

Arlington Learning in Retirement Institute

**Connecting...
People, Community
And Knowledge**

Fall 2007 Course Catalog



ALRI
(703) 228-2144
www.ArlingtonLRI.org

Arlington Learning in Retirement Institute

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ALRI is a 501(c)(3) nonprofit organization.

ALRI

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ALRI Course Catalog Fall Term 2007

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Course Offerings by Category and Number—Fall 2007

Category	Short Title	Day	Start Date	End Date	Start Time	End Time	Site	Course No.
Fine Arts, Theater & Music	Folk Music in America	Wednesday	Oct. 3	Nov. 7	1:00	2:30	GMU	103
	International Theater	Friday	Sept. 28	Nov. 16	10:00	11:30	GMU	108
	Behind Footlights in Arl.	Monday	Oct. 8	Nov. 19	11:00	12:30	Signature	110
	Arlington Arts Scene	Wednesday	Oct. 10	Oct. 31	1:00	2:30	CEC	120
Health & Wellness	Comp/Alt Medicine	Thursday	Oct. 4	Nov. 15	3:00	4:30	CEC	203
	World of Neuroscience	Tuesday	Oct. 2	Nov. 27	9:30	11:00	GMU	210
History	Ancient Egypt	Tuesday	Sept. 25	Nov. 20	10:30	12:30	GMU	303
	Perspective World History	Monday	Oct. 15	Nov. 5	1:00	2:30	GMU	310
	Civil War West of Alleghenies	Tuesday	Sept. 25	Nov. 27	2:00	4:00	WRC	315
	Stuart Dynasty	Monday	Oct. 8	Nov. 12	10:30	12:00	JEF	322
Law, Politics & Political Affairs	Russia's Energy Policies	Friday	Sept. 28	Nov. 16	3:30	5:00	CEC	405
	European Union	Thursday	Oct. 11	Nov. 1	9:30	11:00	GMU	408
	Global Hot Spots	Thursday	Sept. 27	Nov. 29	10:30	12:00	GMU	412
	Latin America Today	Thursday	Sept. 27	Dec. 6	1:30	3:30	GMU	416
	Budget & Trade Deficits	Tuesday	Oct. 9	Oct. 30	11:00	12:30	GMU	420
Literature & Writing	Good Poems	Wednesday	Oct. 3	Nov. 7	2:00	3:30	WRC	506
	Shakespeare: Politics & Power	Friday	Oct. 12	Nov. 16	1:00	2:30	GMU	508
	Lorca: Modern Spain	Friday	Oct. 12	Nov. 16	10:30	12:00	GMU	510
	Writing About Your Life	Tuesday	Oct. 23	Dec. 4	1:00	3:00	GMU	515
Science & Technology	Tropical Life	Wednesday	Oct. 31	Dec. 5	10:00	11:30	MAD	603
	Int'l Marketing Products	Monday	Oct. 15	Dec. 3	3:00	4:30	CEC	606
	Environmental Gardening	Wednesday	Sept. 26	Nov. 14	10:00	11:30	VCE	611
	Science in Government	Wednesday	Sept. 26	Nov. 14	1:00	2:30	PI	615
	Climate Change	Tuesday	Oct. 9	Nov. 13	9:30	11:30	GMU	620
Social Sciences	Conflict & Resolution	Friday	Sept. 28	Nov. 16	1:30	3:00	GMU	704
	Immigrant Experience	Wednesday	Oct. 3	Oct. 31	10:30	12:00	GMU	705
	Figures Can Lie	Friday	Oct. 5	Nov. 16	9:30	11:00	CEC	708
	Faith: Influence	Thursday	Oct. 4	Nov. 8	10:30	12:00	CEC	715
	Higher Education	Monday	Oct. 15	Nov. 19	10:30	12:00	WETA	720

GENERAL INFORMATION

WHAT IS ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a 501(c)(3) nonprofit volunteer organization offering a wide variety of college-level noncredit courses, lectures, special events and activities to help meet the continuing educational and social interests of anyone over age 50 regardless of residence location. ALRI is governed, supported and financed by its members.

Our volunteer instructors—retired or working professionals—create a stimulating learning environment through an exciting array of subjects. No tests, no requirements. Members explore new ideas and develop new friendships inside and outside of classrooms.

ALRI obtains classroom space and other assistance through its association with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, Sunrise Senior Living at the Jefferson, & WETA. It is also affiliated with The Elderhostel Institute Network.

VOLUNTEER OPPORTUNITIES

COMMITTEES

Member involvement is essential to ALRI, an open, all-volunteer organization. While participation is certainly not mandatory, members are encouraged to join any of ALRI's committees to help plan future events and lectures, to develop ideas for courses and/or to teach courses themselves and to support our administration. The fellowship and accomplishments from these volunteer activities are self-enriching and benefit the entire membership.

CLASSROOM AIDES

Classroom aides provide an essential interface between other ALRI volunteers, instructors, the ALRI Administrator and class attendees. By serving in this capacity for a course, members

also gain an excellent opportunity to participate in ALRI affairs. In recognition of this tremendously important responsibility, ALRI covers aides' parking expenses while they assist their classes. Class aide functions include communicating ALRI information to the instructors and their fellow class participants and assisting instructors with their equipment and copying needs. There is space on the Membership/Registration form to volunteer for this activity. See page 33.

BECOMING A 'FRIEND OF ALRI'

Members, friends and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom equipment – and may help acquire space in the future. Since ALRI is a nonprofit 501(c)(3) organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

ALRI ACTIVITIES

SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday, 9 to 5. Classes meet once a week, from 1 1/2 to 2 hours and the courses last from 4 to 10 weeks. Class sizes generally range from 6 to 25. Courses take place at several Arlington locations as listed later in this catalog. Refer to the maps and locations in the back of this catalog for transportation and parking options.

OPEN HOUSE

ALRI holds an open house before each semester where many of the instructors describe their course material. It's a great opportunity to choose courses for the new term. Nonmembers with a possible interest in joining are invited. See page 32 for more information.



SPECIAL EVENTS

Special events for ALRI members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small-group excursions and to expand intellectual and cultural experiences in the DC area. Advance announcements allow members to coordinate their schedules. See page 34 for upcoming activities. For the most up-to-date information and to register for member-only events, go to the ALRI website www.ArlingtonLRI.org.

CLUBS

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all ALRI members in good standing. There are currently six active clubs: Travel, Cinema, Bridge, Book, Ethnic Lunch and Current Issues. More information on page 35. Visit the ALRI website for details.

ANNUAL MEMBERSHIP MEETING

ALRI holds an annual membership meeting, normally in June, to elect Board members from a slate of candidates prepared by the annual Nominating Committee and to discuss future courses and events.

ALRI MEMBERSHIP

ALRI membership is \$55 per year beginning the first month in which the dues are paid. The membership fee is nonrefundable. All memberships are individual; each family member must join separately. ALRI is a nonprofit 501(c)(3) organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only ALRI members may register for a course, special event, or club. **NOTE: Your membership expiration date is printed on the address label for your convenience.**

ALRI encourages the use of its website for on-line membership processing (see page 30).

However, for those who prefer to mail in or to hand-deliver their check or credit card payment, a printable Membership/Registration Form is available on our website and on page 29 of this catalog.

COURSE REGISTRATION PROCEDURES

Only ALRI members may register for a course. The fee for each course is \$45. See page 30 for information on using the online process. Unless registering online, the membership /registration form, accompanied by check or credit card information, should be mailed or delivered to the address on the form.

Acceptances will begin September 4 for both online and paper registrations. The online course registration fields will be locked until 9am on September 4. Course registration requests may be mailed as soon as the fall catalog is online. Registration requests received prior to September 4 will be processed randomly that day. Requests received thereafter will be processed in the order received. No phone registrations are accepted. Late registration may be possible with the permission of the instructor. Current registration levels are posted on the Course Availability page on the ALRI website: www.ArlingtonLRI.org.

NOTIFICATION AND REFUNDS

Notification

Members who register online receive an immediate confirmation message on the payment screen along with a confirming e-mail notification. Registration acceptance letters will be sent to those who mail or deliver their course registrations.

Refunds and Transfers

The course fee for any oversubscribed or otherwise closed course, or for a course for that ALRI makes a schedule or location change that prevents or limits the student's attendance, will be refunded in full or applied to an alternate course at the member's option.

Members desiring to withdraw from a course may enroll in an alternate course in which there is an opening or receive a full refund of the course fee if a written request (mail, email, or phone with immediate written follow-up) is received by ALRI at least one week before the course begins. For withdrawal requests received after this time, but within two working days after the first class meeting of the course, the member may apply the course fee to an alternate unfilled course or have it refunded, minus a \$10 service charge.

INCLEMENT WEATHER POLICY – OTHER SPECIAL CLOSINGS

Cancellation policies related to inclement weather or other civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course.

To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.arlington.k12.va.us
- Call the APS toll-free hotline at:
1-866-322-4APS (277)
- Call GMU at 703-993-1000 or access
www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class.

ADA COMPLIANT FACILITIES

All ALRI sites have facilities that meet ADA Standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the classroom aide or call ALRI.

DISCRIMINATION AND ACADEMIC FREEDOM

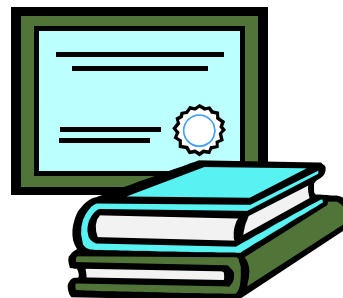
The Arlington Learning in Retirement Institute does not discriminate on the basis of age, sex, race, color, religion, disabilities, or national origin in membership, employment, or its educational programs or activities. As a learning organization, ALRI subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

The Arlington Learning in Retirement Institute (ALRI) is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRI.org.

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI database are especially valuable for communicating last minute scheduling changes, as well as special event announcements. Members are urged to keep ALRI's administration informed when their email addresses or phone numbers are changed.

Members can update their own contact information, including e-mail address, using the On-line Transactions/Edit Membership Record function on the ALRI website.



Fall Term Courses—2007

Fine Arts, Theater & Music

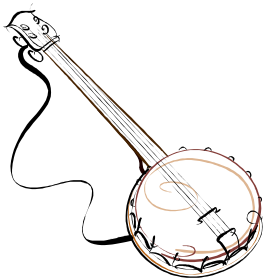
103 - Folk Music in America: A Personal Journey with the Son of John Jacob Niles, John Edward Niles

Instructor: John Edward Niles

**Wednesday, 1:00—2:30
October 3—November 7
GMU
6 sessions**

Singer, composer, transcriber and instrument maker, John Jacob Niles was known as the "Dean of Balladeers" during his long, productive career. His transcription and publication of traditional American folk music and his ability to capture the spirit of that music in his own compositions, made him a major contributor to the works performed by folk musicians from mid-20th century until today.

In this course, the instructor will introduce students to the world of his famous father, including performers who were his contemporaries, such as Joan Baez, Woodie Guthrie, Burl Ives, Pete Seeger and the Weavers. He will discuss the origins of American folk music and show how John Jacob Niles helped to preserve this distinctive music for future generations.



John Edward Niles is Artistic Director and Conductor of the Opera Theater of Northern Virginia, Musical Director of COLVA Productions, Inc. USA and Program Director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC.

From 1987 to 1998, he worked with European-American Productions of Hannover, Germany. He also has conducted at the Prague Euro-Fest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria and at the Virginia Opera.

108 - International Theater

**Instructors: Edward Gero, Vernon Gras,
Cóilín Owens, Rick Davis, Devon Hodges,
Sufumi So, Deborah Kaplan**

**Friday, 10:00—11:30
September 28—November 16
GMU
8 sessions**

Several George Mason University professors present their analyses of a collection of great plays and playwrights from different eras, cultures and countries. This course is a sequel to a similar course presented one and a half years ago, with virtually all new dramas.

1. Arthur Miller (Edward Gero)

Arthur Miller is considered among the best American dramatists of the 20th century. He captured both the rhythms and sounds of the ethnic experience and values with sensitive portrayals of his flawed and dysfunctional families. We will focus on two of his works: "Death of a Salesman" and "View from the Bridge."

Assigned readings: "View from the Bridge" and "Death of a Salesman."

2. Harold Pinter and his plays, "A Slight Ache" and "The Collection" (Vernon Gras)

Harold Pinter's plays have frequently been cited as examples of absurd theatre. Unlike in Beckett's work, however, the absence of metaphysical security in Pinter's plays is presented not as a bleak void but as potential violence either from within or from without. The subtext builds the tension and ambiguity in Pinter's plays. Just what is going on? Play detective and try to find out. Remember that Pinter was an actor before becoming a dramatist. He knows how to hold an audience. Although the lecture will place Pinter in his milieu, most of the period will be class discussion of the two plays.

Assigned readings: Harold Pinter's "A Slight Ache" and "The Collection." Published

in *Three Plays: A Slight Ache, The Collection and The Dwarfs*, Grove Press, 1962.

3. **Yeats and the Irish Theater (Cóilín Owens)**

In collaboration with Lady Gregory, William Butler Yeats founded the Abbey Theatre. They contributed popular and political plays to its repertoire. Yeats' own work for the theatre is poetic, visionary and mythological. These plays are based on Celtic myth, express a heroic and pagan vision and are neoplatonic in conception. We will read three short selections from his 25 dramas.

Assigned readings: "Cathleen Ni Houlihan," "On Baile's Strand," and "The Only Jealousy of Emer"

4. **The Spanish Golden Age (Rick Davis)**

The "Siglo de Oro"—or Golden Age—represents one of the richest periods in the history of drama. From Cervantes to Lope de Vega to Calderon de la Barca, the 17th century Spanish stage was alive with masterpieces that addressed the many paradoxes of that society—honor, religion, class, gender and politics. This lecture will offer an introduction to the cultural situation and selected plays.

Recommended reading: either Lope de Vega's "Fuenteovejuna" or Calderon de la Barca's "Life Is a Dream"

5. **William Shakespeare's "Hamlet" (Devon Hodges)**

The Play's the Thing: "Hamlet". "Hamlet" is the most popular and most Sphinx-like of Shakespeare's plays. To modern ears, its language is almost too familiar ("To be or not to be"), but audiences remain hooked on its mysteries. We will talk about ghosts, revenge and the uncertain status of the text itself.

