

Arlington Learning in Retirement Institute

**Connecting...
People, Community,
And Knowledge**

Spring 2007 Course Catalog



ALRI
(703) 228-2144
www.ArlingtonLRI.org

Arlington Learning in Retirement Institute

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ALRI is a 501 (c) (3) non-profit organization

ALRI

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ALRI Course Catalog Spring Term 2007

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Course Offering by Category and Number—Spring 2007

Category	Short Title	Day	Start Date	End Date	Start Time	End Time	Site *	Course No. **
Fine Arts, Theater & Music	Wagner: A Villain Humanized	Wednesday	March 07	April 11	1:00	2:30	GMU	103
	Film Making	Monday	March 05	May 07	9:30	11:00	GMU	105
	20th Century Composers	Monday	March 12	April 09	11:30	1:00	GMU	110
	Cathedral and City	Monday	April 02	May 07	11:30	1:00	GMU	130
Health & Wellness	Estate Planning	Monday	March 05	March 26	9:30	11:00	MU	202
	Cooking for Health	Monday	March 12	April 30	1:00	2:30	CEC	208
	World of Neuroscience	Tuesday	March 27	May 15	9:30	11:00	MU	210
History	Silk Road	Wednesday	April 18	May 23	3:00	4:30	CEC	302
	Rome in Hollywood	Tuesday	March 06	May 08	12:00	3:00	GMU	303
	Arlington History	Thursday	April 12	May 24	3:00	4:30	offsite	305
	World War II	Wednesday	March 21	April 25	10:30	12:00	WETA	312
	Gettysburg Campaign	Tuesday	March 13	May 08	3:00	4:30	CEC	315
	U.S. Constitution	Thursday	March 08	May 10	9:30	11:00	GMU	320
	Geopolitics of the Bible	Friday	March 23	April 27	1:00	2:30	GMU	323
	Virginia in the Revolution	Tuesday	April 03	May 01	9:00	10:30	CEC	325
Law, Politics & Political Affairs	The Bill of Rights	Thursday	March 29	April 26	1:00	2:30	MAD	402
	Russia Enters 21st Century	Friday	March 09	April 13	11:00	12:30	GMU	405
	Federal Reserve System	Monday	March 12	April 16	9:30	11:00	CEC	408
	Mexico and U.S.	Thursday	March 08	April 12	9:30	11:00	CEC	410
Literature & Writing	Literary Nonfiction	Tuesday	April 03	May 08	2:00	3:30	CEC	502
	Art in Shakespeare	Wednesday	March 07	May 02	1:00	2:30	GMU	506
	Bible as Literature	Wednesday	March 07	April 11	10:30	12:00	JEF	508
	Writing About Your Life	Thursday	March 15	April 26	1:00	3:00	JEF	515
Science & Technology	Naturalist's Tour of Arlington	Wednesday	April 25	May 30	1:30	3:30	offsite	603
	The Green Canary	Wednesday	March 07	April 11	3:00	4:30	CEC	605
	Supermarket Botany	Friday	March 09	April 13	9:30	11:30	CEC	608
Social Sciences	NPR: The Inside Scoop!	Tuesday	March 20	April 24	10:00	11:30	GMU	701
	How Arlington Works	Thursday	March 22	May 10	10:30	12:00	CEC	712
	Great Thinkers on Ethics	Thursday	March 29	May 03	2:00	3:30	CEC	725

GENERAL INFORMATION

WHAT IS ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a non-profit volunteer organization offering a wide variety of college-level non-credit courses, lectures, special events, and activities to help meet the continuing educational and social interests of anyone over age fifty regardless of residence location. ALRI is governed, supported, and financed by its members. ALRI is a 501(c)(3) non-profit organization.

Our volunteer instructors, retired or working professionals, create a stimulating learning environment through an exciting array of subjects. No tests, no requirements. Members explore new ideas and develop new friendships inside and outside of classrooms.

ALRI obtains classroom space and other assistance through its association with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, Sunrise Senior Living at the Jefferson, and WETA. It is also affiliated with the Elderhostel Institute Network.

VOLUNTEER OPPORTUNITIES

COMMITTEES

Member involvement is essential to ALRI, an open, all-volunteer organization. While participation is certainly not mandatory, members are encouraged to participate on any of ALRI's committees to help plan future events and lectures, to develop ideas for courses, and/or to teach courses themselves and to support our administration. The fellowship and accomplishments from these volunteer activities are self-enriching and benefit the entire membership.

CLASSROOM AIDES

Classroom aides provide an essential interface between other ALRI volunteers, instructors, the

ALRI Administrator, and class attendees. By serving in this capacity for a course, members also gain an excellent opportunity to participate in ALRI affairs. In recognition of this tremendously important responsibility, ALRI covers aides' parking expenses while they assist their classes. Class aide functions include communicating ALRI information to the instructors and their fellow class participants and assisting instructors with their equipment and copying needs. There is space on the Membership/Registration form to volunteer for this activity.

BECOMING A "FRIEND OF ALRI"

Members, friends, and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom equipment – and may help acquire space in the future. Since ALRI is a non-profit 501(c)(3) organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

ALRI ACTIVITIES

SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday, 9 am to 5 pm. Classes meet once a week, from 1 1/2 to 2 hours, and the courses last from 4 to 10 weeks. Class sizes generally range from 6 to 25. Courses take place at several Arlington locations as listed later in this catalog. Refer to the Maps and Directions in the back of this catalog for transportation and parking options.

OPEN HOUSE

ALRI holds an open house before each semester where many of the instructors describe their course material. It's a great opportunity to choose courses for the new term. Non-members with a possible interest in joining are invited. See page 27 for more information.

SPECIAL EVENTS

Special events for members throughout the year include tours, lectures, concerts, and other activities. They offer opportunities to join in small-group excursions and to expand intellectual and cultural experiences in the DC area. Advance announcements allow members to coordinate their schedules. See page 29 for upcoming activities. For the most up-to-date information and to register for member-only events, go to the ALRI website.

CLUBS

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all ALRI members in good standing. There are currently six active clubs: Travel, Cinema, Bridge, Book, Ethnic Lunch, and Current Issues. More information on page 31. Visit the ALRI website for details.

ANNUAL MEMBERSHIP MEETING

ALRI holds an annual membership meeting, normally in June, to elect Board members from a slate of candidates prepared by the annual Nominating Committee and to discuss future courses and events.

ALRI MEMBERSHIP

ALRI membership is \$55 per year beginning the first month in which the dues are paid. The membership fee is nonrefundable. All memberships are individual; each family member must join separately. ALRI is a nonprofit 501(c)(3) organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only ALRI members may register for a course, special event or club. **NOTE: Your membership expiration date is printed on the address label for your convenience.**

ALRI encourages the use of its website for on-line membership processing (see page 25). However, for those who prefer to mail in or to hand-deliver their check or credit card payment, a printable Membership/Registration Form is available on our website or in the back of this catalog.

This year ALRI has combined the two forms for membership application and course registration into one form. Please see the Membership/Registration Form in the back of this catalog. It may also be used for membership renewal or donations. Only current forms should be used.

COURSE REGISTRATION PROCEDURES

Only ALRI members may register for a course. The fee for each course is \$45. See page 25 for information on using the on-line process. Unless registering on-line, the membership/registration form, accompanied by check or credit card information, should be mailed or delivered to the address on the form.

Registration acceptances will begin February 15 for both on-line and paper registrations. The on-line course registration fields will be locked until 9 am on February 15. Course registration requests may be mailed as soon as the spring catalog is on-line. Registration requests received prior to February 15 will be processed randomly that day. Requests received thereafter will be processed in the order received. No phone registrations are accepted. Late registration may be possible with the permission of the instructor. Current registration levels are posted on the Course Availability page on the ALRI website: www.ArlingtonLRI.org.

NOTIFICATION AND REFUNDS

Notification

Members who register on-line receive an immediate confirmation message on the payment screen along with a confirming e-mail notification. Registration acceptance letters will be sent to

those who mail or deliver their course registrations.

Refunds and Transfers

The course fee for any oversubscribed or otherwise closed course, or for a course for which ALRI makes a schedule or location change which prevents or limits the student's attendance, will be refunded in full or applied to an alternate course at the member's option.

Members desiring to withdraw from a course may enroll in an alternate course in which there is an opening or receive a full refund of the course fee if a written request (mail, email, or phone with immediate written follow-up) is received by ALRI at least one week before the course begins. For withdrawal requests received after this time, but within two working days after the first class meeting of the course, the member may apply the course fee to an alternate unfilled course or receive a refund of the course fee, less a \$10 service charge.

INCLEMENT WEATHER POLICY – OTHER SPECIAL CLOSINGS

Cancellation policies related to inclement weather or other civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course.

To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.arlington.k12.va.us
- Call the APS toll-free hotline at: 1-866-322-4APS (277)
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class.

ADA COMPLIANT FACILITIES

All ALRI sites have facilities that meet ADA Standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the classroom aide or call ALRI.

DISCRIMINATION AND ACADEMIC FREEDOM

The Arlington Learning in Retirement Institute does not discriminate on the basis of age, sex, race, color, religion, disabilities, or national origin in membership, employment, or its educational programs or activities. As a learning organization, ALRI subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

The Arlington Learning in Retirement Institute (ALRI) is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRI.org.

While strictly adhering to this policy, ALRI does urge all members to provide e-mail addresses for internal use. The e-mail addresses in the ALRI data base are especially valuable resources for communicating last minute scheduling changes as well as special event announcements, and members are urged to keep ALRI's administration informed when e-mail addresses (or phone numbers) are changed.

Members can update their own contact information, including e-mail address, using the On-line Transactions/Edit Membership Record function on the ALRI website.

Spring Term Courses—2007

Fine Arts, Theater & Music

103 - Wagner: A Villain Humanized

Instructor: John Edward Niles

Wednesday, 1:00 - 2:30
Mar 7 - Apr 11
GMU
6 sessions

A devil who created heavenly music — this is the view of Wagner held by many in his own time and in the years since. A prolific writer of words as well as music, Wagner earned a reputation as an anti-Semite and fascist/nationalist, who served as an inspiration to Hitler. His personal life was scandalous. A debtor and accused anarchist, he spent many years exiled from his country. The intelligentsia of his time either worshipped or hated him; however, even those who despised Wagner recognized the greatness of his music.

