the page. The course will span works from folk ballads to the language poets of the late 20th century and will include poems by Wordsworth, Hopkins, Whitman, Dickinson, Yeats, Eliot and more recent writers.

Joseph Sendry is professor emeritus in the Department of English at Catholic University, where he served as department chair for 15 years and director of the Comparative Literature Program for several more. He has specialized in Victorian poetry, the 19th- and early 20th-century English novel, and modern Irish literature. He has published studies of Tennyson, Hopkins, Edward FitzGerald and 20th-century Irish poetry.

Science & Technology

633.30 Cooking's Chemistry: What Really Happens

Instructor: Fredric Clarke

Thursday, Noon – 1:30 PM

Nov 09 – Dec 07 (No class 11/23)

Location: GMU

4 Sessions

Maximum 45, minimum 8 participants

Most of us do not think much about the physical and chemical processes that govern the preparation of food, but understanding and the ability to exploit a few basic scientific principles can make almost anyone a better cook. This course proposes to provide exactly that. It will show how the chemistry and properties of fats, carbohydrates, and proteins (combinations of which make up most food) respond to heat, which in turn is governed by thermodynamics and principles of heat transfer. It will also explain how to put this scientific knowledge to use in the kitchen. High school math and chemistry (even if a little rusty) are helpful but by no means required.

Four class sessions will explore the following:

1. **The Basics:** food chemistry, calories and how to count them, cooking chemistry, denaturation, reactions and pyrolysis.
2. **Heat Transfer:** conduction, convection and radiation, and the different kitchen tools for each; the phase transitions of water and why we boil nearly everything; one-dimensional heat conduction and how not to boil a steak or roast.
3. **Surface Chemistry and Distillation:** emulsification, gravy, salad dressings and sauces; keeping fleeting flavors in the food and out of the air.
4. **A Few Orchestrations:** polymerization and encapsulation.

Recommended Reading: The Curious Cook, Harold McGee

Fredric Clarke earned his PhD in chemistry at Harvard. He spent his career as a senior government scientist at the National Bureau of Standards (now the National Institute for Standards and Technology), and as a consultant in the field of energy, combustion and fire science. He is an enthusiastic and competent cook.

635.30 Brain Matters: From the Neuroscientist's Perspective

Instructor: James Giordano

Tuesday, 2:00 PM – 3:30 PM

Oct 31 – Nov 21

Location: GMU

4 Sessions

Maximum 70, minimum 8 participants

Your brain contains 100 billion nerve cells, over 10 times as many glial cells, and has more than 100 trillion connections — making it the most highly networked communication and coordination system ever known. Despite this organ's incredible capability for knowledge, most people know more about their car than the way their brain works. What is more, understanding how the brain works, and how to engage its functions of information acquisition, storage and retrieval, learning and memory, emotion and behavior can be very useful in helping us improve our interactions in a variety of environments, situations and circumstances.

This course provides an overview of the major structures of the brain, explains how brain networks and systems function, and provides useful tips on how to access and harness brain mechanisms to optimize performance of a variety of daily activities.

**Check what's
new
this
semester**

Don't forget!

**Encore Learning Fall 2017
COURSE PREVIEW**

Saturday, September 9, 2017 See page 3 for details.

James Giordano, a neuroscientist and neuroethicist, is professor of neurology and biochemistry at Georgetown University Medical Center, Washington, DC. He is a senior research fellow of the European Union Human Brain Project, has served as a neuroscientific advisor to a number of government agencies, authored over 250 publications in brain science and neuroethics, and is an elected member of the European Academy of Science and Arts.

636.30 Internet of Things: Explore the Basics to Understand the Future of Smart Cities

Instructor: Jim Egenrieder

Tuesday, Noon – 2:00 PM
Nov 14 – Dec 12 (No class 11/21)
Location: VTNVC
4 Sessions
Maximum 30, minimum 8 participants

This is a course designed for individuals who may know nothing about electronics or Internet connectivity.

Participants will explore the basics of electrical circuits and the microelectronics controllers and processors in hands-on activities. Without any prior experience, they will learn to draw schematics and build circuits, program LED circuits and small electric motors, build and test small robots, and use sensors and actuators to automate, monitor or manage everyday activities.

These skills are part of the emerging role of artificial intelligence and Internet connectivity that will expand rapidly with 5G, which will provide between 10x and 100x more bandwidth than currently available with 4G and 4G LTE. This Internet of Things (IoT) will enable many things to be connected suddenly and provide enormous volumes of data. This course will help participants understand how to explore and enjoy the possibilities, learn how to protect personal privacy, and perhaps be part of building future devices and applications (apps) that make all such things possible.

Recommended Website: www.Thinkabit.Tech

James A. (Jim) Egenrieder is on the research faculty at Virginia Tech and is the Director of the Qualcomm® Thinkabit Lab™ at Virginia Tech's Northern Virginia Center. He is on the graduate faculty of Virginia Tech's Natural Resources and Environment program and Center for Leadership in Global Sustainability. In

addition he teaches Integrative STEM Education at the National Institute of Aerospace at NASA Langley.

637.30 Science in All Its Glory: A Grand Tour From the Center of the Earth to the Edge of the Universe

Instructor: George Pick

Monday, 2:00 PM – 3:30 PM
Oct 09 – Nov 27
Location: GMU
8 Sessions
Maximum 45, minimum 8 participants

There have been many new discoveries in every branch of science since the class “Adventures in Science” was offered in 2014. This course will explain and update our understanding in the following areas:

- The evolution of our solar and planetary system – from nebular clouds to our present solar system, earth's structure and plate tectonics.
- Large features of the ocean, some extending thousands of miles: currents, tides, waves and tsunamis.
- Large features of the atmosphere: trade winds and climate.
- The extent of life on Earth: how many species are known and speculation about the unknown.
- Biodiversity, extinction rates, forces of evolution and the human impact.
- Technologies that enable atmospheric and space travel: aircraft, rockets and other propulsion systems.
- Accomplishments of interplanetary travel: Voyager, Galileo, Cassini, Dawn, Rosetta and other space programs. What we know about the solar system.
- What we learned from the human presence in space: International Space Station and scientific experiments on humans and materials.
- Astronomical observations from Earth and space. How much we know and wish to learn about the Universe.
- Unsolved scientific problems.

Recommended Readings: Wikipedia.org: Orders of Magnitude, Conversion of Units.

Independent Reading: *The Diversity of Life*, Edward O. Wilson.

Recommended Websites: Wikipedia.org: How Airplanes Work, Cassini Mission, Rosetta probe, Galileo, Vesta and Ceres space probes, Solar Observatories. NASA.gov: Hubble and Spitzer Observatory images.

Science & Technology *continued*

Field Trip: Udvar-Hazy Center, Air and Space Museum.

George Pick has a master's degree in mechanical engineering. His professional background includes ocean sciences, aerospace engineering and space sciences. Author of 57 publications, he worked at Goddard Space Center (National Engineering Science Company) and from 1966 for the Department of the Navy, retiring in 1995. He has taught courses for Encore Learning and Osher Lifelong Learning Institute (OLLI).

638.30 Cybersecurity: Red Team, Blue Team

Instructor: Tom Manteuffel

Friday, 10:00 AM – 11:30 AM

Oct 06 – Oct 27

Location: GMU

4 Sessions

Maximum 70, minimum 8 participants

Anyone who spends time online these days — in other words, everyone — is familiar with the horror stories of security breaches at major government agencies, retail

networks, financial services, social networks. The number of victims is reaching truly staggering levels. But how exactly does one hack? And more importantly, is there any way to protect ourselves or at least detect when one is being hacked?

This course is the product of a career spent defending corporate and government computer networks from all levels of threats. After an overview of the evolution of cybersecurity, the course covers the methods of both attack and defense (the 'red team' and the 'blue team'). In addition, there is coverage of the history of cyber-crime, cyberespionage and cyberwarfare.