Assigned reading: "Hamlet" by William Shakespeare

6. **Eugene O'Neill: American Master (Rick Davis)**

Eugene O'Neill is considered by many as the "father" of serious American drama. From his early semi-autobiographical "sea plays" to his experiments with expressionism to his late masterpieces such as "A Moon for the Misbegotten" and "Long Day's Journey Into Night," O'Neill consistently expanded the possibilities of the American stage.

Recommended reading: Eugene O'Neill's "Long Day's Journey into Night"

7. **Traditional Theater Arts in Japan (Sufumi So)**

This lecture provides an introduction to the 400-year-old tradition of theatrical arts in Japan. It explains the origins and purposes, sources and symbolic meanings of such traditional arts as noh, kyogen, kabuki and bunraku. The rehearsal, preparation of costumes and wigs and performances of these plays will be shown as well.

Recommended websites:

<http://www.kanzaki.com/jinfo/jart-perform.html>

<http://www.asianinterstage.com/bunrakubay/>

<http://asnic.utexas.edu/asnic/count>

8. **The Moral Career of Aphra Behn's "The Rover" (Deborah Kaplan)**

We will look at the performance history of Aphra Behn's "The Rover," a late 17th century play.

Assigned reading: Aphra Behn's play, "The Rover"

Edward Gero has taught theater at George Mason University for 14 years focusing on classical acting, text analysis, characterization and verse speaking. He is one of 20 actors in the Shakespeare Theater Company in Washington, DC, having appeared in over 55 productions there and in other prominent Washington theaters. He is a 10-time Helen Hayes Award nominee and has received the Award four times.

Vernon Gras is a Professor Emeritus from George Mason University. He received an MA in English from the University of Chicago and a PhD from the History of Culture Committee. He has taught and published in the areas of literary theory, myth interpretation, British literature in the 20th century, film and ecology. He is promoting dialogism as the best answer to the postmodern crisis.

Cóilín Owens is a recently retired associate professor of English at George Mason University. He received his BA in Scholastic Philosophy at the University of Notre Dame, his MA in Anglo-Irish Literature at University College, Dublin and his PhD in British Literature at Kent State University. A native of County Roscommon, Ireland, he is a leading scholar of Irish language, culture and literature. His book, *James Joyce's Painful Case*, will appear from the University of Florida Press in December.

Rick Davis is Professor of Theater, Associate Dean of the College of Visual and Performing Arts and Artistic Director of Theater of the First Amendment and the Center for the Arts. He is the co-author of two books, *Writing about Theatre* and *Ibsen: Four Major*

Plays. He received his MFA and DFA from the Yale School of Drama. He has translated four plays by Calderon de la Barca.

Devon Hodges is the Associate Chair of English at GMU. She is the author of *Renaissance Fictions of Anatomy* and several other books.

Sufumi So (PhD, University of Toronto) has been Director of the Japanese Program in the Department of Modern and Classical Languages at George Mason University since 2004. Her Japanese classes are known for their innovative approach of integrating the study of language and culture that goes well beyond conventional language teaching.

Deborah Kaplan, Associate Professor of English at GMU, is the author of the book *Jane Austen Among Women*. She has also published articles on Restoration comedies and is currently working on a book about the censorship history of these plays.



110 - Behind the Footlights in Arlington

Instructors: Jon Palmer Claridge, Eric Schaeffer, Christopher Henley, Jack Marshall, Keith Bridges, Paata Tsikurishvili, Nucky Walder

Monday, 11:00—12:30
October 8—November 19
Signature & Theater on the Run
7 sessions

Arlington has become one of the area's most exciting and vibrant theatre scenes, with companies producing award-winning plays and musicals for ever more discerning audiences. For this course, classes will be held in two of the county's theater spaces: the new Signature Theatre in Shirlington at 4200 Campbell Avenue and Theater on the Run on South Four Mile Run Drive. The creator of the county's Arts Incubator

program will explain how this phenomenal growth in the performing arts got started. The founders and artistic directors of six different theaters will discuss the unique role of each company and what goes on behind the scenes to bring artistic productions to the stage. Each theatre has its own distinctive style and mission. This will be an opportunity to discuss the challenges and rewards of the performing arts with experienced theatrical producers.

1. The Arts Incubator Program (Jon Palmer Claridge)

Join us as we explore the origins and richness of Arlington's professional theatre program. How did Arlington go from having no professional theatre in 1990 to hosting FIVE companies in just a matter of months? Who ended up on the front page of the *Washington Post* and why? What is the Arts Incubator and how did it become an international benchmark? What plans are in the works for new theatre space? Which theatre's Artistic Director was once imprisoned and why? The answers to these and many other questions lay the groundwork for our exploration of Arlington's rich professional theatre scene.

2. Signature Theatre (Eric Schaeffer)

Signature Theatre, now in its 17th season, began life as part of the Arlington Arts Incubator program, with 136 subscribers. Today, with more than 4,500 subscribers, it earns rave reviews in the *New York Times*, *Variety*, *The Washington Post* and other national and international publications. A renowned center for new work, Signature has presented 22 world-premiere commissions to date. Expanding artistic vision, deepening service to the community and growing audiences have led the theatre to a unique partnership with the county, to develop Signature's new home in the Village at Shirlington.

Website: www.signature-theatre.org

3. Washington Shakespeare Company (Christopher Henley)

The Washington Shakespeare Company (WSC), founded in 1990, is dedicated to producing both time-tested and contemporary classic works, emphasizing a provocative, bold approach in an intimate setting and showcasing the best emerging talent, mentored by seasoned professional theatre artists. WSC has a history of edgy, innovative productions of Shakespeare as well as other literary giants such as Samuel Beckett, Tennessee Williams, Lillian Hellman

and Edward Albee. The Clark Street Playhouse has been its home since 1995 but after this season WSC must say goodbye to this unique theatre space.

4. The American Century Theater (Jack Marshall)

The American Century Theater's mission is to promote 20th century theatre as a vital part of our national cultural dialogue, by reviving worthy plays and musicals at risk of being forgotten, restoring works when missing or incomplete and inspiring other companies to produce these works by proving they can garner critical praise and engaged audiences.

5. Charter Theatre (Keith Bridges)

Charter Theatre has been developing new playwrights and new works and exclusively producing world-premiere productions in the Washington, DC, area since October 1998. Throughout this period Charter has been recognized by audiences, critics, The Theater Lobby Awards and the Helen Hayes Awards (12 nominations, 4 awards). In 2007 Charter began producing New Plays for Young Audiences at its Theatre on the Run location in Arlington.

6. Synetic Theater (Paata Tsikurishvili)

Synetic Theater was founded in 2002. The name, from SYNthesis and kiNETIC, brings together classical elements of drama, dance, music, pantomime and movement into a distinctive form of nonrealistic theater. The company has been nominated for and has received numerous Helen Hayes awards. Productions are staged at the Rosslyn Spectrum Theater in Arlington and at the John F. Kennedy Center for the Performing Arts in Washington, DC, where Synetic serves as a Constituent Company.

7. Teatro de la Luna (Nucky Walder)

Teatro de la Luna's mission, since 1991, is to promote Hispanic culture and foster cross-cultural understanding between the Spanish- and English-speaking communities in the metropolitan area through Spanish-language theater and bilingual theatrical activities. Its goal is to promote theatre as a tribute to the constantly changing, evolving Hispanic culture, going beyond national boundaries, as a contribution to our cosmopolitan society.

Jon Palmer Claridge created the professional theatre part of Arlington's award-winning Arts Incubator model after a decade of acting/directing /designing. He is a Helen Hayes judge, former VP of

the League of Washington Theatres and President of the Washington Area Performing Arts Video Archive. Jon earned a BFA from Florida State and an MFA from Catholic University.

Eric Schaeffer is co-founder and Artistic Director of Signature Theatre, the recipient of four Helen Hayes Awards for Outstanding Direction and 2002 Washingtonian of the Year. His work has been seen on Broadway, Off-Broadway, in London and at The Kennedy Center. He recently directed the Ford's Theater production of "Meet John Doe." A native of Pennsylvania, he received his BFA training at Kutztown University with extended studies in England at Crewe and Alsinger College of Visual Arts.

Christopher Henley is Artistic Director and founding ensemble member of WSC. He received two Helen Hayes nominations and has accepted three Theatre Lobby Mary Goldwater awards: on behalf of WSC in 1993 for his production of "Uncle Vanya"; in 1997 on behalf of WSC for his first two shows as Artistic Director and in 2003 as an actor, for Julian in "Tiny Alice." He has directed productions of Shakespeare including "Hamlet", "Macbeth", "The Tempest", "King Lear", "The Merchant of Venice", as well as classics like "The Grapes of Wrath" and "A Streetcar Named Desire".

Jack Marshall is the founding Artistic Director of The American Century Theater (TACT). A graduate of Harvard and Georgetown Law Center (where the student-operated theater company he founded will soon celebrate its 35th anniversary), he has directed more than 50 plays, musicals, special events and revues in the DC area. For TACT, he received a Helen Hayes nomination for direction of "The Cradle Will Rock," which was nominated as Outstanding Resident Musical. He also directed TACT's production of "The Andersonville Trial", which was nominated for Outstanding Resident Play.

Keith Bridges is a playwright, director and the founder and artistic director of Charter Theatre. His play "Watching Left" was nominated for a Helen Hayes award in 2004 and is currently in development for adaptation into a film. He directs workshops and readings of new plays all over DC and is a founding coordinator of the Kennedy Center's annual Page to Stage Labor Day Festival.

Paata Tsikurishvili, Artistic Director and co-founder of Synetic Theater, is a native of the Republic of Georgia. In 2002, his inaugural production for Synetic of "Hamlet...the Rest is Silence" received Helen Hayes awards for Best Director, Best Resident Play and Outstanding Choreography. He holds an MFA in Film Directing from Tbilisi State University and a BFA in Acting from the Tbilisi Institute of Theater and Film.

Fine Arts, Theater, & Music/Health & Wellness

Before moving to Washington, DC, he created the Mimodrama Theater Company in Germany and toured with their productions throughout Europe.

Nucky Walder, co-founder of Teatro de la Luna, is also an accomplished actor and producer with special interest in youth that led her to begin the company's Experience Theater program in 1996. In her native Paraguay she performed for several theaters. Locally she was awarded the 1999 Tony Taylor Award by the Cultural Alliance of Greater Washington. She is executive producer of all la Luna plays, director of the Experience Theater program and office manager to the theatre.

120 – The Arlington Arts Scene

Instructors: Mary Briggs, Norma Kaplan, Jon Palmer Claridge

Wednesday, 1:00—2:30
October 10—October 31
CEC
4 sessions
Minimum of 12 participants

Did you know that Arlington has a nationally acclaimed "arts incubator"? Do you know the role the incubator played in building the vibrant arts community that Arlington enjoys today? Come to this course and learn the answers to these questions and more. This course will begin with an overview of the arts in America today. An outline of various ways that the County supports the arts will be covered as well as an overview of all the arts groups and arts activities happening in the County. Students will be encouraged to attend as many events as possible on their own during the course. Also discussed will be the current issues facing the continued development of the arts in the County. Finally, you'll hear about the County's Public Art Master Plan and the newly created Planet Arlington program and festival.

Website: arlingtonarts.org and
planetarlington.com

Field Trip: Visit to "Arts Incubator"
at the Gunston Arts Center

Mary Briggs has been a member of the staff of the Cultural Affairs Division of Arlington County, Virginia since 1989, serving in various capacities including visual arts facility director, curator and public art

project manager. She is currently Director of Cultural Development, a position that includes responsibility for all culturally diverse visual and performing arts and folklore programs within the County. Additionally, she oversees general services to Arlington artists, such as granted access to visual and performing arts facilities, organizational and professional development programs.

Norma Kaplan, Chief of Arlington's Cultural Affairs Division, has over 25 years' experience building communities through the arts. In her current position, Ms. Kaplan is responsible for managing a \$3 million government agency with a staff of 26. The Cultural Affairs Division provides a comprehensive menu of services to support the work of local artists and arts organizations and provides numerous programs that serve the Washington, DC metro area. Ms. Kaplan has been active as an arts consultant both nationally and internationally.

Jon Palmer Claridge is Program Director for Arlington Cultural Affairs, where he was co-creator of the Arts Incubator model that received both the Ford Foundation/Harvard University \$100,000 Innovations Award and the Helen Hayes Award. Committed to being "tri-jurisdictional (DC, MD, VA) and multi-discipline," he has served on the boards of the Cultural Alliance of Greater Washington, First Night Annapolis and The Writer's Center and as VP of the League of Washington Theatres. He is also immediate past President of the Arts and Humanities Council of Montgomery County, MD.

Health & Wellness

203 - Complementary and Alternative Medicine

Instructor: Margaret M. Krassy

Thursday, 3:00—4:30
October 4—November 15
CEC
6 sessions (No class Oct. 18)
maximum of 12 participants

Do you sometimes wonder whether you should consider an alternative approach to medicine versus a traditional approach, or perhaps some combination of the two? Do you wonder which alternative approaches are effective and which

aren't? This course introduces students to various modalities of alternative/complementary/integrative medicine. Students will develop the ability to critically analyze and evaluate these approaches for application in their personal lives. Herbal medicine, aromatherapy and mind body techniques are among the topics discussed. Students will have the opportunity to experience various integrative techniques including imagery, movement, biofeedback, music and hypnosis.

Dr. Margaret Krassy is a nurse educator and holistic nurse practitioner with more than 20 years' experience in integrative medicine and is on the faculty of Marymount University. She maintains an independent practice in therapeutic touch and aromatherapy.



210 - The Brave New World of Neuroscience

Instructor: N. Thomas Connally

Tuesday, 9:30—11:00

October 2—November 27

GMU

8 sessions (No class November 13)

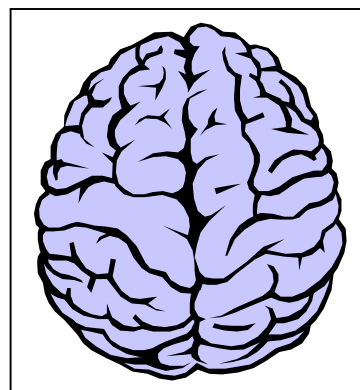
New advances in neuroscience have important implications in the treatment of mental illness and for society as we face religious, cultural and political differences over issues that may be genetically determined. Lectures will cover the science and philosophy of human personality. Student questions and participation are encouraged in discussing these issues.