In this course, the instructor will discuss Wagner's turbulent life and complex nature, and show the human side of this purported villain. With the help of audio-visual aides, students will be introduced to Wagner's operas, from "The Flying Dutchman" to "Parsifal." They will learn how this revolutionary composer sought to create a "total art work," uniting drama, music, poetry and dance. Finally, they will see how elements of these operas may express Wagner's philosophy, politics and spiritual views.

John Edward Niles is Artistic Director and Conductor of the Opera Theater of Northern Virginia, Musical Director of Colva Productions, Inc. USA, and Program Director of the Evelyn Lear & Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. From 1987 to 1998, he worked with European/American productions of Hannover in Germany. He also has conducted at the Prague Eurofest; ScanMus in Helsinki; WorldMusic, Inc. in Linz, Austria; and at the Virginia Opera.

105 - Film Making: Producing a 7- Minute Masterpiece

Instructor: Jeremy D. Mayer

Monday, 9:30 – 11:00
Mar 5 – May 7
GMU
10 sessions
Minimum of 8,
maximum of 24 participants

Make a short film! Together, in ten weeks, we'll move from concept, to script, to movie. Along the way, you'll intensively learn one aspect of filmmaking—such as camera operation, editing, directing, acting, wardrobe, makeup, sound design, soundtrack work, or scripting. You **MUST** be flexible, capable of working as part of a team, and willing to risk looking silly, if necessary. Every participant will receive a DVD of our film, to show to friends and family, and the film may also be shown on Arlington Independent Media, Arlington's cable channel. No experience required, but if you do have experience in theater, video editing, computers, fashion, makeup, sound design, or any related area, we'll take advantage of that.

Recommended Reading: To be announced at first session.

Jerry Mayer has written more than five full-length screenplays, and has had five plays produced in Washington, DC, New York City, Buffalo, and Michigan, at venues such as the Source Theater New Scripts Festival, the Left Bank Café in New York City, and Georgetown's Mask and Bauble Theater. He has acted at Fords Theater, and studied acting at Catholic University and Brown University. He also has participated as a writer and actor in the 48-Hour Film Festival and directed a short documentary on Arlington homelessness which aired on Arlington Independent Media (AIM), Channel 69.



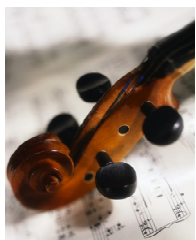
110 - 20th Century Composers and Their Distinguished Patron

Instructor: Vera Tilson

Monday, 11:30 – 1:00
Mar 12 – Apr 9
GMU
5 sessions

Composers in the 20th Century could not depend upon royalty or wealthy aristocrats for commissions as did musicians in earlier times. However, Serge Koussevitsky, conductor of the Boston Symphony for 25 years, served as patron for many of the great 20th Century composers, commissioning works and introducing them to the public through performances in Boston and at his Tanglewood summer concerts. The Koussevitsky Foundation he established to commission new music is still in operation today.

In this course, the instructor, whose father was a violinist in Koussevitsky's orchestra, will introduce students to the famous conductor and some of the outstanding composers he developed, including Bartok, Hindemith, Stravinsky, Ravel, Britten and Copland. With the aid of recordings, she will demonstrate the wide range of music and musicians influenced by Koussevitsky and the Tanglewood educational program he initiated. Also, as a student and observer at Tanglewood for years, she will share her reminiscences of the conductor and the composers and performers he nurtured.



Vera Tilson first trained as a violinist but began a career as a singer and conductor. For 20 years, she was an adjunct Associate Professor of voice at George Mason University. Music Director at Arlington's Unitarian Universalist Church for many years, she developed programs featuring opera as well as choral works and led UUCA musicians on four European tours. She also founded the Arlington Metropolitan Chorus (now the Met Chorus).

130 - Cathedral and City

Instructor: John M. Schnorrenberg

Monday, 11:30 – 1:00
Apr 2 – May 7
GMU
6 sessions

The founding or rebuilding of a great cathedral may create or reshape a city, even one old when the cathedral was new.

In this course, six slide lectures with discussion will examine cathedrals and their establishments from the 6th to the 20th century in relation to their cities. These are Constantinople and the Byzantine Hagia Sophia; Winchester and its Anglo-Saxon, Romanesque and Gothic-enlarged cathedrals; early and late Gothic Wells, where the cathedral complex of housing and work spaces is so fully preserved; London, for St. Paul's before the Great Fire, its Baroque successor, and the neo-Byzantine Westminster Catholic Cathedral; New York, for Gothic Revival St. Patrick's and neo-Gothic St. John the Divine, both new cathedrals in new neighborhoods; and Washington, for compact, reticent, neo-Byzantine St. Matthew's and the assertive, neo-Gothic height of the National Cathedral and expansion of its supporting community.

Palaces of bishops and kings, housing and work spaces for greater and lesser clergy, defenses, streets, markets and new neighborhoods of the cities sometimes formed and sometimes grew from the planning of these cathedrals. They were and are not only innovators in style for architecture and for worship, but also dominating framers of each urban fabric.

John Schnorrenberg taught art and architectural history for 41 years at the University of North Carolina at Chapel Hill and the University of Alabama at Birmingham. He has taught classes for ALRI since spring 2003. The author of three books, he is now working on a fourth.

Health and Wellness

202 - Putting Your Affairs In Order: Estate Planning

Instructor: Robert J. Patton, Jr

Monday, 9:30 – 11:00
Mar 5 – Mar 26
MU
4 sessions

Learn what you need to know about the latest on basic estate planning issues and related concepts that apply whether you are young or old, rich or poor, healthy or unhealthy. This class will cover: (1) Wills and Probate - the fundamentals of wills, what probate is and whether you should avoid it; (2) Trusts - what are the different kinds and which might serve your needs; (3) Financial and Medical Powers of Attorney - what are the different kinds; and (4) Advance Health Care Directives - what are they and how to fill one out. The final session will include an opportunity to complete an actual directive.

Recommended Reading: (Optional) *Hard Choices for Caring People* by Hank Dunn. Instructor can make available for \$4 each.

Robert J. Patton, Jr. is a private attorney specializing in estate law in Virginia. He works with Sarah S. Parks of Custom Estate Planning, Ltd. of Fairfax, VA. Mr. Patton worked for 30 years with the Maritime Administration in the US Department of Transportation. He retired from Government service in 2000 and is now in private practice. He earned a BA degree from Duke University and a JD degree from The George Washington University Law School. He is a member of the Virginia and District of Columbia bars and is admitted to practice before the United States Supreme Court.



208 - Cooking for Health

Instructor: Herbert Weinstein

Monday, 1:00 – 2:30
Mar 12 – Apr 30
CEC
8 sessions

Should we change the food we select and the way it is prepared as we grow older? Do we need to supplement our food with vitamins and add other nutrients? Research has shown that our nutritional requirements do modify as we age. However, there is controversy as to the extent of this modification. There also are differences of opinion as to whether food supplements are really necessary and many questions about their safety. All of this causes confusion for the consumer who is trying to sort what is best in his/her particular circumstance. This course will try to bring some clarity to these issues.

In this course, the instructor will use the latest research findings to discuss healthful cooking for seniors. He will note physical needs that need to be addressed and the contributions of various foods, supplements and additives. Students will learn how individual needs vary, and how each person can best follow nutritional guidelines given the diet and customs developed over a lifetime. Aging causes the body to lose some of its ability to summon a healthy immune-system response leaving older people more vulnerable to safety problems with food or supplements. Causes and effects of such problems will be discussed. Finally, students will learn which nutritional needs are critical and which are simply marketing initiatives of the pharmaceutical and food industries.

Herb Weinstein earned his chemical engineering degree from the Universidad Nacional Autonoma de Mexico and his MSc and PhD in Food Science and Technology from the Massachusetts Institute of Technology. He has 35+ years of industrial experience (General Foods, now Kraft Foods, and Unilever) in most technical aspects of food manufacturing, distribution, logistics, product development, quality control, quality assurance and management. Today, he is a consultant.

210 – The Brave New World of Neuroscience

Instructor: N. Thomas Connally

Tuesday, 9:30 – 11:00

Mar 27 – May 15

MU

8 sessions

New advances in neuroscience have important implications in the treatment of mental illness and for society, as we face religious, cultural and political differences over issues that may be genetically determined. Lectures will cover the science and philosophy of human personality. Class questions and participation are encouraged in discussing these issues.

1. Consciousness -- How does the brain work to make us aware of ourselves and our surroundings?
2. Perception, memory and emotion -- More on how the brain interprets our experiences and shapes our self-image.
3. Freud revisited -- A full review of the analytic theories of personality and mental illness and the movement to the physiological theories of mental illness and personality.
4. The continuing shift from nurture to nature -- The evidence for mental illness and many characteristics of the "normal" personality being genetically determined.
5. Language and the brain -- Plato, Wittgenstein, and Chomsky. How are we different from the chimpanzees that learn sign language?
6. If much of personality is inherited, should we say that we have free will? What are the implications of this for the criminal justice system?
7. God, gays and guns -- What are the neurological causes of violence, gender preference and deeply experienced religious experience? How about the brains of great artists or writers?
8. The future and neuroscience -- Treatment decisions for autism, hyperactivity and obsessive-compulsive disorder. Does our ability to define mental illness other than by clinical description hamper research? Will new knowledge of the neurophysiological and inherited nature of personality and aberrant mental disorders widen

the cultural and political divisions in our democratic society?

Assigned Reading: Three- to four-page handouts will be distributed at the end of each session to provide background for the following class.

Recommended Reading: Will be furnished at first class.

N. Thomas Connally holds an MD from the University of Virginia, 1962, with post graduate training at the University of Rochester, UVA and the NIH. He spent 32 years in private practice of internal medicine, with clinical faculty appointments at George Washington and Georgetown. He is the author of *The Third Third* about health care after age 60. Currently he is Medical Director of the Arlington Free Clinic, and was recently designated a Master of The American College of Physicians, for a lifetime of clinical excellence.

History

302 – Adventures on the Silk Road

Instructor: Robert M. Springer, Jr.