While there is no guarantee that one will not become a victim of cybercrime, this class will help identify some techniques and practical tools freely available and usable at home that can help.

Tom Manteuffel recently retired from Booz Allen after 30 years spent as a cybersecurity consultant to banks, businesses and the federal government, and for the last 10 years to the intelligence community. He holds a master's degree in philosophy from the University of Chicago and studied computer science at the University of North Carolina.

Social Sciences

757.30 Reason, Science and Natural Religion in the Modern Age

Instructor: Emmett L. Holman

Thursday, Noon – 1:30 PM

Oct 19 – Dec 14 (No class 11/23)

Location: GMU

8 Sessions

Maximum 36, minimum 8 participants

Religious belief is not held in high repute nowadays in the scientific community in particular or the intellectual community in general, e.g., a survey taken several times throughout the 20th century has consistently shown that only 40 percent of American scientists believe in a personal God and there are no indications that things have changed since the turn of the century. Anecdotal evidence suggests that comparable figures hold for other intellectuals. Still, there are two ways one might argue that the religious skeptics have underestimated

the evidence in support of religious belief: (1) The way of 'natural religion,' according to which religious belief can be validated using the same kind of evidence from the natural world and the same kind of reasoning that the sciences use; and (2) A 'special religious way of knowing,' according to which we have a special cognitive faculty (or faculties) different from that used by the natural sciences, which gives us access to religious/spiritual knowledge. In this course we will be examining the pros and cons of the first strategy, drawing from readings from a variety of scientific and philosophical figures over the past 500 years (e.g., Galileo, Newton, Richard Dawkins, David Hume).

Recommended Reading: David Hume's *Dialogues Concerning Natural Religion*. Two editions: The Macmillan/Library of Liberal Arts edition (edited by Norman Kemp Smith) or the Hackett edition (edited by Richard H. Popkin).

Emmett L. Holman earned a BS in physics from Pennsylvania State University and a PhD in philosophy

from the University of Maryland. He taught philosophy at George Mason University for 45 years, covering a variety of subjects, including the history of the sometimes vexed relationship between science and religion in the modern age, and published numerous articles on epistemology, metaphysics and philosophy of science. He retired in 2016 with emeritus status.

758.30 China's Economic Reforms and Business Culture

Instructor: Jing Jin

Tuesday, Noon – 1:30 PM

Oct 03 – Oct 24

Location: GMU

4 Sessions

Maximum 36, minimum 8 participants

China's changing macro-environment and conceptual framework since its political and economic reform, as well as the influence of China's geography, history, demographics, current economic/political situation, foreign direct investment and international trade, will be discussed during this four-part lecture series. Case studies of companies and an overview of Chinese business etiquette at meetings and banquets will also be presented.

- 1. Overview of China's Economic Reforms:** This lecture will discuss China's changing macro-environment and conceptual framework since its political and economic reform, including the evolution and development of China's economy and business, and the relationship between China's government and business.
- 2. Overview of China's Current Economy:** The lecture will provide an overview of China's current economy and the influence of China's geography, history, demographics, political situation, foreign direct investment and international trade on the economy today.
- 3. Introduction to China's Business Culture:** This lecture about the business environment and culture in contemporary China will cover cultural concepts such as collectivism, social hierarchy and relationships. An introduction to Chinese business etiquette in meetings, negotiation styles and management styles will be presented, as well as an overview of business meal and banquet etiquette.
- 4. Introduction to China's Business Practices:** The final lecture in the series will discuss Chinese

business practices today, comparing business practices in Chinese and American markets. Case studies of multinational companies with business experience in the Chinese market, such as Jack Ma and Alibaba.com, BestBuy, Home Depot, Starbucks and Walmart, will be presented.

Jing Jin is an associate professor at Beijing Language and Culture University and resident director of the Confucius Institute at George Mason University. She has an MA in English literature from Northeast Normal University, China; an international MBA from University of Wolverhampton, UK; and a PhD in management science from China University of Mining and Technology. Jin has taught management and organizational behavior.

759.30 Trumpian Economics and the Economics of Trump

Instructor: Jud Heriot

Thursday, Noon – 1:30 PM

Oct 05 – Oct 26

Location: GMU

4 Sessions

Maximum 45, minimum 8 participants

The course will focus on what President Trump wants to accomplish and what objective analysis says about his proposed policies. Over four sessions we will outline the president's policy proposals – to the extent that they have been articulated – in the areas of immigration, taxation, health care and international trade. The discussion will then turn to a reasoned analysis of his proposals with an emphasis on the following questions: What would be the impact on our labor force of a strong anti-immigrant policy? Will tax reform favoring the upper income groups in our society unleash the economic growth that President Trump has asserted? Will the proposed reform of the Affordable Care Act (Obamacare) provide health care for the lower income groups in our society? Will an America First trade policy impoverish the very groups in American society that the president means to support?

Jud Heriot is a PhD economist with over 25 years experience working in the developing world. He is known to the students and staff of Encore Learning by his course on the Great Recession. He has held positions at the Central Intelligence Agency, the US Agency for International Development and the Inter-American Development Bank.

760.30 Numbers and the News

Instructors: Steven Shapiro and Charlie Hallahan

Wednesday, Noon – 1:30 PM

Oct 04 – Nov 01

Location: GMU

5 Sessions

Maximum 30, minimum 8 participants

These days we are inundated with news stories about politics, economics, finance, social trends, scientific and medical research, and many other interesting topics. Many of these reports use statistics, charts or other graphics to describe a public policy issue or explain the findings of a research study. In this course, we will explore some of the challenges we all face when trying to understand this quantitative information. Here is a sampling of issues we will consider:

- How do you know whether to believe the information that is presented? Is the methodology sound or subject to bias? Are you subject to “confirmation bias”?
- What does it mean when the conclusions are claimed to be statistically significant?
- What is a “confidence interval” and how does it relate to the “margin of error” in poll results?
- When is the “average” not really a meaningful number?
- What are the ways to describe and measure risk, volatility and uncertainty?
- Are the graphics clear or confusing? How can visual representations of data enlighten us?
- How are analytics (“big data”) changing the worlds of business and social science research?

This course will involve some discussion of basic statistical concepts, but will not be a statistics class like you may have had in college. Rather, we will discuss some of the most important metrics in economics, finance, health care and behavioral research. We will also examine new ways of displaying data using the Internet and graphic arts technologies.

Recommended Readings: The Visual Display of Quantitative Information, Edward Tufte; *A Field Guide to Lies: Critical Thinking in the Information Age*, Daniel J. Levitin.

Steven Shapiro retired from Fairfax County Public Schools, where he taught math and served as department co-chair at Falls Church High School. Prior to his teaching career he spent 25 years in management positions with several leading technology companies, including SAIC, Bell Atlantic and GTE (both now part of Verizon).

Charlie Hallahan recently retired after 41 years with the federal government working with economic researchers in the US Department of Agriculture and Securities and Exchange Commission. After receiving his PhD in mathematics from Rutgers University, he taught at the University of Wisconsin-Madison and American University.

761.30 India Changing

Instructor: Surjit Mansingh

Monday, 10:00 AM – 11:30 AM

Oct 02 – Dec 04

Location: GMU

10 Sessions

Maximum 25, minimum 8 participants

An earlier image of India in the West as “unchanging” is no longer (if it ever actually was) appropriate. Immense changes in every dimension of national life have taken place in the last century.

This course will study the economic, political and social changes that most affect residents, for example, educational and employment opportunities, expected incomes, social relations and political participation.

Recommended Readings: An Introduction to Changing India: Culture, Politics and Development, Sirpa Tenhunen; *Changing Indian Society*, Yogesh Atal.