1. Consciousness -- How does the brain work to make us aware of ourselves and our surroundings?
2. Perception, memory and emotion -- How the brain interprets our experiences and shapes our self-image.
3. Freud revisited -- A review of the analytic

theories of personality and mental illness and the movement to the physiological theories of mental illness and personality.

4. The continuing shift from nurture to nature -- The evidence for mental illness and many characteristics of the "normal" personality being genetically determined.
5. Language and the brain -- Plato, Wittgenstein and Chomsky. How do we differ from the chimpanzees that learn sign language?
6. God, guns and gays -- What are the neurological causes of violence, gender preference and deeply felt religious experience? How about the brains of great artists or writers?
7. Free will? -- If much of personality is inherited, should we say that we have free will? What are the implications for the criminal justice system?
8. The future and neuroscience -- Treatment decisions for autism, hyperactivity and obsessive-compulsive disorder. Does reliance on clinical description rather than objective tests to define mental illness hamper research? Will new knowledge of the neurophysiological and inherited nature of personality and aberrant mental disorders widen the cultural and political divisions in our democratic society?

N. Thomas Connally holds an MD from the University of Virginia, 1962, with postgraduate training at the University of Rochester, the University of Virginia and NIH. He spent 32 years in private practice of internal medicine, with clinical faculty appointments at George Washington and Georgetown. He is the author of *The Third Third*, about health care after age 60. He is Medical Director of the Arlington Free Clinic and was recently designated a Master of the American College of Physicians for a lifetime of clinical excellence.



History

303 - Ancient Egypt

Instructor: Tom Wukitsch

**Tuesday, 10:30—12:30
September 25—November 20
GMU
9 sessions**

Egypt is in its seventh historic millennium, but we will cover only the first five -- plus a few hundred thousand years of prehistory. We will look at pyramids and obelisks and temples and mummies (no daddies) and take a brief look at hieroglyphic writing and the hieratic ("priestly") and demotic ("popular") scripts that followed. In addition to the early dynastic period, we'll see some characteristics of the Early, Middle, New and Late Kingdoms—31 dynasties in all—and then the Greek Ptolemaic and Roman imperial periods. There will be hundreds of projected images—artifacts, monuments, satellite imagery and a few Egyptians who have been dead for a long time.

Although this course is being taught in conjunction with the planned November 2007 trip to Egypt by members of the ALRI Travel Club, you needn't travel to enjoy the course, which is complete in itself and all members of ALRI are welcome.

Website:

<http://www.mmdtkw.org/ALRItkwPages.html>

Tom Wukitsch served in the US Navy and then had a career as a member of the US Foreign Service serving in the Middle East and Western Europe. He also was Division Chief for the Middle East and Western Europe Division in the State Department Bureau of Intelligence and Research. After retiring he spent four years in Rome studying and teaching Rome's history, art, architecture and archeology. He is a member of SMATCH (Scientific Methodologies Applied to Cultural Heritage), an international non-profit organization. He has led tours of Rome, Florence and Venice for the ALRI Travel Club.

310 - Perspectives in World History

Instructor: Peter N. Stearns

**Monday, 1:00—2:30
October 15—November 5
GMU
4 sessions**

What are some key issues in world history and how do they shed light on our world today? This course will offer brief "case studies" of the world history approach, each drawn from a major world history period and each designed to explore current challenges in the field.

1. Social inequality and comparison of social systems in the classical world.
2. The Islamic Middle East as the first world-class civilization and how it compares to the later West as a world power.
3. How does the United States fit into world history?
4. What does globalization mean from a world history perspective?

Peter Stearns, Provost of George Mason University, is widely published and regularly teaches world history and social history. Before coming to George Mason he taught at Harvard, where he received his PhD at the universities of Chicago and Rutgers and at Carnegie Mellon where he served as Dean of the College of Humanities and Social Sciences. He is a past Vice President of the American Historical Association, served for eight years as chair of the Advanced Placement World History Committee and serves as editor-in-chief of the *Journal of Social History*. Author or editor of over 100 books, Stearns has published widely on world history and on related teaching issues.

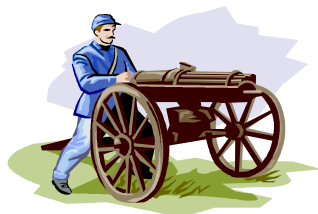
315 - The Civil War West of the Alleghenies

Instructor: Robert Stone

**Tuesday, 2:00—4:00
September 25—November 27
WRC
10 sessions**

Many historians claim that the Civil War could only have been lost by the Union in the East but

that it was actually won in the West. Shiloh, Chickamauga, Missionary Ridge—beautiful names, but ones that evoke images of death for students of Civil War history (Chickamauga is a Native American word for "River of Death") are just a few of the major battles and campaigns that occurred west of the Allegheny Mountains during America's defining war. Perryville, Stone's River, Vicksburg, Chattanooga, Atlanta and Franklin are other battles and campaigns we will study. Important new players entered the war's history during the campaigns in the West—Ulysses S. Grant, William Tecumseh Sherman, Philip H. Sheridan, Albert Sidney Johnston, Braxton Bragg and Nathan Bedford Forrest to name just a few. Follow the war in the west from the capture of Forts Henry and Donelson through Sherman's March to the Sea as we study a different battle or campaign each week. The instructor will use lecture, visual aids and discussion to bring the drama of the times to life.



Bob Stone is a graduate of West Virginia University and had a long career with the Arlington County Government. He also taught undergraduate classes at the Northern Virginia Community College for a number of years. The study of the Civil War has been his avocation for over 45 years. He has visited almost every major battlefield east of the Mississippi. Bob has taken a number of groups on tours of local battlefields and has taught ALRI classes on different Civil War topics for three years.

322 - The Stuart Dynasty: Britain in the 17th Century

Instructor: Barbara Brandon Schnorrenberg

Monday, 10:30—12:00
October 8—November 12
JEF
6 sessions

In 1603 the King of Scotland, James Stuart, also became the King of England, thus creating

dynastically, if not politically, the kingdom of Great Britain. The union of the two kingdoms became official in 1707, during the reign of the last Stuart, Queen Anne. In this course we will examine this century of Stuart rule, a century of great crises and great accomplishments.

During this period, Jamestown and later settlements began the British Empire. Civil war ravaged the kingdoms between 1642 and 1649. A king lost his head; a general refused to put a crown on his, yet ruled the kingdoms. Royal succession was complicated by too many bastards and not many legitimate children. Plots were often suspected and sometimes proved. Parliament managed to survive and became indispensable.

The Stuart century also was a period of great creative and intellectual activity. More is known today about the lives and achievements of those of the period who were not royal or noble. We will see how such people as John Donne, George Herbert, William Byrd, Inigo Jones, Francis Bacon, John Milton, John Bunyan and Christopher Wren, among many others, created a cultural world that still resonates today.

Barbara Brandon Schnorrenberg taught history at the Universities of North Carolina and Alabama. Now an independent historian, she researches and publishes on British and American women's history.

Law, Politics & Public Affairs

405 – Russia's Energy Policies

Instructor: Lajos F. Szaszdi

Friday, 3:30—5:00
September 28—November 16
CEC
8 sessions

Russia has become a new energy superpower with major implications for Europe, the West and Russia itself. This course will offer a current view of the Russian Federation's energy policies and interests under President Vladimir Putin. Russian domestic and external energy developments as well as state-owned and

private corporate operations will be covered. The course will convey information to help answer the riddle, unwrap the mystery and explain the enigma that is Russia now in terms of its long-term energy interests.

Lectures will cover: Russia's energy geography; Russia's internal energy policy and developments; energy resources as a foreign policy tool and energy relations with the Commonwealth of Independent States; Russia's energy relations with Europe; the expansion of Russian energy interests in the Middle East; the Indian subcontinent and Africa; Russia's growing energy exports and investments in the Far East and Southeast Asia, Latin America and North America; Russia's new frontier in energy markets; and the future of Russia's energy interests. The most up-to-date information will be used to present a clear picture of Russia's energy policies and their implications.

Recommended reading: A list of recommended readings will be included in the class handouts.

Websites: www.gasandoil.com;
www.en.rian.ru/; www.itar-tass.com/eng/;
www.rferl.org/newsline/;
www.cdi.org/russia/johnson/default.cfm

Lajos Szaszdi obtained an MA in Security Policy Studies at George Washington University, graduating with distinction in the fields of Russia and Russian Military Power. He holds a doctorate from the Catholic University of America, with a dissertation on Russian civil-military relations and causes of the Second Chechen War.

408 - The European Union: Problems and Prospects

Instructor: Rene von Schomberg

Thursday, 9:30—11:00
October 11—November 1
GMU
4 sessions

As the European Union celebrates its 50th anniversary, this is a good time to explore one of the world's major economic and political entities—a dynamic union of 27 member states with the world's largest economy. In little more than 50 years, Europe has moved from war,

totalitarian politics and devastation to peaceful cooperation, rejection of war and political, social and economic progress unprecedented in the history of neighboring nation states. The Allies won World War II; the EU made the European Peace.

The course will give a short introduction to the history of the EU and its models of European governance and policies. Topics include an historic overview, European-wide discussion on adopting a constitution, the recent enlargements of the EU and the EU's relations with other countries, notably the United States. Some specific policies such as sustainable development will be highlighted. The course will end with a discussion on the idea and practice of the EU as a model for governance.

Recommended reading: Europe in 12 Lessons, free download available at the website http://europa.eu/abc/12lessons/index_en.htm

Rene von Schomberg holds a Masters degree in Agricultural Science, a PhD in Philosophy (Goethe University, Frankfurt am Main, Germany) and a PhD in Science and Technology Studies (Twente University, Netherlands). He taught for a decade at universities in the Netherlands and joined the European Commission in 1998. He has held various positions in the fields of trade, international negotiations, research management and science and technology policy. Currently Dr. von Schomberg is an EU Fellow at George Mason University.

412 - Global Hot Spots

Instructors: Stephen F. Dachi, Thomas Dodd, Larry Daks, A. Elizabeth Jones, Walter Andersen, Betsy Amin-Arsala, James Swan, Thomas Hubbard, Andrea Farsakh

Thursday, 10:30—12:00
September 27—November 29
GMU

9 sessions (No class November 22)

The good news in the post-Cold War world is that the United States no longer faces the urgency of balancing on a nuclear precipice with the Soviet Union. The bad news is that American interests increasingly are threatened around a globe circled with dangerous hot spots, some flaring, others

simmering near the surface. "Global Hot Spots" taps the experience and perspective of leading diplomats and scholars to offer insights into what's at stake in nine of these critical areas.

1. Iran: Emerging Regional Power (Stephen F. Dachi)

Iran is a rapidly growing regional power. It is at the center of US interests due to the nuclear issue, its role in Iraq and Afghanistan and as a sponsor of Hezbollah and its importance as a major holder of oil and natural gas reserves. These will be the topics covered.

Recommended reading: Handout will be provided.

2. Hugo Chavez's Venezuela (Thomas Dodd)

Since his election as president of Venezuela in 1998, Hugo Chavez has blended populism, nationalism, militarism and socialism, promoted his "Bolivarian Revolution" as a model for others and defined himself in opposition to the United States. The presentation and discussion will review President Chavez's rise to power and his domestic and foreign policies, which challenge US-Latin American policies.

Assigned reading: "In Search of Hugo Chavez" by Michael Shifter, *Foreign Affairs*, May/June '06

Recommended reading: "Latin America's Turn to the Left" by Jorge Castaneda, *Foreign Affairs*, May/June '06

3. China: Clouds on the Periphery (Larry Daks)

As China moves rapidly toward global power status and perhaps challenges US economic and security interests, attention is largely focused on the Middle Kingdom's prosperous coastal region. However, equally serious but less-publicized challenges may lie on China's geographic and psychological periphery: Taiwan, Tibet, terrorism and migration into the Russian Far East.

Assigned reading: TBA

4. Russia: Partner or Adversary (A. Elizabeth Jones)

Russia is going backwards on democracy, it uses oil and gas as a political weapon and it rarely cooperates on Iran, the Balkans and other foreign policy issues of importance to the United States. What options might a

new US president consider in addressing this caustic US-Russia relationship?

Recommended reading: *Sale of the Century* by Chrystia Freeland

Recommended website:
www.chi.org/russia/johnson

5. Pakistan: A User's Guide to a Guided Democracy (Walter Andersen)

Pakistan has a form of "guided democracy" under military tutelage. This lecture looks at the role of the military and its interaction with other political institutions and offers an analysis of the meaning of the forthcoming elections in Pakistan.

Assigned reading: *In the Line of Fire* by Pervez Musharraf (New York: Simon and Shuster, 2006)

Recommended readings: *Military State and Society in Pakistan* by Hasan-Askari Rizvi (New York: St. Martins Press, 2000) and *Pakistan Between Mosque and Military* by Husain Haqqani (Washington, DC, Carnegie Endowment, 2005)

6. Afghanistan 2007: The Time and the Place (Betsy Amin-Arsala)

What is the human "raw material" for development in Afghanistan and what are realistic expectations for the future of the country? This presentation and discussion will attempt to characterize and make real the Afghan people, their culture and current state of development. It will show how recent events and redevelopment efforts are affecting them, their lives and aspirations.

Recommended Readings: *Taliban* by Ahmed Rashid (paperback); *Ghost Wars* by Steve Coll; and *Beyond Belief: Islamic Excursions Among the Converted Peoples* by V.S. Naipul

7. African Hot Spots—Sudan, Somalia and Beyond (James Swan)

The lecture will examine recent developments in transitional African countries. While the focus will be on Sudan and Somalia, other case studies (Democratic Republic of the Congo, Liberia and Burundi) will also be introduced. Specific topics will depend on current events in Africa at the time of the lecture.

8. Negotiating with North Korea (Thomas Hubbard)

With one of the world's largest standing armies and most secretive societies, North Korea has long posed a negotiating

conundrum for the United States, particularly in efforts to rein in their nuclear ambitions. This lecture by an experienced practitioner will concentrate on diplomatic relations with North Korea.

**9. The Israeli-Palestine Conflict:
Prospects for Peace (Andrea Farsakh)**

What are the most significant factors contributing to the highly emotional and complex Israel-Palestine conflict? This lecture will examine the historical context, 20th century events and motivations of various countries and political and religious leaders to explain the intensity of the conflict and the way it affects the US position in the Middle East and wider Islamic world. It will assess the possibilities for a just solution, without which the Middle East will remain a center of political and economic instability.