Wednesday, 3:00 - 4:30

Apr 18 – May 23

CEC

6 sessions

For more than 2000 years, the Silk Road was the main avenue between China and Europe for commerce, ideas, migration and conquest. In this course, we study the significance of this great link between East and West, how it developed, expanded and finally faded into history.

We begin in Western China, particularly Gansu and Singkiang Provinces, and consider cultural characteristics such as religion, art and poetry. Using slides and other visual aids, we are introduced to the Labrang Tibetan Monastery, the Buddhist art treasures at Dunghuang, the Urmchi mummies and the spectacular mountain and desert scenery along the way. Continuing along the road, we discuss the "stans" and sites such as Samarkand, Bokhara, Khiva, Ashkhabad and Merv. Then, as time permits, we will travel on to Iran, Syria, Lebanon, Jordan and Turkey.

History

Recommended Reading: (Optional) "The Silk Road," by Francis Wood

Robert Springer is professor emeritus at American University. He developed his interest in the Silk Road as a graduate student at Stanford (MA) and Georgetown Universities (PhD). He has lived in Japan and Thailand, and traveled most of the Silk Road. He has recently traveled in Syria, Jordan, Lebanon and Iran.

303 - Ancient Rome Goes to Hollywood

Instructor: Tom Wukitsch

Tuesday, 12:00 – 3:00
Mar 6 – May 8
GMU
10 sessions

We will look at films about ancient Rome and try to purge the dross from the metal. Some film makers get ancient Rome right. Some get it wrong. Some don't get it at all. Many films about Rome tell us more about the biases of the times in which they were made than the time they attempt to depict. Some are "message" films, and some just project the message of the book on which they were based. Nothing in the historical account of Spartacus, for example, would lead us to accept the Christian-versus-pagan tilt of the Spartacus film epic or the novel that inspired it. Recent big-budget movies tend to get the background right but badly garble the historical story line. Lower-budget films don't even try for background accuracy — "Sword of the Arena," a girl gladiator flick comes to mind.

Television productions vary greatly in authenticity. TV films must be tailored to fit purchased time slots, interrupted by frequent "messages from our sponsors." The recent Italian-made "Rome" series falls into its own totally inaccurate soft-porn soap opera category. (That doesn't mean it's not fun to watch, but we won't; watch it on your own time.) There are, of course, some good films on ancient Rome. Our first film, "A Funny Thing Happened on the Way to the Forum," based on plays by Rome's best comedic playwright, fully captures the irreverence for status and authority of the ancient Roman stage. Other films will follow. Popcorn not provided.

Assigned Readings: Handouts will be provided for each session

Website:<http://www.mmdtkw.org/ALRItkwPages.html>

Tom Wukitsch served in the US Navy and then had a career as a member of the US Foreign Service, serving in the Middle East and Western Europe. He also was Division Chief for the Middle East and for Western Europe in the State Department Bureau of Intelligence and Research. After retiring he spent four years in Rome studying and teaching Rome's history, art, architecture, and archeology. He is a member of the Board of Directors of SMATCH (Scientific Methodologies Applied to Cultural Heritage), an international nonprofit. He has led tours of Rome, Florence, and Venice for the ALRI travel club.

305 - Arlington History

Instructor: N. Karl VanNewkirk

Thursday, 3:00 – 4:30
Apr 12 – May 24
Various Arlington locations
7 sessions
Maximum of 15 participants

Living your daily life in Arlington, did you ever wonder who trod on this ground before you? This is a survey of the history of Arlington from the time before the arrival of European settlers to the present. Several historic buildings and neighborhoods will be visited. The course will be presented in seven sessions:

1. Overview and guided tour of the Arlington Historical Museum.
2. Arlington before the Europeans.
3. Eighteenth Century Arlington.
4. Early Nineteenth Century and the Civil War.
5. Some Arlington Black History.
6. Reconstruction and the Beginning of Modern Arlington.
7. Arlington in the Twentieth Century.

Note: The first class will meet at the Arlington Historical Museum, 1805 S. Arlington Ridge Road. The locations of and directions to sub-sequent sessions will be provided at the first class meeting. A moderate amount of walking will be involved in touring the historic Arlington locations. To get to the Museum: From North Arlington, take Arlington Boulevard or Washington Boulevard to their intersection. Follow Washington Boulevard (Rte. 27) toward the Pentagon and I-395. Just past Columbia

History

Pike, follow the signs to Ridge Road. After crossing the bridge, turn right at the yield sign; the museum is 200 yards on the left. From South Arlington, take Columbia Pike east (toward the Pentagon). Take the ramp to Washington Boulevard and I-395, but DO NOT merge; instead, take the SECOND (left) exit from the ramp to Ridge Road. After crossing the bridge, turn right at the yield sign; the museum is 200 yards on the left. From Crystal City, take 23rd Street west (up the hill). At the traffic light at the top of the hill, turn right on Arlington Ridge Road; the museum is 0.4 mile on the right.

Karl VanNewkirk is a past president of the Arlington Historical Society and has edited its annual magazine since 1992. He has been a member of the board of directors of the Arlington Black Heritage Museum since its inception, works as a volunteer for the archaeology department at Gunston Hall, and is currently working on the genealogy of his family. He is a member of a variety of local historical, genealogical, and archaeological organizations.

312 - Overview of World War II

Instructor: Dean C. Allard

Wednesday, 10:30 – 12:00
Mar 21 – Apr 25
WETA
6 sessions

Informal lectures will discuss aspects of US involvement in the most destructive war in history. We begin with the “gathering storm” in 1939-41, culminating with US entry into the conflict following the attack on Pearl Harbor. Later sessions will cover the evolution of grand strategy, the Battle of the Atlantic, and other major ground and naval campaigns in both the Atlantic and Pacific theaters. Discussion will also examine the far-reaching impact of the war on American industry, demographics, and other social and economic conditions. Students in the course are encouraged to share with the class personal or family memories of the war and its effects on their lives.

Recommended reading: (Optional) *The Greatest Generation*, by Tom Brokaw. (New York, Random House Trade Paperback, 2005)

Dean Allard was associated with the US Navy's history and museum program for almost four decades.

He eventually directed that program. For many years he also was an adjunct professor at George Washington University, where he taught various courses in US history.

315 - The Gettysburg Campaign: An American Epic

Instructor: Robert Stone

Tuesday, 3:00 – 4:30
Mar 13 – May 8
CEC
9 sessions
Maximum of 25 participants

The Battle of Gettysburg is considered by many historians as the turning point of the American Civil War. We will try to get inside the minds of the leaders on both sides as we explore this great American epic. Starting with the political and military situation in May 1863, we will study the actions of such men as Abraham Lincoln, Jefferson Davis, George G. Meade, Robert E. Lee, Daniel Sickles, James Longstreet, George Custer, J.E.B. Stuart, and many others. We will discuss the suffering of the citizens of Gettysburg and central Pennsylvania caused by this, the largest battle ever fought on the North American continent. We will follow along as Robert E. Lee tries to get his defeated army back across the Potomac River to safety in what many military historians think is one of the greatest logistical movements in American army history. We will find out why this may have been the Confederate “high tide.”

Recommended Reading: *The Killer Angels*, Michael Shaara (Ballantine Books).

Field Trip: The course comprises nine lecture/discussion sessions plus an optional day-long field trip to Gettysburg. The cost of the field trip will be divided among the class members who go on the trip but would not exceed \$25 per person.

Bob Stone has a BS in Education from West Virginia University. He worked for the Arlington County government for 36 years and taught classes at Northern Virginia Community College. He has studied the American Civil War extensively for over 40 years and has experience taking adult groups on tours of eastern battlefields. He previously has taught four Civil War classes for ALRI.

History

320 - Inventing and Interpreting the Constitution

Instructor: Thomas B. Ripy

Thursday, 9:30 – 11:00
Mar 8 – May 10
GMU
10 sessions

In the aftermath of the triumph of the colonies in the Revolutionary War, the new republic soon found itself faced with serious economic, commercial, diplomatic and military difficulties. The government of the Confederation, with no power to tax, an army of less than 1,000, and no capacity to prevent the states from erecting commercial barriers, was incapable of addressing these problems. A convention was called to amend the Articles of Confederation. Meeting in secret, instead of amending the Articles, the convention produced a new and vastly different charter of government.

This course will explore the history of the American Constitution from its inception to the present, examining the impact of political, economic and commercial events and movements. It has been said that the Constitution is what the Supreme Court says it is. While this may be an overstatement, the decisions of the Supreme Court provide us with the authoritative interpretation that breathes life into the language of the document. Landmark Supreme Court decisions such as *Marbury v. Madison*, *McCulloch v. Maryland* and *Brown v. Board of Education* will be examined and discussed, as will the role of individual justices recognized as particularly influential in the evolution of American constitutional law.

Recommended Reading: (Optional) *A Brilliant Solution: Inventing the American Constitution* by Carol Berkin; *A People's History of the Supreme Court* by Peter Irons.

Website(s): To be provided in class.

Thomas Ripy received a BA in History (Transylvania University), MA and PhD in Political Science (University of Kentucky) and JD (University of Memphis). For 25 years he worked as a legislative attorney with the American Law Division of the Congressional Research Service, providing legal advice and assistance to Members of Congress, committees and staff. He also has been a college instructor, teaching classes in American constitutional history, constitutional law and administrative law.

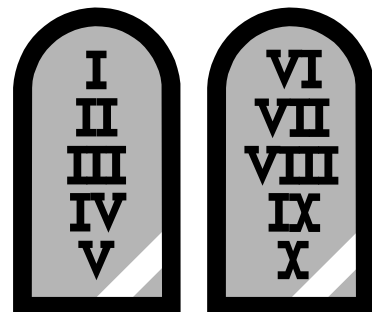
323 - Geopolitics of the Bible

Instructor: Dave Rudgers

Friday, 1:00 - 2:30
Mar 23 – Apr 27
GMU
6 sessions

After the ancient Hebrews became aware of themselves as a people with their own identity, their history was a turbulent one. Relatively few in number and living in a tumultuous geopolitical neighborhood since the beginning of recorded history, they were in almost constant conflict with powerful neighbors, threatened by hostile nomads, divided among themselves, and frequently subordinate to foreign conquerors. This course tells that story and describes their relationship with the Egyptians, Assyrians, Babylonians, Persians, Seleucid Greeks, Romans, and Muslims. It will also detail the changing power relationships in the ancient Middle East, culminating in the Muslim conquests of the seventh century. Although this course deals with biblical themes and personalities, it is not a course in religion. Events will be examined and interpreted in an entirely secular context. The course also will attempt to link the events of the ancient Middle East to a contemporary context. There is no required text, but an extensive bibliography will be provided.

