



## Board of Directors

---

Arthur Gosling	President
David Rhoad	Vice President
Barbara Spangler	Vice President
Joan Carter	Secretary
John Morton	Treasurer
Lois Chadbourne	Academic Programs Committee Co-chair
Richard Juhnke	Academic Programs Committee Co-chair
Eileen Janas	Class Aides Committee Co-chair
Gail Massot	Class Aides Committee Co-chair
Christine T. Milliken	Community Advisory Council Chair
Martin Suydam	Information Technology Committee Co-chair
Stephen Spangler	Information Technology Committee Co-chair
Paula Kaufman	Membership Committee Co-chair
Ed Rader	Membership Committee Co-chair
Millie Lawson	Publications Committee Co-chair
Jill Neuville	Publications Committee Co-chair
Kris McLaughlin	Special Events Committee Chair
Steven Shapiro	Volunteer Committee Chair

## Staff

---

Marjorie Varner	Executive Director
Molly Geary	Administrator
Beth Dowd	Communications and Data Management Specialist

## Community Advisory Council

---

Robert H. Brink	Senior Legislative Advisor, Office of the Governor of Virginia
Joseph B. Bruns	Retired COO, WETA
Katie Cristol	Member, Arlington County Board
Barbara Favola	Member, Virginia State Senate
Jay Fisette	Former Member, Arlington County Board
David M. Foster	Past President, Virginia State Board of Education
Patrick A. Hope	Member, Virginia House of Delegates
Diane Kresh	Director, Arlington County Library
Kris Martini	Director, Career, Technical & Adult Education, Arlington Public Schools
Patrick K. Murphy	Superintendent, Arlington Public Schools
Una M. Murphy	Director, Arlington Campus Administration, George Mason University
Edward Rhodes	Professor, Schar School of Public Policy and Government, George Mason University
Kate Roche	President and CEO, Arlington Chamber of Commerce
Matthew D. Shank	President, Marymount University
Theo Stamos	Commonwealth's Attorney for Arlington County and the City of Falls Church
Rip Sullivan	Member, Virginia House of Delegates
Tannia Talento	Member, Arlington Public Schools Board
Emma Violand-Sanchez	Founder and Chair of the Dream Project
Mary Margaret Whipple	Member, Virginia Board of Health

## Affiliations

---

George Mason University  
Arlington Public Schools Career, Technical and Adult Education Program  
Arlington County Office of Senior Adult Programs  
Marymount University  
Road Scholar Institute Network

# SPRING 2018 Course Catalog

## ENCORE LEARNING



Expand Your World

### **Encore Learning**

2110 Washington Blvd.

Arlington, VA 22204

Phone: (703)228-2144

Email: [info@EncoreLearning.net](mailto:info@EncoreLearning.net)

Website: [www.EncoreLearning.net](http://www.EncoreLearning.net)

*Encore Learning is a 501(c)(3) nonprofit organization.*

A special thank you to all those who worked on the *Encore Learning Spring 2018 Course Catalog*:

*Don Campbell, Kevin Connors, Frank Crump, Carolyn Gosling, David Harris,  
Jerry Hoganson, Ann Kaupp, Kathy LaPier, Millie Lawson, Barbara McLean, Jill Neuville,  
Dela Ng, Noreen Quill, Bill Reilly, Barbara Sakamoto, Margaret Susank, Martha Walters*  
Graphic Design Services: CSE Identity Design

The courses in this catalog have been developed by Encore Learning's Academic Programs Committee.

*Copyright © 2018 Encore Learning. All Rights Reserved.*

# Table of Contents

---

Board of Directors .....	Inside Front Cover
Staff .....	Inside Front Cover
Community Advisory Council .....	Inside Front Cover
Course Preview .....	3
Course Preview Map .....	4
Spring 2018 Course Offerings .....	5
General Information .....	6
SPRING 2018 Course Descriptions	
Fine Arts, Theater & Music .....	9
Health & Wellness .....	11
History .....	13
Law, Politics & Public Affairs .....	18
Literature & Writing .....	21
Science & Technology .....	23
Social Sciences .....	25
Join, Renew, Update & Register .....	29
Frequently Asked Questions .....	31
Membership and/or Course Registration Form .....	33
Volunteer at Encore Learning .....	34
Special Events for Members .....	35
Clubs at Encore Learning .....	36
Transportation .....	37
Locations and Maps of Course Sites .....	38
Courses by Calendar View .....	Inside Back Cover

# Encore Learning

## Spring 2018 COURSE PREVIEW

***Saturday, February 3, 2018***

*Doors open at 8:30 a.m.  
Program begins at 9:00 a.m.*



**WAKEFIELD HIGH SCHOOL**  
*1325 S. Dinwiddie St., Arlington, Virginia 22206*  
(See page 4 for map.)

**Open to current and prospective members.  
Bring friends, relatives and neighbors!**

Encore Learning's instructors give brief presentations about their academic courses.

Members often tell us that the instructors' presentations at the Course Preview influence their registrations.

Get the latest news on our clubs, special events and volunteer possibilities along with a quick bite and hot drink.

***Join Us!***

Call the Encore Learning office at **703-228-2144** for specific directions or any questions.



# Spring 2018 Course Offerings

Category	Course # and Name	Instructor	Day	Start Date	End Date	Start Time	End Time	Site
<b>Fine Arts, Theater &amp; Music</b>	133 - Theatre Appreciation	Ohlandt	W	Mar 14	May 9	10:00 AM	11:30 AM	FCC
	164 - Music City DC!	Avis	M	Mar 5	Mar 26	Noon	1:30 PM	GMU
	165 - Composers on Composers	Wood	M	Apr 23	May 14	2:00 PM	3:30 PM	GMU
	166 - Opera and Ballet Flops to Hits	Niles	F	Mar 16	Apr 20	2:00 PM	3:30 PM	GMU
<b>Health &amp; Wellness</b>	202 - Estate Planning	Parks/Patton	M	Apr 23	May 14	10:00 AM	11:30 AM	FCC
	219 - Beating the Odds	Connally	M	Mar 5	Apr 30	2:00 PM	3:30 PM	GMU
	228 - Healthy Brain	Beckerman	T	Mar 13	Apr 17	Noon	1:30 PM	GMU
<b>History</b>	305 - Arlington History	VanNewkirk	Th	Apr 5	May 24	3:00 PM	4:30 PM	Various
	321 - Medieval Legacy	McIntyre	T	Mar 6	Apr 10	10:00 AM	11:30 AM	GMU
	327 - Geopolitics of Ancient Middle East	Rudgers	W	Mar 7	Apr 11	2:00 PM	3:30 PM	GMU
	358 - History of the Holocaust	Pick	W	Mar 14	May 2	2:00 PM	3:30 PM	GMU
	384 - Ottoman Empire's Breakup, 1800-1923	Shelton	T	Mar 6	May 8	2:00 PM	3:30 PM	GMU
	385 - Historians' Christianity, Part 3	Rodgers	M	Apr 9	May 14	10:00 AM	11:30 AM	GMU
	386 - Ancient Rome Goes to the Movies	Wukitsch	F	Mar 9	May 11	9:30 AM	12:30 PM	GMU
	387 - Grant vs. Lee	Stone	Th	Apr 5	May 10	2:00 PM	4:00 PM	GMU
	388 - Jewish People in Antiquity, Part 2	Wittenberg	Th	Mar 29	May 17	10:00 AM	11:30 AM	GMU
<b>Law, Politics &amp; Public Affairs</b>	412 - Global Hot Spots	Multi	Th	Mar 15	Apr 26	10:00 AM	11:30 AM	GMU
	459 - Crime and Punishment	Arnall/Jones	W	Mar 28	May 9	10:00 AM	11:30 AM	GMU
	486 - Illicit Networks	Loughnane	F	Apr 6	May 4	Noon	1:30 PM	FCC
	487 - Human Rights	Wake	T	Apr 10	May 8	2:00 PM	3:30 PM	GMU
<b>Literature &amp; Writing</b>	546 - Novella	Alter	F	Apr 6	May 11	2:00 PM	3:30 PM	GMU
	553 - Flannery O'Connor	Sullivan	W	Mar 7	Apr 11	Noon	1:30 PM	GMU
	554 - Writing A Memoir	Suydam	F	Apr 6	May 11	10:00 AM	11:30 AM	FCC
	555 - Book of Job	Manteuffel	F	Mar 9	Mar 30	Noon	1:30 PM	FCC
	556 - Oscar Wilde	Vance	Th	Mar 22	May 17	Noon	1:30 PM	GMU
<b>Science &amp; Technology</b>	622 - Large Hadron Collider	Metzler	Th	Apr 12	May 10	10:00 AM	11:30 AM	GMU
	636 - Internet of Things	Egenrieder	T	Apr 24	May 15	Noon	2:00 PM	VTNVC
	639 - Technology's Severest Challenges	Ruth	Th	Mar 8	Mar 29	10:00 AM	11:30 AM	GMU
	640 - Technology Safety	Bain	M	Apr 9	May 14	Noon	1:30 PM	FCC
<b>Social Sciences</b>	714 - Islam: From Muhammad to ISIS	Farsakh	W	Mar 14	Apr 25	Noon	1:30 PM	GMU
	724 - Philosophical Aesthetics	Scherer	T	Mar 13	May 8	10:00 AM	11:30 AM	GMU
	762 - Parables of Jesus	Goldman	M	Mar 5	Mar 26	10:00 AM	11:30 AM	FCC
	763 - China's Younger Generation	Multi	T	Apr 24	May 15	10:00 AM	11:30 AM	GMU
	764 - Mormonism	Clark/Clark	Th	Mar 8	Apr 12	Noon	1:30 PM	GMU
	765 - Economics: That Dismal Science	Heriot	F	Apr 6	Apr 27	Noon	1:30 PM	GMU
	766 - Reason, Mysticism and Faith	Holman	T	Mar 6	May 8	Noon	1:30 PM	GMU

# General Information

---

## WHAT IS ENCORE LEARNING?

Encore Learning is a nonprofit educational organization founded in 2002 that offers a wide variety of daytime college-level noncredit courses, clubs, special events and activities to help meet the continuing educational and social interests of anyone over age 50, regardless of residence location. Encore Learning is governed, supported and financed by its members.

Our volunteer instructors — retired or working professionals and scholars — create a stimulating learning environment through an exciting array of academic subjects. There are no tests or prerequisites, but possibly some suggested reading. Members explore new ideas and develop new friendships inside and outside of classrooms.

Encore Learning obtains classroom space and other assistance through its association with George Mason University, the Arlington Public Schools Adult Education Program and Arlington County's Senior Adult Program.

## CONTACT ENCORE LEARNING

Communicating with Encore Learning is easy.

- Use the website: [www.EncoreLearning.net](http://www.EncoreLearning.net)  
Click on **Contact Us** under **Quick Links**
- Email us: [info@EncoreLearning.net](mailto:info@EncoreLearning.net)
- Call us: 703-228-2144
- Write to us: 2110 Washington Blvd.,  
Arlington, VA 22204

## VOLUNTEER AT ENCORE LEARNING

Volunteer work at Encore Learning is performed in two ways: through standing committees headed by board members and through individual activities, e.g., instructors and class aides. Committees recruit new instructors and develop courses each semester; seek exhibits, speakers and performances for our special event offerings; write, edit and distribute our catalog; recruit new members and coordinate our clubs; organize Encore Learning's social functions; and recruit, train and support our class aides. The member-elected Board of Directors governs the organization while the part-time staff serves as its administrative arm. Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part do not require extensive time commitments. Consider offering your talents today. See page 34.

## SUPPORT ENCORE LEARNING

Encore Learning is a 501(c)(3) nonprofit organization. Any donation is a charitable contribution deductible from income taxes to the full extent permitted by law. Donations may be made by check or online. Members, friends and organizations wishing to support Encore Learning may direct their contributions to our scholarships or to our general fund.

As a partner in Arlington's education community, Encore Learning sponsors two scholarship funds supporting graduates of Arlington public schools attending George Mason University or Marymount University. Another fund supports graduate students at Mason's Schar School of Public Policy and Government. Encore Learning also contributes to a scholarship that helps Arlington residents seeking to improve their job skills through the Arlington Public Schools Adult Education program. Our general fund helps Encore Learning maintain a solid financial underpinning and funds ongoing operations.

## ACTIVITIES

### SEMESTER-LONG COURSES

Classes are scheduled weekdays between 9:30 a.m. and 4:30 p.m., but most take place between 10 a.m. and 3:30 p.m. Classes meet once a week for 1.5 to 2 hours, and each course lasts from four to 10 weeks. Class sizes generally range from eight to 70; 30 is the average size. Courses take place at several Arlington locations, as listed in the back of this catalog. Refer to the maps and locations there for transportation and parking options. Parking costs are the responsibility of the student.

### CLUBS

Encore Learning's clubs are open to all current Encore Learning members. There are nine clubs: Breakfast, Bridge, Cinema, Current Issues Discussion, Ethnic Lunch, Kayak, Nonfiction Book, Travel and the Mindfulness Club. See catalog page 36 and our website for more information.

### SPECIAL EVENTS

Special events for Encore Learning's members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small group excursions and to enjoy intellectual and cultural experiences in the DC area. Email



# General Information *continued*

---

announcements of available special events are issued periodically. See page 35 for more information. For current information and to register for member-only events, see our website, [www.EncoreLearning.net](http://www.EncoreLearning.net).

## **COURSE PREVIEWS**

Encore Learning's spring and fall course previews offer an opportunity to hear the instructors describe their courses before course registration begins and to socialize with other members. Nonmembers with an interest in joining are also invited. See page 3 for more information.

## **MEMBERSHIP MEETING**

Encore Learning holds an annual membership meeting in the summer to elect Board members from a slate of candidates recruited by a nominating committee and to discuss the state of the organization.

## **ENCORE LEARNING MEMBERSHIP**

Membership in Encore Learning costs \$65 per year and begins on the day on which the nonrefundable membership fee is paid. Membership renewal adds 12 months to the membership expiration date. The mailing address label on your catalog indicates the expiration date of your membership. All memberships are individual. Encore Learning is a 501(c)(3) nonprofit organization and our membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only current Encore Learning members may register for our courses and special events and attend our club activities.

Encore Learning prefers and encourages the use of its website, [www.EncoreLearning.net](http://www.EncoreLearning.net), for membership processing. See page 29. For those who are not using the online option, a printable Membership/Registration Form is available on our website and on page 33. Please note that credit cards are accepted online only.

## **COURSE ENROLLMENT REGISTRATION**

Only current Encore Learning members may register for a course. The fee for each course is \$55. There is no minimum or maximum number of courses for which you may register. Encore Learning prefers and encourages the use of its website for course registration. See page 29. If unable to use online registration, mail a paper course registration form (page 33) with check

to the Encore Learning office at the address on the form. Please note that credit cards are accepted online only. Neither phone registration nor cash is accepted.

Course registration for the spring 2018 semester begins at 10 a.m. Monday, February 5, 2018. **All** registrations are first-come, first-reserved; waitlists for filled courses are available online. Online registration is preferable, but paper registrations are accepted. See page 31, Frequently Asked Questions, for more information.

Late registration is generally allowed if space is available.

## **NOTIFICATION**

Members who use the online registration process get immediate feedback on their registration status upon payment and receive an emailed receipt. Those who mail in registration will receive their receipts via email or mail after staff has processed their forms. Members may access their account online at any time to view/print registration status and receipts.

## **REFUNDS AND TRANSFERS**

Members successfully registered in a course may choose between full refund of the course registration fee or transfer to an alternate open course in the following cases:

- The selected course is cancelled for any reason;
- The course's published schedule or location is changed prior to the course start date, and the member is unable to attend because of the change; or
- Encore Learning's Administrator receives a written withdrawal request (mail or email sent to the Encore Learning office) from the member at least one week before the course start date.

Withdrawal requests received less than one week before the course start date but within two working days after the first class meeting of the course may specify either refund of the course fee minus a \$10 service charge or transfer to an alternate open course; no refund or transfer is available after that period.