Independent Readings: India in a Changing Global Nuclear Order, Arvind Gupta, ed.; *India Calling: Dilemmas of Today*, Anand Giriharadas.

Recommended Websites: IndianExpress.com; TheHindu.com.

Surjit Mansingh is the author of several books and numerous articles on Indian history and foreign relations. Formerly professor of international politics at Jawaharlal Nehru University, New Delhi, she presently teaches at American University's School of International Service. Before joining academia, she was a member of the Indian Foreign Service. She took her BA and MA at Delhi University and her PhD from American University, Washington, DC.

Volunteer as a Class Aide



Do Your Part As a Member! Volunteer to be a Class Aide



What do I do?

- Attend the orientation/training session before classes start.
- Review the take-home guide covering all aspects of the job.
- Serve as interface between instructors, class attendees and Encore Learning staff.
- Take attendance and distribute/collect evaluations.
- Set up, with assistance if needed, any audiovisual equipment needed by instructor.
- Communicate with the class in the event of schedule changes.

What benefits will I have?

- Get free parking while attending the class.
- Get to know your classmates and the instructor.
- Get to be an integral part of Encore Learning.

How do I volunteer?

- First, choose "YES" when asked if you are willing to be a class aide when registering for a class online. On our paper registration form, place a check mark in the Class Aide column to the right of your desired course.
- Next, respond when contacted prior to the beginning of the semester by a Class Aide coordinator, who will provide details on aide training and specific audiovisual needs of the class.

Questions?

Contact Eileen Janas or Gail Massot at Info@EncoreLearning.net
or call 703-228-2144 and leave a message.

Join, Renew, Update & Register

Encore Learning offers online access for membership, course registration and special event reservations. You must be a member to register for courses and special events. Don't miss this date: fall course registration begins at 10 a.m. sharp on Monday, September 11. First come, first served!

Our online Member Account Manager allows you to:

SECURE YOUR SEAT QUICKLY:

Once you add an available course to your cart, you have secured a seat in the class and have 20 minutes to complete payment.

OPT TO WAITLIST FOR A COURSE:

If a course fills, you have the option to join the waitlist without a deposit. Encore Learning staff will notify you if space becomes available.

Join, Renew, Update & Register *continued*

OWN YOUR INFORMATION:

Want to confirm your course schedule? Wondering about your membership expiration date? Need to update your postal address? Want to print out your donation receipt for tax purposes? Need to review instructor-provided class media? All these options are yours, day or night.

ADVANTAGES TO GOING ONLINE:

- Grab that seat and confirm your registration status immediately upon payment.
- Add all your courses to your cart at once using the Quick Pick List, the fastest way to register.
- Browse through course offerings by course name, location or academic category.
- Your unique email address is your username and you select a personalized password.
- Forgot your password? Request a password reset email online at any time.

Try out these convenient features today! Below are specific, step-by-step instructions. FAQs follow.

IF YOU WISH TO JOIN ENCORE LEARNING:

If you have **never** been a member of Encore Learning, you will need to join in order to register for courses and special events, to participate in our clubs and to view or update your account. Annual membership is \$65, tax-deductible, **nonrefundable**, and runs one year from the day you join.

- Go online to our website www.EncoreLearning.net.
- Under **QUICK LINKS** on the right, select **Join Encore Learning**.
- On the Membership page, select **Add to Cart**.
- On the Shopping Cart page, scroll down to select **Checkout**.
- On the Login page, scroll down to select **Create New Account**.
- You will be asked to provide contact information and a password. Fields marked with an asterisk are required. Select **Next** until you are returned to your Shopping Cart.
- Scroll down to select **Checkout**.
- Billing contact information is pre-filled. If any information is different, e.g., the name on the credit card, edit as needed. Provide the requested credit card information and select **Process Payment**.

- Once your credit card payment is accepted, the screen will display “YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file.” You may print from this screen or access the invoice/receipt at any time in the My Billing Info tab under **My Account**.

Upon joining, you may register for available special events and courses scheduled through your membership expiration date. See additional instructions below to get started.

FOR CURRENT OR FORMER MEMBERS:

TO LOG IN TO YOUR ACCOUNT

All members of Encore Learning use their email address and a **password** to access their information. You may update personal info, view your registration status and invoices, and check your membership expiration date online. ***Email staff any change to your email address as this affects your account access.***

- Go online to our website www.EncoreLearning.net
- Under **QUICK LINKS** on the right, select **Member Account Manager**.
- Select the **Login** link at the upper right side of the page.
- Under **Returning Members**,
 - If you have already created a password, enter your current email address and password then select the **Login** button.
 - If you forgot your password or have not yet created one, select the link **Don't know your password?** to create a new password.
 - Enter your current email address
 - Select the **Submit** button to receive an email message entitled *Password Recovery*.
 - If you don't receive the *Password Recovery* email message immediately, please be patient: not all email processors are instantaneous. Consider checking your spam filter.
 - In the *Password Recovery* email message, select the link **click here**.
 - Type your chosen password in the password field and type it again to confirm. Then select the **Save** button below the passwords.

Join, Renew, Update & Register *continued*

- Immediately below the page title **My Account** are three tabs: **My Personal Info**, **My Billing Info** and **My Activities**. Scroll down for explanation of what is contained within each tab. Then scroll back up to select the desired tab.

VERIFY VERIFY VERIFY

Log into your account at least one week before course registration. This is the best way to verify that your username (email address) and password are working. If your email has changed recently and you are unable to log in, email staff immediately using your working email address and include your full name and contact information. Staff will update your email address during office hours and send confirmation by email. Begin the password process again with the confirmed email address.

TO RENEW YOUR MEMBERSHIP

- Log in to your account.
- Select **MEMBERSHIP** from the options on the left then choose **Add to Cart** on the next page.
- Select **Checkout** to pay for your membership renewal.
- You may be required to review your account information at this point. Select the **Save** button to continue.
- Billing contact information is pre-filled. If any information is different, e.g., the name on the credit card, edit as needed. Provide the requested credit card information and select **Process Payment**.
- Once your credit card payment is accepted, the screen will display "YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file." You may print from this screen or access the invoice/receipt at any time in the My Billing Info tab under **My Account**.

With a current membership, you may register for available special events and courses scheduled through your new expiration date. For current members, renewal adds one year to your membership expiration date. For former members, renewal restarts your membership from the current date. Annual membership is \$65, tax-deductible and **nonrefundable**.

LOGIN TROUBLE?

If the system displays "Username does not exist. Please enter a new one." or "User does not exist, login failed."

- It may have been a keying error. Retype and submit again. We find this is the most likely culprit.
- You may have changed your email address since last logging into the system. See the VERIFY VERIFY VERIFY box on this page for further steps to take. Limited staff support will be available on the first day of registration.

TO REGISTER FOR ACADEMIC COURSES

You may log in and browse courses at any time but *you cannot add courses to your cart until registration opens* on Monday, September 11 at 10 a.m. sharp. Only current members may register for courses. Courses you select must end on or before your membership expiration date.

- Log in to your account.
- Select **Quick Pick List** from the options on the left.
- Select your desired courses then click the **Add Selected Courses to Cart** button at the top or bottom of the list. *You now have 20 minutes to complete payment else your cart empties and you must begin again.*
- Select **My Cart** at the top right of the page to begin the checkout process.
- Review your shopping cart for accuracy. To delete a selection, click on the trash bin beside the course.
- Select **Checkout** at the bottom right to proceed.
- You may be required to review your account information at this point. Select the **Save** button to continue.
- You are required to indicate whether you wish to serve as a class aide before proceeding. Click on the drop down list for each course to select Yes or No then select the **Continue** button at the bottom left of the page.
- Billing contact information is pre-filled. If any information is different, e.g., the name on the credit card, edit as needed. Provide the requested credit card information and select **Process Payment** at the bottom right of the page.