Dave Rudgers is an independent scholar and retired civil servant. After working as an archivist at the National Archives, he was employed at the Central Intelligence Agency for 22 years, primarily as an editor and analyst. He holds a doctorate in history from the George Washington University and is an award-winning author.



325 - The Commonwealth of Virginia in the American Revolution

Instructor: Kevin Vincent

Tuesday, 9:00 – 10:30
Apr 3 – May 8
CEC
5 sessions



The Commonwealth of Virginia made significant contributions to the cause of American independence during the American Revolution. This course examines those contributions including: the political and military actions in 1775 and 1776 that ended British rule at the beginning of the war; the heroic (and in a few cases, less than heroic) service of Virginians in all theaters of the war; and the campaign that resulted in the 1781 victory at Yorktown, Virginia that effectively concluded the war.

We will focus on sites in Northern Virginia and other areas of Virginia that one can visit to learn more of the history of the Revolution. Although Arlington County did not exist in the Revolution, we will examine events in the war that occurred in or near the Arlington area. Few residents of Arlington realize that some of our streets are roads traveled by Generals Washington, Rochambeau and Lafayette, and by thousands of other American and French soldiers on their way to and from the battles that finally won American independence.

Recommended Reading: *The Revolution in Virginia, 1775-1783* by John E. Selby

Website: <http://xenophongroup.com/mcjoynt/virw3r.htm#summary>

Kevin Vincent is Chairman of the Arlington Historical Affairs and Landmark Review Board and the Virginia coordinator for the Washington-Rochambeau Revolutionary Route project. He holds BS and JD degrees from the University of Alabama and is an attorney at the law firm of Baker Botts LLP in DC.

Law, Politics & Political Affairs

402 - The Bill of Rights: Its History, Current Interpretations and Future

Instructor: Robert L. Weinberg

Thursday, 1:00 – 2:30
Mar 29 – Apr 26
MAD
5 sessions
Maximum of 20 participants

How well do you understand your Constitutional rights? This course will present an overview of the rights guaranteed Americans by the first ten amendments to the Constitution of the United States. The class will also consider how the Supreme Court has interpreted a number of the specific provisions of the Bill of Rights, including free speech, free exercise of religion, the right to bear arms, security against unreasonable searches and seizures, the privilege against self-incrimination, the prohibition against double jeopardy, the guarantee of due process of law, the right of the accused to indictment by a grand jury and a speedy trial in public by a petit jury, the right to assistance of counsel and to bail, and the prohibition against cruel and unusual punishment. Finally, the course will consider the extent to which the provisions of the Bill of Rights—which were adopted as limitations upon the federal government have been made binding upon the states by virtue of the Fourteenth Amendment.

Recommended Reading: *The Bill of Rights: Creation and Reconstruction* by Akhil Reed Amar

Robert Weinberg received his Bachelor's and Law Degrees from Yale and his PhD in Economics from the London School of Economics. He is a retired founding partner of the Washington, DC, law firm of Williams and Connolly, formerly headed by the famous advocate Edward Bennett Williams. He has litigated constitutional issues for over 35 years, specializing in the defense of the accused in criminal cases. He is now Adjunct Professor at the George Washington University School of Law and Visiting Lecturer at the University of Virginia Law School.

405 – Russia Enters the 21st Century

Instructor: Lajos F. Szaszdi

Friday, 11:00 – 12:30
Mar 9 – Apr 13
GMU
8 sessions

How can we answer the riddle, unwrap the mystery and explain the enigma that is Russia today? To convey the knowledge needed to reach an understanding of Russia and its policies, this course will offer a current view of the Russian Federation in the wake of the fall of the Soviet Union and the years of Boris Yeltsin's presidency. The most up-to-date information will be used to give students a clear and factual picture of Russia.

Lectures will cover: Russia's geography, demography and history; the transition period represented by the years of President Yeltsin's government; the figure of Vladimir Putin and the domestic aspects of his presidency; the foreign policy of Putin's Russia; an analysis of Russia's key economic sectors and trade as sources of domestic wealth and external influence; Russia's relations with the EU, NATO and the US in the context of the War on Terror; the Russian military, the country's security and defense policies and the war in Chechnya; and the ideology of Neo-Eurasianism. The course will conclude with consideration of where Russia may be heading in the future.

Recommended Readings: A list of recommended readings will be provided after each class.

Websites: <http://www.rferl.org/newsline/>;
<http://www.cdi.org/russia/johnson/default.cfm>;
<http://en.rian.ru/>;
<http://www.itar-tass.com/eng/level2.html?GroupID=146>;
<http://www.kremlin.ru/eng/>

Lajos Szaszdi obtained an MA in Security Policy Studies at George Washington University, graduating with distinction in the fields of Russia and Russian Military Power. He holds a doctorate from The Catholic University of America, with a dissertation on Russian civil-military relations and the causes of the Second Chechen War.

408 - The Federal Reserve System in the US Economy

Instructor: James D. August
Barbara R. Lowrey

Monday, 9:30 – 11:00
Mar 12 – Apr 16
CEC
6 sessions

Explore the "secrets of the temple" with two insiders. This course will provide a fuller understanding of the Federal Reserve System and the role it plays in the US economy. We will look at its history, structure and functions. The Federal Reserve System involves more than just monetary policy (interest rates) and affects economic activity in many ways. For example, the Federal Reserve System supervises and regulates banks and bank holding companies, is responsible for most consumer-related regulations, provides many services to financial institutions and consumers, and plays a crucial role in the international financial system in addition to its role in setting US monetary policy. If students desire, we can take a field trip to the Federal Reserve Board. The cost would be minimal, subway or parking.

Assigned Reading: The Federal Reserve System: Purposes and Functions, The Federal Reserve Board (Government publication - Depending on enrollment, instructors may provide copies at first class.)

Recommended Readings: Secrets of the Temple by William Greider; A Term at the Fed by Laurence H. Meyer

Recommended Website:
www.federalreserve.gov

Field Trip(s) Included: Federal Reserve Board

Jim August, a retired economist, worked for the Federal Reserve Board for 30 years and for the National Association of Federal Credit Unions for two years. During his time at the Federal Reserve, Jim participated in nonfinancial economic forecasting, served as assistant to a Board Member, and collected and analyzed household debt and financial positions. Jim has an AB and PhD, both in Economics and both from Georgetown University.

Barbara Lowrey is an adjunct professor for the University of Maryland and Michigan State University's Semester Study Program in Washington, DC. She spent most of her professional career at the Federal Reserve Board where she began as an economist in the Division of International Finance, studying exchange rates and trade flows. She later moved to the Office of the Secretary where she was in charge of the Board's Regulatory Review Program. From 1976-1978, she was on assignment at the OECD in Paris. Barbara earned her PhD in Economics at Michigan State.

410 - Mexico and the United States Today: Managing a Complex Relationship

Instructors: Jeff Dieterich, Steve Chaplin and Ted Wilkinson

Thursday, 9:30 – 11:00
Mar 8 – Apr 12
CEC
6 sessions

Mexico has been called our "distant neighbor". This course will close some of the distance by focusing on Mexican national identity and politics, and the task of managing the bilateral relationship between these neighbors.

1. Mexican National Identity (Jeff Dieterich)

Several historical events contributed significantly to Mexico's national identity: the Spanish conquest of the Aztecs, the struggle for independence, the war with the United States, the French occupation of the 1860's, the Mexican revolution of the early 20th century and the 1968 student revolt. This lecture will reveal how these events formed a unique national culture, almost as different from that of its Latin neighbors to the south as it is from the United States.

2. Mexico and the US View Each Other (Jeff Dieterich)

The ability of Mexico and the United States to forge a productive relationship has been hampered by several factors, including ancient negative stereotypes inherited from Europe, widely differing attitudes regarding native America, Mexican resentment of US conquest of their territory (and occasional interventions), and

tensions over oil and illegal immigration. How has the relationship weathered these challenges?

3. Reflections on the Mexican Media (Steve Chaplin)

How have Mexicans been kept informed during the late 20th and early 21st centuries? This lecture will focus on major Mexican newspapers, radio and television stations. It will trace the emergence of the reality — however uneven — of a free press over the past 20 years and will also survey Mexican coverage of events in the United States.

4. Challenges Facing the Calderon Administration (Steve Chaplin)

In December 2006, Felipe Calderon took office as the second consecutive PAN president, after a 71-year rule of the PRI. This lecture will discuss the political climate in which Calderon will operate as he seeks to quickly gain the support of the Mexican people and establish lasting alliances in the Congress with the PRI and other parties. The new government's relationship with the United States will be examined, and opportunities for bilateral cooperation as well as obstacles will be explored.

5. Cooperation in Law Enforcement (Ted Wilkinson)

Americans see Mexico as a source of narcotics and illegal immigrants and a dangerous place to travel. Mexicans themselves are very concerned about lawlessness, but they have some legitimate grievances, such as occasional vigilante actions by US agents in Mexico and the virtually unregulated flow of small arms from the US into the country. There are 19 US agencies in our Mexico City embassy involved in law-enforcement cooperation; what challenges do they face and what are the future prospects?

6. NAFTA and Undocumented Immigration (Ted Wilkinson)

In principle, free trade agreements allow for free movement of goods, capital and labor. The NAFTA omitted labor because the US Congress would not approve. However, following the law of supply and demand, Mexican labor still flows northward, with about 400,000 new Mexican "illegals" arriving every year. What constructive solutions exist and what are likely immigration developments in 2007?

Recommended websites:
www.state.gov/p/inl/nrcrpt and
www.state.gov/g/dri/ris/hrrrpt/2005.

Jeff Dieterich served with the US Information Agency, the Department of State, the Voice of America, and the US Navy. He worked in US embassies throughout Latin America and in Israel, headed the US Information Service in Mexico, and directed USIA's Latin America office. He holds a BA from Wesleyan University and an MA from Johns Hopkins.