Recommended readings: *One Palestine Complete* by Tom Segev; *Once Upon a Country* by Sari Nusseibeh; and *Power, Faith and Fantasy* by Michael Oren

Stephen Dachi is Professorial Lecturer on Political Islam at George Washington University; Chair, South Asia Area Studies at the State Department's Foreign Service Institute; and international consultant and lecturer. He has given courses at ALRI since 2004.

Thomas Dodd, former US Ambassador to Costa Rica and Uruguay, has taught diplomacy and inter-American relations at Georgetown, George Washington and American Universities (among others) and at the State Department's Foreign Service Institute. He is widely published on Western Hemisphere affairs.

Larry Daks served in China, Taiwan, Laos and Thailand while in the Peace Corps and the Foreign Service. He managed the International Visitors Program, a language school and a program for Asian and American journalists and worked with refugees. He speaks Chinese, Lao and Thai and advises NGOs, educational institutions and companies about China.

A. Elizabeth Jones, Executive Vice President, APCO Worldwide, spent 35 years in the Foreign Service and retired as Career Ambassador. She served as Assistant Secretary, Europe and Eurasia; Ambassador to Kazakhstan; and Deputy Chief of Mission at US embassies in Bonn and Islamabad. She has an MA from Boston University and a BA from Swarthmore College.

Walter Andersen has a PhD in Political Science from the University of Chicago. Before joining the State Department, he taught at the University of Chicago and the College of Wooster. On retiring from the State Department in 2003, he joined the School of Advanced International Studies/Johns Hopkins University; he is now the acting director of the South Asia Studies Program at SAIS. He has written extensively on the international politics of the South Asian states, including, most prominently, India and Pakistan.

Betsy Amin-Arsala has had a 25-year career in science policy, biomass energy systems and technology and third world development. She now lectures on Afghanistan and volunteers with the Red Cross International Tracing Service. Her interest in Afghanistan began with Peace Corps service. Her husband is currently Senior Minister of the Islamic Republic of Afghanistan.

James Swan is Deputy Assistant Secretary of State for African Affairs. He previously served as Director of the Office of Analysis for Africa in State's Bureau of Intelligence and Research. He has spent most of his professional career in Africa, most recently as Deputy Chief of Mission at the US Embassy in Kinshasa, Democratic Republic of the Congo. His other overseas assignments have included Haiti, Nicaragua, Cameroon, the Republic of Congo and the Somalia Liaison Office in Kenya.

Thomas Hubbard is Senior Director at Kissinger McLarty Associates in Washington, DC, where he specializes in Asian Affairs. He previously served as US Ambassador to the Philippines from 1996 to 2000 and to the Republic of Korea from 2001 to 2004. Involved in Korean Peninsular affairs in the 1990s, he was a principal negotiator of the 1994 Agreed Framework aimed at ending North Korea's nuclear weapons program and headed the first senior-level US government delegation to North Korea.

Andrea Farsakh had a 25-year career in the Foreign Service, serving all her overseas tours in the Middle East. Among other assignments, she was lead officer to liaison with the PLO in Tunis after the 1993 Oslo Agreement, dealing with all Palestinian leaders at that time. Since retirement, she works on Iraq economic affairs at the State Department and lectures on Islam, Islamic history and the Israel-Palestine issue.

416 – Latin America Today

Instructor: Stephen F. Dachi

Thursday, 1:30—3:30
September 27—December 6
GMU
8 sessions
No class meeting on Nov. 8, 15, 22

The hemisphere south of the United States commands American attention episodically. The Monroe Doctrine, wars (Mexican, Spanish-American, contras in Nicaragua), the Cuban missile crisis, the turnover of the Panama Canal, drug traffic and the flood of immigrants periodically animate the media and the White House. In between these peaks, US national interests remain high even as our attention wanes. Our neighbors see us as focusing everywhere but on them and their concerns—to their detriment and ours.

In this course the former head of the Latin American office of the US Information Agency will include:

- The story of Brazil, ethanol and sugar
- Evo Morales' 'New Bolivia'
- Venezuela and Hugh Chavez
- Cuba: what comes after Fidel?
- Is Mexico about to turn the corner?
- If you never heard anything about Uruguay before, now's the time
- Will Colombia ever control its guerrillas and the drug trade?
- Argentina: will it ever become a serious country?

There will be a three-week break after five of the eight sessions for the speaker to direct the South Asia course at the State Department's Foreign Service Institute.

Assigned Reading: Handouts TBA

Stephen Dachi spent most the the first 25 years of his Foreign Service career in Latin America. He served in Colombia, Panama and Venezuela and was Consul General in Sao Paulo, Brazil. Currently he teaches at George Washington University and formerly has taught at ALRI and sister institutes in Fairfax and the District.

420 –The Budget Deficit and the Trade Deficit: Is There a Connection?

Instructor: Gale Makinen

Tuesday, 11:00—12:30
October 9—October 30
GMU
4 sessions

How are the federal budget and international trade deficits linked and what are the implications of this linkage for national economic policy? One of the goals of fiscal policy (tax cuts and expenditure increases) is to stabilize the business cycle. If fiscal policy shifts that change so that the budget deficit impacts primarily the trade deficit, then the stabilization role of fiscal policy is compromised. Rather than stabilize the economy and avoid fluctuations in employment, the major effect of fiscal policy, according to the standard view of economists, is on the nature of job creation. Fewer jobs are created in export and import-competing industries and more in those sectors of the economy where the demand for output is sensitive to interest rates. The course will explain the linkage between the two deficits, review the data on the two deficits over the past 25 years and examine other possible explanations for the trade deficit.

Recommended reading: Instructor will provide all material.

Gail Makinen, PhD, was a specialist in economic policy at the Congressional Research Service from 1987 until his retirement in 2002. In this capacity, he served as economic adviser to the House Financial Services and Budget Committees and the Senate Banking and Finance Committees. Prior to his service at CRS, he was the principal macroeconomist at the Government Accountability Office. Since 2002, he has served as Adjunct Professor of Economics in the Public Policy Institute at Georgetown University, where he teaches courses in International Economics and Macroeconomics.

Literature & Writing

506 - Good Poems: As Selected by Garrison Keillor

Instructor: Tom Dunlap

Wednesday, 2:00—3:30
October 3—November 7
WRC
6 sessions
Maximum of 14 participants

Accessible poetry is intense, compact, evocative story-telling. Twenty lines of a poem can tell us more and evoke more in our imaginations than 200 pages of a novel or 200 days of old newspapers, an awkward pile 30 feet high. For example:

"Today there is the kind of sunshine old men love, the kind of day when my grandfather would sit on the south side of the wooden corncrib where the sunlight warmed slowly all through the day like a wood stove. One after another dry leaves fell. No painful memories came. Everything was lit by a halo of light. The cornstalks glinted bright as pieces of glass. From the fields and cottonwood grove came the damp smell of mushrooms, of things going back to earth. I sat with my grandfather then..." (prose poem by Tom Hennen).

If you want to read and discuss some memorable poems in a friendly setting, please join us. *Good Poems* is a recent anthology of poems read by Garrison Keillor on NPR's *Writer's Almanac*. Most of the poets are modern, and all of the poems are understandable.

Assigned reading: *Good Poems: Selected and Introduced by Garrison Keillor*

Tom Dunlap has been enjoying a variety of poetry for over 40 years and is looking forward to sharing insights and lively discussions with others. He has an MA in English Literature from the University of Michigan, where he was a Teaching Fellow.



508 - Shakespeare, Politics and Power: Henry V, Richard III, Coriolanus

Instructor: Iska Alter

Friday, 1:00—2:30
October 12—November 16
GMU
6 sessions

During his years as a playwright, William Shakespeare would dramatize with near-obsessional frequency the vexed and troublesome questions that result from the pursuit and acquisition of power: What constitutes just governance? How does a nation deal with a bad or corrupt or wicked ruler? What are the consequences of removing a failed prince? Can the people be trusted? Contemporary events demand answers to similar questions. In this course we will examine "Henry V," "Richard III," and "Coriolanus" to see what the drama of the past can tell us about the uncomfortable realities of the present.

Assigned Readings: William Shakespeare, "Henry V," "Richard III," "Coriolanus."

Iska Alter is Emerita Professor of English at Hofstra University, Hempstead, N.Y. Although ostensibly retired, she continues to teach on a part-time basis. Her areas of specialization are American Literature, Shakespeare and English Renaissance Drama. Her work has appeared in such journals as *Modern Drama*, *Theater History Journal* and *Shakespeare Survey*. In addition, she has written what remains an important analysis of the fiction of the novelist Bernard Malamud entitled *The Good Man's Dilemma*. She received her BA from CCNY, her MA from Wisconsin and her PhD from NYU.



510 – Lorca and the History of Modern Spain

Instructor: Lesley Lee Francis

Friday, 10:30—12:00
October 12—November 16
GMU
6 sessions

Federico Garcia Lorca, whose tragic death at the outset of the Spanish Civil War moved the world, produced a remarkable body of lyric and dramatic works. In this course we will read English translations of three of his most famous tragedies: *Yerma*, *Blood Wedding* and *The House of Bernarda Alba*, as well as a few of his better-known poems. Lorca was not only a great writer, but also a musician and painter, with many associates in those artistic fields. Our readings will be enhanced by considering Lorca's Andalusian background and culture, including gypsy flamenco music and bullfighting, together with related arts of his period, such as contemporary Spanish composers, symbolism and the surrealism of Salvador Dali. A multi-media format will allow us to explore the history surrounding Lorca and the fall of the Spanish Republic to General Franco's Nationalists and Lorca's importance as a symbol of resistance to Nationalist power.

Assigned readings: "*Three Plays: Blood Wedding, Yerma, The House of Bernarda Alba*," by Federico Garcia Lorca. Available at Amazon.com or at bookstores.

Lesley Lee Francis, who holds a PhD in Romance Languages from Duke University, taught Spanish language and literature at Sweet Briar College (Virginia), St. Edward's University (Texas) and recently, at Shenandoah University. For years, she owned and directed a summer school in La Granja (Segovia), Spain. She also has lectured and published extensively on her grandfather, the poet Robert Frost and has offered several ALRI courses on Frost's writings.

515 - Writing About Your Life

Instructor: Cherie Bottum

Tuesday, 1:00—3:00
October 23—December 4
GMU
6 Sessions (No class November 20)
Maximum of 15 participants

Have you been meaning to write your memoirs? Now is a good time to celebrate and preserve your life and times. In this class, you can begin to create a record of your stories—serious and funny—about encounters, family and reflections on the world around you that your family, friends and perhaps even historians can enjoy. (Or you might wish to write only for yourself.) Guided by Zinsser's wise, practical and humorous book (recommended below), we will consider many kinds of personal writing: memoirs, diaries, family histories, journals, letters, even poetry. We'll look at classic examples by writers such as Anne Frank, Russell Baker, Frank McCourt and Eudora Welty.

The class will be a semi-workshop, as we read and (gently) critique each other's work. It will feature practical exercises to help students get started and keep writing, as well as organizing skills of selecting, focusing and keeping up a momentum. We'll look at integrity. As Zinsser says, "Use memoir to look for your humanity. Be as honest as you can." It's your chance to tell your story as only you can.

Recommended reading: *Writing About Your Life: A Journey into the Past* by William Zinsser, available in paperback at bookstores and through Amazon.com.

Cherie Toll Bottum is a writer, editor and teacher. She has published articles and essays in five different sections of the *Washington Post*, including humor on the op-ed page and in *Good Housekeeping* and *Family Circle* and has taught creative writing at the University of Virginia-Northern Virginia Center in Falls Church. She was managing editor of the academic journal *College Teaching* for 25 years.

Science & Technology

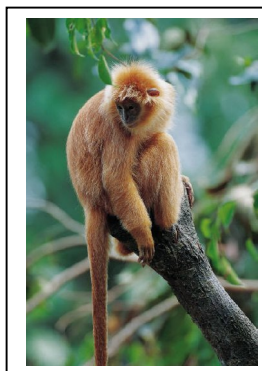
603 – Life in the Tropical Forests

Instructor: Michael Emsley

**Wednesday, 10:00—11:30
October 31—December 5
MAD
5 sessions (No class November 21)**

If you've ever traveled to one of the tropical countries, you've probably wondered where tropical rain forests fit into the evolutionary process and why the plants, animals and insects are so "different" from ours. This course should answer some of these questions for you. Starting with an evolutionist view of the historical pathway that has led to modern man, the course will continue with a review of the structure of the tropical rain forest and the adaptations shown by the plants and animals living there. There will be a special focus on insects that identify their mates by color vision and how they defend themselves from their enemies with camouflage and warning coloration. Did you know that nocturnal insects, on the other hand, depend upon sound to identify their mates? As a result, different species don't look different, making identification by humans very difficult. Lastly, there will be an anecdotal presentation on the life of a tropical entomologist. All presentations will be illustrated by slides.

Assigned reading: *The Story of Life* by T.R.E. Southwood, 2004; *A Short History of Nearly Everything* by Bill Bryson



Michael Emsley, BS, ARCS, PhD, is Professor Emeritus of Biology at George Mason University. He served as a Cotton Entomologist in Nigeria, Director of the William Beebe Tropical Research Station, Trinidad and at The Philadelphia Science Museum before teaching at GMU from 1969 to 1998. He has written 50 papers and books in his field.

606 - Experiences in Marketing Consumer Products in the International Arena

Instructor: Herbert Weinstein

**Monday, 3:00—4:30
October 15—December 3
CEC
6 sessions
(No class October 29, November 12)**

Many international companies that sell consumer products "forget" or "disregard" the cultural and other differences, including legislation that the country they plan to use as a market has with the country of origin of the product. This impacts the acceptance or rejection in the host country of many of the characteristics of the product from name, to packaging, to colors and flavors used, to formulation and to other product properties. Experiences, which in many cases are the basis for the product's success or failure, will be described and discussed in class.