Courses that do not meet their minimum enrollment at least one week prior to the course start date will be cancelled. If withdrawals occurring after the course start date result in enrollment below the indicated minimum, the course may be cancelled.

# General Information *continued*

---

## **INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS**

Cancellation policies for inclement weather or civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course. To learn the most up-to-date information:

- Listen to the radio or watch television.
- View Arlington Cable.
- Go to [www.apsva.us](http://www.apsva.us).
- Call the APS toll-free hotline: 1-866-322-4APS (-4277).
- Call GMU at 703-993-8999 or access [www.gmu.edu](http://www.gmu.edu).

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by the class aide by email (and telephone if necessary) in advance of the class whenever possible.

## **ADA COMPLIANT FACILITIES**

All Encore Learning sites have facilities that meet Americans with Disabilities Act regulations and standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should discuss them with the class aide or contact the Encore Learning office.

## **DISCLAIMER OF LIABILITY**

From time to time, members are offered opportunities related to courses, clubs and special events. Encore Learning disclaims all liability from injury or loss arising from a member's participating in such activities.

## **VISITOR POLICY**

Encore Learning's visitor policy is designed to attract new members. Anyone eligible to join Encore Learning may attend a single course session if he or she has never been a member of Encore Learning and the request to attend a specific session is approved in advance by the Encore Learning Administrator ([info@EncoreLearning.net](mailto:info@EncoreLearning.net)). Criteria include agreement from the instructor and enrollment availability (i.e., no visitors are allowed in courses that have met their maximum enrollment).

## **DISCRIMINATION AND ACADEMIC FREEDOM**

Encore Learning does not discriminate on the basis of sex, race, color, religion, disability or national origin. As an educational organization, Encore Learning subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally or currently accepted views.

## **PRIVACY POLICY**

Encore Learning is committed to protecting member privacy and to ensuring the security of personal information collected. Encore Learning does not sell or lend member information. A complete Encore Learning Privacy Policy Statement is available from the Encore Learning Administrator and on our website. While strictly adhering to this policy, Encore Learning does urge all members to provide email addresses for internal use. The member's email address is especially valuable for communicating last-minute scheduling changes and special event announcements. Members are urged to maintain their phone and postal address via their account on our website. However, **email changes** must be sent to [info@encorelearning.net](mailto:info@encorelearning.net) via the member's new preferred email address; include full name and contact information. Staff will confirm and update accordingly.

## **ENCORE LEARNING OFFICE**

### **Location:**

Arlington Public Schools  
Syphax Education Center  
2110 Washington Blvd.  
Arlington, VA 22204

### **Office Hours During the Academic Year:**

10 a.m. to 2 p.m., Monday through Friday.  
Summer hours are posted on the website.

Always call ahead for an appointment if you require a face-to-face meeting.

### **Contact staff:**

Email: [info@EncoreLearning.net](mailto:info@EncoreLearning.net)  
Phone: 703-228-2144

# SPRING 2018 COURSE DESCRIPTIONS

## Fine Arts, Theater & Music

---

### **133.31 Theatre Appreciation: The Educated Audience**

**Instructor: D. Ohlandt**

**Wednesday, 10:00 AM – 11:30 AM**

**Mar 14 – May 9 (No class 3/28)**

**Location: FCC**

**8 Sessions**

**Maximum 30, minimum 8 participants**

Do you enjoy “an evening at the theatre” but want to know more about what you’re experiencing? Have you ever wondered if knowing about the historical context of a play, a theatre company or a performance style would help you better enjoy a production? If so, this is the class for you!

Through a series of readings and guided discussions, we will educate ourselves as audience members by attending three local theatre productions put on by three different companies.

The first session of the course will be a general introduction to theater. Each week we will read a play, or the source material, and explore it from a literary, dramatic and historical point of view. Participants will see each production on their own and in the next session share experiences, considering performance style, technique and production values. Discussions of the plays and the productions will be facilitated by an instructor trained in theatre history and dramatic theory and also experienced as a director and dramaturg.

Almost half of this course will center specifically on the local productions of the three plays. Students will be responsible for securing their own tickets to the following productions:

- *Translations* at Studio Theatre (see between 3/22 and 4/3)
- *The Winter’s Tale* at Folger Theatre (see between 4/19 and 4/22 – closes on 4/22!)
- *Waiting for Godot* at Shakespeare Theatre Center (see between 5/3 and 5/8)
- If enough of the class is interested, we will add a fourth production (no script available), *The Underground Railroad Game* at Woolly Mammoth (see before 4/11).

**D. Ohlandt** holds a PhD in theatre studies from the University of Michigan and has taught theater history and

practice as a college professor, as well as over 15 years of experience directing in community, university and regional theatre. She has taught students from preschool through adult in a range of settings, including traditional classrooms, summer camps and outdoor team building courses.

### **164.31 Music City DC — Exploring the Evolution of Popular Music in DC...from Jazz to Punk and More**

**Instructor: Ken Avis**

**Monday, Noon – 1:30 PM**

**Mar 5 – Mar 26**

**Location: GMU**

**4 Sessions**

**Maximum 47, minimum 8 participants**

This course aims to provide an entertaining and informative overview of the significance of the Washington DC area in contributing to and reflecting trends in popular music over the last 100 years.

Who knew that DC’s Howard Theater at the turn of the 20<sup>th</sup> century provided the model on which New York’s Apollo Theater was developed? That DC’s U Street was known as the Black Broadway and provided a home and incubator for such talents as Duke Ellington, Shirley Horn, Billie Holiday and Jelly Roll Morton? What were the economic, social and demographic changes that led to its demise and eventual revival? What is the music of the Anacostia Delta, blending jazz, gospel, rock, blues and soul? How did the DC area become the Bluegrass Capital of America? And how did a small studio in Arlington nurture DC as a center of punk rock, at the same time that across the river Go-Go music was becoming a celebrated DC music creation? Is DC a blues town, a guitar town, a music town — all three?

Under the surface of DC’s political infrastructure, the musical heartbeat has been constant, though minimally documented or celebrated. Let’s familiarize ourselves with the characters and the styles of DC’s music community through the 20<sup>th</sup> century and into the 21<sup>st</sup>. There will be surprises and revelations.

*Independent Reading:* “Oxygen For The Ears: Living Jazz” ([www.oxygenfortheears.com](http://www.oxygenfortheears.com)); “Bossa Nova — the Brazilian Music That Charmed the World” (<https://vimeo.com/1000000000>).

# Fine Arts, Theater & Music *continued*

com/95835648); "Jazz In Washington," *Washington History*, Spring 2014, Volume 26; *Beyond Category: The Life And Genius Of Duke Ellington*, John Edward Hasse; *Capitol Rock*, Mark Opsasnick; *Unfinished Business: The Life and Times of Danny Gatton*, Ralph Heibutzki.

*Field Trip*: Potentially could add a field trip to the "Ella Fitzgerald at 100" exhibition that runs to April 2, 2018, at the Smithsonian Museum of American History.

**Ken Avis** is a performing musician, music journalist, music film documentary producer and radio broadcaster. He has become intrigued by the musical twists and turns of the DC area since moving here from the UK 20 years ago. A regular speaker at the Music Center at Strathmore and the DC Music Salon, he presented a TED talk on "The Myths of Jazz Improvization," pleading for the demystification and democratization of jazz. He performs jazz and world music for the award-winning international band Veronneau.

## 165.31 Composers on Composers

**Instructor: Scott Wood**

**Monday, 2:00 PM – 3:30 PM**

**Apr 23 – May 14**

**Location: GMU**

**4 Sessions**

**Maximum 70, minimum 8 participants**

The struggle of the solitary genius at the piano is a common conception of the composer's world; the reality is often the opposite. Composers learn from their forebears and friends, and they work collaboratively to stimulate creativity and improve the final work. We will learn how Mozart and Haydn studied manuscripts of past masters to get ideas, how musical salons developed (often presided over by influential women) and what opinions composers held about their friends and rivals. As usual, music performed by the Arlington Philharmonic will be included in the discussion, and there will be an opportunity to hear live performances of some of the music.

**Scott Wood** is music director of the Arlington Philharmonic. He also leads the Amadeus Orchestra and teaches at George Washington University and the National Cathedral School. He has lectured at the Concurso Internacional de Canto Linco in Peru, the Music Center at Strathmore, the Goethe-Institut Washington and the Smithsonian Associates.

## 166.31 Opera and Ballet Flops to Hits: Six Opening Night Disasters

**Instructor: John Edward Niles**

**Friday, 2:00 PM – 3:30 PM**

**Mar 16 – Apr 20**

**Location: GMU**

**6 Sessions**

**Maximum 47, minimum 8 participants**

Some of the best-loved operas of today and a famous ballet were unbelievable flops on their opening night. Puccini, Verdi, Wagner, Mozart, Bizet and Stravinsky were composers who suffered opening night failures. This course will discuss the history of five operas and a ballet that had disastrous starts but are now classical favorites.

**John Edward Niles** is the musical director of Colvan Productions and program director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. For many years he was the artistic director and conductor of the Opera Theatre of Northern Virginia. From 1987 to 1988 he worked with European American Productions in Hanover, Germany. He has also conducted at Prague Eurofest; ScanMus in Helsinki; WorldMusic, Inc. in Linz, Austria and the Virginia Opera.

## COURSE REGISTRATION CHECKLIST

- Review/update your account information online before registration begins on February 5.
- Note your password for easy access to your account on registration day.
- Choose your desired courses before logging in to register on February 5.
- Register online at 10 a.m., Monday, February 5, for your best chance at a seat in a popular course.
- Opt for a course waitlist if the course is filled.
- Complete your online registration and payment within 20 minutes.
- Sit back and wait for classes to begin.

# Health & Wellness

---

## 202.31 Estate Planning: Basics and Beyond

Instructors: Sarah Parks, Robert J. Patton

Monday, 10:00 AM – 11:30 AM

Apr 23 – May 14

Location: FCC

4 Sessions

Maximum 30, minimum 8 participants

Are you confused about how to approach estate planning, write a will or create an advanced health care directive? If so, this is the class for you!

Class sessions will cover the following:

1. **Overview of Estate Planning:** Current estate tax system, probate process, use of last will and testament, powers of attorney.
2. **Trusts:** What a trust is, how it is used, and what benefits it offers, different types of trusts for different needs.
3. **Settling an Estate:** Differences in settling an estate under a will versus a trust.
4. **Advance Health Care Directives.**

**Sarah Parks** is an estate planner with Custom Estate Planning, which she has operated in Fairfax since 1995. She is a graduate of the George Mason University Law School and has an advanced law degree from Georgetown Law Center. She concentrates her practice solely on estate planning.

**Robert J. Patton Jr.** is a private attorney primarily practicing estate law in Virginia, including probate. He retired in 2000 as deputy chief counsel of the Maritime Administration within the Department of Transportation. He practices with Custom Estate Planning and teaches adult continuing education courses on estate law.

**Why “.31” on every course?**  
Encore Learning’s new system requires unique course numbers. The “31” indicates the semester applicable to the course description.

## 219.31 Beating the Odds: The Latest Evidence-based Health Care for Older Adults

Instructor: Thomas Connally

Monday, 2:00 PM – 3:30 PM

Mar 5 – Apr 30 (No class 4/2)

Location: GMU

8 Sessions

Maximum 47, minimum 8 participants

This course will have two main educational principles: a mini-medical school based on the anatomy, physiology and pathology of the major diseases of older Americans, and the latest advice on how to prevent, recognize and obtain proper care for these diseases. All sessions will be updated with the details of current treatments and will include advice based upon the newest findings in medical care, drugs and surgical techniques.

Class sessions will cover the following topics:

1. **Cardiology:** How the heart and blood vessels work and treatment options if you have heart damage.
2. **Strokes:** The cerebral circulation and the differences between hemorrhagic and thrombotic (clot) strokes.
3. **Cancer:** A clarification of current advice on the prevention, early detection and treatment of most cancer. Treatment for almost all cancers has expanded dramatically with new drugs for most categories.
4. **Arthritis:** A general approach to joint, muscle, bone and tendon disease and new immune-based therapies for rheumatoid arthritis and lupus.
5. **Non-malignant Disorders of the Intestinal and Pulmonary Systems:** Esophagitis, diverticulitis, asthma, and chronic bronchitis and pneumonia.
6. **Non-malignant Disorders of the Urinary Tract:** Benign prostate hyperplasia and leaking bladders in women.
7. **An Overall Approach to Preventing and Treating Diabetes and Other Endocrine Disorders:** Medical update on diabetes and the endocrine system as this field is undergoing dramatic change. Diabetic drugs and preventive measures will be discussed.
8. **Age-appropriate Testing and Vaccinations and a General Approach to Coordinating with Your Doctors.**

**Thomas Connally** received his MD from the University of Virginia. He served in the US Public Health Service at

## Health & Wellness *continued*

NIH and practiced internal medicine in Washington, DC for 32 years. He was on the clinical faculty at Georgetown University Medical School and on the boards of several local and national professional organizations, CareFirst Blue Cross and Blue Shield, and the University of Virginia Board of Visitors. He has been a volunteer at the Arlington Free Clinic for 17 years. He published a book on health care for seniors in 2001.

### **228.31 Healthy Brain: A User's Guide**

**Instructor: Norton S. Beckerman**

**Tuesday, Noon – 1:30 PM**

**Mar 13 – Apr 17**

**Location: GMU**

**6 Sessions**

**Maximum 30, minimum 8 participants**

This course is about maintaining a healthy, effectively functioning brain.

Our understanding of the human brain has evolved over the years from that of a fixed genetic inheritance to

something that is constantly changing in response to what we do or do not do. Even with these understandings, it was believed that the human brain did not generate new brain cells in people much past their early-to-middle 20s, which meant that aging caused cognitive decline. Now new technology, excellent research and persistence have changed all that. Aging does not cause cognitive decline. Rather, gradually deteriorating brain health causes cognitive decline, and it can be reversed with understanding and a supportive lifestyle. This class explores changes in our understanding of the brain and provides guidance for a brain-healthy lifestyle.

*Independent Readings:* These will be provided on the Encore Learning website.

*Recommended Website:* [www.ybhc.info](http://www.ybhc.info).

**Norton S. Beckerman**, author of *A User's Guide to a Healthy Brain*, studies, teaches, writes and gives presentations on regaining and maintaining a healthy, effectively functioning brain. He was Brain Health Coach on local cable TV and a keynote speaker at the Arlington Brain Health Fair.

## ACCESS COURSE MATERIAL

1. Log in to your account.
2. On **My Account** page: open **My Activities** tab to view your courses. [View Class Media](#) appears below the instructor's name *if they have made course materials available*. Instructors may provide images, videos and/or documents.
3. Select [View Class Media](#) link to view all available material
4. Select each link to view or print at your convenience

*Hungry?  
Need a cuppa joe?*



At GMU, Au Bon Pain across from the Information Desk will be your stop *du jour* for classes in Founders Hall. This quick option features snacks and lunch items.

# History

## 305.31 Arlington History

Instructor: W. Karl VanNewkirk

Thursday, 3:00 PM – 4:30 PM

Apr 5 – May 24

Location: Various

8 Sessions

Maximum 15, minimum 8 participants

While living your daily life in Arlington, have you ever wondered who trod this ground before you? This course surveys the history of Arlington from before the arrival of European settlers to the present. We will visit several historic buildings and neighborhoods. The course will begin with an overview and guided tour of the Arlington Historical Museum.

Subsequent sessions will look at:

- Arlington before the Europeans
- 18th century
- Early 19th century and the Civil War
- Black history
- Reconstruction and the beginnings of modern Arlington
- Evolution to a unified community
- The modern era

*Note: The first class will meet at the Arlington Historical Museum, 1805 South Arlington Ridge Road. See [www.arlingtonhistoricalsociety.org](http://www.arlingtonhistoricalsociety.org) for directions.*

**Karl VanNewkirk** served four terms as president of the Arlington Historical Society. He has been a docent at the Arlington Historical Museum since the early 1990s and was editor of the society's annual magazine from 1992-2015. He is a former member of the board of directors of the Arlington Black Heritage Museum and now volunteers for the archaeology department at Gunston Hall. He belongs to a variety of local historical, archaeological and genealogical organizations.