Steve Chaplin had a 32-year career with the US Information Agency, where he was Director of the Office of Inter-American Affairs. Duty stations abroad included Mexico City and Hermosillo, Mexico. Currently, he is Chair of the Mexican Advanced Area Studies Course at the Foreign Service Institute.

Ted Wilkinson is a retired Foreign Service Officer who served three years in Mexico as deputy chief of the American Embassy political section (1981-84) and three years as chief of the section (1991-94). He currently chairs the editorial board of the *Foreign Service Journal* and lectures on Latin American affairs.

Literature and Writing

502 - Literary Nonfiction: Truth IS Sometimes Stranger

Instructor: Lynda Adamson

Tuesday, 2:00 – 3:30

Apr 3 – May 8

CEC

6 sessions

Maximum of 20 participants

What keeps you reading a book when it's not fiction? Writers of literary nonfiction (also known as creative nonfiction or nonfiction novels) use the same methods to relate actual events that writers employ to create fiction. They present their characters using literary devices such as figurative language, point of view, and theme to develop a cohesive plot. During class sessions, students will examine and discuss the literary aspects of the following works: *The Orchid Thief* (Susan Orlean), *Reading Lolita in Tehran* (Azar Nafisi), *Bound Feet and Western Dress* (Pang-Mei Natasha Chang), and *West with the Night* (Beryl Markham). Before the first class, participants should read *The Orchid Thief*. (A suggestion is to read all four books before the

course begins and review each title before its class discussion.)

Assigned readings: *The Orchid Thief* by Susan Orlean; *Reading Lolita in Tehran* by Azar Nafisi; *Bound Feet and Western Dress* by Pang-Mei Natasha Chang; and *West with the Night* by Beryl Markham

Lynda Adamson has published 12 reference books dealing with literature and biography, including *A Thematic Guide to Popular Nonfiction* (2006). She is Professor Emerita of English and a former secretary of ALRI's Executive Board. She has taught two literature courses for ALRI.

506 - Finding the Dramatic Art in Shakespeare Plays

Instructor: Tom Dunlap

Wednesday, 1:00 – 2:30

Mar 7 – May 2

GMU

8 sessions

Maximum of 14 participants

Professor Harold Bloom notes that Shakespeare, through his range of lively characters, "has taught us to understand human nature." And, by implication, he teaches us to listen to and understand ourselves. As Washington celebrates 400 years of Shakespeare's work in 2007 in venues all over the city, newcomers and Shakespeare buffs alike are invited to see what all of the excitement is about and join the conversation. With curiosity and patience a modern reader can become comfortable with Shakespeare's language in all of its variety. Once this "feast of language" is digested and understood, the reader can experience the art and subtlety that resonates in his plays. The characters come alive and worlds of comedy, tragedy and poetry open up. The class will examine the language, characters and themes in *Romeo and Juliet*, *Hamlet*, *Macbeth* and *Othello*. The instructor will explore Shakespeare's dramatic art through brief lectures and guided discussions.

Assigned Reading: Shakespeare's plays: *Romeo and Juliet*, *Hamlet*, *Macbeth*, and *Othello*.

Tom Dunlap holds a Master's Degree in English Literature from the University of Michigan, where he was a Teaching Fellow. He has subsequent

experience teaching adults in informal settings. Through working at the Folger Shakespeare Theatre and Arena Stage, he has gained insights into play production from backstage and from the audience's point of view.

508 - The Bible as Literature

Instructor: Norman Nathan

Wednesday, 10:30-12:00
Mar 7 – Apr 11
JEF
6 sessions

The Bible can be read on many levels and in many settings. The course seeks to enhance the enjoyment and understanding of this great work by focusing on the literary quality of the King James Version. Lectures will draw both on the Old Testament and the New Testament, concentrating on their memorable passages. Topics include: how the Bible text was created; use of metaphor in Biblical interpretation; a cradle of democracy; Biblical heroines; Jonah and Job; and the fall of princes.

Norman Nathan is Professor Emeritus of Florida Atlantic University, where he taught in the English Department for more than 25 years. Earlier, he taught at City University of New York and Syracuse University for 23 years. He has published six books, more than 60 scholarly papers, 500 poems and 30 short stories.

515 - Writing About Your Life

Instructor: Cherie Toll Bottum

Thursday, 1:00 – 3:00
Mar 15 – Apr 26
JEF
7 sessions
Min. of 7, max. of 15 participants

Have you been meaning to write your memoirs? Now is a good time to celebrate and preserve your life and times. In this class, you can begin to create a record of your stories — serious and funny — about encounters, family, and reflections on the world around you that your family, friends, and perhaps even historians can enjoy. (Or you

might wish to write only for yourself.) Guided by Zinsser's wise, practical and humorous book (recommended below), we will consider many kinds of personal writing: memoirs, diaries, family histories, journals, letters, even poetry. We'll look at classic examples by writers such as Anne Frank, Russell Baker, Frank McCourt and Eudora Welty.

The class will be a semi-workshop, as we read and (gently) critique each other's work. It will feature practical exercises to help students get started and keep writing, organizing skills of selecting, focusing, and keeping up a momentum. We'll look at integrity. As Zinsser says, "Use memoir to look for your humanity. Be as honest as you can." It's your chance to tell your story as only you can.

Recommended Reading: *Writing About Your Life: A Journey into the Past* by William Zinsser, available in paperback at bookstores and through Amazon.com.

Cherie Bottum is a writer, editor and teacher. She has published articles and essays in five different sections of the *Washington Post*, including humor on the op-ed page, and in *Good Housekeeping* and *Family Circle* and has taught creative writing at the University of Virginia-Northern Virginia Center in Falls Church. She was managing editor of the academic journal, *College Teaching*, for 25 years.

Science and Technology

603 - A Naturalist's Tour of Arlington: Revealing a Living Planet

Instructor: Martin Ogle

Wednesday, 1:30 – 3:30
Apr 25 – May 30
Various Arlington locations
6 sessions
Maximum of 20 participants

How can we see the processes of our living planet by examining the small place in which we live on earth? In six sessions that include two classroom sessions and four field trips, the Chief Naturalist of the Northern Virginia Regional Park Authority will introduce students to the relationships between the geology, biology and

Science & Technology

human history of Arlington. The sessions will examine the following:

1. *Potomac Overlook Regional Park Nature Center* - classroom session on the Gaia Theory - science of our living planet.
2. *Chain Bridge* - field trip exploring the fall line.
3. *Fort C.F. Smith* - field trip examining the impact of the Civil War on the land and people.
4. *Four Mile Run* in Shirlington - field trip focused on local trees and birds.
5. *Theodore Roosevelt Island* - field trip looking at how the piedmont gives way to coastal plain.
6. *Potomac Overlook Regional Park* - short walk and wrap-up in the Nature Center.

Field Trips: These trips are on foot and, while not strenuous for most people, could tax those with limited walking ability, especially the trip over hilly terrain (Chain Bridge field trip).

Martin Ogle has been Chief Naturalist for the Northern Virginia Regional Park Authority since 1985. He holds a BS from Colorado State University and an MS from Virginia Tech. He has presented courses on biology and geology for school and public groups, universities, the Smithsonian Institution, the US Department of Agriculture Graduate School and other groups and organizations.

605 - The Green Canary: Ornithology in Today's World

Instructor: Jim Rosso

Wednesday, 3:00 – 4:30
Mar 7 - Apr 11
CEC
6 sessions

So, is there actually a “green canary” and what’s the story behind it? Ornithology, the study of birds, has been around since Aristotle. This course will cover six topics that examine the role of ornithology in today’s world.

1. A brief history of American ornithology that examines the work of people from John James Audubon to Margaret Nice to the Christmas-Bird-Count participants.
2. The biannual migration of birds which provides a great deal of information about the world.
3. Game birds and natural resources, and the impact of 300 years of interaction between people and birds.

4. Bird song and the aesthetics of speciation. Bird song has become more easily studied in the digital world and contributes to our understanding of the definition of a species.

5. Birds as monitors of environmental change. Birds provide data about the environment, including signs of global warming that have been around for more than ten years.

6. Education and the role of the citizen scientist. In this last class we will look at the role of K-12 education in teaching about birds, and the importance of the citizen scientist of all ages in gathering data about birds.

Recommended Readings: (Optional) *Living on the Wind* by Scott Weidensaul, North Point Press. *The Singing Life of Birds* by Donald Kroodsma

Websites: <http://birdcentral.net/index.htm>

Jim Rosso has been studying and photographing birds for 50+ years and has taught about them for over 10 years, mostly on the West Coast. His doctorate is in education, and he works as an education consultant inside the beltway. His web site on birds can be viewed at <http://birdcentral.net/index.htm>.

608 - Supermarket Botany

Instructor: Richard Hauke

Friday, 9:30 – 11:30
Mar 9 – Apr 27
GMU
6 sessions
Maximum of 20 participants

We are surrounded by plants and plant products that are essential to all human life and that have played a crucial role in human history. We will visit a local supermarket during class sessions to gather botany specimens for our discussions of plant properties. Lectures will focus on plant biology and the history and importance of plants in human affairs.

1. **Flowers:** their structure, life cycle, variations, classification and genetic modifications. How gardens, aesthetics and the language of flowers have been used to add beauty to our lives.
2. **Fruits and vegetables:** the parts of plants, types of fruits and natural fruit dispersal. Discussion of the role potatoes and the Irish famine had on history.

3. Grains and nuts: how the agricultural revolution and the Fertile Crescent shaped development of human civilization.

4. Spices and herbs: their early usage and influence on world exploration and European colonization. Medicinal Plants: how plants are used in magic, mythology and medicine.

5. Sugar, flour and yeast: baking essentials and their impact on our history. Sugar cane and the Triangle Slave trade. Tea, coffee, cocoa, wine, beer and tobacco: plants for pleasure and their involvement in the American revolution and the War Between the States.

6. Plant products: paper, cotton and linen. How herbivores and meat production affect food supplies.

Field Trip: (Optional) Whole Foods

Richard Hauke was born in Detroit, Michigan, received his undergraduate and doctorate degrees from the University of Michigan and taught Botany at the University of Rhode Island for 30 years. He taught part time at Georgia State University in Atlanta for 10 years and retired to Arlington in 1999.