During the course, examples will be given which explain the reasons for the "mistakes," the corrections and the steps taken by the organizations in order to have a "localized (adapted)" product for the local markets. Products like shoes, macadamia nuts, cashews, automobiles and others make up the bases for the examples. Also, where possible the class will hear about the success or lack thereof of many of the marketing strategies used in the host country by the international companies. In many instances, these "practices" became the standard and have now been used around the world, even though in the beginning, the time and investment needed could have been substantial. Discussion and participation by the attendees is encouraged.

Recommended reading: List will be suggested during first session.

Herb Weinstein earned his chemical engineering degree from the Universidad Nacional Autonoma de Mexico and his MSc and his PhD in Food Science and Technology from MIT. He has 35+ years of industrial experience (General Foods [now Kraft Foods] and Unilever) in most technical aspects of food manufacturing, distribution, logistics, product development, quality control, quality assurance and

management. During his many years in the International Divisions of GF and Unilever he got to experience aspects of product development and marketing. Today he is a consultant.

611 - Environmentally Friendly Gardening

Instructor: Master Gardeners of Northern Virginia

**Wednesday, 10:00—11:30
September 26—November 14
Virginia Cooperative Extension
Office
8 sessions**

Are you interested in learning more about gardening? This course will provide a broad overview of the basic principles of gardening with a focus on the use of environmentally friendly gardening practices. The subjects covered include: basic horticulture; soils, fertilizers and composting; selection, use and care of woody plants; growing herbaceous plants; indoor plants and container gardening; lawns 101; landscape design; and diagnosing disease and insect problems of plants. As we learn about each of these subject areas, the class will explore different ways to cure disease and insect pests in a way that protects the air, soil and water in our gardens.

Assigned readings: Weekly handouts from syllabus developed by Virginia Cooperative Extension and its Master Gardeners

Recommended reading: A bibliography can be made available to the students.

Website: www.ext.vt.edu/resources

Monica Lear is Deputy Associate Director, Urban Forestry Administration, Washington, DC. She has a PhD and MS degrees in plant health (plant pathology) and a BS in horticulture from Louisiana State University. She has served Arlington County as the Horticulture Extension Agent for Virginia Cooperative Education.

Master Gardeners of Northern Virginia are volunteer gardening educators from Arlington County and the City of Alexandria. They are a part of the Master Gardeners, a certification program of Virginia Cooperative Education.

Course location: Classes will be held in the Virginia Cooperative Extension Office, located at 901 South Highland Street, on the third floor. Street parking is available on S. Highland and on 9th Street.



615 - Integrity of Science in Government: Breakthroughs and Blunders

Instructor: Dennis McBride

**Wednesday, 1:00—2:30
September 26—November 14
Location: Potomac Institute for
Policy Studies
8 sessions
Maximum of 30 participants**

It is vitally important that the highest standards be used when governments make decisions about the lives they serve. Too often, the science that is used to guide government decisions is politicized, misunderstood, or misrepresented and too often the public pays the price. We will first survey the constitutional obligations of the three branches of the federal government with regard to sponsoring scientific inquiry and their obligation to learn from scientific findings. We will then discuss specific case studies of how legislative, administrative and judicial branches failed to establish and maintain appropriate standards. Examples include cases such as those of Galileo, medicine, Alzheimer's, silicone breast implants, pharmaceuticals, child abuse, HIV-AIDS, evolution, terrorism and others. We will discuss bad laws, bad regulations and bad court decisions. This course is not designed to bash any particular political organization or any particular government branch. Rather, we will talk about human nature and how most mistakes arise from carelessness not fraud. The course will conclude by offering a treatment of major

Science & Technology/Social Sciences

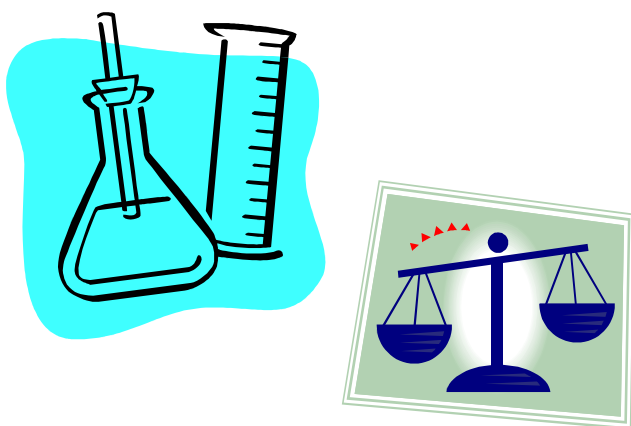
breakthroughs that derived from appropriate government behavior.

Assigned readings will be provided weekly in class or via e-mail.

Recommended reading: The first three articles of the U.S. Constitution.

Dennis K. McBride, President of the Potomac Institute for Policy Studies, has provided scientific expertise in legislative, regulative and criminal and civil cases. As a scientist with multiple post-doctoral training plus hands-on experience in national government science and technology policy, he has many case examples, fortunate and otherwise.

Course location: Conference Room, Potomac Institute for Policy Studies, Ballston Metro Center Office Tower, Suite 200, 901 N. Stuart St., Arlington, VA 22203. Located directly above the Ballston Metro Station and across from Ballston Mall. Please use Potomac Institute's mezzanine-level entrance, accessed only by taking the building lobby's elevator (not the elevator to shops and walkway) up one level to the mezzanine and then ringing the doorbell for admittance to the Potomac Institute.



620 - Climate Change and the Future of Energy

Instructors: Carlos Stern and William Whitesell

Tuesday, 9:30—11:30
October 9—November 13
GMU
6 sessions

The heat's on and the climate's changing. Why is it warming and what can be done about it? The course will begin with an overview of Earth's

long-term climate history and the range of near-future scenarios forecast by the Intergovernmental Panel on Climate Change. This will be followed by discussion of the Kyoto Protocol and other frameworks for limiting greenhouse gas emissions. Political constraints affecting the formulation of climate policy will then be discussed. The outlook for key energy sectors of the economy, including nuclear and key sectors that use energy, in particular transportation, will be covered. The course will conclude with a review of measures to conserve energy, both near- and long-term, that can be taken at the individual, corporate and public levels.

Carlos Stern (PhD, Natural Resources Conservation) has been a professor of environmental economics (University of Connecticut); an investigative researcher for EPA, DOE and the Army Corps of Engineers; a director of Environmental Programs for the Chemical Manufacturers Association; and Deputy Assistant Secretary of the Air Force for Environment and Safety. Since 1984 he has been president of his own environmental consulting company.

William Whitesell (PhD, NYU; MBA, Wharton) is an economist who has worked for the World Bank and the Federal Reserve Board; taught economics at NYU and Virginia Tech; and published in professional journals. He is currently writing a book to be titled *Seeking Climate Wisdom: An Odyssey of Science and Economics*.

Social Sciences

704 - Conflict Analysis and Resolution

Instructors: Wallace Warfield, Sandra I. Cheldelin, Richard E. Rubenstein, Mara Schoeny, Kevin Avruch, Terrence Lyons, Mark Goodale, Sara Cobb

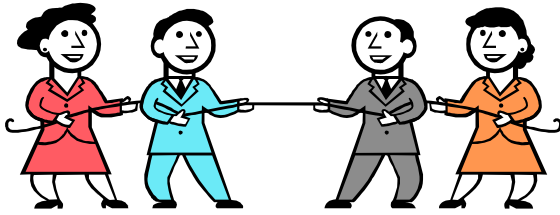
Friday, 1:30—3:00
September 28—November 16
GMU
8 sessions

In a world that is daily heating up with conflicts, how do the experts approach issues of diversity, identity and social conflicts in both local and international arenas? A group of distinguished

professors from George Mason University's Institute for Conflict Analysis and Resolution (ICAR) will present techniques for analyzing and resolving disagreements between countries, cultures, religions, families and our neighbors.

1. **Basic Principles of Conflict Analysis and Resolution (Wallace Warfield)** Combining lecture, discussion and case studies, this session will acquaint participants with some basic principles of conflict analysis and resolution. The session is structured around two core concepts: (1) the three integral components of all conflicts: origins, processes and outcomes and (2) reflective practice: the ability of the conflict intervener (e.g., mediator or facilitator) to integrate theory and experience into three stages of a conflict cycle: assessment/analysis, in situ intervention and post intervention reflection.
2. **Conflict Styles and Interpersonal Conflict (Sandra Cheldelin)** This will be an interactive session to explore the origins and preferences for dealing with conflict, including the implications of various strategies. Participants will complete an instrument indicating their own preferences. We will then discuss ways our preferences impact interpersonal and group conflict.
3. **Resolving Religious Conflict: Applying History's Lessons to Contemporary Social Struggles (Richard Rubenstein)** Can religious conflicts be resolved? If so, how? This lecture/discussion will survey the major types of religious conflicts in history to determine how they have been terminated, managed and resolved. Then we will apply the lessons learned to contemporary controversies, paying particular attention to global conflict between Muslims and Christians/Jews and local disputes between religious traditionalists and modernists.
4. **Processes and Roles in Conflict Resolution (Mara Schoeny)** This session will cover a range of conflict resolution processes and the various roles played by individuals and institutions engaged in conflict resolution. The discussion will include an introduction to such processes as negotiation, mediation, problem solving workshops, reconciliation and peace building, with an eye towards understanding how different processes contribute to more constructive and creative engagement with conflict.

5. **Culture and Identity in Ethnic Conflict and Conflict Resolution (Kevin Avruch)** It is often said that the most difficult conflicts to resolve are those that involve issues of cultural difference and identity. This lecture seeks to disentangle the twin notions of "culture" and "ethnicity" and indicate how both are connected to matters of self-conception, social identity and social conflict. The challenges that so-called identity conflicts present for conflict resolution will be highlighted.
6. **Understanding Conflict in Africa (Terrence Lyons)** What are the relationships between development and conflict? To what extent does "greed" rather than "grievance" explain conflict? This lecture will present some recent research on the political economy of conflict and will use several case studies from Africa to illustrate relationships and root causes.
7. **International Human Rights and the Global Community (Mark Goodale)** This lecture will discuss the current state of human rights in the world. Topics to be covered include: the history of the international human rights system; the role of the nation-state within human rights theory and practice; the impact of the end of the Cold War on human rights; the ambiguous role of the United States within the international human rights system; and the relationship between human rights and international conflict.
8. **Mediating Conflict: Skills for Transforming Stories (Sara Cobb)** Mediation is a conflict resolution process that can be used, formally and informally, to help parties problem-solve solutions to conflicts. This workshop will explore a specific type of interviewing skills used in "narrative mediation" in which parties work to create a conjoint narrative that can provide a new foundation for improving relationships between parties in conflict. Skills include "circular questions" and "positive connotation"; both of these skill sets are helpful in the transformation of painful and destructive conflict narratives.



Wallace Warfield, PhD, is an Associate Professor at ICAR, where he teaches laboratory-simulation and practicum courses, as well as theory courses. As a consultant, Warfield has done work in community, interethnic and organizational conflict in the US and other countries. He is also the author of a number of publications in the field of conflict analysis and resolution.

Sandra I. Cheldelin is the Lynch Professor of Conflict Resolution at ICAR. She has served on the faculty and as Provost at Antioch University and on the faculty and as Academic Dean at the California School of Professional Psychology in Berkeley. A psychologist and expert in organizational conflict, she has applied her skills to support collaborative leadership, mediation, coaching, conflict resolution and institution building to more than 150 organizations and has written extensively in the field.

Richard E. Rubenstein, a graduate of Harvard College, Oxford University and Harvard Law School, is Professor of Conflict Resolution and Public Affairs at ICAR. His new book is *Thus Saith the Lord: the Revolutionary Moral Vision of Isaiah and Jeremiah* (2006). He is the author of six previous books, including *When Jesus Became God* (1999) and *Aristotle's Children* (2003).

Mara Schoeny, PhD, is Assistant Professor for Certificate Programs at ICAR. Her research focuses on forms of training and education in conflict resolution. She has been teaching at Mason since 2001, developing courses in Third Party Ethics, Peace Studies and Nonviolence and Interpersonal Conflict Transformation.

Kevin Avruch is Professor of Conflict Resolution and Anthropology, Associate Director of ICAR and senior fellow and faculty in the Peace Operations Policy Program, School of Public Policy, at George Mason University.

Terrence Lyons is Associate Professor at ICAR. He previously served as a fellow at the Brookings Institution, Washington and at the International Peace Research Institute, Oslo. Among Lyons' publications are *Demilitarizing Politics: Elections on the Uncertain Road to Peace* (2005) and *Voting for Peace: Postconflict Elections in Liberia* (1999).

Mark Goodale is Assistant Professor of Conflict Analysis and Anthropology at George Mason University and the author or editor of *The Anthropology of Human Rights* (2008), *Dilemmas of Modernity* (2008), *Human Rights: An Anthropological Reader* (2007) and *The Practice of Human Rights* (2007).

Sara Cobb, PhD (Communication, University of Massachusetts, Amherst), is the Director of ICAR. In addition to developing programs, she teaches courses in narrative research methods and systemic intervention design. She is developing a method for tracking "critical moments" and "turning points" in narrative processes; this research will be used to develop community-based interventions for interrupting cycles of violence.

705 - The Immigrant Experience: An Educational Perspective

Instructor: Emma Violand Sánchez

Wednesday, 10:30—12:00

October 3—October 31

GMU

5 sessions

What factors influenced the immigrants now in our area to leave their countries and how did they come here? What are the educational opportunities for immigrants and how do immigrants develop as leaders? What resources do immigrants bring with them that enhance our community? The goal of this course is to provide a better understanding of the immigration process, the educational trajectory of new immigrants and how leaders develop. Arlington County welcomes immigrants and their children in our public schools; however, access to higher education for many of these immigrants is a problem. In this class, participants will examine issues of acculturation, educational access and leadership development with a special focus on Latino immigrants.

Other questions to be addressed include: Who are the immigrants in our metropolitan area? To what extent are immigrant parents involved in the education of their children? What barriers do immigrants face as they attempt to enroll in college? What are some of the educational networks of immigrant groups? How do immigrant leaders develop? Community leaders who have emigrated from different

countries will be invited to the class to share their experiences.

Recommended reading: Will be discussed in the first class.

Website: Will be discussed in the first class.

Emma Violand-Sánchez retired from Arlington Public Schools in July 2007 after serving as Supervisor of the English for Speakers of Other Languages/High Intensity Language Training (ESOL/HILT) Office for over 26 years. She is a member of the Northern Virginia Community College Board, LULAC and Escuela Bolivia Inc. Board. Holding a PhD from George Washington University, she is an adjunct professor at Georgetown University. She is the recipient of the James Hunter III Human Rights Award, Mexican American Legal Defense Fund—Community Service and Notable Woman of Arlington award.