## 321.31 Medieval Legacy: Cultural Inheritance from the Middle Ages

Instructor: Mary Lee McIntyre

Tuesday, 10:00 AM – 11:30 AM

Mar 6 – Apr 10

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

What comes to mind when you hear the term "Middle Ages"? Do you picture fairy-tale castles, chivalrous knights and courtly love? Or do you have a darker vision of endless conflict, disease and barbarism, a time when culture was confined to a few scattered monasteries?

The centuries from 300 AD through 1400 AD featured all of these elements and so much more. This course examines the remarkable legacy that the modern world received from this period in terms of such institutions as the church, representative government, capitalism and the university. We will trace the development of architecture, art, craftsmanship, literature, trade and methods of conducting warfare. We will meet some fascinating men and women who contributed to the richness of medieval life, from the philosopher-theologian Abelard to Queen Eleanor of Aquitaine. Finally, we will explore the historical basis of some of the popular myths of the period, such as the legend of King Arthur. During the class guest speakers will offer their expertise on special topics.

**Mary Lee McIntyre** developed her interest in medieval history during a long career of teaching and lecturing here and abroad. After receiving her AB in history from Washington College and an MA from the School of International Studies at Johns Hopkins University, she taught at both the high school and university levels in the Washington area and in India, Pakistan and Lebanon. She also served with the U.S. Agency for International Development in India, Pakistan and Bangladesh.

*Don't forget!*

**Encore Learning Spring 2018  
COURSE PREVIEW**

*Saturday, February 3, 2018 See page 3 for details.*

**Check what's  
new**

**this  
semester**

## **327.31 Geopolitics of the Ancient Middle East**

**Instructor: Dave Rudgers**

**Wednesday, 2:00 PM – 3:30 PM**

**Mar 7 – Apr 11**

**Location: GMU**

**6 Sessions**

**Maximum 30, minimum 8 participants**

After the ancient Hebrews became aware of themselves as a people with their own identity, their history was a turbulent one. Relatively few in number and living in a tumultuous geopolitical neighborhood since the beginning of recorded history, they were in almost constant conflict with powerful neighbors. They were threatened by hostile nomads, divided among themselves and frequently subordinated to foreign conquerors.

This course tells that story and describes the Jews' relationships with the Egyptians, Assyrians, Babylonians, Persians, Seleucid Greeks, Romans and Muslims. It will also detail the changing power relationships in the ancient Middle East, culminating in the Muslim conquests of the 7th century.

Although this course deals with biblical themes and personalities, it is not a course in religion. Events will be examined and interpreted in an entirely secular way. The course will also attempt to link the events of the ancient Middle East to a contemporary context. There is no required text, but an extensive bibliography will be provided.

**Dave Rudgers** is an independent scholar and retired civil servant. After working as an archivist at the National Archives, he was employed primarily as an editor and an analyst at the Central Intelligence Agency for 22 years. He holds a PhD in history from the George Washington University and is an award-winning author.

### **VOLUNTEER AS A CLASS AIDE**

**Do Your Part As a Member!**

#### **What benefits will I have?**

- Get free parking while attending the class.
- Get to know your classmates and the instructor.
- Get to be an integral part of Encore Learning.

**See page 34 for details**

## **358.31 History of the Holocaust**

**Instructor: George Pick**

**Wednesday, 2:00 PM – 3:30 PM**

**Mar 14 – May 2 (No class 4/4)**

**Location: GMU**

**7 Sessions**

**Maximum 47, minimum 8 participants**

This course is designed for anyone who has ever wondered how the Holocaust of European Jews unfolded. We will examine the events of Hitler's rise to power from 1923 to 1939; the development of anti-Jewish and racial laws; ghettos, concentration camps and death camps; harnessing of an ever-larger number of slave laborers; "medical" experiments and methods of mass murder on an industrial scale. We will trace the evolution of the plan to systematically debase, economically crush, intern and murder Jews first and foremost, but other groups as well.

The course will end with a discussion of the Holocaust in Hungary, where Jews were relatively well protected, until March 1944, when the Nazi army occupied the country. Within an astonishingly short time the majority of Hungarian Jews (437,000) were deported and murdered in Auschwitz. We will explore what led the Hungarian governor to halt the deportation of the Jews of Budapest. A pro-Nazi putsch resulted in the resumption of deportation and the ghettoization of the remaining Jews. The ghetto was liberated in January 1945.

*Recommended Readings: The Holocaust: A History of the Jews of Europe During the Second World War, Martin Gilbert; The Holocaust: The Fate of European Jewry, 1932-1945, Leni Yahil; The Origins of the Final Solution: The Evolution of Nazi Jewish Policy, September 1939-March 1942, Christopher R. Browning; Ideology of Death: Why the Holocaust Happened in Germany, John Weiss.*

*Recommended Website: [www.ushmm.org](http://www.ushmm.org).*

**George Pick**, a retired space engineer, is a Holocaust survivor and a published author of several essays involving the Holocaust. He has been a volunteer docent at the United States Holocaust Memorial Museum for over 20 years and made several hundred presentations on the history of the Holocaust and his own family's tragedy during the period of 1938-1945. He participates in scholarly discussions among experts online and at the Center of Advanced Holocaust Studies of the Holocaust Museum.



# History *continued*

**NOTE: COURSE 384 HAS BEEN CANCELLED**

## **384.31 Ottoman Empire's Breakup, 1800-1923: What Happened Then and Its Consequences Today**

**Instructor: Elizabeth W. Shelton**

**Tuesday, 2:00 PM – 3:30 PM**

**Mar 6 – May 8**

**Location: GMU**

**10 Sessions**

**Maximum 70, minimum 8 participants**

The “Eastern Question” — who would get which portion of the Ottoman Empire when it collapsed — occupied the Great Powers of Europe for much of the 19th century. When its demise finally came with defeat at the end of World War I, what had been the empire became 30-some separate countries and was the subject of great disputes at the Paris Peace Conference in 1919. A number of territorial issues were never fully resolved and remain as hot spots 100 years later: Mesopotamia (modern Iraq), Palestine, Syria, Armenia, Kurdistan and the Balkans, to name a few.

This course will examine the rise and decline of this great empire that lasted over half a millennium, its external relations, its place among the European nations which coveted parts of the empire, and the mid-19th century Crimean War. Some of the factors causing upheaval in societies, such as the rise of nationalism which led to World War I, will be studied. Both the Western and Eastern Fronts will be discussed, with an emphasis on the Eastern Front.

The creation of the modern Middle East through the various peace treaties bringing World War I to an end and the treaties' continuing influences a century later will finish this look at one of the major hinges of history.

*Recommended Reading:* A list of recommended readings will be available before the course begins.

**Elizabeth W. Shelton** retired from the State Department's Foreign Service after a career of nearly 30 years. She served in Thailand, Malaysia, Nigeria, Turkey (both in Istanbul and Adana in the southeast), Azerbaijan, the U.N. and Albania. She holds a doctor of liberal studies degree from Georgetown University and is the executive director of The American Friends of Turkey.

## **385.31 Historians' Christianity: From the Reformation to the Enlightenment**

**Instructor: Dwight Rodgers**

**Monday, 10:00 AM – 11:30 AM**

**Apr 9 – May 14**

**Location: GMU**

**6 Sessions**

**Maximum 70, minimum 8 participants**

This course will examine the changes and divisions which developed within predominantly Christian areas between the time of Luther, Zwingli and Calvin in the 16th Century and the flowering of the Enlightenment, ending in the period of the Napoleonic Wars. During this approximately 300-year period, the Roman Catholic Church completed major reforms, Protestantism became firmly divided into competing sects, and critical scientific thinking and philosophical reflection created new lines of thought, which began to challenge traditional understandings within denominational traditions.

The course will pay particular attention to the emergence in Great Britain of strong factions supporting episcopal, presbyterian and congregational forms of church organization, and to the tension with the Roman Catholic underground. The course will also discuss briefly the difficult situation of the Eastern Orthodox churches under Ottoman rule and their role in preserving language and culture in Eastern Europe. The course will finish with consideration of the influence of Voltaire, Hume and Kant and their contemporaries on the direction of Christian thought in Western Europe and its colonies.

Dwight Rodgers has taught versions of *Historians' Christianity* for Encore Learning in the past, but this course is the first in the series to advance the story beyond the Reformation.

**Dwight Rodgers** studied history as an undergraduate at Amherst College and in graduate school at the University of Massachusetts, Amherst. During his long federal career he continued to study history and its relationships to current events.

**Please Use Online System to Join, Renew and Register**

See page 29 for details



## 386.31 Ancient Rome Goes to the Movies

Instructor: Tom Wukitsch

Friday, 9:30 AM – 12:30 PM

Mar 9 – May 11

Location: GMU

10 Sessions

Maximum 70, minimum 8 participants

Some filmmakers got ancient Rome right. Some got it wrong. Some did not get it at all. Many films about Rome tell us more about the biases of the times in which they were made than about the times they claim to depict. Some are “message” films, and some just carry forward the message of the books on which they were based. There is nothing in the historical account of Spartacus, for example, that would lead us to accept the “Christian” message of the Spartacus film epic or the novel that inspired it.

Recent big-budget films tend to get the background right, but they badly garble their historical story lines. Lower-budget theater films do not even try for background accuracy much less for historical fact. *Sword of the Arena*, a girl-gadiator flick, comes to mind. Television productions vary greatly in authenticity: the History Channel will buy and broadcast almost any show that claims to be “historical” so some of its content is bogus. The Italian-made *Rome* series, broadcast on HBO and the BBC, falls into its own category: it is an in-depth fictional soap opera with almost no accurate historical content, but it contains excellent background sights and sounds. (That does not mean it is not fun to watch, but you can watch it on your own time.)

There are, of course, some good films on ancient Rome, and some of them have unusual formats. *A Funny Thing Happened on the Way to the Forum*, our first film, based on plays by Plautus, ancient Rome’s best comedic playwright, fully captures the irreverence for status and authority of the ancient Roman stage. Other films to be shown are: *Scipio Africanus: The Defeat of Hannibal*; *Spartacus*; *Julius Caesar*; *Antony and Cleopatra*; *Augustus*; *Caligula*; *Satyricon*; *Gladiator*; and *Titus*.

### Recommended Websites:

<http://www.mmdtkw.org/ALRItkwPages.html>;

<http://www.mmdtkw.org/ARomeMovies.pdf>;

<http://www.mmdtkw.org/ARMovIntroRamble.html>; and

<http://www.mmdtkw.org/ARMoviesSyllabus.html>.

**Tom Wukitsch** served in the US Navy in aviation and archeology-related positions, then had a career as a

member of the US Foreign Service serving in the Middle East and Italy. After retiring, he studied and taught for four years in Rome. He is a member of the board of Scientific Methodologies Applied to Cultural Heritage (SMATCH). He has led tours in Rome, Florence, Venice, Egypt and Pompeii for members of Encore Learning’s Travel Club.

## 387.31 Grant vs. Lee: The 1864 Overland Campaign

Instructor: Robert Stone

Thursday, 2:00 PM – 4:00 PM

Apr 5 – May 10

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

The armies of Ulysses S. Grant and Robert E. Lee, two legendary names in American military history, faced off against each other only once during the American Civil War. That one time lasted for eleven grueling and bloody months in 1864 and 1865. The first two months of this conflict carried the armies across central Virginia from the Rapidan River to the James River and became known as The Overland Campaign of 1864 — the focus of this class. Through the use of photographs, maps and other visual materials, we will study and discuss the major battles of this campaign — The Wilderness, Spotsylvania Courthouse, North Anna River, Cold Harbor — and the initial assaults at Petersburg. We will learn about the war-time decision makers, including their backgrounds and experiences and their strengths and weaknesses. We also will hear from the soldiers who fought these battles through their wartime letters and post-war memoirs.

*Recommended Reading: A Stillness At Appomattox*, Bruce Catton.

*Field Trips:* The instructor will offer optional tours, most likely on a Saturday or the Thursday following the last class, with schedules worked out with the class. Any costs associated with the tours will be equally shared by all participants.

**Bob Stone** has a BS in education from West Virginia University. He worked for the Arlington County Government for 36 years before his retirement in 1996. He has studied the Civil War extensively for over 60 years and has shared his knowledge with numerous organizations, including ALRI/Encore Learning since 2005. He enjoys taking adult groups on tours of Civil War battlefields.

# History *continued*

## **388.31 Jewish People in Antiquity: A History, Part 2**

**Instructor: David Wittenberg**

**Thursday, 10:00 AM – 11:30 AM**

**Mar 29 – May 17**

**Location: GMU**

**8 Sessions**

**Maximum 47, minimum 8 participants**

The general outline of the history of the Jewish people in ancient times is fairly well known. The story begins with the self-identity of a Hebrew-speaking people in Canaan. It proceeds with the rise of two kingdoms, Israel and Judah, and with their ultimate demise resulting in the forced migration of sizeable numbers of their inhabitants. This is followed by periods of limited self-rule interspersed with periods of direct foreign rule, ending with the expulsion of the Jews from their native land in the wake of the revolt against Rome in 70 CE.

Less known is the historical evidence pointing to a Jewish diaspora of surprising size in antiquity. This course will evaluate the influence of that diaspora community, both within ancient Judea and in the development of the Jewish people on into later ages.

The course will begin by tracing the rise of the Kingdom of Judah, including political developments and important religious reforms. Emphasis will be given to the “Babylonian Captivity” and its influence on the ascendancy of the priesthood.

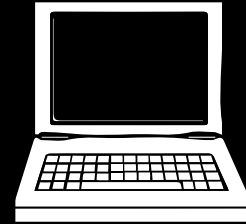
More broadly, using some of the most recent research, the course will examine the influence of the so-called “Axial Age” on the development of Judaism and, through it, on Christianity and Islam. As in part one, the course will highlight the role of geography and the influence of other great civilizations of the ancient world: Babylonian, Persian, Greek and Roman. Particular attention will be given to the impact of Hellenistic culture and Greek rule. The course will conclude with a survey of the era of Roman rule, the revolt against it, a discussion of the role of Jesus within the context of that revolt and the transition to rabbinical Judaism.

*Recommended Reading: Who Wrote the Bible?*, Richard Elliott Friedman.

*Independent Readings: What Did the Biblical Writers Know and When Did They Know It?: What Archeology Can Tell Us about the Reality of Ancient Israel*, William G.

Dever; *From Text to Tradition: A History of Second Temple and Rabbinic Judaism*, Lawrence H. Schiffman; *Aphrodite and the Rabbis: How the Jews Adapted Roman Culture to Create Judaism as We Know It*, Burton L. Visotzky.

**David Wittenberg** has a degree in sociology from The City College of New York, and a master’s degree in social foundations of education from the University of Virginia. He taught English as a second language at Wakefield High School in Arlington. Earlier, he lived in Italy for three years, where he taught in the American School in Florence, and in Israel for seven years, where he lived in a kibbutz and taught English. David retired after having taught for 35 years.



**DO EVERYTHING  
ONLINE!**

*Go to*

**[www.EncoreLearning.net](http://www.EncoreLearning.net)**

- Use our secure credit card payment processor. We do not store your credit card information in our database.
- Receive instant confirmation of your transaction and a follow-up email.
- Register for classes as soon as registration opens at 10 a.m. on February 5, 2018.
- Control the timing of your transaction, unhampered by staff availability.
- See page 29 for details.