Social Sciences

701 - NPR: The Inside Scoop!

Instructors: NPR Staff

Tuesday, 10:00 – 11:30

Mar 20 – Apr 24

GMU

6 sessions

Have you ever wondered what goes on behind the scenes at a radio station? How radio shows are produced? What roles do sound and music play in telling a radio story? What are the ins and outs of reporting a story, whether at home or in international hot spots? Join with staff of National Public Radio (NPR) for a tour of radio broadcasting in today's media-savvy world.

1. The Sound and the Flurry (Barry Gordemer)

A behind-the-scenes look at the mad scramble to cover breaking news, the evolution of radio journalism and ethical issues raised by new technologies, from the days of reel-to-reel tape to digital editing and mixing, cassettes to flash cards, grease pens to satellite phones. This is a

look at how writing for radio is different from print and where we've come in radio and where we're going.

2. Making the Story Sing (Ned Wharton)

This session covers the art of making a story sing on radio, with behind-the-scenes insight. How do you tell a story about Louisiana oysters with sound? What kind of "music button" should follow a news story on Iraqi violence? Does Puzzlemaster Will Shortz really play ping pong and hold a degree in Enigmatology? Ned Wharton, Senior Producer/Music Director for NPR's Weekend Edition Sunday, offers an inside scoop on the program.

3. The Power of the Voice (Tracy Wahl)

The human voice has a remarkable capacity to connect emotionally. A lot of people say that when someone passes away, hearing the sound of that person's voice is what we miss the most. For decades NPR has honed the craft of capturing the human voice. This lecture will discuss why recordings of the human voice have such long lasting emotional impact and explain recording, editing, and interviewing techniques that most effectively capture the human qualities that exist in the spoken word. Examples from memorable NPR stories and the Oral History Project will be included.

4. Reporting on Katrina (Art Silverman / Anne Hawke)

When Hurricane Katrina hit New Orleans, NPR was there. A dozen radio producers, hosts and reporters fanned out across the city, from the Superdome and Convention Center to the neighborhoods, interviewing residents and gathering sounds of a city in distress. Hear from NPR producers Art Silverman and Anne Hawke on their experiences in the devastation.

5. Reporting in a War Zone (Jim Wildman)

Jim Wildman traveled to Afghanistan with NPR's Renee Montagne in 2006, five years after coalition troops launched attacks against the Taliban. They reported on prospects for the country's future as international troops continue the fight against a resurgent Taliban. Hear first-hand how war zone stories take shape.

6. Radio Expeditions LIVE! (Jessica Goldstein and William McQuay)

This lecture will feature wondrous, exciting, strange and just plain fun moments of over ten years worth of NPR/National Geographic Radio Expeditions. Join producer Jessica Goldstein and

Social Sciences

sound engineer Bill McQuay as they share stories of adventure and insight gained in following some of the world's top field scientists to some of the most remote and exotic places on earth. Go diving with humpback whales, spend a night with elephants in the forest, endure an attack by killer bees, trek to a remote Himalayan monastery and on a California beach, discover a creature that makes all the sounds coveted by eight year old boys.

Barry Gordemer is a Senior Producer for NPR's Morning Edition. He's a 25-year veteran of news and radio production. He's helped produce and direct coverage of five presidential elections, two Iraq wars, and Hurricane Katrina. He's also produced numerous artist and musician profiles as well as a few pieces that are just too goofy for words.

Ned Wharton is Music Director/Senior Producer for NPR's Weekend Edition Sunday. Before coming to NPR in 1989, he hosted classical, jazz and new music programs at WNYC, New York. He began his radio career at his college station at the University of North Dakota in 1979, and also spent a year in France producing a 13-part series on new music in Europe.

Tracy Wahl is a producer at All Things Considered, Weekend. She's been with NPR for almost a decade. Notable productions include a profile of President Jimmy Carter, a look at how the town of Bayou La Batre, Alabama has fared in the aftermath of Hurricane Katrina, and a look at the problems with anti-bacterial soap. She was born in Cheyenne, Wyoming and has a master's degree in political science from the University of Wisconsin Madison. She's also an avid photographer and has a red belt in Tae Kwon Do.

Art Silverman has been with NPR since August 1978. Prior to that he was a newspaper editor in Claremont, N.H. He's a 1971 graduate of Emerson College, Boston. He has produced stories from New Orleans during the recovery from flooding, and on a daily basis he helps shape what and how items are covered. He has worked on reports of the 1989 San Francisco earthquake, the Oklahoma City bombing, and floods in the Midwest. Working for NPR has taken him all over the world.

Anne Hawke is an award-winning Associate Producer for NPR's National Desk. She has traveled around the globe producing stories on topics such as the Moussaoui trial, Hurricane Katrina, the Sri Lanka tsunami, grizzly bears and cypress swamps. Before coming to NPR, Anne was a lawyer, representing journalists in libel cases.

Jim Wildman is a Senior Producer at NPR's "Morning Edition" and has produced the program's stories from

around the world since 1997. His upcoming field production projects include trips to New Orleans and Afghanistan.

Jessica Goldstein is an Associate Producer at National Public Radio. She has been working on Radio Expeditions for 12 years, traveling around the world with NPR reporters covering stories that focus on threatened cultures and environments.

William McQuay has been a sound engineer with NPR since 1992.

712 - How Arlington Works: The Inside Story

Instructors: Arlington County Staff

Thursday, 10:30 – 12:00

Mar 22 – May 10

CEC

8 sessions

Min. of 20, max. of 30 participants

Did you know that even though Arlington covers only 26 square miles it has more office space than downtown Los Angeles, Seattle, or Atlanta? Or that it has a population density of 7,685 people per square mile? If you've ever wondered how we got here, where we are going and how things get planned in Arlington, then this is the course for you. This course will give you an overview of Arlington's planning process and an introduction into what's required for a complex urban jurisdiction to function and thrive. The course will consist of eight sessions taught by representatives of Arlington County government. It will be moderated by Bob Brosnan who has been the Planning Director for 17 years.

1. Overview of Planning in Arlington – What Is the Plan – Comprehensive Plan (Bob Brosnan)

In this introductory session, Mr. Brosnan will provide an overview of the history of planning in Arlington. He will discuss what planning is and what planners do. He will introduce the Comprehensive Plan, the General Land Use Plan, zoning, planning processes and some of the planning tools used.

2. Who Are We and Where Are We Going? (Justin Clarke)

This session focuses on understanding our demographics. The session will include a slide

show on Arlington demographics from 1900 to 2000, a quiz to test your knowledge of Arlington and an overview of some of the key information from the 2000 Census. It will also review how Arlington projects population growth to assist in planning and how Arlington's efforts fit into a regional planning context.

3. The Zoning Ordinance (Bob Brosnan)

In this session Mr. Brosnan will introduce the Zoning Ordinance. Starting with the State enabling legislation, he will discuss the details of Arlington's Ordinance. He explains planner terms such as the difference between by-right and site plan development and what "FAR" means. He will also familiarize the class with development typical of each zoning district.

4. Transportation and Infrastructure

(John Mausert-Mooney and Mark Kellogg)

This session will cover two topics: transportation and infrastructure. It will be hosted at the Trades Center and will include a tour of the Trades Center and the Waste Treatment Facility. The first part of the session will focus on transportation and will introduce the overall picture in transportation: who does what for federal/state/regional/local agencies, and how funding works. The history of Arlington's transportation planning and its regional context will also be discussed. The lecturer will also discuss future issues that will greatly affect Arlington.

The second part of the session will discuss basic infrastructure such as drinking water (where it comes from, how it is distributed, quality issues), sanitary sewer (collection, treatment, standards, plant expansion, regional cooperation), storm sewer (current practices, past practices, and new water quality initiatives) and solid waste (refuse collection, recycling, leaf collection and earth products recycling).

Field Trip: Session 4 to Trades Center and Waste Treatment Facility.

5. Housing and Neighborhoods

(Ken Aughenbaugh and Chris Nixon)

Arlington is facing a crisis of availability of affordable housing. Presenters will discuss housing needs, affordable housing policies and programs as well as some of the current large issues being debated. Arlington also has a history of strong single-family neighborhoods. The presenters will provide an overview of the Neighborhood Conservation Program, Arlington's award winning neighborhood planning program.

6. Open Space (Lisa Grandle, Robert Corletta and Angela Adams)

This session provides a comprehensive overview of parks and open space planning as well as public art and urban forestry. The presenters will cover the Public Spaces, Public Art, and Urban Forestry Master Plans and review major park initiatives such as the North Tract. They will also discuss Arlington's partnerships with federal and regional agencies.

7. Economic Development and Fiscal Planning (erry Holzheimer and Barbara Donnellan)

This Session will answer the question: What is economic development? The presenters will discuss the economic development efforts Arlington currently has underway and will introduce fiscal policies and the budget. Lastly, they will provide an introduction to the Capital Improvement Program.

8. Case Study and Course Wrap-up (Bob Brosnan)

This session will address in detail one or more cases involving the development of use exceptions which allow higher density in exchange for benefits to the county in the form of open space or affordable housing.

Recommended Readings: Will be provided.

Bob Brosnan is the Planning Director, Arlington County. Mr. Brosnan has worked in Arlington for 27 years. He oversees the Development Review Process, Comprehensive Planning, Zoning Administration and Code Enforcement. He holds a master's degree in city and regional planning from Catholic University and a BA in Business Administration in Management from Georgetown University.

Justin Clarke is a planner with the Research and Analysis Team of the Planning Division. He oversees the preparation of demographic reports and data including population and employment forecasts for the County. He has a BA in Geology from Carleton College and a master's degree in urban and environmental planning from the University of Virginia.

John Mausert-Mooney is the Director of Utilities and Environmental Policy. He has been in local government management for 25 years. He has a master's degree in public administration and a PhD in Philosophy.

Mark Kellogg is bureau chief for planning in Arlington DOT. He has Civil Engineering degrees (BS & MS, specializing in Transportation Planning) from Virginia Tech.