Join, Renew, Update & Register *continued*

- Once your credit card payment is accepted, the screen will display “YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file.” You may print from this screen or access the invoice/receipt at any time in the My Billing Info tab under **My Account**.

If a course is filled, you have the no-cost option to join its waitlist; staff will notify you when space becomes available. After notification, you will have a limited time to make payment online or the seat will go to the next person on the waitlist. You may access your course registration status in the My Activities tab under **My Account**. Note: waitlisted courses are prefixed with “This is a Waitlisted[*course name*]”.

TO REGISTER FOR SPECIAL EVENTS

Special Events which do not require registration are open to the public. Special Events requiring registration are available to current members only. In order to register, the event date must be on or before your membership expiration date. One nontransferable spot

(ticket) is available per member per event. To cancel, notify staff by email.

- Log in to your account.
- Select **Special Events** from the options on the left.
- Select an event to review its details.
- If you wish to register for the event, scroll down to the ticket information and select “1” from the Quantity drop down list and select **Add to Cart**.
- Select additional events as desired, adding them to your cart.
- Review your shopping cart for accuracy. To delete a selection, click on the trash bin beside the event.
- Select **Checkout** to proceed.
- You may be required to review your account information at this point. Select the **Save** button to continue.
- The screen will display “YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file.”

If an event is filled, you may opt to register for its waitlist. Staff will notify you if space becomes available. You may access your event registration status in the My Activities tab under **My Account**.

Frequently Asked Questions

Q: *How do I make my registration day as smooth as possible? I want to get into my favorite class!*

A: Take action early. Get your password and review your account, updating contact info as needed. **Email staff any change to your email address as this affects your account access.** Temporarily jot down your password so you have it ready to go on registration day. Go through the membership renewal process to refamiliarize yourself with the system; if you don't need to renew, logout before making payment. Contact staff with any issues well in advance of the first day of course registration. On that day limited phone support will be available from volunteers.

Q: *I forgot my password!*

A: Go to our website. Under **Quick Links**, select **Member Account Manager**. At the top of the page, select **Log In**. Under **Returning Members**, select the link **Don't know your password?** then enter your email address and select **Submit**. You will

receive an email message from Encore Learning entitled Password Recovery. If you don't receive this message, please check your spam filter. Staff will be unable to assist in password resets on the first day of registration. We highly recommend verifying your password well ahead of this busy period.

Q: *I can't login! I keep getting this error message: User does not exist, login failed.*

A: You have typed in an email address that is not recognized by the system — it could be a typo or it could be that your email has changed since you last logged into the system. Email staff using your preferred email address and include your full name and contact information. Staff will update your email address during office hours and send confirmation by email. Staff will not be able to process email changes on the first day of registration. We highly recommend verifying your email address well ahead of this busy period.

Frequently Asked Questions *continued*

Q: *I cannot see Register buttons for the courses. Where are they?*

A: While you may log in to your account early on registration day, course registration is not available until 10 a.m. Before registration opens, courses will appear on the Quick Pick List but the Select boxes display "Read Only". After registration opens, the Select boxes on the Quick Pick List are active.

Q: *What is the waitlist process?*

A: Once you add a course to your Shopping Cart, it will show as waitlisted if the course is already fully enrolled. The course fee will display as zero as there is no cost to join a waitlist. You must complete the registration process even if you are not required to pay. Please continue until your screen displays "YOUR REGISTRATION IS COMPLETE!" or you will lose your place in the waitlist. Encore Learning staff will notify you if space becomes available.

Q: *Explain the 20-minute limit.*

A: Once you add the first item to your cart, you have exactly 20 minutes to complete payment before your cart is emptied and those seats become available to others.

Q: *I'm registering for my partner as well as myself. How do I do this?*

A: All memberships are individual. Each member has a unique email username and a password. To register for someone else online, log out of your account then log into their account. Note that payment may be made from anyone's credit card (e.g., Jane Doe may pay for John Galt so long as the billing info matches Jane Doe). Transfers between members are not available so do not register for someone else under your own account. If you have trouble with the second registration, clear your cache and try again.

Q: *I cannot find my membership/registration/course media/waitlist status.*

A: You can look up all your records online and print whatever you need. Simply log in to your account to access: your membership expiration date and contact info; invoices/confirmations for registrations, events, waitlists; your current class and event schedule (including waitlist status); class media provided by your instructor, etc. On the **My Account** page, scroll down to view instructions on which tab to

select. Your info is available 24/7 which is especially useful during tax season when you wish to deduct membership fees and donations made to Encore Learning. Our Tax ID is printed on every receipt.

Q: *I will be registering from a public computer at the library. Is that an issue?*

A: All online payments are made with credit cards. Registering from a public computer is not recommended because of the possibility that malicious software may capture your credit card information.

Q: *I prefer to register for membership or courses by check. What are the implications?*

A: This method is NOT recommended for those who wish to know immediately if they have been registered or for those who anticipate a desired course filling quickly. You may send in your registration form with check payment as early as you wish. Use one check and one registration form per member. All forms received by September 11 will be entered in random order by our staff beginning at 10 a.m. on September 11 and in the order received thereafter. Those who play the odds and register both online and via paper slow the process for everyone. After mailing in a paper registration, if you decide to register online instead, confirm this with staff prior to the first day of registration. Paper registrations for members who already registered for their course online will be marked as such and the duplicate course fees forfeited.

Q: *What about refunds?*

A: Membership fees are nonrefundable. Course fee refunds are subject to circumstances and timing; see **REFUNDS AND TRANSFERS** on page 7 for a full explanation. Refunds are made to the payer's credit card if enrollment was completed online or via check if payment was made via check.

MORE QUESTIONS?

Check our Frequently Asked Questions at www.EncoreLearning.net or contact the Encore Learning staff: 703-228-2144 or Info@EncoreLearning.net

Our office at the Syphax Education Center is staffed during the academic year Monday through Friday from 10 a.m. to 2 p.m., excluding posted holidays. Always call ahead for an appointment if you require a face-to-face meeting.

ENCORE LEARNING

Membership and/or Course Registration Form

*Join/Renew/Register
Online at www.EncoreLearning.net*

OFFICE USE ONLY

(Only use this form if paying by check. Use one form per person. Include one check for course registration fees and another for membership fee and/or donation. Do not combine two members on one check.)

NAME *(Please print)*

First _____ MI _____ Last _____ ☐ Male ☐ Female

CONTACT INFORMATION *(Complete only if new member or updating information.)*

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ - _____ Cell (_____) _____ - _____

Email _____

MEMBERSHIP *(Membership fees and donations are tax-deductible.)*

Nonrefundable Annual Fee is \$65: ☐ New ☐ Renewal

Optional Donation: \$ _____ ☐ General ☐ Youth Scholarship

Check the membership expiration date on your catalog address label

COURSE REGISTRATION *(\$55 per course)*

If you are interested, place a checkmark ✓ in the Class Aide column. Class Aides receive free parking while assisting their class. See page 27 for details.

Course Name <i>(Please use short title shown in Catalog tables)</i>	Course #	Class Aide?

Make check payable to ENCORE LEARNING and mail to:

Encore Learning
2110 Washington Blvd.
Arlington, VA 22204

*If you prefer to pay by VISA or MasterCard, you may
Join, Renew and Register at www.EncoreLearning.net.*

Membership fee (\$65/yr) \$ _____

Course fees (# of courses x \$55) \$ _____

Donation (Optional) \$ _____

TOTAL CHECK AMOUNT: \$ _____

How did you hear about Encore Learning? _____

Volunteer at Encore Learning

MEMBERS, WE NEED YOU!

Catch the spirit & join the fun!

Volunteer your talents, your time and your support. Encore Learning has many opportunities that can fit your schedule. To sustain our non-profit, volunteer-led organization, we need many members to actively volunteer. It's a great way to make new friends and to stay sharp.