# Law, Politics & Public Affairs

---

## 412.31 Global Hot Spots

**Instructors:** Molly Williamson, Robert Carlson, Connie Phlipot, Nancy Powell, Thomas Pickering, Thomas Hubbard

**Thursday, 10:00 AM – 11:30 AM**

**Mar 15 – Apr 26 (No class 4/5)**

**Location: GMU**

**7 Sessions**

**Maximum 70, minimum 8 participants**

Please note: The April 5 session will be used only if needed to accommodate a change in an instructor's schedule.

The United States is confronted by an increasingly complex and perilous world. We now face a globe marked by dangerous geographical hotspots and critical policy issues, some flaring openly into violence, others simmering near the edges of our attention. This course taps the experience and perspectives of diplomats and scholars to offer insights into what is at stake.

Class sessions will address these topics:

- 1. Impact of Middle East Chaos on Israel-Palestine Peace Prospect** (Molly Williamson): Violence in Egypt and Turkey. Civil Wars in Syria, Yemen, and Iraq. Discord among Arab states on the Gulf. Sectarian conflicts in Lebanon and even Iran. The instructor will assess how an increasingly chaotic Middle East is affecting the prospects for peace between Israel and Palestine.
- 2. Mexico and the United States: Neighbors, Partners, Adversaries** (Robert Carlson): For some politicians Mexico is a land of drugs and thugs and a main source of illegal immigration, and they think that the only way to deal with it is to build a wall. The truth is that our two countries cooperate deeply on many levels although there is plenty of suspicion and animosity to go around. We will review these issues to see why the relationship is of prime importance and how false impressions hurt our efforts to address difficult problems.
- 3. Russia as Disrupter: A Threat to the World Order** (Connie Phlipot): The lecture will look at such Russian activities as interference in elections, manipulation of the media, cyber attacks, support for populist candidates and, of course, the war in Ukraine.
- 4. The India-Pakistan Dilemma** (Nancy Powell): The instructor will provide an overview of the

issues dividing India and Pakistan, the dynamics of confrontation and conciliation, and why peace in South Asia matters to the U.S.

- 5. Iran: Cooperation or Conflict — Building on the Nuclear Deal** (Thomas Pickering): The instructor will discuss the strengths and weaknesses of the Iran nuclear agreement. He will also assess the ramifications of our current policy towards the agreement on U.S. relations with Iran, with our allies in Europe and with countries around the world.
- 6. The Two Koreas** (Thomas Hubbard): The instructor will discuss the ups and downs in our relationship with Korea. He will also review U.S. efforts to limit the spread of nuclear weapons on the Korean peninsula.

**Molly Williamson** speaks extensively on energy, economic and demographic factors affecting foreign policy formulation; U.S.-Middle East relations, especially regional unrest; the Israel-Palestine conflict; Iran and nuclear challenges; and the interagency process. Williamson is a former foreign service officer, having achieved the rank of career minister. She is a scholar with the Middle East Institute, a consultant and frequent guest lecturer at Johns Hopkins University, Defense Institute of Security Assistance Management (DISAM), and National Joint Staff College.

**Robert Carlson** joined the Foreign Service in 1988 and practiced diplomacy on six continents. During his career he served in Mexico, Australia, Peru, Kosovo, Colombia, Austria, Italy, India and Ghana, and at the State Department in Washington, DC, working on Southeast Asian issues. The highlights of his foreign service career include opening diplomatic relations with Vietnam; participating in negotiations with Russia to end the so-called "frozen conflicts" in Moldova and the Caucasus; implementing the U.S.-India Civil Nuclear Agreement; and observing elections in Peru, Kosovo, Moldova and Ghana.

**Connie Phlipot** is a retired foreign service officer specializing in economics, Central/ Eastern Europe and economic/democratic transformation. She served as deputy chief of mission at the U.S. Embassy in Belarus; senior advisor on the former USSR (State Department Policy Planning Staff); and in various positions in Warsaw, Moscow, Riga, Rangoon, Helsinki and Rome. She has taught at the U.S. Army War College and in Polish universities.

**Nancy Powell** retired after more than 37 years in the foreign service. She served as U.S. ambassador to

# Law, Politics & Public Affairs *continued*

---

Uganda, Ghana, Pakistan, Nepal, and India as well as the head of personnel for the Department of State.

**Thomas Pickering's** diplomatic career spanned five decades. He served as under secretary of state for political affairs; ambassador to the United Nations; and ambassador to Russia, India, Israel, Nigeria, Jordan and El Salvador. Pickering holds the personal rank of career ambassador, the highest in the U.S. foreign service. He served in numerous other positions at the State Department, including executive secretary and special assistant to Secretaries Rogers and Kissinger and assistant secretary for the Bureau of Oceans, Environmental and Scientific Affairs.

**Thomas Hubbard** was a career foreign service officer for nearly 40 years. Hubbard served as U.S. ambassador to the Republic of Korea from 2001 to 2004, and before that as ambassador to the Philippines from 1996 to 2000. He was a principal negotiator of the 1994 Agreed Framework aimed at ending North Korea's nuclear weapons program and headed the first senior level U.S. government delegation to North Korea. Ambassador Hubbard currently serves as the chairman of the Korea Society in New York City and sits on numerous advisory boards.

## 459.31 Crime & Punishment in Arlington

**Instructors:** Gail Arnall, Elizabeth Jones

**Wednesday, 10:00 AM – 11:30 AM**

**Mar 28 – May 9 (No class 4/4)**

**Location:** GMU

**6 Sessions**

**Maximum 36, minimum 8 participants**

Television, newspapers and the Internet constantly remind us that there is vast machinery devoted to enforcing our criminal code, but they explain very little about how it affects the people involved. Offender Aid and Restoration (OAR) of Arlington County, a community-based restorative justice organization, works closely with incarcerated and recently released individuals who remain largely ignored and forgotten by society. This class provides an introduction to the world of crime and punishment; most citizens never hear about this aspect of the justice system.

Six sessions will cover the following:

- 1. Overview of Criminal Justice System** (Gail Arnall): Covers jails vs. prisons; federal vs. state; misdemeanor vs. felony; civil vs. criminal; jail and prison population statistics; pending legislation; role of OAR. A returning citizen from OAR will share his/her story.
- 2. Tour the Arlington County Detention Facility** (Gail Arnall): The Arlington County sheriff will describe programs and services in the jail and an Arlington County police officer will talk about crime in Arlington. Information on touring the Detention Center will be covered in advance.
- 3. The Role of the Prosecutor** (Elizabeth Jones): The chief of the Commonwealth's Attorney's Office of Arlington County will discuss guiding principles, difficult decisions and trends.
- 4. How the Courts Work** (Gail Arnall): A retired Arlington judge will talk about guiding principles, difficult decisions and trends.
- 5. The Juvenile Justice System in Arlington** (Gail Arnall): A juvenile probation officer will explain how and why the law is different for juveniles and discuss guiding principles, difficult decisions and trends.
- 6. Barriers Faced When Coming Home from Incarceration** (Elizabeth Jones): What happens when they come home? Discussion of barriers to re-entry: housing, employment, social services, collateral consequences, stigma, education inside and out, legislative initiatives, and recidivism.

*Recommended Reading:* *Just Mercy: A Story of Justice and Redemption*, Bryan Stevenson.

*Recommended Websites:* [www.oaronline.org](http://www.oaronline.org); the Netflix documentary, *13<sup>th</sup>*; [www.sentencingproject.org](http://www.sentencingproject.org); [www.nacdl.org/restoration/roadmapreport](http://www.nacdl.org/restoration/roadmapreport) to view *Collateral Damage: America's Failure to Forgive or Forget in the War on Crime* (National Association of Criminal Defense Lawyers).

**Gail Arnall** was executive director of Offender Aid and Restoration (OAR) in Arlington for 10 years, until 2015. She now works as a consultant in development and outreach to OAR.

**Elizabeth Jones** is executive director of Offender Aid and Restoration (OAR) and has served in various leadership positions at OAR over the last 12 years. She is a graduate of Arlington schools and the University of Virginia and holds a master's degree in organizational development.

## **486.31 Illicit Networks: The Use of Business Processes by Criminal and Terrorist Networks**

**Instructor: Michael Loughnane**

**Friday, Noon – 1:30 PM**

**Apr 6 – May 4**

**Location: FCC**

**5 Sessions**

**Maximum 30, minimum 8 participants**

This course will discuss the types of tools and techniques utilized by various illicit networks (criminal and terrorist) around the world to achieve their often disparate goals. Despite the difference in goals these networks often use the same business processes, criminal and legitimate. We will review the fundamentals and objectives of illicit finance from simple to sophisticated organizations and their need to exploit business and financial processes. We will explore various schemes including money laundering, trade-based money laundering, bulk cash smuggling and other methods of exploitation; the roles of critical illicit actors and illicit techniques such as setting up business fronts and abusing shell companies.

We will also consider the actions taken by government, finance and business to counter the abuse of international systems and will discuss the laws and regulations associated with the Bank Secrecy Act as well as international enforcement activity. We will describe the critical role of analysts and the differences and similarities in the role of law enforcement, intelligence agencies and the private sector, and demonstrate the effective use of critical thinking in identifying “red flags” and planning to build effective evidence to support effective decision making.

*Recommended Websites:* Convergence: Illicit Networks and National Security in the Age of Globalization <http://ndupress.ndu.edu/Portals/68/Documents/Books/convergence.pdf>.

**Michael Loughnane** is a certified fraud examiner and a certified anti-money laundering (AML) specialist. He has 39 years’ experience, including as a special agent in federal law enforcement specializing in complex fraud investigations, public integrity, computer forensic and cybercrime investigations. In 2007 he joined Booz Allen Hamilton as an IT security expert and then as instructor for the US government in AML/counter-threat finance (CTF) detection and analysis. At Loughnane Associates, he is a speaker, trainer and consultant on AML/CTF.

## **487.31 Human Rights: Evolving International Approaches**

**Instructor: Doug Wake**

**Tuesday, 2:00 PM – 3:30 PM**

**Apr 10 – May 8**

**Location: GMU**

**5 Sessions**

**Maximum 36, minimum 8 participants**

Since World War II states developed a set of standards, institutions and procedures to promote human rights and fundamental freedoms. The “international human rights system” now includes everything from rules governing states’ conduct to tribunals to try individuals accused of crimes against humanity. This system aims to prevent genocide and other mass abuses and to respect the dignity of all human beings.

This course will survey the international standards that states have adopted since 1945, beginning with the UN Charter and the Universal Declaration of Human Rights. We will study the interplay of international human rights provisions, refugee law and international humanitarian law (the “laws of war”) as well as the need to uphold human rights commitments while combating terrorism.

We will also look at the institutional framework (including the UN Human Rights Council and the UN High Commissioner for Human Rights) that provides for dialogue and debate, advice and training, monitoring and reporting, and international assessments about human rights. We will consider the role of the UN Security Council as well as the controversial question of when outside intervention may be justified to protect human rights.

If states agreed through the United Nations and other bodies to respect human rights and set up mechanisms to police themselves, why do very serious abuses continue to occur? Does the international system make any difference in the way states treat their citizens or provide recourse to citizens when rights are abused? What is the relationship between international human rights norms and the sovereign right of every country to manage its own affairs? These are some of the overarching questions we will try to answer.

*Recommended Reading:* Universal Declaration of Human Rights ([www.un.org/en/universal-declaration-human-rights/](http://www.un.org/en/universal-declaration-human-rights/)); “Overview of the Human Rights Framework,” International Justice Resource

# Law, Politics & Public Affairs *continued*

---

Center, [www.ijrcenter.org/ihr-reading-room/overview-of-the-human-rights-framework](http://www.ijrcenter.org/ihr-reading-room/overview-of-the-human-rights-framework).

*Independent Reading:* "Human Rights and State Sovereignty," Louis Henkin, 25 Ga. J. Int'l Comp.L. 31 (1996). Available at: <http://digitalcommons.law.uga.edu/gjicl/vol25/iss1/3>.

*Recommended Website:* [www.ohchr.org](http://www.ohchr.org).

**Doug Wake** has 35 years of experience as a US diplomat and international civil servant, focusing on the former Soviet Union and Central/Eastern Europe. He was the first deputy director of the Office of Democratic Institutions and Human Rights of the Organization for Security and Co-operation in Europe from 2009 to 2013. Since then he has served as a visiting fellow at a think tank and a Latvian university and has observed elections in Ukraine, Kyrgyzstan, Armenia, Russia and Moldova.

## Literature & Writing

---

### 546.31 Novella — Once More

Instructor: Iska Alter

Friday, 2:00 PM – 3:30 PM

Apr 6 – May 11

Location: GMU

6 Sessions

Maximum 47, minimum 8 participants

We again have a go at that most ambiguous of literary forms — the novella. This particular genre, one that is neither fish nor fowl or, rather, neither the long novel nor the short story, reveals a great deal about the very nature of narrative: the significance of plot; the development of characters; the function of language, symbol, and imagery as each of those elements are woven into constructing the work's meaning. During our six weeks together, we will read: *Daisy Miller* by Henry James; *The House on Mango Street* by Sandra Cisneros; *Goodbye, Columbus* by Phillip Roth; *Tell Me A Riddle* by Tillie Olsen; *Miss Lonelyhearts* by Nathanael West; and *The Stranger* by Albert Camus.

*Recommended Reading:* *Daisy Miller*, Henry James; *The House on Mango Street*, Sandra Cisneros; *Goodbye, Columbus*, Phillip Roth; *Tell Me A Riddle*, Tillie Olsen; *Miss Lonelyhearts*, Nathanael West; and *The Stranger*, Albert Camus.

**Iska Alter**, emerita professor of English at Hofstra University, specializes in American literature, Shakespeare and English renaissance drama. Her work has appeared in *Modern Drama*, *Theater History Journal* and *Shakespeare Survey*. She is the author of an analysis of the fiction of Bernard Malamud entitled *The Good Man's Dilemma*. She received her BA from CCNY, an MA from Wisconsin and a PhD from NYU.

### 553.31 Flannery O'Connor: Exploring Her Writings

Instructor: Jenny Sullivan

Wednesday, Noon – 1:30 PM

Mar 7 – Apr 11

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

Southern writer Flannery O'Connor's stories have puzzled more than a few intelligent and conscientious readers, leaving them intrigued but scratching their heads. This course will help folks to understand what she accomplished in her writing by looking at some of her letters, speeches and short stories. The goal is to help the class see why her devotees adore her and perhaps to win her a few new admirers. For those already under her spell, the course will be an opportunity to experience again an amazing mind and soul.

*Recommended Reading:* *Flannery O'Connor: Collected Works*.

*Independent Reading:* *Flannery: A Life of Flannery O'Connor*, Brad Gooch.

**Jenny Sullivan** spent her career teaching literature and composition primarily at Northern Virginia Community College. She spoke often on literary topics at professional conferences including the topic of Flannery O'Connor. She published a textbook on writing about literature while she was teaching and in her retirement has published a Southern novel and a children's book. She also writes for two blogs.

# Literature & Writing *continued*

---

## 554.31 Writing a Memoir

Instructor: Marty Suydam

Friday, 10:00 AM – 11:30 AM

Apr 6 – May 11

Location: FCC

6 Sessions

Maximum 15, minimum 8 participants

Guided by William Zinsser's wise, practical and humorous book, we will consider many kinds of personal writing: memoirs, diaries, family histories, journals, letters, even poetry.

The class will be a lecture-discussion-workshop. Class members will write and read their own work and gently critique each other's work, but only with the writer's permission. The class will feature practical exercises to help students get started and keep writing.

As Zinsser says, "Be yourself, speak freely, and think small." He explains, "It's a memoir of my own life, but it's also a teaching book — along the way I explain the reducing and organizing decisions I made. I never felt that my memoir had to include all the important things that ever happened to me — a common temptation when old people sit down to summarize their life journey. On the contrary, many of the chapters in my book are about small episodes that were not objectively 'important' but that were important to me. Because they were important to me they also struck an emotional chord with readers, touching a universal truth that was important to them."

*Recommended Reading: Writing About Your Life: A Journey into the Past*, William Zinsser.

*Recommended Websites:* To be provided at first session.