Ken Aughenbaugh is the Housing Director for Arlington County. He is responsible for overseeing the County's Housing Development Programs, Community Development Block Grant Program, Housing Services (including Homeownership) programs and Housing Planning efforts. He attended Goddard College in Vermont and the USDA Graduate School in Washington.

Chris Nixon is the coordinator of Arlington County's Neighborhood Conservation Program. Ms. Nixon spent over twenty years working for the State of Maryland in a variety of positions. An Arlington resident since childhood, she has an MA in Political Science from the University of Maryland.

Lisa Grandle is the Park Development Division Chief. She is responsible for planning, design and development of the County's park and recreation facilities. She has a master's degree in public administration from George Mason University and a BS in Parks and Recreation from West Virginia University.

Robert Corletta is an Urban Forester in the Department of Parks, Recreation and Cultural Resources. His responsibilities have included development and implementation of the Urban Forest Master Plan and implementation of the Tree Preservation Ordinance. He has a master's degree in forest resources from the University of Washington and a BA in Biology from New College of Florida.

Angela Adams is the Public and Community Art Administrator, Cultural Affairs, Department of Parks, Recreation and Cultural Resources. She is responsible for overseeing planning and implementation of the County's public and community art programs. She has a master's degree in the history of art from the University of Michigan and a BA in Art History from The College of Wooster, Ohio.

Terry Holzheimer is the Director of Economic Development for Arlington, Virginia. Mr. Holzheimer has a BA in Economics from the University of Florida, studied Urban and Regional Planning at the University of Miami, and is currently completing a PhD in Public Policy at George Mason University.

Barbara Donnellan is the Director of Budget and Finance. She has been the Director of Libraries and Senior Tax Policy Coordinator. Prior to Arlington, she worked in the Office of Management and Budget in New York. She has a BA in Public Administration from St John's University.

725 - Great Thinkers on Ethics: Questions on Moral Value and Conduct

Instructor: Irmgard Scherer

Thursday, 2:00 – 3:30

March 29 – May 3

CEC

6 sessions

Why should I live morally rather than be motivated by self-interest? Do I have freedom of choice? This course will explore issues which thoughtful people invariably ponder, such as: Why be moral and what does virtue have to do with it? Is the source of morality God or reason? Does Ethical Relativism work? Part of our exploration will include the two central claims of universal standards of right and wrong, utilitarianism and deontological (moral obligation) ethics. We will conclude with an existentialist critique of all universal standards. We anticipate lively discussions as we cover:

- 1. Why be moral anyway?** The immoralist's challenge in Plato's Republic and Socrates' response concerning the nature of justice.
- 2. Free Will vs. Determinism.** Several possible responses to the denial of free will encountered in classical physics and quantum mechanics. .
- 3. Discussion of two problems:** first, Divine Command theory in Plato's Euthyphro as it attempts to sever religion from morality; second, Ethical Relativism defended by the noted anthropologist, William Graham Sumner.
- 4. The first claim of moral universality: Utilitarianism** (John Stuart Mill).
- 5. The second claim of moral universality: Deontological Ethics** (Immanuel Kant).
- 6. An existential critique of moral absolutes** (Nietzsche, The Madman and Beyond Good and Evil).

Recommended Reading: Plato: *Republic and Euthyphro*; William Graham Sumner: *Folkways*; John Stuart Mill: *Utilitarianism*; Immanuel Kant: *Foundations of the Metaphysics of Morals*; Friedrich Nietzsche: *Beyond Good and Evil*.

Irmgard Scherer, a US citizen born in Germany, is Associate Professor of Philosophy at Loyola College, Maryland, where she teaches core courses in philosophy, honors ethics seminars, and electives specializing in Kant, aesthetic theory, and topics in the history of ideas. She has published a book and articles on Kant.



ALRI Membership and/or Registration Form

Spring 2007 (Please use one form per person)

**INSTEAD OF SENDING THIS FORM,
JOIN ON-LINE AT www.ArlingtonLRI.org. Details on page 25.**

NAME (please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Mr. Mrs. Ms. Other _____

Male Female (Circle one)

CONTACT INFORMATION (Complete only if new member, or updating information.)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____

MEMBERSHIP (Membership fees and donations are tax deductible.)

Check your membership expiration date on the address label.

Annual Fee is \$55 per person (non-refundable): New Renewal

Additional Donation (optional): \$ _____

COURSE REGISTRATION (\$45 per course)

If you are interested, place a checkmark in the Class Aide column. Class Aides receive free parking while assisting their class. See page 28 for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

PAYMENT METHOD

VISA MasterCard

Expires: Mo. Yr.

Sign your name as it appears on your credit card

Check: Make payable to ALRI **Membership fee (\$55/yr)** \$ _____

Course fees (# of courses x \$45) \$ _____

Donation (Optional) \$ _____

Mail form to:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington, VA 22201

Total check/charge amount: \$ _____

Register for Classes On-Line!

Say good-bye to paper forms and stamps

Register and pay for courses from your personal computer

Are you concerned about being closed out of a popular class? With on-line registration you can register as soon as course registration opens on February 15th and you never have to leave your home.

Have you ever wondered if you were accepted into a course you registered for by mail? On-line registration brings instant notification if you have been accepted.

Worried about security? To maximize protection, your credit card information is encrypted and processed using the secure website run by VeriSign, the industry leader in payment processing and internet security. With on-line registration, your credit card information is never seen by anyone at ALRI.

Our on-line registration is easy, efficient, secure, and fast. Just follow the directions below. If you are a current or past member of ALRI, start by getting a password. Not a member yet? You can join ALRI just as easily.

Join ALRI

If you have *never* been a member of ALRI and want to join:

1. Go to www.ArlingtonLRI.org and click on the *On-line Transactions* option at the left side of the page.
2. Click the *Join ALRI* item in the list of available transactions. At the newly displayed membership screen, enter the information required.
3. Click the *Submit* button. You will be transferred to a secure website for entering your credit card information. Type your credit card number and expiration date. We accept Visa and MasterCard.
4. When complete, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time.
5. A message will appear on the screen confirming your membership. An e-mail confirming the details of your membership and payment is sent immediately. More membership material will arrive via first-class mail, but you are immediately eligible to register for available classes and events.

Get a Password

Note that the password process works only if we have your current e-mail address in our database. Send any e-mail updates to us at ALRI@ArlingtonLRI.org prior to requesting a new password.

To get a password or if you've forgotten your password:

1. Go to www.ArlingtonLRI.org and click on the *On-line Transactions* option at the left side of the page.
2. Click the *Get New Password* item in the list of available transactions. On the screen, enter your first name, last name and current e-mail address.
3. Click the *Submit* button. If we have your current e-mail address, a message will appear on the screen confirming that we are sending your User Name and a system-generated 8-digit password via e-mail. If your e-mail service provider is busy, it may take minutes or longer for our message to arrive. Please do not request another password – if the message appeared on your computer, the e-mail will eventually come. Going through the process again will change your password so that when the first password finally arrives it will no longer work. Thank you for your patience.

And here's some advice: modify the assigned password to one of your choosing using the *Change Password* option. But if you find any password difficult to remember or if you have forgotten that clever password you just devised, just request a new one using the above steps each time you need to make a payment online for membership renewal or course registration. It doesn't bother us! And if you share your computer with another ALRI member, don't check the box asking ALRI to remember your password. Using this option forces your computer to recognize only one of you for payment transactions and may block the other.

On-line Registration

With your User Name and Password, follow these simple steps to register on-line for classes once the spring semester registration begins after **9 am on February 15th**. We do recommend that you verify that your email address is up to date in our system and that you obtain a password prior to the busy first week of course registrations.

1. Go to www.ArlingtonLRI.org and click on the *On-line Transactions* option at the left side of the page.
2. Click the *Register/Renew* item in the list of available transactions. On the screen, enter your User Name and Password.
3. Click the *Log In* button. The Online Payment Form will appear.
4. Select your desired courses from the drop-down list accessed by clicking the down-arrows on the screen. Note: the drop-down list of courses is accessible only after 9am on February 15th.
5. You can also choose to:
 - a. serve as a class aide in any or all of the classes selected;
 - b. renew your current or expired membership (\$55 per annum, tax-deductible);
 - c. make a tax-deductible donation.
6. Click the *Proceed to Checkout* button.
7. Review your payments and either:
 - a. select Edit if you wish to make any changes (which returns you to the Online Payment Form) or
 - b. select Submit (which transfers you to a secure website for entering your credit card information).
8. If you have selected to Submit, type your credit card number and expiration date. Choose between Visa and MasterCard.
9. Click the *Continue* button. Review the information. (If necessary, you may cancel the transaction by closing the screen using the red X in the upper right corner.)
10. When satisfied with your billing information, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time. A message will appear on the screen confirming your registration. Also, an e-mail is sent immediately confirming the details of your registration and payment. This email is your formal notice of course registration, so print it out for your records.

You are registered!!

View our detailed tutorial under the *On-Line Transactions* button to see all these steps illustrated. And if you have any questions, do not hesitate to contact our Administrator at ALRI@ArlingtonLRI.org or 703-228-2144.

ALRI OPEN HOUSE

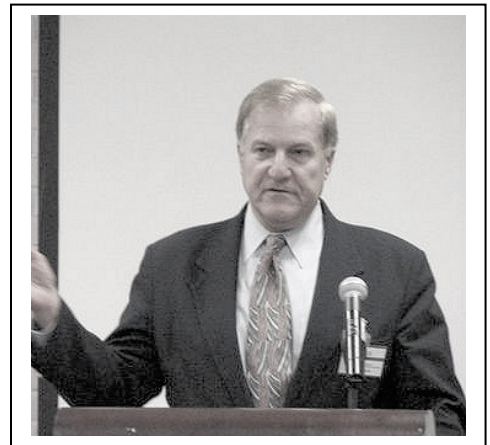
Meet the instructors and join us for light refreshments
Open to non-members!



*Barbara Schnorrenberg, Instructor,
speaking at the fall 2006 Open
House*

Come to the Open House! Bring friends, relatives, and neighbors who meet ALRI's basic age requirement and who have an interest in joining. The Open House gives you an opportunity to preview spring courses, chat with instructors and other ALRI members, and learn more about clubs and special events activities.