Try something new this year: join a committee! It's a wonderful opportunity to meet people who share your interests, to develop new skills — or to use the skills you spent years developing. The members of our standing committees will welcome you warmly.

- **Academic Programs** — *seeks instructors, develops courses*
- **Class Aides** — *recruits and trains class aides*
- **Information Technology** — *researches and advises Encore Learning on technology*
- **Membership** — *welcomes new members and plans social functions*
- **Publications** — *writes, edits and manages the production of the course catalog*
- **Special Events** — *identifies exhibitions, speakers, performances for one-time events*
- **Volunteer** — *solicits, places and inventories volunteers; distributes course catalogs*

There are other opportunities to volunteer as well: assist the staff, lead a club, share your technology expertise or serve as a class aide. Once a year we welcome a select group to serve on a nominating committee, and they in turn recruit candidates for the board of directors. Of course, one of the best volunteer positions available is teaching an academic course.

Our Volunteer Committee Chair, Steven Shapiro, spearheads volunteer placement. Contact him through the Encore Learning office at 703-228-2144 or info@EncoreLearning.net to submit your preferences.

Encore Learning members are a great community of people, and your participation will help to make our organization even greater.



**ENCORE
LEARNING**

Expand Your World

Special Events for Members

Encore Learning's Special Events provide a variety of activities to complement our academic course offerings.

Some events require an admission fee upon registration, while others are free. Registration is required except for those events open to the public.

Members with email addresses on file with Encore Learning receive monthly reminders of the upcoming events unless they choose to unsubscribe. Members are encouraged to check the website for the most current listing.

Suggestions from members for future places of interest are always welcomed by the Special Events Committee. The greater Washington area is a treasure trove of opportunities — some of which, such as private museums or historic homes, are otherwise inaccessible to the public. Should you have a suggestion or interest in arranging a tour, contact Special Events Chair Kris McLaughlin via the Encore Learning office at 703-228-2144 or info@EncoreLearning.net.

Events held at Arlington County libraries require no registration and are open to the public. They are a good way to introduce your friends to Encore Learning and the caliber of its offerings.

Special events are popular and fill very quickly. To secure your seat, register online as soon as you receive the email notification.

TO REGISTER FOR SPECIAL EVENTS

Go to www.EncoreLearning.net and select **Special Event Registration** (under **QUICK LINKS**). Log in to your account and select **Special Events** on the left to see all upcoming events. See full instructions on page 30.

Events requiring registration are for members only and require current membership through the event date. If you received this catalog in the mail, check your address label for your expiration date. Members registering for events online may always check their expiration date upon logging in to their account and renew as needed.

All events requiring registration also provide a waitlist if the event has filled. Members may register for the waitlist version of the event at no cost. Office staff will notify members individually as space becomes available.

If there is a charge for the event, payment is expected within 24 hours of notification by the office staff or the spot goes to the next member on the list. Please always notify the office if you are unable to attend so that those on the waitlist have a chance to attend.

Events requiring payment are subject to our Special Events Fees and Cancellation Policy. Full refunds will be provided up to ten business days prior to the event. To request a refund, contact the office via phone (703-228-2144) or email info@EncoreLearning.net.

**Remember to check
www.EncoreLearning.net for the
most up to date information!**



**DO EVERYTHING
ONLINE AT:
www.EncoreLearning.net**

- Use our secure credit card payment processor. We do not store your credit card information in our database.
- Receive instant confirmation of your transaction and a follow-up email.
- Register for classes as soon as registration opens at 10 a.m. on September 11, 2017.
- Control the timing of your transaction, unhampered by staff availability.

Clubs at Encore Learning

Encore Learning offers a wide range of clubs to match the diverse interests of our members. Costs of club activities vary and are borne by the participants. Join Encore Learning and add club activities to your calendar today!

BREAKFAST CLUB

Are you a morning person? If so, join this club for conversation and breakfast with other Encore Learning members. We meet on Wednesdays at La Madeleine, a low-key, Parisian-style breakfast and coffee place in Bailey's Crossroads. Club coordinator is Ron Wise.

BRIDGE CLUB

The Bridge Club consists of Encore Learning members who enjoy getting together once a month to play social bridge. Members take turns hosting the games in their homes. The monthly gatherings begin at noon with a simple lunch; each player gives \$5 to the host/hostess to offset the cost of food and drink. Neither beginner nor expert players, club members take the bridge playing seriously and also have fun. Club coordinator is Sharon Bisdee.

CINEMA CLUB

If watching movies on the big screen sounds like fun, join the Cinema Club. Each month, members go to a selected movie on a weekday at an Arlington theater. Afterwards, there is informal discussion and socializing over coffee or dinner at a nearby restaurant. Club coordinators are Leanne Peters and Janice Yeadon.

CURRENT ISSUES DISCUSSION GROUP

The Current Issues Discussion Group meets the third Wednesday afternoon of every month at the Langston-Brown Community & Senior Center. The group's coordinators are Bob Gibson and Pete Taylor.

ETHNIC LUNCH CLUB

The Ethnic Lunch Club, a group of "foreign foodies," usually meets on the last Thursday of the month to explore and enjoy the area's great ethnic food. Club coordinator is Arlene Kigin.

KAYAK CLUB

Are you interested in kayaking on the Potomac with other Encore Learning members? Our club welcomes newcomers, novices and experienced kayakers. We meet at Fletcher's Boathouse off Canal Road in DC.

Fletcher's provides all the necessary equipment and attendants to help you in and out of the kayak for a reasonable hourly cost. We meet on the 2nd and 4th Wednesdays of the month from May until late September, weather permitting, and paddle for about 1 to 1½ hours. Club coordinators are Janice Yeadon and Wayne Moore.

MINDFULNESS CLUB

The Mindfulness Club is for people who want to be more aware of the ongoing experiencing of their lives, the techniques of mindfulness, and the traditions from which modern, secular mindfulness comes. The weekly meetings include open discussion, meditation and talks relating to mindfulness practice. The group meets on Wednesdays at Lubber Run Community Center. Coordinator is Dwight Rodgers.

NONFICTION BOOK CLUB

Members gather on the second Monday of January, March, May, July, September and November in the meeting room at Arlington Central Library. Members discuss the chosen book and then offer suggestions for the book to be selected for the next meeting. Club coordinators are Pat Chatten and Carter Vaden.

TRAVEL CLUB

The Travel Club meets the first Wednesday of each month at the Langston-Brown Community & Senior Center to enjoy presentations on various parts of the world and share information on trips taken or planned. Any schedule changes will be noted on the Encore Learning website calendar. Club coordinator is Sharon Schoumacher; additional contacts are Mary Crosby and Dick Juhnke.

To learn more about a particular club or to join or form a new club, contact staff at info@EncoreLearning.net or 703-228-2144. Note which club(s) you are interested in and your contact information. The appropriate club coordinator will contact you directly.