708 – Figures Can Lie: Separating Statistical Fact from Fiction

Instructor: Richard Pariseau

Friday, 9:30—11:00
October 5—November 16
CEC
7 sessions

How much can we rely on the numbers, graphs and other numerical data embedded in our daily fare of newspapers, magazines and general reading material? While giving the material the appearance of authority, such data can mislead as well as inform. If you've wondered how to recognize inadvertent error and intentional skewing in such data, here's a "statistical bombardment" self-defense course.

We will examine examples of the manipulation of data or presentation; review some street arithmetic and basic probability concepts (at the level of Math 101 for Athletes) that will help identify faulty statements supported by numbers; and discuss some of today's hot issues where statistics are used to support positions. Lectures will cover: (1) misrepresentation of data in presentation; (2) faulty analysis, misstatement of results and misleading advertising; (3) data collection errors (e.g., when is a survey better than a census); (4) data analysis errors such as mistaking correlation for causation; (5) street arithmetic (if you read "two

years ago high school math scores were down by 60% but have since rebounded by 70%," is that cause for celebration or alarm?); (6) probability basics (e.g., if the odds of an event occurring are "8 to 5," what's the probability it will occur?); and (7) some behind-the-scenes data on current issues such as global warming, the AIDS epidemic in Africa and nuclear power as a curse or solution.

This course is only mildly technical and not aimed at mathematicians or statisticians. It is designed to help the lay person become a better judge of the reliability and accuracy of numerically based data they read or hear.

Recommended reading: Will be given in class.

Website: Will be given in class.

Richard Pariseau, a retired naval officer, spent 20 years in nuclear submarine-related engineering, operations, intelligence and advanced technology, with a second career as an operations and systems analyst. An Adjunct Professor with a PhD in business, he taught graduate courses in statistics at George Washington University and Florida Institute of Technology. He has published over 40 articles and technical reports.

715 – Faith: Influence on American Life

Instructors: Thomas B. Ripy, Mary McCutcheon, N. Thomas Connally

Thursday, 10:30—12:00
October 4—November 8
CEC
6 sessions
Maximum of 25 participants

Schoolchildren learn that the Puritans came to America to escape religious persecution, but how much do we understand about the constitutional guarantees of religious freedom or the ways in which religious belief has shaped and continues to influence our society? This course will examine the origins and development of the First Amendment clause on religion; look at important decisions of the Supreme Court on religious issues; review developments in the arguments on evolution, creationism and intelligent design and their effect on our

educational system; and discuss the difficult political issues arising from the interface of medicine and religion.

Classes 1 & 2 Tom Ripy will teach the first two classes, discussing the historical background of the First Amendment establishment and “free exercise” provisions. English and colonial history is replete with examples of the tension between government and religion. The class will focus on that conflict and its resolution in the adoption of the First Amendment guarantees. The second session will concentrate on judicial decisions in the modern era and the political and social response to those decisions. Among others, areas open for discussion include aid to private schools, school prayer and religious instruction.

Classes 3 & 4 Mary McCutcheon, in the next two sessions, will discuss the history of creationism/intelligent design movements in America and our climate of tolerance and anti-authoritarianism that paradoxically fosters authoritarian-intolerant religious ideologies (like creationism).

Classes 5 & 6 Tom Connally, in the final two classes, will examine the influence of religious belief on medical practice at the beginning and the end of life. He will trace the church’s history on abortion and the politics of abortion in this country over the past 150 years; consider various definitions of the meaning of life, and discuss the biology and philosophy of that issue and how it impacts contraception, birth control and methods to prevent sexually transmitted disease. End of life issues will include the position of many churches on euthanasia—active and passive euthanasia are quite different—and physician-assisted suicide (the Oregon experience).

Thomas Ripy received a BA in History (Transylvania University), MA and PhD in Political Science (University of Kentucky) and JD (University of Memphis). For 25 years he worked as a legislative attorney with the American Law Division of the Congressional Research Service, providing legal advice and assistance to Members of Congress, committees and staff. He also has been a college instructor, teaching classes in American constitutional history, constitutional law and administrative law.

Mary McCutcheon is an anthropologist recently retired from George Mason University. She got her PhD at the University of Arizona where she specialized in property ownership rules in the Palau

Islands of Micronesia. She worked at the University of Guam and at the Smithsonian. She has become more and more interested lately in the reasons people reject evolution and embrace knowledge claims that are based more on faith.

N. Thomas Connally holds an MD from the University of Virginia, 1962, with postgraduate training at the University of Rochester, UVA and NIH. He spent 32 years in private practice of internal medicine, with clinical faculty appointments at George Washington and Georgetown. He is the author of *The Third Third*, about health care after age 60. Currently, he is Medical Director of the Arlington Free Clinic and was recently designated a Master of the American College of Physicians for a lifetime of clinical excellence.

720 – Higher Education: Readiness and Success

Instructor: Arthur M. Hauptman

**Monday, 10:30—12:00
October 15—November 19
WETA Conference Room
6 sessions
Maximum of 15 participants**

Federal debates regarding higher education policy have tended to focus on how to improve access for students, especially those from low income and minority families. But despite the expenditure of several hundred billion dollars over the past four decades, the results in improving access are mixed. Yes, the US has among the highest participation rates in the world, but the gap between rich and poor has not appreciably narrowed.

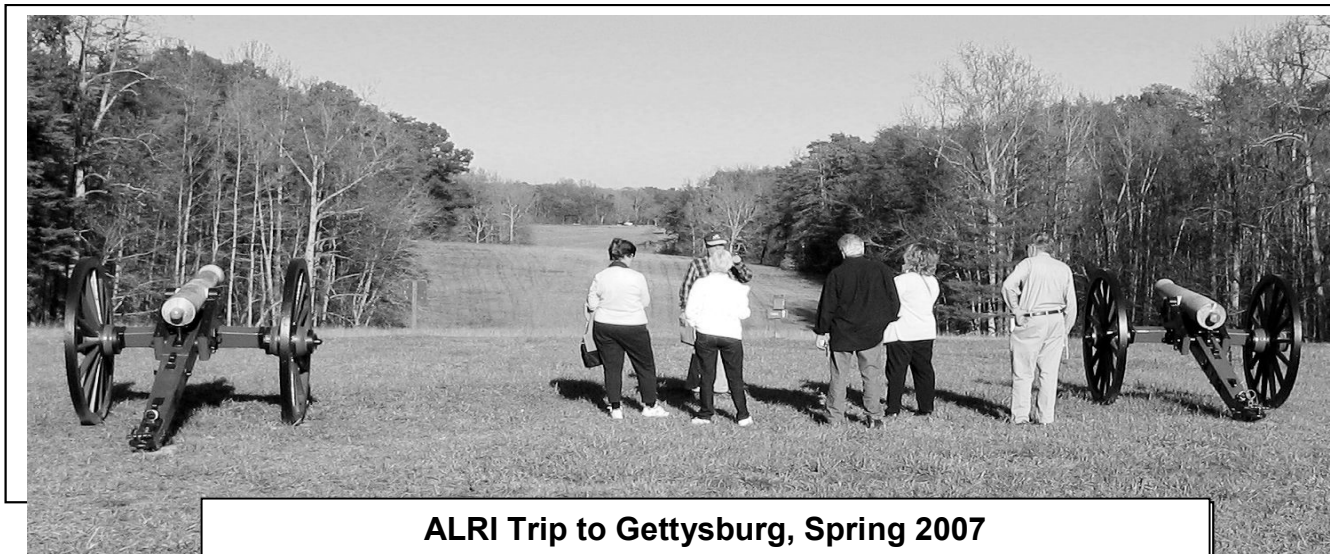
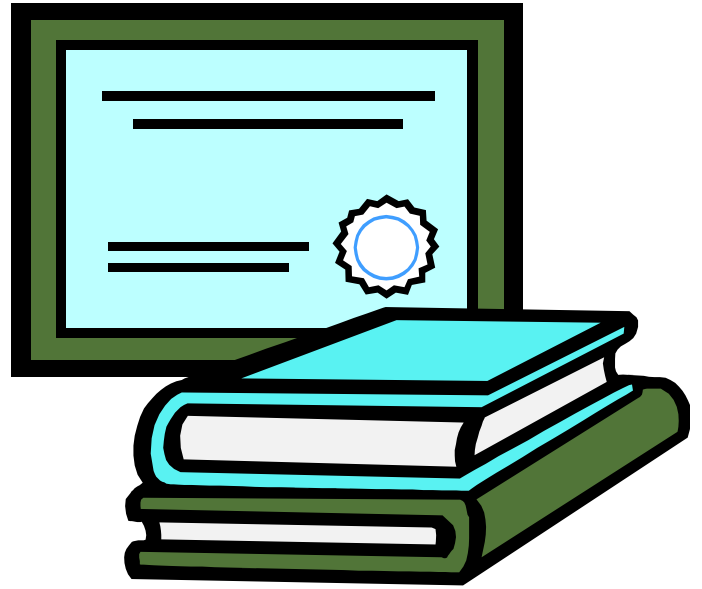
We now also recognize that simply improving access is not enough to meet the challenges that American higher education faces, including helping the US remain competitive in the global economy. Too many college students are not prepared to do college level work when they enroll, and the US has below average rates of degree completion when compared to other industrialized countries.

Much more needs to be done to ensure that students are prepared to do college level work and that they have a reasonable chance to complete their degree once they enroll. This seminar style course will examine a series of

Social Sciences

recent reports relating to the emerging debate over student success and what strategies at both the federal and state levels seem most likely to improve it.

Arthur M. Hauptman is a public policy consultant, specializing in higher education finance issues since 1981. He holds a BA in Economics from Swarthmore College and an MBA from Stanford University. He has written or edited many books and articles relating to student financial aid, fee setting and public funding of educational institutions. Mr. Hauptman has consulted in the US with federal and state agencies and higher education associations and institutions and internationally with government ministries or funding bodies in more than a dozen industrialized and developing countries.



ALRI Trip to Gettysburg, Spring 2007



ALRI Membership and/or Registration Form

Fall 2007 (Please use one form per person)

INSTEAD OF SENDING THIS FORM,
JOIN ON LINE AT www.ArlingtonLRI.org. Details on page 30.

NAME (please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Mr. Mrs. Ms. Other _____

☐ Male

☐ Female

(Circle one)

CONTACT INFORMATION (Complete only if new member, or updating information.)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____

MEMBERSHIP (Membership fees and donations are tax deductible.)

Check your membership expiration date on the address label.

Annual Fee is \$55 per person (non-refundable): ☐ New ☐ Renewal

Additional Donation (optional): ☐ \$ _____

COURSE REGISTRATION (\$45 per course)

If you are interested, place a checkmark in the Class Aide column. Class Aides receive free parking while assisting their class. See page 33 for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

PAYMENT METHOD

☐ VISA ☐ MasterCard

Expires: Mo. Yr.

Sign your name as it appears on your credit card

☐ Check: Make payable to ALRI

Mail form to:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington, VA 22201

Membership fee (\$55/yr) \$ _____

Course fees (# of courses x \$45) \$ _____

Donation (Optional) \$ _____

Total check/charge amount: \$ _____

Register OnLine for Classes!

Say goodbye to paper forms and stamps

Are you concerned about being closed out of a popular class? With online registration you can register as soon as course registration opens on September 4th and without having to leave your home.

Have you ever wondered if you were accepted into a course you registered for by mail? Online registration brings instant notification if you have been accepted.

Worried about security? To maximize protection, your credit card information is encrypted and processed using the secure website run by VeriSign, the industry leader in payment processing and internet security. With online registration, your credit card information is never seen by anyone at ALRI.

Our online registration is easy, efficient, secure and fast. Just follow the directions below. If you are a current or past member of ALRI, start by getting a password. Not a member yet? You can join ALRI just as easily.

Join ALRI

If you have *never* been a member of ALRI and want to join:

1. Go to www.ArlingtonLRI.org and click on the *Online Transactions* option at the left side of the page.
2. Click the *Join ALRI* item in the list of available transactions. At the newly displayed membership screen, enter the information required.
3. Click the *Submit* button. You will be transferred to a secure website for entering your credit card information. Type your credit card number and expiration date. We accept Visa and MasterCard.
4. When complete, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time.
5. A message will appear on the screen confirming your membership. An e-mail

confirming the details of your membership and payment is sent immediately. More membership material will arrive via first-class mail, but you are immediately eligible to register for available classes and events.

Register and pay for courses from your personal computer

Get a Password

Note that the password process works only if we have your current e-mail address in our database. Send any e-mail updates to us at ALRI@ArlingtonLRI.org prior to requesting a new password.

To get a password or if you've forgotten your password:

1. Go to www.ArlingtonLRI.org and click on the *Online Transactions* option at the left side of the page.
2. Click the *Get New Password* item in the list of available transactions. On the screen, enter your first name, last name and current e-mail address.
3. Click the *Submit* button. If we have your current e-mail address, a message will appear on the screen confirming that we are sending your User Name and a system-generated 8-digit password via e-mail. If your e-mail service provider is busy, it may take minutes or longer for our message to arrive. Please do not request another password – if the message appeared on your computer, the e-mail will eventually come. Going through the process again will change your password so that when the first password finally arrives it will no longer work.

And here's some advice: modify the assigned password to one of your choosing using the *Change Password* option. But if you find any password difficult to remember or if you have forgotten that clever password you just devised, just request a new one using the above steps each time you need to make a payment online for

membership renewal or course registration. It doesn't bother us! And if you share your computer with another ALRI member, don't check the box asking ALRI to remember your password. Using this option forces your computer to recognize only one of you for payment transactions and may block the other.



Online Registration

With your User Name and Password, follow these simple steps to register online for classes once the fall semester registration begins after **9 am on September 4th**. We do recommend that you verify that your email address is up-to-date in our system and that you obtain a password prior to the busy first week of course registrations.