**Marty Suydam** is a retired Army officer, government and corporate executive, and professor who has lived in Arlington since 1990. He is a member of an informal memoir writing group, Cherie's Gang, named for the recently deceased Cherie Bottum, a former Encore Learning instructor. He has published articles in *The Arlington Historical Magazine* and just released a book, *Walks with Charley: Histories and Mysteries of Arlington Ridge*.

## 555.31 Book of Job

Instructor: Tom Manteuffel

Friday, Noon – 1:30 PM

Mar 9 – Mar 30

Location: FCC

4 Sessions

Maximum 30, minimum 8 participants

He is without question the supreme Hebrew poet of his age. The author of the book of Job, whose name we do not have — some anonymous genius of the 6th or 5th century BCE — takes as his starting point a story already ancient when he wrote. The story plumbs the question: if God is both all-powerful and loving, how can he not intervene when evil thrives and the innocent suffer? Profound as that question is, this course focuses on the literary artistry of the book of Job rather than its answer to that question (although we will offer some thoughts on what the author's answer might be).

Job is the most carefully structured book in the biblical canon, and it is full of surprises. Over the years its artistry has inspired numerous artists, such as Blake with his ethereal watercolors and many writers. This course, in four sessions, examines the literary elements that make this work both timeless and compelling for our modern age.

The course will be based on Stephen Mitchell's beautiful poetic rendering into English of the biblical Hebrew, widely available online, with other translations brought in as well for fuller understanding.

*Recommended Reading: The Book of Job*, Stephen Mitchell.

**Tom Manteuffel** holds an MA in philosophy from the University of Chicago and studied graduate computer science at the University of North Carolina-Chapel Hill. He has studied the Book of Job since he was a teenager.

**GOT IDEAS**  
**for new courses or new instructors?**

*Email them to [info@EncoreLearning.net](mailto:info@EncoreLearning.net)!*



# Literature & Writing *continued*

---

## 556.31 Oscar Wilde: His Triumph and His Tragedy

Instructor: Verne Vance

Thursday, Noon – 1:30 PM

Mar 22 – May 17

Location: GMU

9 Sessions

Maximum 47, minimum 8 participants

This course will examine the life and career of the Irish comic genius, Oscar Wilde. The course will trace Wilde's development into one of the most brilliant and famous, and ultimately infamous, men of his time. It will study Wilde's dazzling social comedies as well as works from his other genres: fairy tales, poetry, fiction and criticism. The course will also include a detailed examination of the three celebrated trials that resulted in Wilde's

conviction of "gross indecency" and subsequent two-year imprisonment and tragic ending.

*Recommended Reading:* *The Happy Prince and Other Tales, The Picture of Dorian Gray, The Importance of Being Earnest and Four Other Plays*, Oscar Wilde. *Gross Indecency: The Three Trials of Oscar Wilde*, Moises Kaufman.

*Recommended Website:* The Oscar Wilde Collection at <http://wilde.astorialand.com>.

**Verne Vance** is a retired corporate attorney who, following retirement, has turned to teaching lifelong learning classes in dramatic and other literature, and writing and acting in his own plays. He is the winner of the 2012 and 2014 T.F. Evans Awards from the Shaw Society of the United Kingdom for writings in the manner of Wilde's early contemporary, George Bernard Shaw.

# Science & Technology

---

## 622.31 Large Hadron Collider: History, Science and Public Policy Implications

Instructor: John Metzler

Thursday, 10:00 AM – 11:30 AM

Apr 12 – May 10

Location: GMU

5 Sessions

Maximum 36, minimum 8 participants

The Large Hadron Collider (LHC) is the world's largest scientific instrument; it is 26 km in circumference and cost an estimated \$10 billion to build. It crosses the French/Swiss border twice outside Geneva. This six-session course will attempt to answer the question of why the governments of the world decided to make this investment at CERN, the European Organization for Nuclear Research, also known as the European Laboratory for Particle Physics.

Six sessions will cover the following:

**Some Historical Perspective:** As an introduction to this new world of subatomic physics, we will do an historical review of some physics, which leads to Quantum Mechanics and the need to develop atom smashers.

**The Particle Zoo:** After World War II experimental results produced a plethora of subatomic particles, which

colloquially became known as the Particle Zoo. Physicists eventually were able to bring order out of the chaos through the Standard Model of Particle Physics, one of the great intellectual achievements of the 20<sup>th</sup> century.

**The Standard Model:** This session will attempt to get to the essence of the physics that the LHC is to explore: namely, what happens when Hadrons collide, and how matter is created out of energy. We will address the Standard Model of Particle Physics, the new Periodic Table as I like to call it. It is our best understanding of physics of the atom and inside the atom.

**How Large is Large?** We will make a visual tour of the LHC. Sessions 1 and 2 provide the background to help understand the various parts of this massive complex.

**The Experiments:** This session will focus on the new Cathedrals of Science, the LHC Experiments, which involve collaborations that are universities in themselves.

**So What?** This is perhaps the most important question to be addressed. This session will show how the LHC ties into various other fields of science and how it pushes the scientific frontier. We will also discuss how CERN works as a successful, and truly international, laboratory.

**John Metzler** completed a career in the Department of Energy in 2008, where he held a variety of positions. He

worked in the High Energy and Nuclear Physics program and negotiated the international agreements for US participation in the LHC. Prior to that, he was the international program manager for the Superconducting Super Collider.

## **636.31 Internet of Things: Explore the Basics to Understand the Future of Smart Cities**

**Instructor: Jim Egenrieder**

**Tuesday, Noon – 2:00 PM**

**Apr 24 – May 15**

**Location: VTNVC**

**4 Sessions**

**Maximum 30, minimum 8 participants**

This is a course designed for individuals who may know nothing about electronics or Internet connectivity.

Participants will explore the basics of electrical circuits and the microelectronic controllers and processors in hands-on activities. Without any prior experience, they will learn to draw schematics and build circuits; program LED circuits and small electric motors; build and test small robots; and use sensors and actuators to automate, monitor or manage everyday activities.

These skills are part of the emerging role of artificial intelligence and Internet connectivity that will expand rapidly with Gigabyte LTE and 5G, which will provide between 10x and 100x more bandwidth than currently available with 4G and 4G LTE. This Internet of Things (IoT) will enable many things to suddenly be connected and provide enormous volumes of data. This course will help participants understand how to explore and enjoy these possibilities, learn how to protect personal privacy, and perhaps be part of building future devices and applications (apps) that make all such things possible.

*Recommended Website:* [www.Thinkabit.Tech](http://www.Thinkabit.Tech).

**Jim Egenrieder** is on the research faculty at Virginia Tech and is the director of the Qualcomm® Thinkabit Lab™ at Virginia Tech's Northern Virginia Center. He is on the graduate faculty of Virginia Tech's Natural Resources and Environment Program and Center for Leadership in Global Sustainability. In addition, he teaches Integrative STEM Education at the National Institute of Aerospace at NASA Langley. He is a fellow and president-emeritus of the Washington Academy of Sciences.

## **639.31 Technology's Severest Challenges — Things That Keep Me Up At Night**

**Instructor: Stephen Ruth**

**Thursday, 10:00 AM – 11:30 AM**

**Mar 8 – Mar 29**

**Location: GMU**

**4 Sessions**

**Maximum 36, minimum 8 participants**

The instructor has collected several dozen of what he thinks are the scarier, more worrisome and potentially game-changing topics in information technology that may be in our near-term and long-term future. Many are already major news stories, while others are just about to break the surface. Here are some of the topics that will be covered:

- Cyberterrorism
- Cyber sabotage of the electronic grid
- Revenge porn
- Phishing
- Cyber bullying
- Disruption by virtual currencies
- Bots and scrapers
- E-waste
- Cyber revolutions
- Fake news
- Skin gambling
- Weapons of math destruction
- Jigsaw ransomware
- Doxing
- Twitterbots
- Etherium

It's not all bad news, because there are solutions for many of these challenges, and we will try to discuss what governments, individuals, businesses, schools and churches might be able to do in order to cope with them.

**Stephen Ruth** is a professor of public policy in George Mason University's Schar School of Policy and Government, specializing in emerging technological challenges. He is director of The International Center for Applied Studies in Information Technology, a grant-funded research center that has initiated IT projects in over 20 countries.

# Science & Technology *continued*

---

## 640.31 Technology Safety for Self and Society

Instructor: David K. Bain

Monday, Noon – 1:30 PM

Apr 9 – May 14

Location: FCC

6 Sessions

Maximum 30, minimum 8 participants

In this course we will explore practical ways to get the most out of technology while minimizing risks and hazards. Starting with the currently ubiquitous technology, e.g., smartphones and computers, we will discuss emerging but far-reaching technologies, such as artificial intelligence, autonomous vehicles, quantum computing, CRISPR and any others the class would like to explore.

For each technology we examine current and emerging risks, distilling the best practices for risk mitigation from around the globe.

*Independent Reading: Disconnect: The Truth About Cell Phone Radiation*, Devra Davis.

**David Bain** is a serial technology entrepreneur (telecom and IT). He also is founder of the nonprofit Technology Safety Council, promoting the use of new technology in a manner that minimizes hazards and risks to individuals and society. Before getting involved in technology, he studied Russian and politics at Duke and Wake Forest universities.

## Social Sciences

---

### 714.31 Islam: From Muhammad to ISIS

Instructor: Andrea Farsakh

Wednesday, Noon – 1:30 PM

Mar 14 – Apr 25 (No class 4/4)

Location: GMU

6 Sessions

Maximum 36, minimum 8 participants

Recent years have witnessed tumultuous change in the Islamic and Arab worlds, from the US invasion of Iraq to the emergence of the so-called Islamic State. This course will examine the impact of the West on the Islamic world from the Crusades to Western colonialism to the present. We will look at the Prophet Muhammad and his times, the *Quran*, the expansion of Islam, the Golden Age in Al-Andalus and Baghdad, relations with Christians and Jews, Shari'a law, the rise of religious extremism and Islamophobia, and women in Islam. We will analyze the reasons for the failure of the "Arab Spring" and prospects for the future, as Muslims strive to adapt their political and social systems to the modern world.

*Recommended Reading: No god But God: the Origins, Evolution, and Future of Islam* and *Beyond Fundamentalism: Confronting Religious Extremism in*

*the Age of Globalization*, Reza Aslan; *Holy War: The Crusades and Their Impact on Today's World*, Karen Armstrong; *Paradise Beneath Her Feet: How Women Are Transforming the Middle East*, Isobel Coleman; *Peace Be Upon You: Fourteen Centuries of Muslim, Christian, and Jewish Conflict and Cooperation*, Zachary Karabell.

*Independent Reading: Heaven on Earth: A Journey Through Shari'a Law from the Deserts of Ancient Arabia to the Streets of the Modern Muslim World*, Sadakat Qadri; the *Quran*, any edition.

*Recommended film: The Message*, 1976 historical drama about the life and times of Muhammad.

**Andrea Farsakh** has for many years lectured extensively in the Washington area and in other parts of the United States on Islamic subjects and the Israeli-Palestinian conflict. She had a 25-year career in the US Foreign Service, with all overseas tours in the Middle East. Among other assignments, she was lead officer as liaison to the PLO in Tunis after the 1993 Oslo Agreement. Since her retirement, she has worked on Iraqi political and economic affairs and on democratic governance in Afghanistan.

# Social Sciences *continued*

---

## **724.31 Philosophical Aesthetics or Art: Truth or Deception?**

**Instructor: Irmgard Scherer**

**Tuesday, 10:00 AM – 11:30 AM**

**Mar 13 – May 8 (No class 4/3)**

**Location: GMU**

**8 Sessions**

**Maximum 36, minimum 8 participants**

Philosophical aesthetics is an examination of the mind and emotions in relation to a sense of beauty. On the one hand, we tend to believe that there is no disputing about taste; thus it is a personal matter up to us. On the other hand, we also tend to believe there are standards of beauty by which we can assess the worth of an artwork, which means we can dispute about taste. In this philosophy course we wish to confront this dilemma of whether it's possible to reconcile our subjective feelings and passions with an objective or conceptual understanding of the nature of art. We will begin the course by asking: What is philosophical aesthetics anyway? Does art have standards or is it based on passion, even madness? We will cover a range of themes: art and nature; art and literature; philosophy of music; the Apollonian and Dionysian art drives; humor as art; beauty and love; the human being as artwork. We will draw on a number of classical writers on the subject: Plato, Aristophanes, Kant, Hegel, Nietzsche, Tolstoy, Schiller, Goethe.

*Recommended Readings: Philosophies of Art and Beauty*, Albert Hofstadter and Richard Kuhns, eds.

**Irmgard Scherer**, a US citizen born in Germany, is associate professor emerita of philosophy at Loyola University Maryland, where she taught core and honors ethics courses as well as courses in her specialty, Kant and 18<sup>th</sup> century aesthetic theory.

## **762.31 Parables of Jesus**

**Instructor: Steven C. Goldman**

**Monday, 10:00 AM – 11:30 AM**

**Mar 5 – Mar 26**

**Location: FCC**

**4 Sessions**

**Maximum 30, minimum 18 participants**

We will examine Jesus' use of parables as a means of teaching about the nature, character and will of God; the foibles and possibilities of humans; and the obligations

of humans toward each other and their Creator. Many of Jesus' best-known parables will be analyzed and discussed, including the different ways these parables have been understood as guides to Christian doctrine.

**Steven C. Goldman** serves as Chair of the Religious Studies Program Planning Group for the Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU). He has taught this course at OLLI-GMU as well as many other courses on alternative understandings of Biblical doctrine.

## **763.31 China's Younger Generation: and the Impact of Globalization**

**Instructors: Jing Jin, Nana Li, Xue Chen**

**Tuesday, 10:00 AM – 11:30 AM**

**Apr 24 – May 15**

**Location: GMU**

**4 Sessions**

**Maximum 36, minimum 8 participants**

The rapid pace of economic development in China has created dramatic changes in China's economy and significantly changed many aspects of daily life. The younger generation in China has been especially influenced by digital technology and Western cultural ideas. This four-part series, featuring speakers from China's younger generation, will discuss some of these trends and the issues of interest to young people in China today.

**Chinese Philosophy Meets the West** (Jing Jin): Ancient Chinese philosophy, such as Confucianism, Taoism and Legalism, and the thoughts of the philosophers Confucius, Mencius, Laozi (Lao Tzu), Zhuangzi (Chuang Tzu), Hanfeizi and Mozi (Mo Tzu), is being impacted today by Western perspectives. We will discuss how this trend is creating a multifaceted mindset among the younger generation of China.

**The Younger Generation's Social Outlook** (Nana Li): Reforms, opening up, and globalization have brought great change to the Chinese people's view of the world and their lifestyle. We will present an overview of the younger generation's views on marriage, family, education and career selection, material consumption and social connection.

**Impact of Technology** (Xue Chen): The rapid development of technology in this digital age has also impacted the lifestyle of people in China, especially in their social,

## Social Sciences *continued*

---

entertainment, shopping and travel choices. We will discuss some of the most popular mobile apps in the service industry, such as Alibaba, Ctrip, ofo, Meituan, Wechat, Keep and other O2O (online2offline) apps that are preferred by young people in China.

**Tea or Coffee?** (Nana Li): Chinese food and tea are popular worldwide, with different varieties originating in diverse regions of China. However, in recent decades, Western food has been making significant inroads into Chinese diets, especially among young people. Chinese traditional food and tea consumption will be compared with the younger generation's interest in fast food and coffee shops.

**Jing Jin** is an associate professor at Beijing Language and Culture University and resident director of the Confucius Institute at George Mason University (GMU). She has master's degrees in English literature from Northeast Normal University in China and international business from the University of Wolverhampton in England, and a PhD in management science from China University of Mining and Technology.

**Nana Li** teaches at the Confucius Institute at GMU. She has a master's degree in Linguistics and Applied Linguistics from Beijing Language and Culture University and a bachelor's degree in Polymer Materials and Engineering from Ocean University of China (Qingdao). Before coming to GMU, she taught Chinese at Taeseung High School in South Korea.