Transportation

ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING		PUBLIC TRANSPORTATION
	Public Garage or Lot	Street Parking (restricted parking zones listed)	
AMCC Arlington Mill Community Center 909 S. Dinwiddie St., 22204	Free garage below the building	Limited, Free and Metered	ARTbus and Metrobus
FCC Fairlington Community Center 3308 S. Stafford St., 22206	Free lot adjacent	Free and Zone 11	Metrobus
GMU George Mason University - VA Sq 3351 Fairfax Dr., 22201	Pay garage at GMU Founders Hall — entrance on N. Kirkwood Rd.	Metered	Metrorail and Metrobus
SEC Syphax Education Center 2110 Washington Blvd., 22204 <i>For GPS navigating, you may need to use 100 Walter Reed Dr., 22204</i>	Free garage adjacent	Metered	ARTbus and Metrobus
VTNVC Virginia Tech Northern Virginia Center 7054 Haycock Road, 22043	Public paid lot adjacent to Center	None	Metrorail and Metrobus

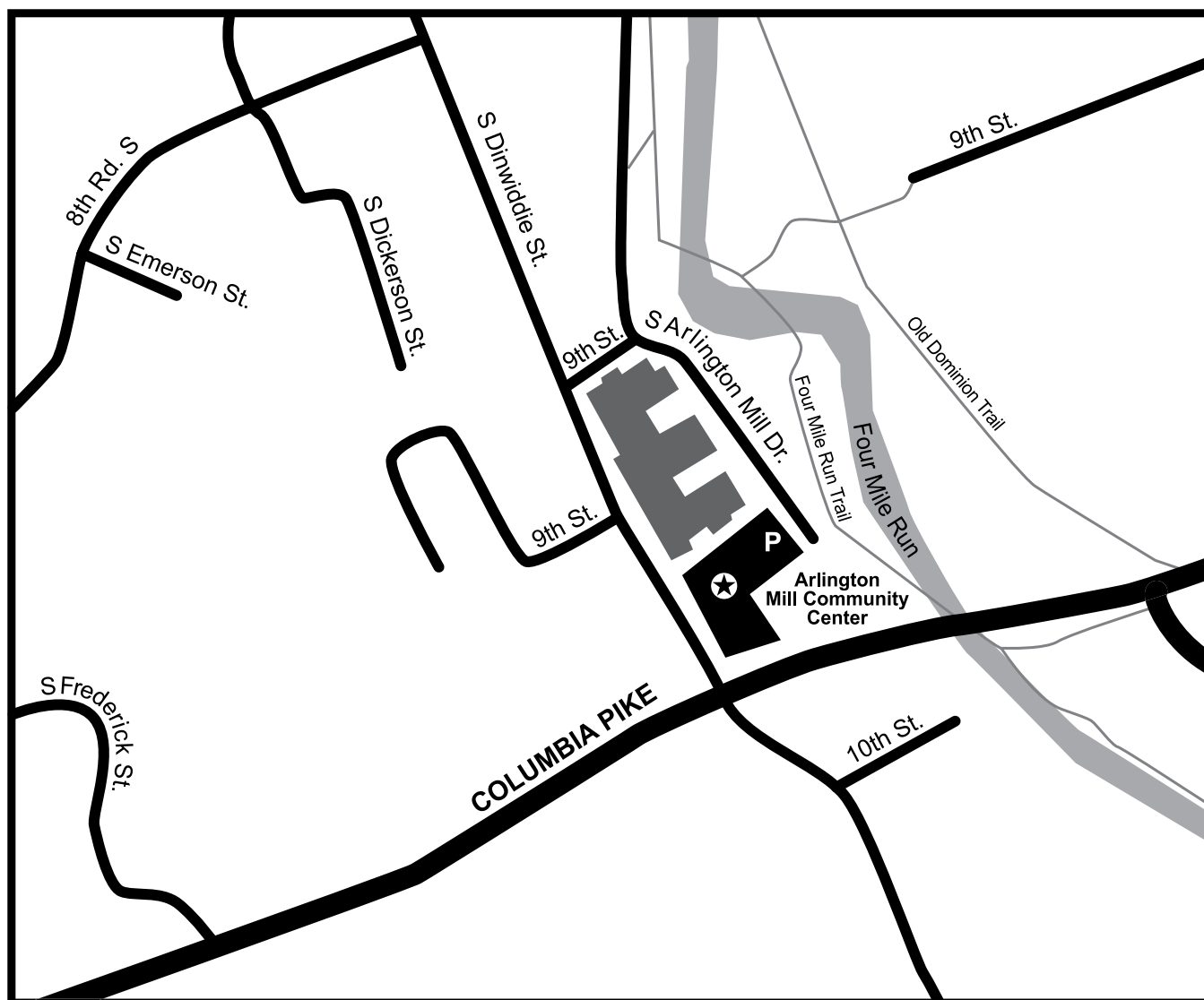
Suggestions:

- Try using www.maps.google.com to get directions to class. You can select your mode of transportation (walking, public transit or by car) and Google will provide a map, detailed directions, the distance in miles and the transit time.
- Use www.wmata.com for public transit information, directions, timetables, etc. for Metrorail, Metrobus and ARTbus. A Trip Planner tool is on its home page.
- Use www.ParkArlington.com for metered parking information and maps.
- Use www.capitalbikeshare.com to locate short-term bike rental stations in the metro area. Capital Bikeshare has locations at GMU and near WETA.

Note: Through the Senior Center Adult Transportation (SCAT) service, Arlington residents 55+ who are registered with the Arlington County Office of Senior Adult Programs may take a taxi ride to the Fairlington Community Center from their homes for \$2.50 each way. Call 703-228-4744 for applications and further information. Through the Super Senior Taxi (SST) program, Arlington residents 70+ may purchase \$20 books of taxi coupons for \$10. Call 703-228-1700 for details.

Locations and Maps of Course Sites

Arlington Mill Community Center (AMCC)



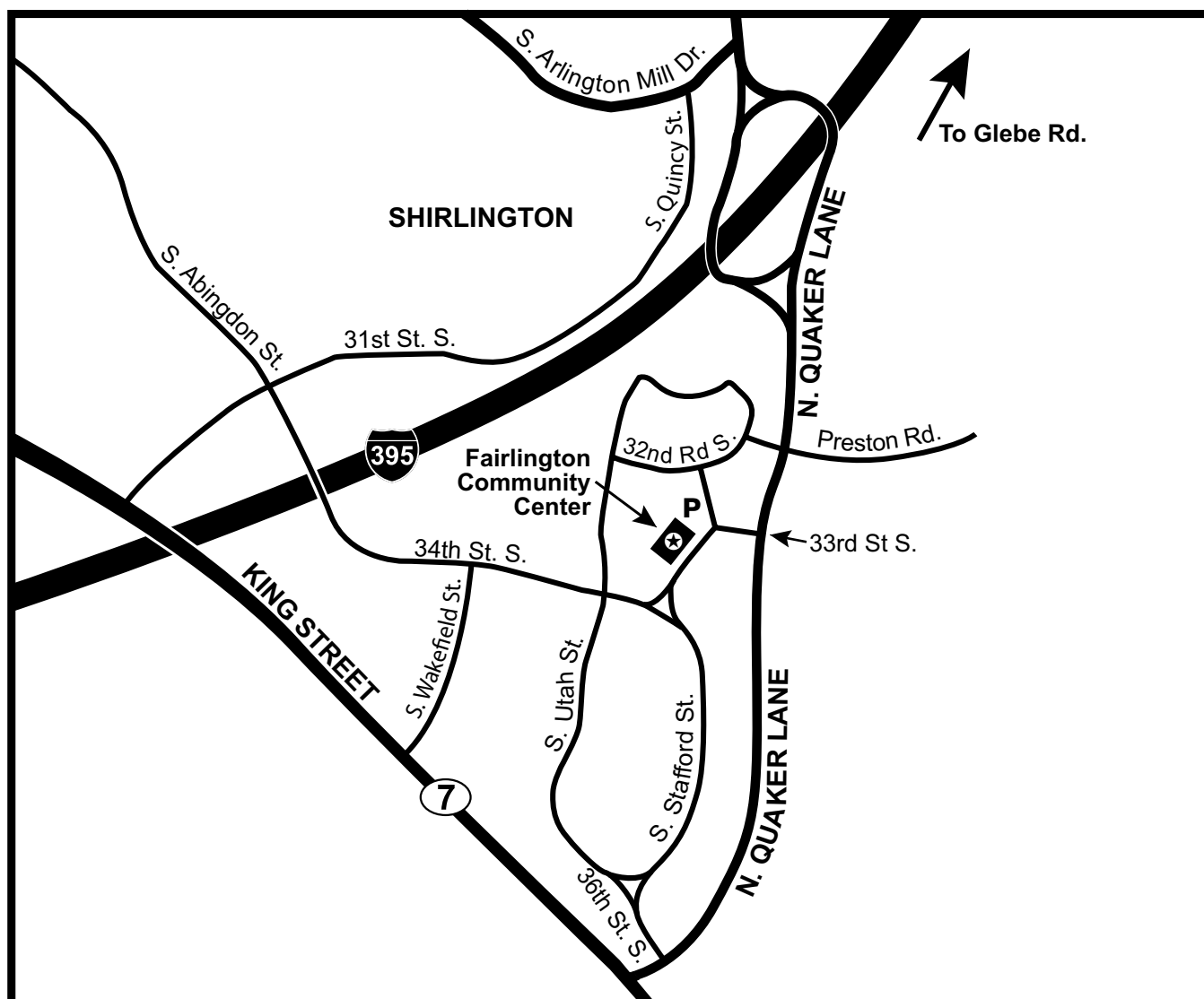
ARLINGTON MILL COMMUNITY CENTER — 909 S. Dinwiddie St., 22204