1. Go to www.ArlingtonLRI.org and click on the *Online Transactions* option at the left side of the page.
2. Click the *Register/Renew* item in the list of available transactions. On the screen, enter your User Name and Password.
3. Click the *Log In* button. The Online Payment Form will appear.
4. Select your desired courses from the drop-down list accessed by clicking the down arrows on the screen. Note: the drop-down list of courses is accessible only after 9 am on September 4th.
5. You can also choose to:
 - a. serve as a class aide in any or all of the classes selected;

- b. renew your current or expired membership (\$55 per annum, tax-deductible);
 - c. make a tax-deductible donation.
6. Click the *Proceed to Checkout* button.
7. Review your payments and either:
 - a. select Edit if you wish to make any changes (which returns you to the Online Payment Form) or
 - b. select Submit (which transfers you to a secure website for entering your credit card information).
8. If you have selected to Submit, type your credit card number and expiration date. Choose between Visa and MasterCard.
9. Click the *Continue* button. Review the information. (If necessary, you may cancel the transaction by closing the screen using the red X in the upper right corner.)
10. When satisfied with your billing information, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time. A message will appear on the screen confirming your registration. Also, an e-mail is sent immediately confirming the details of your registration and payment. This email is your formal notice of course registration, so print it out for your records.

You are registered!!

View our detailed tutorial under the *OnLine Transactions* button to see all these steps illustrated. And if you have any questions, do not hesitate to contact our Administrator at ALRI@ArlingtonLRI.org or 703-228-2144.

ALRI OPEN HOUSE

Meet the instructors and join us for light refreshments

Open to nonmembers!

Come to the Open House! Bring friends, relatives and neighbors who meet ALRI's basic age requirement and who have an interest in joining.

The Open House gives you an opportunity to preview fall courses, chat with instructors and other ALRI members and learn more about clubs and special events activities.

Friday, September 7, 2007

9 AM – Noon

George Mason University

Virginia Square Campus

3401 N. Fairfax Drive, Arlington, VA

Room 329

Free Parking available or take Metro's Orange Line to the Virginia Square Station



Martin Ogle teaching class during spring semester

Do Your Part as a Member!

Volunteer to be a Class Aide

What do I do?

- Take attendance and distribute/collect evaluations
- Photocopy class materials if instructor requests them
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in the event of schedule changes
- Announce important new ALRI developments needing immediate attention

What benefits will I have?

- Get to be an integral part of ALRI
- Get free parking while attending the class
- Get to know your classmates and the instructor
- Sport the nifty class aide name tag

How do I volunteer?

- Check the “Class Aide” column when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of class
- Attend the two-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Virtually all classes have an Aide and a backup – you will not be alone!

Questions about Class Aides?

Contact Carolyn Gosling,
Chair of the Class Aides Committee, at ALRI@ArlingtonLRI.org
or call 703-228-2144 and leave a message.

SPECIAL EVENTS FOR ALRI MEMBERS

Special Events Committee members are continually working with various organizations to prepare special events for ALRI members. Please check for updates and newly added events in the ALRI quarterly newsletter and on the website. As time for registering for an event nears, information will be added on the website and also to the Special Events option on the ALRI telephone system.

There are three ways to register for a special event, each of them simple and easy. First, ALRI members can register for an event at www.ArlingtonLRI.org by clicking on the "Special Events" tab on the left side of the ALRI home page, pressing the Register option, then selecting the register button beside the desired event. Enter your first and last name – no password to remember – then press "Make Reservation" and immediately a notice pops up indicating whether you are registered or waitlisted. A second way to register is to email your request to ALRI@ArlingtonLRI.org with "Special Event Registration" in the subject line. The third way is to choose option "3" at 703-228-2144 and indicate your request.

Events Scheduled for September 2007

Wednesday, September 05 10:30 am Tour

U. S. Botanic Garden Tour

Guided tour of the Conservatory with rare plants from around the world

Guided tour of the Garden's collection of rare plants and, weather permitting, the gardens of Bartholdi Park and the National Garden. Registration is required and is limited to 20, but the event is free.

Location: U. S. Botanic Garden, National Mall, Washington, DC

Monday, September 10 3:00 pm Meet The Speaker Series

An Astronomical Perspective

Speaker: Dr. Richard Berendzen

A journey from today back to the beginning of time

With images from premier astronomical instruments, this presentation will journey through both space and time ... from Earth to the most distant objects yet seen, from today back to the beginning of time. No registration required. This event is free and all are welcome.

Location: Arlington Central Library

Friday, September 28 1:30 pm Tour

Tour the National Museum of the American Indian

Explore the fascinating collections of the Smithsonian's newest museum

Explore with ALRI traditional knowledge, histories and contemporary life as viewed from Native American perspectives at the National Museum of the American Indian. Registration is required as a courtesy to the Museum; the event is free and open to all ALRI members.

Location: National Museum of the American Indian, National Mall, Washington, DC

Clubs at ALRI

ALRI's special interest clubs are busy organizing events for their members. Come join in – if you're interested in movies, you can meet once a month with others to see a film. If you're looking for a bridge game, join the Bridge Club. The Current Issues Discussion Group meets once a month to consider a topic currently in the limelight, such as immigration reform.

If you have a consuming interest and would like to engage other like-minded souls to participate in it with you, consider starting a club of your own. Contact Bernice Foster at fosterbf@aol.com to discuss your ideas.

The current clubs and their coordinators:

The Travel Club

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center. They enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information call Sharon Schoumacher at (703) 522-9014 or email her at sharon@earthwave.net.

The Cinema Club

If current cinema is your passion, join the Cinema Club, which meets monthly to see a movie. Dates are chosen to accommodate participants' schedules as much as possible. If you would like to be included in this group's activities, email Leanne Peters at PetersLP@aol.com and Janice Yeadon at jnyeadon@hotmail.com.



Current Issues Discussion Group

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or (703) 920-1709.

The Bridge Club

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5.00 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

The Book Club

The club meets every other month on the second Monday of the month at members' homes or in the meeting room at the Arlington Public Library Main Branch on Quincy Street from 1:30 to 3:00 pm. For more information contact Marge Alia at Malia04@comcast.net (please enter ALRI Book Club in the subject area of your email).

The Ethnic Lunch Club

The Ethnic Lunch Club meets usually on the last Thursday of the month. To join, members may contact the club coordinator (call the ALRI general line, choose the clubs option (5) and leave a message for the Ethnic Lunch Club.) The coordinator will contact you.

WANTED: ALRI Volunteers!



ALRI wants you

...to participate in the many activities in which we are involved—developing courses, putting together the catalog, writing and publishing the quarterly newsletter, recruiting new members, planning special events and many more.

It's a wonderful opportunity to meet people who share your interests, to develop new skills — or to use the skills you spent years developing.

ALRI members are a great community of people and your participation would help to make it even greater — please do call or email Ann Kelleraan today at 703-228-2144 or e-mail at ALRI@ArlingtonLRI.org.

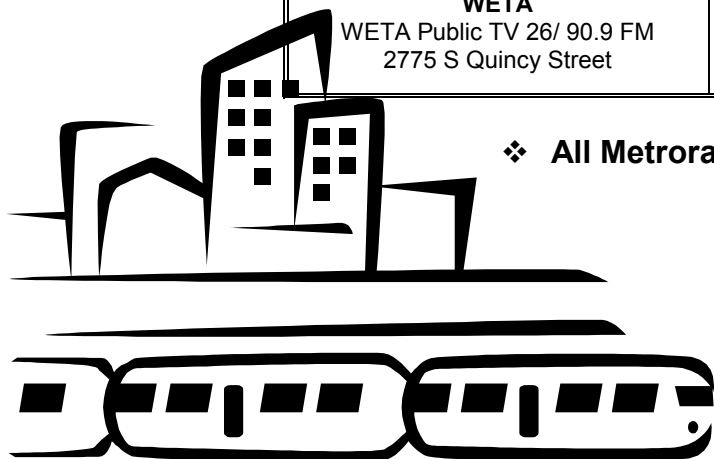
Bear in mind that almost all ALRI work is done by volunteers: instructors, Board members, committee members, heads of clubs, office assistants and class aides. There is *only one* paid part-time job: Administrator.



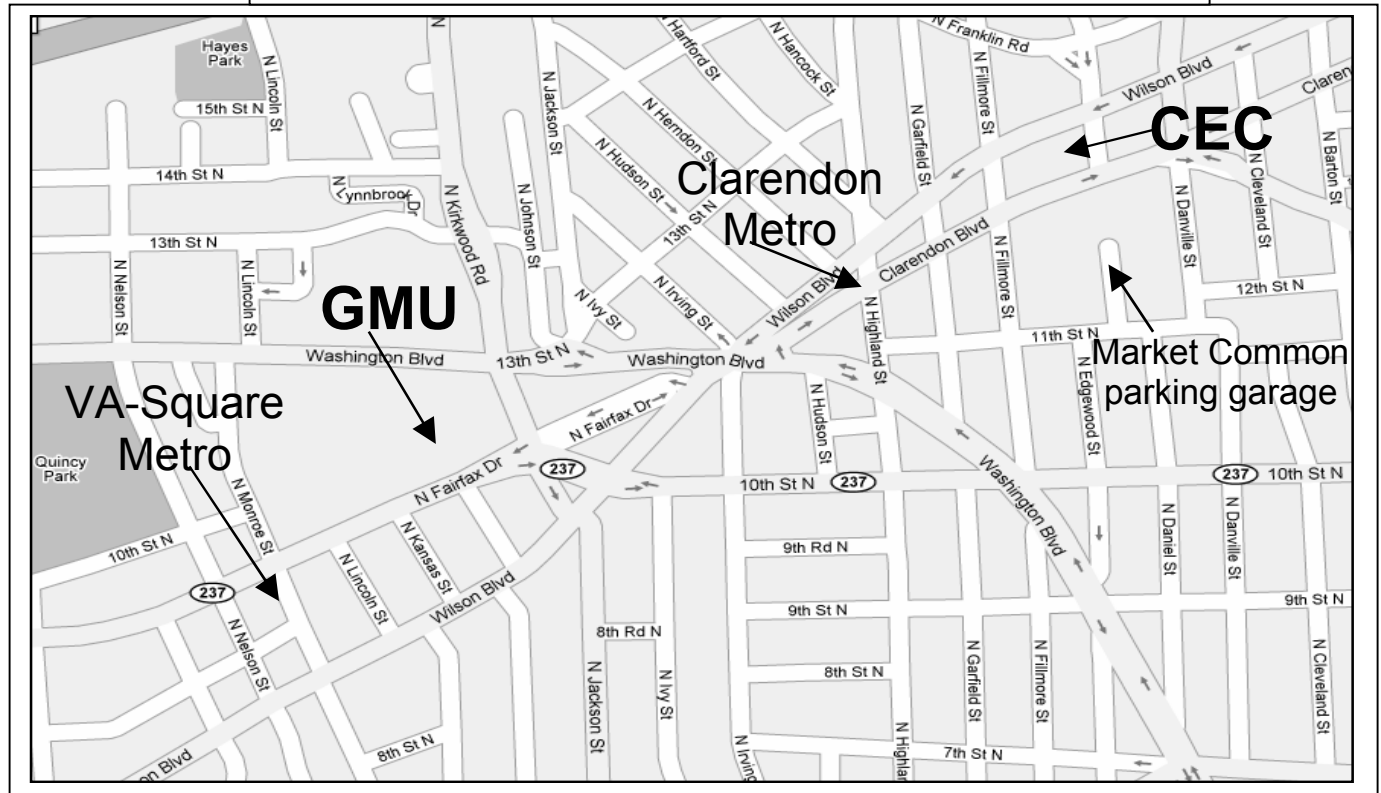
Special Events Planning Meeting

ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING			METRORAIL STATION ❖ OR BUS ROUTE
	Nearby Pay Garage	Adjacent Free Lot	Meter On Street	
	Walking distance from parking lots			
CEC Clarendon Education Center 2801 Clarendon Boulevard	■ 200 ft or ½ block		■	Clarendon station - walk 1/4 mile or 3 blocks
GMU George Mason University - VA Sq 3401 N Fairfax Drive	■ 200 ft or ½ block		■	VA Square station - walk 1/6 mile or 3 blocks
JEF The Jefferson 900 N Taylor Street	■ ½ mile or 3 blocks from mall		■	Ballston station - walk 1/6 mile or 2 blocks
MAD Madison Community Center 3829 N Stafford Street		■ 50 ft		ART53 bus - near parking lot
PI Potomac Institute 901 N Stuart Street	■ 1/3 mile or 2 blocks from mall		■	Ballston station - in building above station
VCE Virginia Cooperative Extension 901 S Highland Street		■ Accessible from 9 th Rd South	■	ART41 bus and many Metrobus routes - walk ½ to 2 blocks
WRC Walter Reed Community Center 2909 16th Street South		■ 50 ft		ART74 bus and Metrobus 10B - near parking lot
WETA WETA Public TV 26/ 90.9 FM 2775 S Quincy Street		■ 100 ft	■	ART82 bus & many Metrobus routes - walk 50 ft