**Xue Chen** is a teacher at the Confucius Institute at GMU. She has a master's degree in teaching Chinese as a second language from Beijing Language and Culture University and a bachelor's degree in Chinese language and literature from Harbin Normal University in China. Previously she taught Chinese at Keimyung University in South Korea.

### **764.31 Mormonism: Its Breadth, Core and Possible Future**

**Instructors: Cynthia Clark, Glenn Clark**

**Thursday, Noon – 1:30 PM**

**Mar 8 – Apr 12**

**Location: GMU**

**6 Sessions**

**Maximum 36, minimum 8 participants**

The Church of Jesus Christ of Latter-day Saints and its people have had a continuing impact in this country

and now into Latin America, East Asia and Polynesia. Discussions will focus on its origins, tenets, organization and the current growth of the Mormon faith, as well as the organization of the church.

Six sessions will cover the following:

- **The Beginnings of Mormonism:** This class will discuss the origins of the Mormon faith — Joseph Smith and his family, his vision, the Book of Mormon and the organization of the Church of Jesus Christ of Latter-day Saints in 1830 in Palmyra, NY.
- **The Movement West (1830-1880):** The members of the church migrated first to Kirtland, OH; then to Jackson County, MO; next to Quincy and Nauvoo, IL; then, as exiles, to winter quarters in “Indian Territory”; then, ultimately, to the valley of the Great Salt Lake, joined by converts from Great Britain, Scandinavia and Switzerland.
- **Tenets of the Mormon Faith:** Joseph Smith, replying to a newspaper editor in 1842, partially summarized the beliefs of this new church in the “Wentworth Letter,” later canonized as “The Articles of Faith.” Its best-known tenets are belief in modern-day revelation, the eternal existence of individuals (ultimately in families) and ongoing personal progression.
- **Restored Temple Rituals and Ordinances:** This class will discuss the Mormon practice of temple building and its relation to families and genealogy research.
- **Organization of the Church:** This session will discuss the Mormon Church's role in supporting and assisting its constituents, families and neighbors in their communities to improve their physical, spiritual and mental lives.
- **Contemporary Growth of the Mormon Church:** The contemporary Mormon Church enjoys great success and respect in Latin America, Africa and East Asia, just as it had earlier (from the late 1850s forward) in Hawaii and Polynesia. This session will focus on factors contributing to the growth of the church.

**Cynthia Clark** retired as administrator of the National Agricultural Statistics Service, USDA, in 2014, after previously overseeing research and statistical methodology at the Census Bureau. She is a lifetime lay member of the Church of Jesus Christ of Latter-day Saints and has served in numerous leadership positions.

## Social Sciences *continued*

**Glenn Clark** taught government regulation of business at the University of Denver and Drake University Law School and worked in the Treasury, State and Energy Departments as legal counsel. He is a lifetime lay member of the Church of Jesus Christ of Latter-day Saints and has served in numerous leadership capacities.

### **765.31 Economics: That Dismal Science**

**Instructor: Jud Heriot**

**Friday, Noon – 1:30 PM**

**Apr 6 – Apr 27**

**Location: GMU**

**4 Sessions**

**Maximum 36, minimum 8 participants**

When studying the human condition, no area is more complex than economics. From Adam Smith and his “invisible hand” to John Maynard Keynes and his revolutionary tract on money and incomes, writers and thinkers have tried to codify how people react to scarcity and the desire to maximize wealth. But what exactly is the field of economics? Over four sessions we will try to present a bird’s-eye view of what kind of problems economists attempt to analyze. Why do consumers choose to purchase, and why do firms produce the goods and services that they do? What causes inflation? What factors lead to economic growth? What brings about a certain distribution of income and wealth in a society?

For those students of Encore Learning who took The Great Recession course offered earlier by this instructor, some of the material may be repetitive.

*Recommended Reading: The Little Book of Economics: How the Economy Works in the Real World, Greg Ip.*

**Jud Heriot** is a PhD economist with over 25 years of experience working in the developing world. He has held positions at the Central Intelligence Agency, the US Agency for International Development and the Inter-American Development Bank.

**Please Use Online System to Join, Renew and Register**

See page 29 for details



### **766.31 Reason, Mysticism and Faith: The Epistemology of Religious Experience**

**Instructor: Emmet Holman**

**Tuesday, Noon – 1:30 PM**

**Mar 6 – May 8 (No class 4/3 and 4/17)**

**Location: GMU**

**8 Sessions**

**Maximum 47, minimum 8 participants**

This course is the second of a two-part look at religion in the Modern Age.

Religious belief is not held in high repute nowadays in the scientific community in particular or the intellectual community in general. For instance, surveys taken throughout the 20th century consistently showed that only 40 percent of American scientists believe in a personal God, and there are no indications that things have changed since the turn of the century. Anecdotal evidence suggests that comparable figures hold for other intellectuals. Still, there are two ways one might argue that the religious skeptics have underestimated the epistemic credentials of religious belief: (1) the way of “natural religion,” according to which religious belief can be validated using the same kind of evidence from the natural world, and the same kind of reasoning, that the sciences use; and (2) the way of a “special religious way of knowing,” according to which we have a special cognitive faculty (or faculties) different from that used by the natural sciences, which gives us access to religious/spiritual knowledge.

While the previous Encore Learning course, “Reason, Science and Natural Religion in the Modern Age,” looked at the first of those strategies, this course will examine the pros and cons of the second strategy, drawing from readings from a variety of religious and philosophical figures (for example, Martin Luther, William James and Alvin Plantinga).

**Emmett L. Holman** earned a BS in physics from Penn State University and a PhD in philosophy from the University of Maryland. He taught philosophy at GMU for 45 years, retiring in 2016 with emeritus status. While at GMU he taught courses in various subjects, including the history of the sometimes vexed relation between science and religion in the modern age. He published numerous articles on epistemology, metaphysics and philosophy of science.

# Join, Renew, Update & Register

---

Encore Learning offers online access for membership, course registration and special event reservations. You must be a member to register for courses and special events. Don't miss this date: spring course registration begins at 10 a.m. sharp on Monday, February 5. First come, first served!

Our online Member Account Manager allows you to:

## SECURE YOUR SEAT QUICKLY:

Once you add an available course to your cart, you have secured a seat in the class and have 20 minutes to complete payment.

## OPT TO WAITLIST FOR A COURSE:

If a course fills, you have the option to join the waitlist without a deposit. Encore Learning staff will notify you if space becomes available.

## OWN YOUR INFORMATION:

Want to confirm your course schedule? Wondering about your membership expiration date? Need to update your postal address? Want to print out your donation receipt for tax purposes? Need to review instructor-provided class media? All these options are yours, day or night.

## ADVANTAGES TO GOING ONLINE:

- Grab that seat and confirm your registration status immediately upon payment.
- Add all your courses to your cart at once using the Quick Pick List, the fastest way to register.
- Browse through course offerings by course name, location, start date or academic category.
- Your unique email address is your username and you select a personalized password.
- Forgot your password? Request a password reset email online at any time.

Try out these convenient features today! Below are specific, step-by-step instructions. FAQs follow.

## IF YOU WISH TO JOIN ENCORE LEARNING:

If you have *never* been a member of Encore Learning, you will need to join in order to register for courses and special events, to participate in our clubs and to view or update your account. Annual membership is \$65, tax-deductible, *nonrefundable*, and runs one year from the day you join.

- Go online to our website [www.EncoreLearning.net](http://www.EncoreLearning.net).
- Under **QUICK LINKS** on the right, select **Join Encore Learning**.
- On the Membership page, select **Add to Cart**.
- On the Shopping Cart page, scroll down to select **Checkout**.
- On the Login page, scroll down to select **Create New Account**.
- You will be asked to provide contact information and a password. Fields marked with an asterisk are required. Select **Next** until you are returned to your Shopping Cart.
- Scroll down to select **Checkout**.
- Billing contact information is pre-filled. If any information is different, e.g., the name on the credit card, edit as needed. Provide the requested credit card information and select **Process Payment**.
- Once your credit card payment is accepted, the screen will display "YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file." You may print from this screen or access the invoice/receipt at any time in the My Billing Info tab under **My Account**.

Upon joining, you may register for available special events and courses scheduled through your membership expiration date. See additional instructions below to get started.

## FOR CURRENT OR FORMER MEMBERS:

### TO LOG IN TO YOUR ACCOUNT

All members of Encore Learning use their email address and a *password* to access their information. You may update personal info, view your registration status and invoices, and check your membership expiration date online. ***Email staff any change to your email address as this affects your account access.***

- Go online to our website [www.EncoreLearning.net](http://www.EncoreLearning.net)
- Under **QUICK LINKS** on the right, select **Member Account Manager**.
- Select the **Login** link at the upper right side of the page.
- Under **Returning Members**,
  - If you have already created a password, enter your current email address and password then select the **Login** button.

# Join, Renew, Update & Register *continued*

- If you forgot your password or have not yet created one, select the link **Don't know your password?** to create a new password.
  - Enter your current email address
  - Select the **Submit** button to receive an email message entitled *Password Recovery*.
  - If you don't receive the *Password Recovery* email message immediately, please be patient: not all email processors are instantaneous. Consider checking your spam filter.
  - In the *Password Recovery* email message, select the link **click here**.
  - Type your chosen password in the password field and type it again to confirm. Then select the **Save** button below the passwords.
- Immediately below the page title **My Account** are three tabs: **My Personal Info**, **My Billing Info** and **My Activities**. Scroll down for explanation of what is contained within each tab. Then scroll back up to select the desired tab.

## TO RENEW YOUR MEMBERSHIP

- Log in to your account.
- Select **MEMBERSHIP** from the options on the left then choose **Add to Cart** on the next page.
- Select **Checkout** to pay for your membership renewal.
- You may be required to review your account information at this point. Select the **Save** button to continue.
- Billing contact information is pre-filled. If any information is different, e.g., the name on the credit card, edit as needed. Provide the requested credit card information and select **Process Payment**.
- Once your credit card payment is accepted, the screen will display "YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file." You may print from this screen or access the invoice/receipt at any time in the My Billing Info tab under **My Account**.

With a current membership, you may register for available special events and courses scheduled through your new expiration date. For current members, renewal adds one year to your membership expiration date. For former members, renewal restarts your membership from the current date. Annual membership is \$65, tax-deductible and **nonrefundable**.

## TO REGISTER FOR ACADEMIC COURSES

You may log in and browse courses at any time but *you cannot add courses to your cart until registration opens* on Monday, February 5 at 10 a.m. sharp. Only current members may register for courses. Courses you select must end on or before your membership expiration date.

- Log in to your account.
- Select **Quick Pick List** from the options on the left.
- Select your desired courses then click the **Add Selected Courses to Cart** button at the top or bottom of the list. *You now have 20 minutes to complete payment else your cart empties and you must begin again.*
- Select **My Cart** at the top right of the page to begin the checkout process.
- Review your shopping cart for accuracy. To delete a selection, click on the trash bin beside the course.
- Select **Checkout** at the bottom right to proceed.
- You may be required to review your account information at this point. Select the **Save** button to continue.
- You are required to indicate whether you wish to serve as a class aide before proceeding. Click on the drop down list for each course to select Yes or No then select the **Continue** button at the bottom left of the page.
- Billing contact information is pre-filled. If any information is different, e.g., the name on the credit card, edit as needed. Provide the requested credit card information and select **Process Payment** at the bottom right of the page.
- Once your credit card payment is accepted, the screen will display "YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file." You may print from this screen or access the invoice/receipt at any time in the My Billing Info tab under **My Account**.

If a course is filled, you have the no-cost option to join its waitlist; staff will notify you when space becomes available. After notification, you will have a limited time to make payment online or the seat will go to the next person on the waitlist. You may access your course registration status in the My Activities tab under **My Account**. Note: waitlisted courses are prefixed with "This is a Waitlisted[*course name*]".



## **VERIFY VERIFY VERIFY**

Log into your account at least one week before course registration. This is the best way to verify that your username (email address) and password are working. If your email has changed recently and you are unable to log in, email staff immediately using your working email address and include your full name and contact information. Staff will update your email address during office hours and send confirmation by email. Begin the password process again with the confirmed email address.

## **LOGIN TROUBLE?**

If the system displays “Username does not exist. Please enter a new one.” or “User does not exist, login failed.”

- It may have been a keying error. Retype and submit again. We find this is the most likely culprit.
- You may have changed your email address since last logging into the system. See the VERIFY VERIFY VERIFY box on this page for further steps to take. Limited staff support will be available on the first day of registration.

## **Frequently Asked Questions**

---

**Q:** *How do I make my registration day as smooth as possible? I want to get into my favorite class!*

**A:** Take action early. Get your password and review your account, updating contact info as needed. **Email staff any change to your email address as this affects your account access.** Temporarily jot down your password so you have it ready to go on registration day. Go through the membership renewal process to refamiliarize yourself with the system; if you don't need to renew, logout before making payment. Contact staff with any issues well in advance of the first day of course registration. On that day limited phone support will be available from volunteers.

**Q:** *I forgot my password!*

**A:** Go to our website. Under **Quick Links**, select **Member Account Manager**. At the top of the page, select **Log In**. Under **Returning Members**, select the link **Don't know your password?** then enter your email address and select **Submit**. You will receive an email message from Encore Learning entitled Password Recovery. If you don't receive this message, please check your spam filter. Staff will be unable to assist in password resets on the first day of registration. We highly recommend verifying your password well ahead of this busy period.

**Q:** *I can't login! I keep getting this error message: User does not exist, login failed.*

**A:** You have typed in an email address that is not recognized by the system — it could be a typo or it could be that your email has changed since you last logged into the system. Email staff using your preferred email address and include your full name and contact information. Staff will update your email address during office hours and send confirmation by email. Staff will not be able to process email changes on the first day of registration. We highly recommend verifying your email address well ahead of this busy period.

**Q:** *I cannot see Register buttons for the courses. Where are they?*

**A:** While you may log in to your account early on registration day, course registration is not available until 10 a.m. Before registration opens, courses will appear on the Quick Pick List but the Select boxes display “Read Only”. After registration opens, the Select boxes on the Quick Pick List are active.

**Q:** *What is the waitlist process?*

**A:** Once you add a course to your Shopping Cart, it will show as waitlisted if the course is already fully enrolled. The course fee will display as zero as there is no cost to join a waitlist. You must complete the registration process even if you are not required to pay. Please continue until your screen displays “YOUR REGISTRATION IS COMPLETE!” or you

## Frequently Asked Questions *continued*

will lose your place on the waitlist. Encore Learning staff will notify you if space becomes available.

**Q:** *Explain the 20-minute limit.*

**A:** Once you add the first item to your cart, you have exactly 20 minutes to complete payment before your cart is emptied and those seats become available to others.

**Q:** *I'm registering for my partner as well as myself. How do I do this?*

**A:** All memberships are individual. Each member has a unique email username and a password. To register for someone else online, log out of your account then log into their account. Note that payment may be made from anyone's credit card (e.g., Jane Doe may pay for John Galt so long as the billing info matches Jane Doe). Transfers between members are not available so do not register for someone else under your own account. If you have trouble with the second registration, clear your cache and try again.

**Q:** *I cannot find my membership/registration/course media/waitlist status.*

**A:** You can look up all your records online and print whatever you need. Simply log in to your account to access: your membership expiration date and contact info; invoices/confirmations for registrations, events, waitlists; your current class and event schedule (including waitlist status); class media provided by your instructor, etc. On the **My Account** page, scroll down to view instructions on which tab to select. Your info is available 24/7 which is especially useful during tax season when you wish to deduct membership fees and donations made to Encore Learning. Our Tax ID is printed on every receipt.

**Q:** *I will be registering from a public computer at the library. Is that an issue?*

**A:** All online payments are made with credit cards. Registering from a public computer is not

recommended because of the possibility that malicious software may capture your credit card information.