Free and ample garage parking is available below the building. Garage is second parking entrance behind the building on S. Arlington Mill Drive. You will enter a gate that has a green arrow. Take a ticket, and be sure to hold onto this since you will insert it upon exit. If you stay under 4 hours, parking is free and you will insert your ticket into the gate in order to leave. Please note that if you stay over 4 hours, you will need to pay at the parking kiosks located next to the garage entrance to the community center.

If you cannot find parking on the entrance (PL) level, you will find plentiful parking in the basement (G2) parking level, so please make sure to follow the blue signs. The blue signs will also designate where you can access the entrances to the community center from the garage.

PARKING COSTS ARE THE RESPONSIBILITY OF THE STUDENT

Fairlington Community Center (FCC)

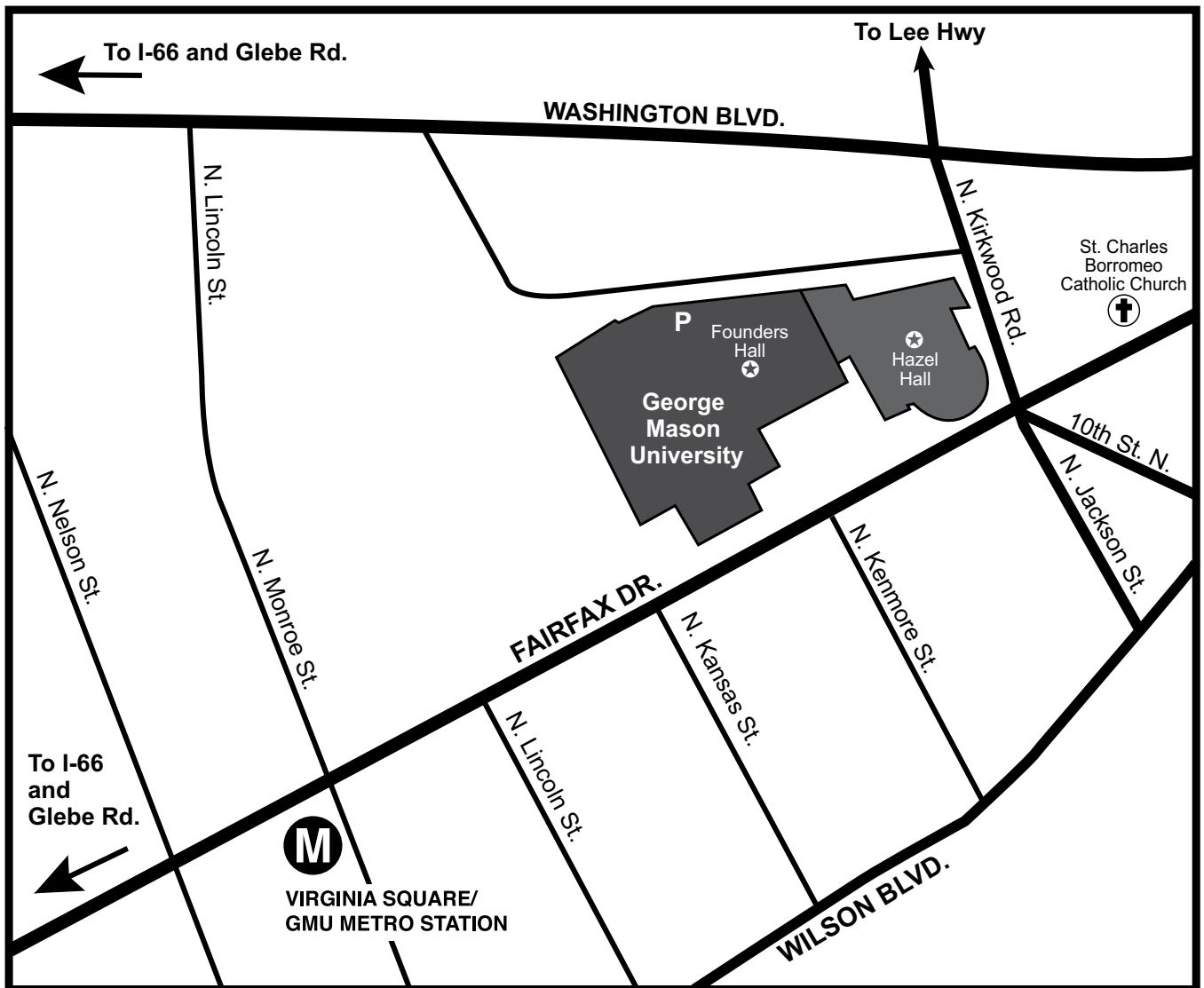


FAIRLINGTON COMMUNITY CENTER — 3308 South Stafford St., 22206

Free parking on adjacent lot. Limited street parking is available.

PARKING COSTS ARE THE RESPONSIBILITY OF THE STUDENT

George Mason University (GMU)