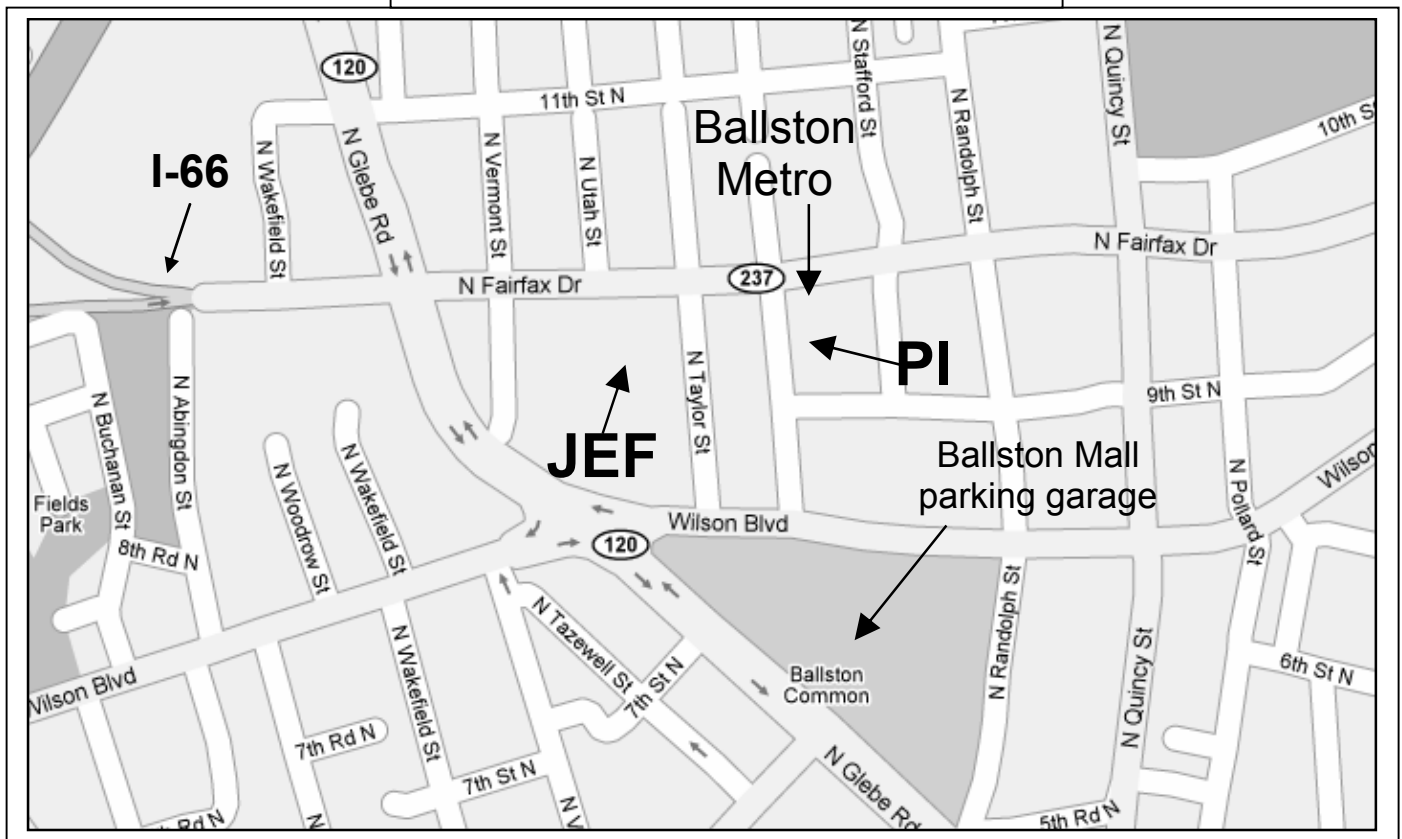
❖ All Metrorail stations are on the ORANGE Line.



Va Square Metro, Clarendon Metro, GMU, CEC



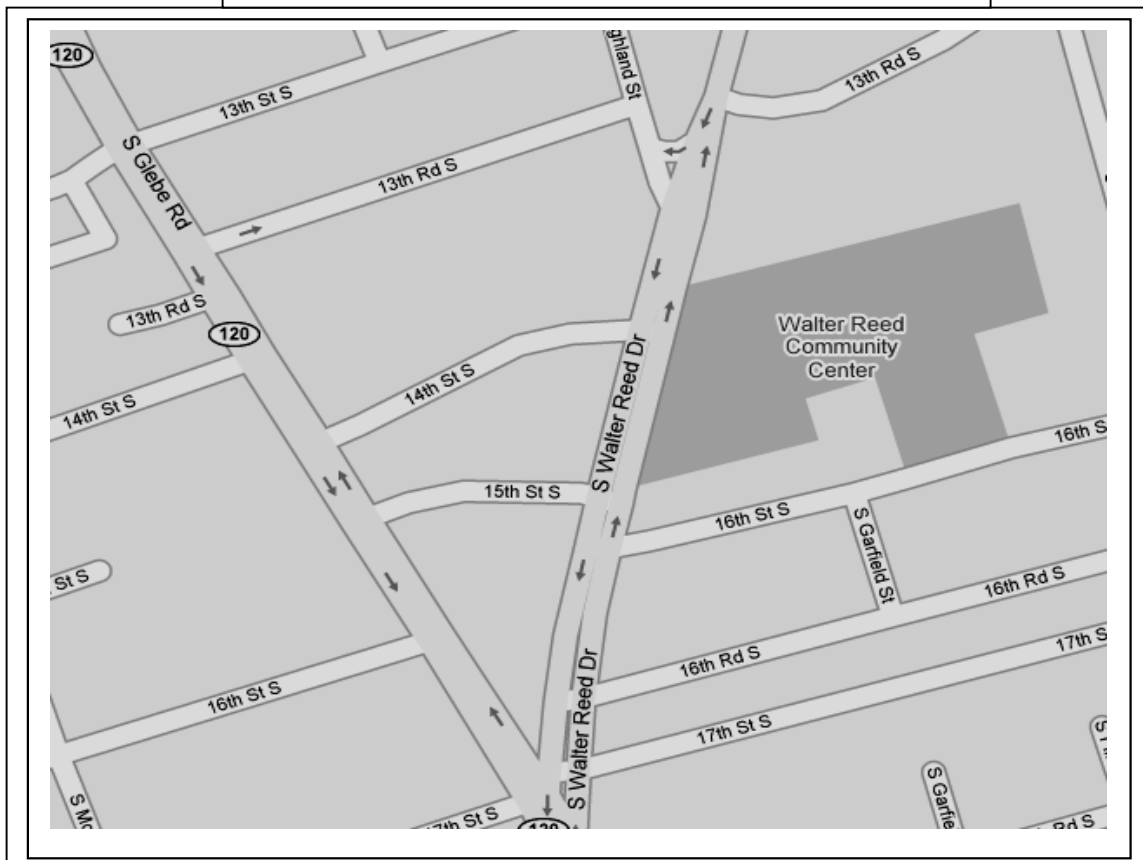
Ballston Metro, JEF, PI Locations



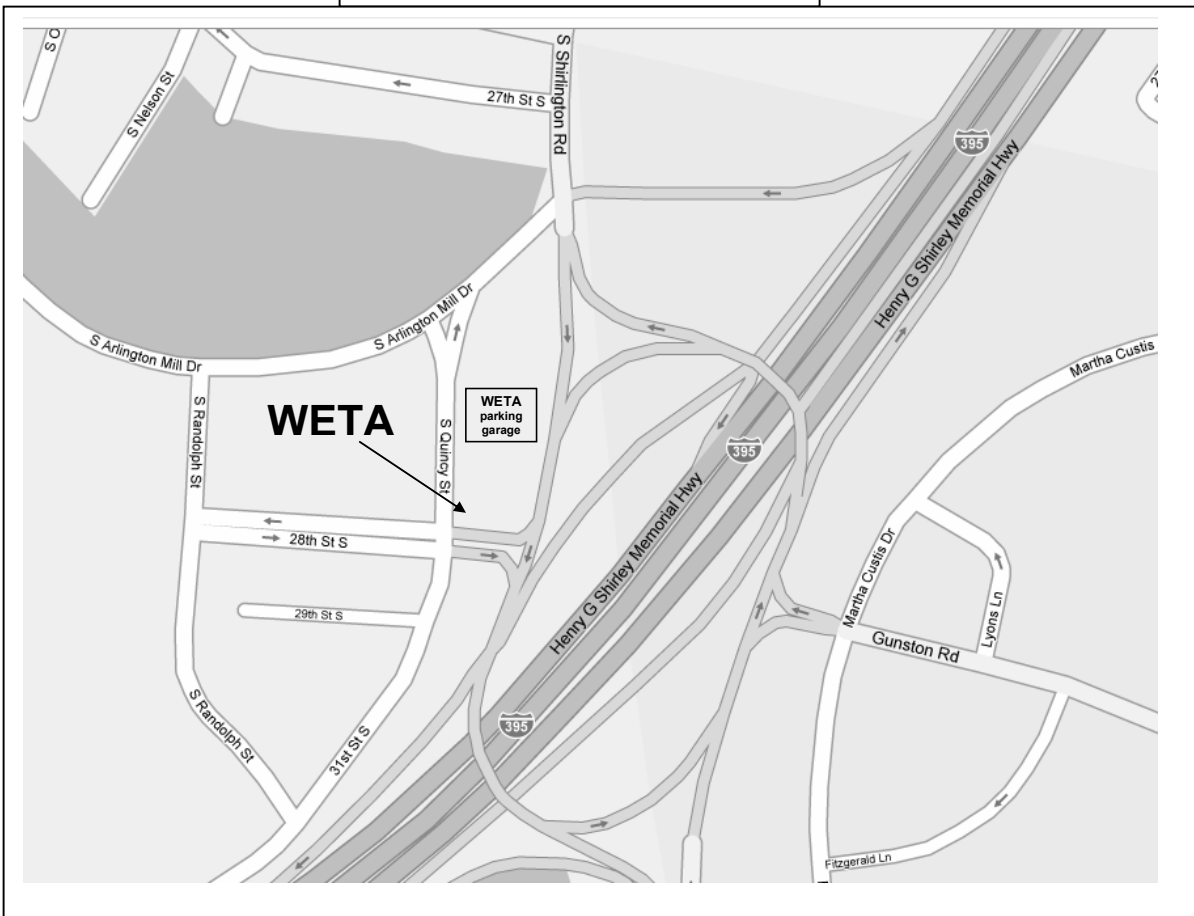
MAD Location



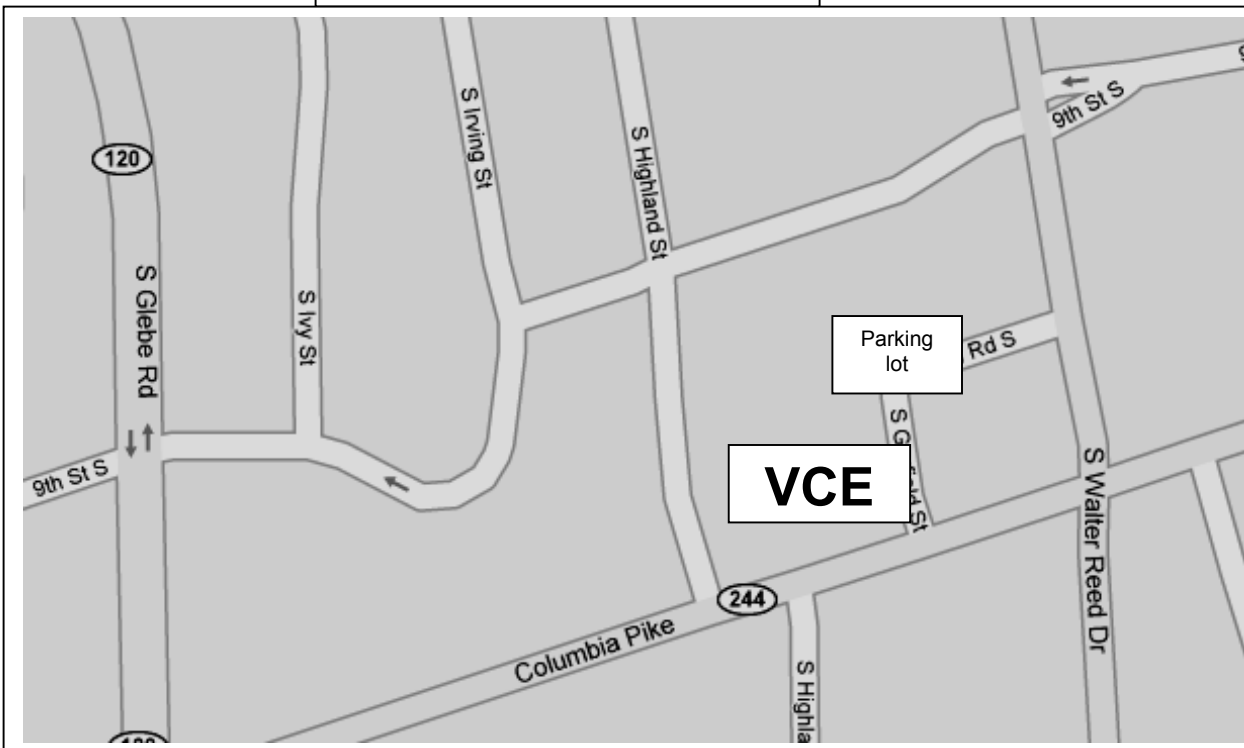
Walter Reed Community Center Location



WETA Location



Master Gardeners Location



Courses by Calendar View

	Monday	Tuesday	Wednesday	Thursday	Friday
M O R N I N G	10:30-12:00 JEF 322 Stuart Dynasty 10/8-11/12	9:30-11:00 GMU 210 Neuroscience 10/2-11/27	10:00-11:30 MAD 603 Tropical Life 10/31-12/5	9:30-11:00 GMU 408 European Union 10/11-11/1	9:30-11:00 CEC 708 Figures Can Lie 10/5-11/16
	10:30-12:00 WETA 720 Higher Ed. 10/15-11/19	9:30-11:30 GMU 620 Climate Change 10/9-11/13	10:00-11:30 VCE 611 Environmental Gardening 9/26-11/14	10:30-12:00 CEC 715 Faith: Influence in America 10/4-11/8	10:00-11:30 GMU 108 International Theater 9/28-11/16
	11:00-12:30 Theater 110 Behind Footlights 10/8-11/9	10:30-12:30 GMU 303 Ancient Egypt 9/25-11/20 11:00-12:30 GMU 420 Budget & Trade Deficits 10/9-10/30	10:30-12:00 GMU 705 Immigrants 10/3-10/31	10:30-12:00 GMU 412 Global Hot Spots 9/27-11/29	10:30-12:00 GMU 510 Lorca/Spain 10/12-11/16
A F T E R N O O N	1:00-2:30 GMU 310 World History 10/15-11/5	1:00-3:00 GMU 515 Writing Your Life 10/23-12/4	1:00-2:30 GMU 103 Folk Music 10/3-11/7	1:30-3:30 GMU 416 Latin America 9/27-12/6	1:00-2:30 GMU 508 Shakespeare 10/12-11/16
	3:00-4:30 CEC 606 Int'l. Marketing 10/15-12/3	2:00—4:00 WRC 315 Civil War West 9/25-11/27	1:00-2:30 CEC 120 Art Arts Scene 10/10-10/31	3:00-4:30 CEC 203 Alternative Medicine 10/4-11/15	1:30-3:00 GMU 704 Conflict & Resolution 9/28-11/16
			1:00-2:30 PI 615 Science in Government 9/26-11/14 2:00-3:30 WRC 506 Good Poems 10/3-11/7		3:30-5:00 CEC 405 Russia's Energy 9/26-11/16

Arlington Learning in Retirement Institute
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Register Early for Classes!