**Q:** *I prefer to register for membership or courses by check. What are the implications?*

**A:** This method is NOT recommended for those who wish to know immediately if they have been registered or for those who anticipate a desired course filling quickly. You may send in your registration form with check payment as early as you wish. Use one check and one registration form per member. All forms received by February 5 will be entered in random order by our staff beginning at 10 a.m. on February 5 and in the order received thereafter. Those who play the odds and register both online and via paper slow the process for everyone. After mailing in a paper registration, if you decide to register online instead, confirm this with staff prior to the first day of registration. Paper registrations for members who already registered for their course online will be marked as such and the duplicate course fees forfeited.

**Q:** *What about refunds?*

**A:** Membership fees are nonrefundable. Course fee refunds are subject to circumstances and timing; see **REFUNDS AND TRANSFERS** on page 7 for a full explanation. Refunds are made to the payer's credit card if enrollment was completed online or via check if payment was made via check.

### MORE QUESTIONS?

Check our Frequently Asked Questions at [www.EncoreLearning.net](http://www.EncoreLearning.net) or contact the Encore Learning staff: 703-228-2144 or [Info@EncoreLearning.net](mailto:Info@EncoreLearning.net)

Our office at the Syphax Education Center is staffed during the academic year Monday through Friday from 10 a.m. to 2 p.m., excluding posted holidays. Always call ahead for an appointment if you require a face-to-face meeting.



## *Hungry? Need that cuppa joe?*

**Here is an option:** At GMU, Au Bon Pain across from the Information Desk will be your stop *du jour* for classes in Founders Hall. This quick option features snacks and lunch items.

# ENCORE LEARNING

## Membership and/or Course Registration Form

Join/Renew/Register  
Online at [www.EncoreLearning.net](http://www.EncoreLearning.net)

OFFICE USE ONLY

(Only use this form if paying by check. Use one form per person. Include one check for course registration fees and another for membership fee and/or donation. Do not combine two members on one check.)

**NAME** (Please print)

First \_\_\_\_\_ MI \_\_\_\_\_ Last \_\_\_\_\_  Male  Female

**CONTACT INFORMATION** (Complete only if new member or updating information.)

Street \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ - \_\_\_\_\_

Home ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_ Cell ( \_\_\_\_\_ ) \_\_\_\_\_ - \_\_\_\_\_

Email \_\_\_\_\_

**MEMBERSHIP** (Membership fees and donations are tax-deductible.)

Nonrefundable Annual Fee is \$65:  New  Renewal

Optional Donation: \$ \_\_\_\_\_  General  Youth Scholarship

Check the membership expiration date on your catalog address label

**COURSE REGISTRATION** (\$55 per course)

If you are interested, place a checkmark ✓ in the Class Aide column. Class Aides receive free parking while assisting their class. See page 34 for details.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide?

**Make check payable to ENCORE LEARNING and mail to:**

Encore Learning  
2110 Washington Blvd.  
Arlington, VA 22204

If you prefer to pay by VISA or MasterCard, you may  
Join, Renew and Register at [www.EncoreLearning.net](http://www.EncoreLearning.net).

Membership fee (\$65/yr) \$ \_\_\_\_\_

Course fees (# of courses x \$55) \$ \_\_\_\_\_

Donation (Optional) \$ \_\_\_\_\_

**TOTAL CHECK AMOUNT:** \$ \_\_\_\_\_

How did you hear about Encore Learning? \_\_\_\_\_

# Volunteer at Encore Learning

## MEMBERS, WE NEED YOU!

*Catch the spirit & join the fun!*

Volunteer your talents, your time and your support. Encore Learning has many opportunities that can fit your schedule. To sustain our non-profit, volunteer-led organization, we need many members to actively volunteer. It's a great way to make new friends and to stay sharp.

Try something new this year: join a committee! It's a wonderful opportunity to meet people who share your interests, to develop new skills or to use the skills you spent years developing. The members of our standing committees will welcome you warmly.

- **Academic Programs** — *seeks instructors, develops courses*
- **Class Aides** — *recruits and trains class aides*
- **Information Technology** — *researches and advises Encore Learning on technology*
- **Membership** — *welcomes new members and plans social functions*
- **Publications** — *writes, edits and manages the production of the course catalog*
- **Special Events** — *identifies exhibitions, speakers, performances for one-time events*
- **Volunteer** — *solicits, places and inventories volunteers; distributes course catalogs*

There are other opportunities to volunteer as well: assist the staff, lead a club, share your technology expertise or serve as a class aide. Once a year we welcome a select group to serve on a nominating committee, and they in turn recruit candidates for the board of directors. Of course, one of the best volunteer positions available is teaching an academic course.

**Our Volunteer Committee Chair, Steven Shapiro, spearheads volunteer placement. Contact him through the Encore Learning office at 703-228-2144 or [info@EncoreLearning.net](mailto:info@EncoreLearning.net) to submit your preferences.**

Encore Learning members are a great community of people, and your participation will help to make our organization even greater.

### Do Your Part As a Member! Volunteer to be a Class Aide

#### *What do I do?*

- Attend the orientation/training session before classes start.
- Review the take-home guide covering all aspects of the job.
- Serve as interface between instructors, class attendees and Encore Learning staff.

#### *What benefits will I have?*

- Get free parking while attending the class.
- Get to know your classmates and the instructor.
- Get to be an integral part of Encore Learning.

#### *How do I volunteer?*

- First, choose "YES" when asked if you are willing to be a class aide when registering for a class online. On our paper registration form, place a check mark in the Class Aide column to the right of your desired course.
- Next, respond when contacted prior to the beginning of the semester by a Class Aide coordinator, who will provide details on aide training and specific audiovisual needs of the class.

#### *Questions?*

Contact Eileen Janas or Gail Massot at  
[Info@EncoreLearning.net](mailto:Info@EncoreLearning.net)  
or call 703-228-2144 and leave a message.

# Special Events for Members

---

Encore Learning's Special Events provide a variety of activities to complement our academic course offerings.

Some events require an admission fee upon registration, while others are free. Registration is required except for those events open to the public.

Members with email addresses on file with Encore Learning receive monthly reminders of the upcoming events unless they choose to unsubscribe. Members are encouraged to check the website for the most current listing.

Suggestions from members for future places of interest are always welcomed by the Special Events Committee. The greater Washington area is a treasure trove of opportunities — some of which, such as private museums or historic homes, are otherwise inaccessible to the public. Should you have a suggestion or interest in arranging a tour, contact Special Events Chair Kris McLaughlin via the Encore Learning office at 703-228-2144 or [info@EncoreLearning.net](mailto:info@EncoreLearning.net).

Events held at Arlington County libraries require no registration and are open to the public. They are a good way to introduce your friends to Encore Learning and the caliber of its offerings.

Special events are popular and fill very quickly. To secure your seat, register online as soon as you receive the email notification.

Events requiring registration are for members only and require current membership through the event date. If you received this catalog in the mail, check your address label for your expiration date. Members registering for events online may always check their expiration date upon logging in to their account and renew as needed.

## TO REGISTER FOR SPECIAL EVENTS

Go to [www.EncoreLearning.net](http://www.EncoreLearning.net) and select **Special Event Registration** (under **QUICK LINKS**).

- Log in to your account.
- Select **Special Events** from the options on the left.
- Select an event to review its details.
- If you wish to register for the event, scroll down to the ticket information and select "1" from the Quantity drop down list and select **Add to Cart**.
- Select additional events as desired, adding them to your cart.
- Review your cart for accuracy. To delete a selection, click on the trash bin beside the event.
- Select **Checkout** to proceed.
- You may be required to review your account information at this point. Select the Save button to continue.
- The screen will display "YOUR REGISTRATION IS COMPLETE! A confirmation email has been sent to the address on file."

All events requiring registration also provide a waitlist if the event has filled. Members may register for the waitlist version of the event at no cost. Office staff will notify members individually as space becomes available.

If there is a charge for the event, payment is expected within 24 hours of notification by the office staff or the spot goes to the next member on the list. Please always notify the office if you are unable to attend so that those on the waitlist have a chance to attend.

Events requiring payment are subject to our Special Events Fees and Cancellation Policy. Full refunds will be provided up to ten business days prior to the event.

To request a refund, contact the office via phone or email [info@EncoreLearning.net](mailto:info@EncoreLearning.net).

**Remember to check online at  
WWW.ENCORELEARNING.NET  
for the most up to date information!**

# Clubs at Encore Learning

---

Encore Learning offers a wide range of clubs to match the diverse interests of our members. Costs of club activities vary and are borne by the participants. Join Encore Learning and add club activities to your calendar today!

## **BREAKFAST CLUB**

Are you a morning person? If so, join this club for conversation and breakfast with other Encore Learning members. We meet on Wednesdays at 8:00 AM at La Madeleine, a low-key, Parisian-style breakfast and coffee place in Bailey's Crossroads. Club coordinator is Ron Wise.

## **BRIDGE CLUB**

The Bridge Club consists of Encore Learning members who enjoy getting together once a month to play social bridge. Members take turns hosting the games in their homes. The monthly gatherings begin at noon with a simple lunch; each player gives \$5 to the host/hostess to offset the cost of food and drink. Club coordinator is Sharon Bisdee.

## **CINEMA CLUB**

If watching movies on the big screen sounds like fun, join the Cinema Club. Each month, members go to a selected movie on a weekday at Arlington theaters. Afterwards there is an informal discussion and socializing over coffee or dinner at a nearby restaurant. Club coordinators are Leanne Peters and Janice Yeadon.

## **CURRENT ISSUES DISCUSSION GROUP**

The Current Issues Discussion Group meets the third Wednesday afternoon of every month at the Langston-Brown Community & Senior Center. The group's coordinators are Bob Gibson and Pete Taylor.

## **ETHNIC LUNCH CLUB**

The Ethnic Lunch Club, a group of "foreign foodies," usually meets on the last Thursday of the month to explore and enjoy the area's great ethnic food. Between 20-30 members come together to enjoy a social and delicious adventure. Details for each restaurant are sent by email each month. Some meals are fixed-price complete lunches; some are à la carte. Club coordinator is Arlene Kigin.

## **MINDFULNESS CLUB**

Encore Learning's Mindfulness Club meets each Wednesday, noon to 1:30 PM, at Arlington's Lubber Run Community Center for meditation, discussion, and exploration of the mindfulness tradition as it has developed in the modern West. Each week features a guided meditation, a chance to bring questions and observations to the group, and a relevant recorded talk by an expert. All are welcome regardless of experience. Coordinator is Dwight Rodgers.

## **NONFICTION BOOK CLUB**

Members gather from 1:30 to 3:00 PM on the second Monday of January, March, May, July, September, and November in the upstairs meeting room at Arlington Central Library to share evaluations of the chosen book, frequently leading to lively discussions of its content, and often discussions about the author as well. The remainder of the meeting is devoted to suggestions by the members for books to be considered as our selection for the next meeting. We narrow down the number of nominated books to three, and then vote later by email for one. The book receiving the highest number of votes becomes the next selection. Club coordinators are Pat Chatten and Carter Vaden.

## **TRAVEL CLUB**

The Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston-Brown Community & Senior Center to enjoy presentations on various parts of the world and share information on trips taken or planned. Any schedule changes will be noted on the Encore Learning website calendar. Club coordinator is Sharon Schoumacher; additional contacts are Mary Crosby and Dick Juhnke.

## **KAYAK CLUB**

Are you interested in kayaking on the Potomac with other Encore Learning members? Our club welcomes newcomers, novices and experienced kayakers. We meet at Fletcher's Boathouse off Canal Road in DC. Fletcher's provides all the necessary equipment and attendants to help you in and out of the kayak for a reasonable hourly cost. We meet on the 2nd and 4th Wednesdays of the month from May until late September, weather permitting, and paddle for about 1 to 1½ hours. Club coordinators are Janice Yeadon and Wayne Moore.

*To join or form a new club, contact staff at [info@EncoreLearning.net](mailto:info@EncoreLearning.net) or 703-228-2144. Note which club(s) you are interested in and your contact information. The appropriate person will contact you directly.*

# Transportation

CLASSROOM AND OFFICE SITES	PARKING		PUBLIC TRANSPORTATION
	Public Garage or Lot	Street Parking (restricted parking zones listed)	
<b>FCC</b> Fairlington Community Center 3308 S. Stafford Street Arlington, VA 22206	Free lot adjacent	Free and Zone 11	Metrobus
<b>GMU</b> George Mason University - VA Sq 3351 Fairfax Drive Arlington, VA 22201	Pay garage at GMU Founders Hall — entrance on N. Kirkwood Rd.	Metered	Metrorail and Metrobus
<b>SEC</b> Syphax Education Center 2110 Washington Blvd. Arlington, VA 22204  <i>For GPS navigating, you may need to use 100 Walter Reed Dr., 22204</i>	Free garage adjacent	Metered	ARTbus and Metrobus
<b>VTNVC</b> Virginia Tech Northern Virginia Center 7054 Haycock Road Falls Church, VA 22043	Public paid lot adjacent to Center	None	Metrorail and Metrobus

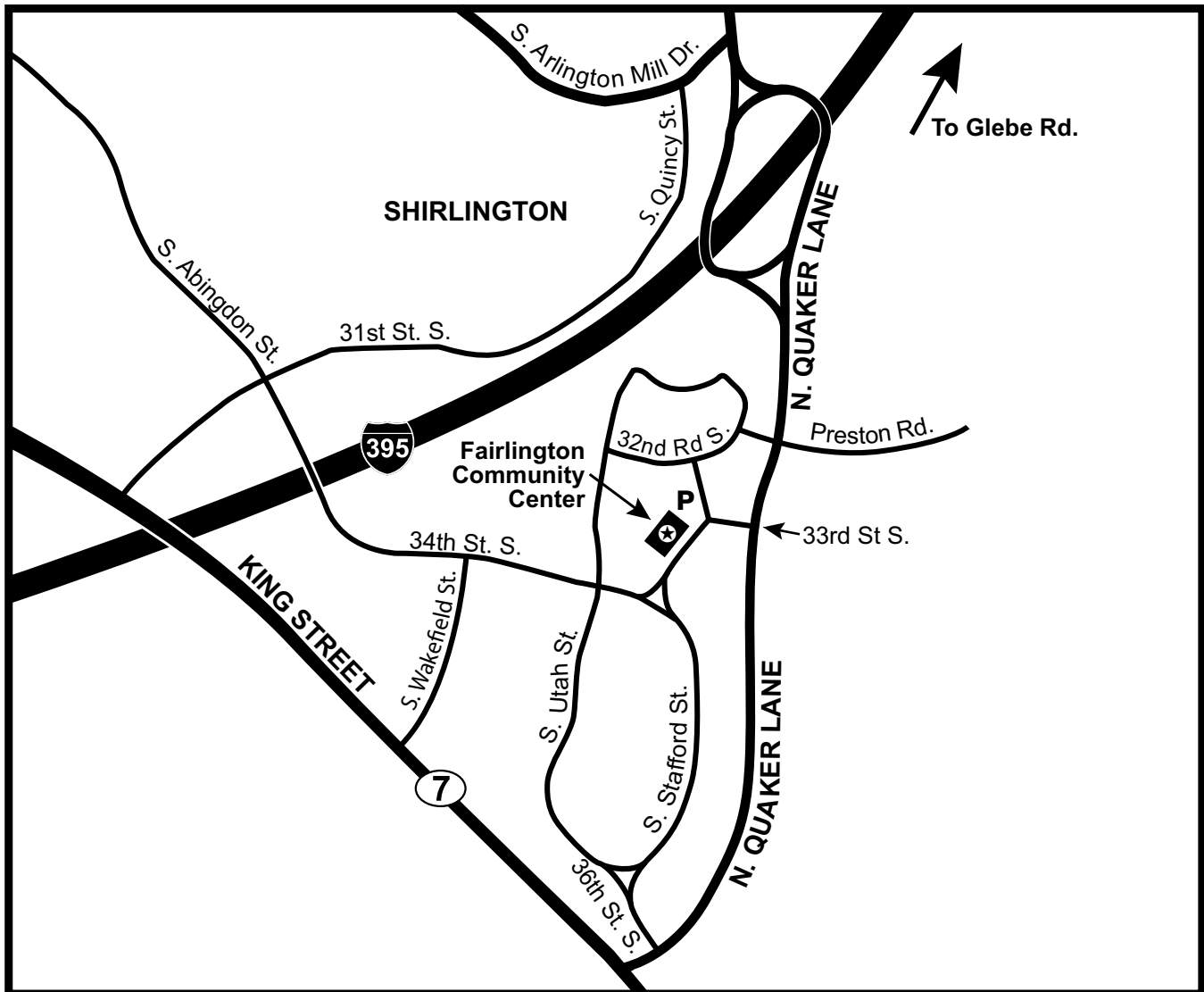
## Suggestions:

- Try using [www.maps.google.com](http://www.maps.google.com) to get directions to class. You can select your mode of transportation (walking, public transit or by car) and Google will provide a map, detailed directions, the distance in miles and the transit time.
- Use [www.wmata.com](http://www.wmata.com) for public transit information, directions, timetables, etc. for Metrorail, Metrobus and ARTbus. A Trip Planner tool is on its home page.
- Use [www.ParkArlington.com](http://www.ParkArlington.com) for metered parking information and maps.
- Use [www.capitalbikeshare.com](http://www.capitalbikeshare.com) to locate short-term bike rental stations in the metro area. Capital Bikeshare has a location at GMU.