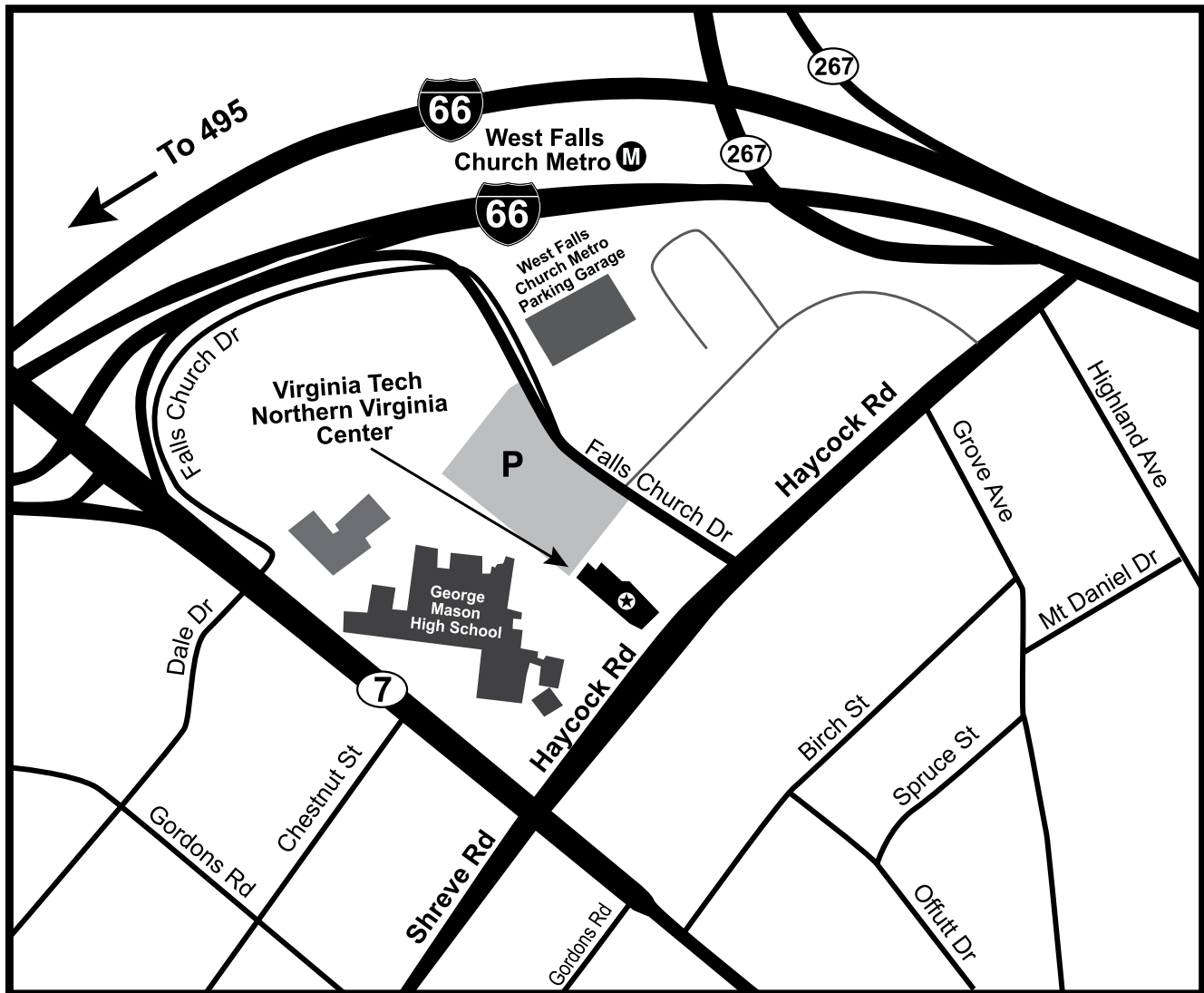


GEORGE MASON UNIVERSITY, ARLINGTON CAMPUS — 3351 Fairfax Dr., 22201

The Founders Hall garage is the only garage on campus open to visitors; the rate is \$3 per hour and the entrance is off N. Kirkwood Rd. Four-hour metered parking is available along the median on Fairfax Dr. near St. Charles Church and on N. Lincoln St. One- and two-hour metered parking is available on other surrounding streets.

PARKING COSTS ARE THE RESPONSIBILITY OF THE STUDENT

Virginia Tech Northern Virginia Center (VTNVC)



VIRGINIA TECH NORTHERN VIRGINIA CENTER — 7054 Haycock Rd., 22043

The Virginia Tech Northern Virginia Center is a seven-minute walking distance from the West Falls Church Metro. For those driving, parking is available in a large student parking lot adjacent to the northwest side of the Virginia Tech Northern building. Entrance to the paid lot is on Falls Church Drive opposite the entrance to the West Falls Church garage; drive past the main entrance (closer to Haycock Road) to enter the lot. The flat rate cost for the lot is \$4.85 (same as the Metro parking rate) and handicapped spots are available. Instructions on using the entry/exit gate for the lot are available on our website under Quick Links/Classroom Locations. ***Please do not be tempted to park in the Giant or George Mason High School lots.***

Courses by Calendar View

	Monday	Tuesday	Wednesday	Thursday	Friday
MORNING	10:00 – 11:30 AM/FCC 202 Estate Planning Parks 10/2 – 10/23	9:30 – 11:30 AM/GMU 162 Cinematic Exploration of Aging Berets 10/3 – 11/21	10:00 – 11:30 AM/GMU 219 Beating the Odds Connally 10/11 – 12/6 No Class 11/22	10:00 – 11:30 AM/GMU 484 American Diplomacy Multi 10/5 – 12/7 No Class 11/23	9:30 – 11:30 AM/GMU 383 Medieval Rome Wukitsch 10/6 – 12/15 No Class 11/24
	10:00 – 11:30 AM/GMU 761 India Changing Mansingh 10/2 – 12/4	10:00 – 11:30 AM/AMCC 459 Crime and Punishment Multi 10/31 – 12/5	10:00 – 11:30 AM/GMU 368 Jewish People in Antiquity Wittenberg 10/11 – 11/15		10:00 – 11:30 AM/GMU 161 American Art Morrison 11/10 – 12/15 No class 11/24 & 12/1
		10:00 – 11:30 AM/GMU 483 Islam in the Contemporary World Keiswetter 10/10 – 11/14 No Class 10/24			10:00 – 11:30 AM/GMU 638 Cybersecurity Manteuffel 10/6 – 10/27
NOON	Noon – 1:30 PM/GMU 238 Mindfulness as a Wellness Practice Rodgers 10/23 – 11/27	Noon – 1:30 PM/ GMU 374 Haiti Adams 10/31 – 12/5	Noon – 1:30 PM/FCC 510 Robert Frost, Storyteller Francis 10/4 – 11/29 No Class 11/1 & 11/22	Noon – 1:30 PM/GMU 633 Cooking's Chemistry Clarke 11/9 – 12/7 No Class 11/23	Noon – 1:30 PM/GMU 481 Climate Policy from Obama to Trump Means 10/6 – 10/27
	Noon – 1:30 PM/FCC 482 Path to a Renewable Energy Future Hoffman 10/2 – 12/4	Noon – 2:00 PM/ VTNVC Thinkabit 636 Internet of Things Egenrieder 11/14 – 12/12 No Class 11/21	Noon – 1:30 PM/GMU 760 Numbers and the News Multi 10/4 – 11/1	Noon – 1:30 PM/GMU 757 Reason, Science & Natural Religion Holman 10/19 – 12/14 No Class 11/23	Noon – 1:30 PM/GMU 485 US Foreign Policy/ AID: Trump Reset Amato 10/6 – 11/10
		Noon – 1:30 PM/GMU 758 China's Economy And Business Jin 10/3 – 10/24		Noon – 1:30 PM/GMU 759 Trumpian Economics Heriot 10/5 – 10/26	
AFTERNOON	2:00 – 3:30 PM/GMU 350 Slavery: Battles Before the War Royer 10/2 – 10/30	2:00 – 3:30 PM/GMU 384 Ottoman Empire's Breakup, 1800 – 1923 Shelton 10/10 – 11/28	2:00 – 3:30 PM/GMU 163 Composer's Tools of the Trade Wood 10/4 – 10/25	2:00 – 3:30 PM/GMU 381 Russian Revolution Philipot 10/5 – 11/2	2:00 – 3:30 PM/GMU 550 Shakespearean Leftovers I Alter 11/3 – 12/15 No Class 11/24
	2:00 – 3:30 PM/GMU 528 Joyce's Portrait of the Artist Owens 11/6 – 12/11	2:00 – 3:30 PM/GMU 635 Brain Matters Giordano 10/31 – 11/21	2:00 – 3:30 PM/GMU 380 World War II: The Early Years Anderson 11/8 – 12/6 No Class 11/22	2:00 – 4:00 PM/GMU 382 Gettysburg Campaign Stone 10/5 – 11/9	
	2:00 – 3:30 PM/GMU 637 Science in All Its Glory Pick 10/9 – 11/27		2:00 – 3:30 PM/GMU 552 George Bernard Shaw Vance 10/4 – 12/13 No Class 10/25, 11/15 & 11/22	2:00 – 3:30 PM/GMU 551 Reading Poetry Sendry 11/2 – 12/14 No Class 11/23	

Encore Learning
2110 Washington Blvd.
Arlington, VA 22204

RETURN SERVICE REQUESTED

**Registration Begins at 10 a.m.
September 11, 2017**