**Note:** Through the Senior Center Adult Transportation (SCAT) service, Arlington residents 55+ who are registered with the Arlington County Office of Senior Adult Programs may take a taxi ride to the Fairlington Community Center from their homes for \$2.50 each way. Call 703-228-4744 for applications and further information. Through the Super Senior Taxi (SST) program, Arlington residents 70+ may purchase \$20 books of taxi coupons for \$10. Call 703-228-1700 for details.

# Locations and Maps of Course Sites

## Fairlington Community Center (FCC)



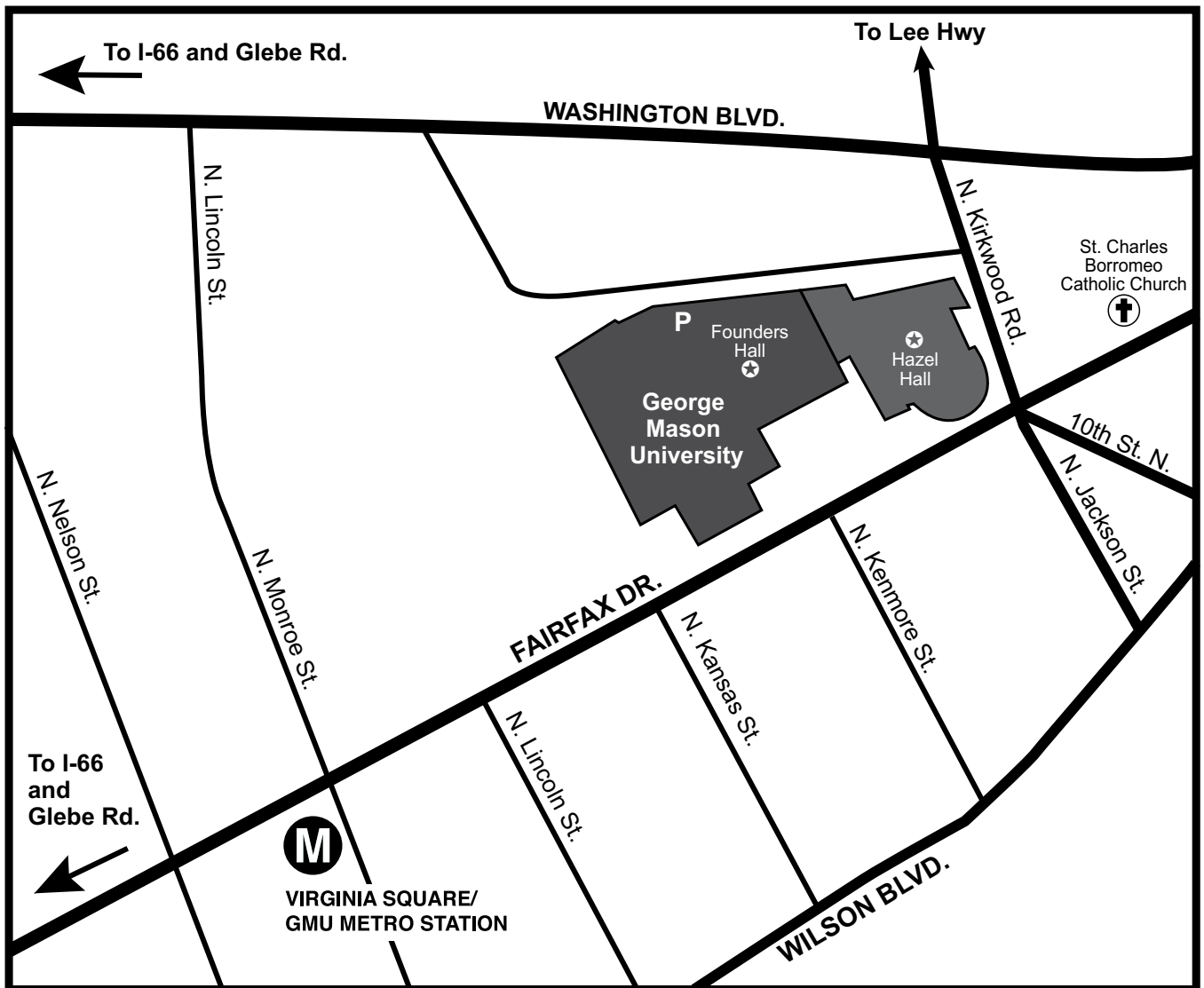
**FAIRLINGTON COMMUNITY CENTER — 3308 South Stafford St., 22206**

Free parking on adjacent lot. Limited street parking is available.

***PARKING COSTS ARE THE RESPONSIBILITY OF THE STUDENT***



## George Mason University (GMU)

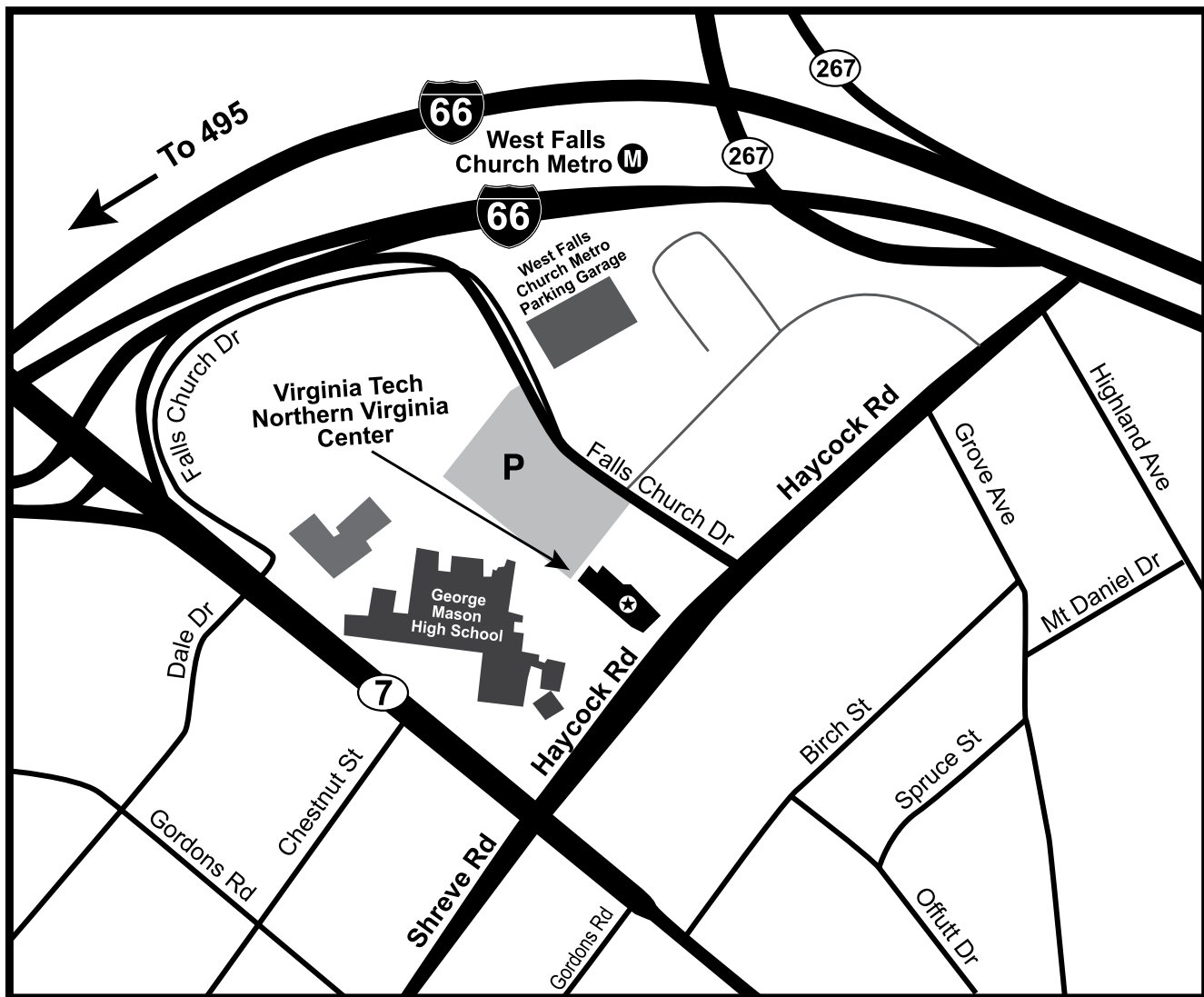


### GEORGE MASON UNIVERSITY, ARLINGTON CAMPUS — 3351 Fairfax Dr., 22201

The Founders Hall garage is the only garage on campus open to visitors; the rate is \$3 per hour and the entrance is off N. Kirkwood Rd. Four-hour metered parking is available along the median on Fairfax Dr. near St. Charles Church and on N. Lincoln St. One- and two-hour metered parking is available on other surrounding streets.

***PARKING COSTS ARE THE RESPONSIBILITY OF THE STUDENT***

## Virginia Tech Northern Virginia Center (VTNVC)



**VIRGINIA TECH NORTHERN VIRGINIA CENTER — 7054 Haycock Rd., 22043**

The Virginia Tech Northern Virginia Center is a seven-minute walking distance from the West Falls Church Metro. For those driving, parking is available in a large student parking lot adjacent to the northwest side of the Virginia Tech Northern building. Entrance to the paid lot is on Falls Church Drive opposite the entrance to the West Falls Church garage; drive past the main entrance (closer to Haycock Road) to enter the lot. The flat rate cost for the lot is \$4.85 (same as the Metro parking rate) and handicapped spots are available. Instructions on using the entry/exit gate for the lot are available on our website under Quick Links/Classroom Locations. ***Please do not be tempted to park in the Giant or George Mason High School lots.***

# Courses by Calendar View

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>MORNING</b>	10:00 – 11:30 AM/FCC <b>762 Parables of Jesus</b> Goldman 3/5 – 3/26	10:00 – 11:30 AM/GMU <b>321 Medieval Legacy</b> McIntyre 3/6 – 4/10	10:00 – 11:30 AM/FCC <b>133 Theatre Appreciation</b> Ohlandt 3/14 – 5/9 No class 3/28	10:00 – 11:30 AM/GMU <b>639 Technology's Severest Challenges</b> Ruth 3/8 – 3/29	9:30 – 12:30 PM/GMU <b>386 Ancient Rome Goes to the Movies</b> Wukitsch 3/9 – 5/11
	10:00 – 11:30 AM/GMU <b>385 Historians' Christianity, Part 3</b> Rodgers 4/9 – 5/14	10:00 – 11:30 AM/GMU <b>763 China's Younger Generation</b> Multi 4/24 – 5/15	10:00 – 11:30 AM/GMU <b>459 Crime and Punishment</b> Arnall/Jones 3/28 – 5/9 No class 4/4	10:00 – 11:30 AM/GMU <b>622 Large Hadron Collider</b> Metzler 4/12 – 5/10	10:00 – 11:30 AM/FCC <b>554 Writing A Memoir</b> Suydam 4/6 – 5/11
	10:00 – 11:30 AM/FCC <b>202 Estate Planning</b> Parks/Patton 4/23 – 5/14	10:00 – 11:30 AM/GMU <b>724 Philosophical Aesthetics</b> Scherer 3/13 – 5/8 No class 4/3		10:00 – 11:30 AM/GMU <b>412 Global Hot Spots</b> Multi 3/15 – 4/26 No class 4/5	
				10:00 – 11:30 AM/GMU <b>388 Jewish People in Antiquity, Part 2</b> Wittenberg 3/29 – 5/17	
<b>NOON</b>	Noon – 1:30 PM/GMU <b>164 Music City DC!</b> Avis 3/5 – 3/26	Noon – 1:30 PM/GMU <b>766 Reason, Mysticism and Faith</b> Holman 3/6 – 5/8 No class 4/3, 4/17	Noon – 1:30 PM/GMU <b>553 Flannery O'Connor</b> Sullivan 3/7 – 4/11	Noon – 1:30 PM/GMU <b>764 Mormonism</b> Clark/Clark 3/8 – 4/12	Noon – 1:30 PM/FCC <b>555 Book of Job</b> Manteuffel 3/9 – 3/30
	Noon – 1:30 PM/FCC <b>640 Technology Safety</b> Bain 4/9 – 5/14	Noon – 1:30 PM/GMU <b>228 Healthy Brain</b> Beckerman 3/13 – 4/17	Noon – 1:30 PM/GMU <b>714 Islam: From Muhammad to ISIS</b> Farsakh 3/14 – 4/25 No class 4/4	Noon – 1:30 PM/GMU <b>556 Oscar Wilde</b> Vance 3/22 – 5/17	Noon – 1:30 PM/FCC <b>486 Illicit Networks</b> Loughnane 4/6 – 5/4
		Noon – 2:00 PM/VTNVC <b>636 Internet of Things</b> Egenrieder 4/24 – 5/15			Noon – 1:30 PM/GMU <b>765 Economics: That Dismal Science</b> Heriot 4/6 – 4/27
<b>AFTERNOON</b>	2:00 – 3:30 PM/GMU <b>219 Beating the Odds</b> Connally 3/5 – 4/30 No class 4/2	2:00 – 3:30 PM/GMU <b>384 Ottoman Empire's Breakup, 1800-1923</b> Shelton 3/6 – 5/8	2:00 – 3:30 PM/GMU <b>327 Geopolitics of Ancient Middle East</b> Rudgers 3/7 – 4/11	3:00 – 4:30 PM/Various <b>305 Arlington History</b> VanNewkirk 4/5 – 5/24	2:00 – 3:30 PM/GMU <b>166 Opera and Ballet Flops to Hits</b> Niles 3/16 – 4/20
	2:00 – 3:30 PM/GMU <b>165 Composers on Composers</b> Wood 4/23 – 5/14	2:00 – 3:30 PM/GMU <b>487 Human Rights</b> Wake 4/10 – 5/8	2:00 – 3:30 PM/GMU <b>358 History of the Holocaust</b> Pick 3/14 – 5/2 No class 4/4	2:00 – 4:00 PM/GMU <b>387 Grant vs. Lee</b> Stone 4/5 – 5/10	2:00 – 3:30 PM/GMU <b>546 Novella</b> Alter 4/6 – 5/11

Encore Learning  
2110 Washington Blvd.  
Arlington, VA 22204

RETURN SERVICE REQUESTED

**Registration Begins at 10 a.m.  
February 5, 2018**