*Dick Pariseau,
instructor,
speaking at the
fall 2006 Open
House*



Friday, February 16, 2007

Room 329

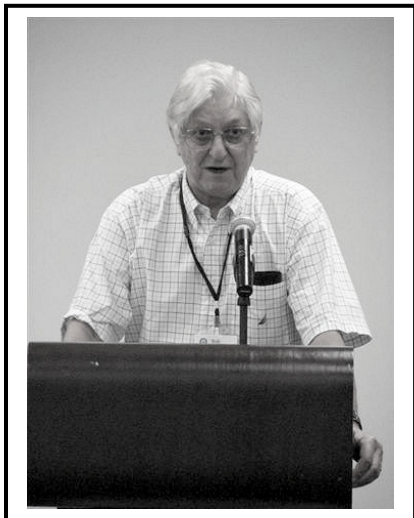
9 AM – Noon

George Mason University

Virginia Square Campus

3401 N. Fairfax Drive Arlington, VA

**Parking available or take the Metro's Orange Line
to the Virginia Square Station**



*Bob Gibson, Registrar/Vice President,
presiding over the fall Open House*

Do Your Part As a Member!

Volunteer to be a Class Aide



Carolyn Gosling, Chair of the Class Aides Committee, recruiting at the Open House.

What do I do?

- Take attendance and distribute/collect evaluations
- Photocopy class materials if instructor requests them
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in the event of schedule changes
- Announce important new ALRI developments needing immediate attention

What benefits will I have?

- Get to be an integral part of ALRI
- Get free parking while attending the class
- Get to know your classmates and the instructor
- Sport the nifty class aide name tag

How do I volunteer?

- Check the “Class Aide” column when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of class
- Attend the two-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Virtually all classes have an Aide and a backup – you will not be alone!

Questions about Class Aides? Contact Carolyn Gosling, Chair of the Class Aides Committee, at ALRI@ArlingtonLRI.org or call 703-228-2144 and leave a message.

SPECIAL EVENTS FOR ALRI MEMBERS

Special Events Committee members are continually working with various organizations to prepare special events for ALRI members. Please check for updates and newly added events in the ALRI quarterly newsletter and on the website. As time for registering for an event nears, information will be added on the website and also to the Special Events option on the ALRI telephone system.

There are three ways to register for a special event, each of them simple and easy. First, ALRI members can register for an event at www.ArlingtonLRI.org by clicking on the "Special Events" tab on the left side of the ALRI home page, pressing the Register option, then selecting the register button beside the desired event. Enter your first and last name – no password to remember – then press "Make Reservation" and immediately a notice pops up indicating whether you are registered or waitlisted. A second way to register is to email your request to ALRI@ArlingtonLRI.org with "Special Event Registration" in the subject line. The third way is to choose option "3" at 703-228-2144 and indicate your request.

Events already scheduled for February, March, April and May, 2007

Tuesday, February 20, 2007

11:00 AM Tour

See 'Visible Proofs' at NIH

Forensics evolves from simple toxicology to 3-D computer imaging

Join a docent-led tour of this small exhibit which uses autopsy films, body parts and more common techniques to show how medicine has helped solve crimes. Registration required. This event is free for ALRI members but is limited to 15 registrants.

Location: National Library of Medicine

Monday, February 26, 2007

3:00 PM Meet The Speaker Series

Evolution, Creationism and Intelligent Design

Why is evolution so controversial today? Dr. Mary McCutcheon discusses the many causes for dispute and suggests a different approach to the debate. No registration required. This event is free, and all are welcome.

Location: Arlington Central Library



Arlington Library Lecture, August 28, 2006. Sylvia Alimena speaking on "Great Composers through the Ages: Genius or Innovation?" One of the ALRI special events "Meet the Speaker" Series.

Friday, March 02, 2007

11:45 AM Tour

African Art Exhibit

First Look, the new Disney-Tishman Collection at the Smithsonian

Join ALRI in a tour of the inaugural exhibit, showcasing 80 masterpieces from one of the finest collections of African Art in the world. Registration required. This event is free for ALRI members but is limited to 20 registrants.

Location: National Museum of African Art

Sunday, March 11, 2007

4:00 PM Performance

Evening Vespers

Choral Concert Russian Vespers - presented by the Alexandria Choral Society and the Capitol Hill Chorale

Enjoy Russian Vespers sung by the Alexandria Choral Society and the Capitol Hill Chorale. Registration is required and is limited to 25 participants. Discounted tickets (\$10) will be reserved for ALRI members on our registration list. These tickets will be available at the concert. Payment will be made directly to the Alexandria Choral Society at the concert. Reservations will be accepted until March 7, 2007

Location: Callaway Chapel, Episcopal HS

Friday, March 30, 2007

10:00 AM Tour

Arlington National Cemetery

A Guided Walking Tour

Enjoy a guided tour of the Cemetery and its highlights. Registration required; this event is free to ALRI members.

Location: Arlington National Cemetery

Wednesday, April 11, 2007

3:00 PM Meet The Author Series:

Father of the Atom Bomb

American Prometheus, The Triumph and Tragedy of J. Robert Oppenheimer

In their Pulitzer Prize-winning book, Kai Bird and Martin Sherwin capture J. Robert Oppenheimer's life and times from his early career to his role in

the Cold War. No registration required. This event is free, and all are welcome.

Location: Arlington Central Library

Thursday, April 19, 2007

9:30 AM Performance

National Symphony Orchestra

Open Rehearsal

Jiri Belohlavek will conduct the National Symphony Orchestra with violinist Christian Tetzlaff performing works by Dvorak, Mozart, Smetana and Janacek. Registration required; this event is free to ALRI members but is limited to 25 registrants.

Location: Kennedy Center Concert Hall

Friday, April 27, 2007

10:00 AM Tour

Celebration of the "Real" George Washington

Mount Vernon's New Museum and Education Center

Join ALRI in a tour of the new Reynolds Museum and Education Center, featuring art, artifacts, and newly-developed interactive exhibits and films that present Washington as relevant to the 21st century. Registration required; registrants pay the \$13 per-person entrance fee to the Estate at the meeting place (The Ford Orientation Center).

Location:

George Washington's Mount Vernon Estate

Saturday, May 05, 2007

8:00 PM Performance

The Metropolitan Chorus

Spring Concert with the Columbia Flute Choir

Hear The Metropolitan Chorus and the Columbia Flute Choir perform both classical and new works in their spring concert. Registration is required and is limited to 30 participants. Tickets will be reserved for ALRI members on our registration list. Payment (\$15) will be made directly to The Metropolitan Chorus at the concert. Reserved seating will be arranged. Reservations will be accepted until April 30, 2007.

Location: Mount Olivet Methodist Church

Clubs at ALRI

ALRI's special interest clubs are busy organizing events for their members. Come join in – if you're interested in movies, you can meet once a month with others to see a film. If you're looking for a bridge game, join the Bridge Club. The Current Issues Discussion Group meets once a month to consider a topic currently in the limelight, such as immigration reform.

If you have a consuming interest and you would like to engage other like-minded souls to participate with you in it, consider starting a club of your own. Contact Bernice Foster at fosterbf@aol.com to discuss your ideas. Listed below are the clubs and their coordinators:

The Travel Club

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center. They enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information, call Sharon Schoumacher at (703) 522-9014 or email her at sharon@earthwave.net.

The Cinema Club

If current cinema is your passion, join the Cinema Club which meets monthly to see a movie. Dates are chosen to accommodate participants' schedules as much as possible. If you would like to be included in this group's activities, email Judy Yavner at jyavner@mindspring.com.



The Current Issues Discussion Group

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or (703) 920-1709.

The Bridge Club

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5.00 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

The Book Club

The club meets every other month on the second Monday of the month at members' homes or in the meeting room at the Arlington Public Library Main Branch on Quincy Street from 1:30-3:00 PM. For more information, contact Marge Alia at Malia04@comcast.net (please enter ALRI Book Club in the subject area of your email).

The Ethnic Lunch Club

The Ethnic Lunch Club meets usually on the last Thursday of the month. To join, members may contact the club coordinator, (call the ALRI general line, choose the clubs option (5) and leave a message for the Ethnic Lunch Club.) The coordinator will contact you.

Alphabetical List of Courses—Spring 2007

Short Title	Day	Start Date	End Date	Start Time	End Time	Site *	Course Number **
20th Century Composers	Monday	March 12	April 09	11:30	1:00	GMU	110
Arlington History	Thursday	April 12	May 24	3:00	4:30	offsite	305
Art in Shakespeare	Wednesday	March 07	May 02	1:00	2:30	GMU	506
Bible as Literature	Wednesday	March 07	April 11	10:30	12:00	JEF	508
Cathedral and City	Monday	April 02	May 07	11:30	1:00	GMU	130
Cooking for Health	Monday	March 12	April 30	1:00	2:30	CEC	208
Estate Planning	Monday	March 05	March 26	9:30	11:00	MU	202
Federal Reserve System	Monday	March 12	April 16	9:30	11:00	CEC	408
Film Making	Monday	March 05	May 07	9:30	11:00	GMU	105
Geopolitics of the Bible	Friday	March 23	April 27	1:00	2:30	GMU	323
Gettysburg Campaign	Tuesday	March 13	May 08	3:00	4:30	CEC	315
Great Thinkers on Ethics	Thursday	March 29	May 03	2:00	3:30	CEC	725
How Arlington Works	Thursday	March 22	May 10	10:30	12:00	CEC	712
Literary Nonfiction	Tuesday	April 03	May 08	2:00	3:30	CEC	502
Mexico and US	Thursday	March 08	April 12	9:30	11:00	CEC	410
Naturalist's Tour of Arlington	Wednesday	April 25	May 30	1:30	3:30	offsite	603
NPR: The Inside Scoop!	Tuesday	March 20	April 24	10:00	11:30	GMU	701
Rome in Hollywood	Tuesday	March 06	May 08	12:00	3:00	GMU	303
Russia Enters 21st Century	Friday	March 09	April 13	11:00	12:30	GMU	405
Silk Road	Wednesday	April 18	May 23	3:00	4:30	CEC	302
Supermarket Botany	Friday	March 09	April 13	9:30	11:30	CEC	608
The Bill of Rights	Thursday	March 29	April 26	1:00	2:30	MAD	402
The Green Canary	Wednesday	March 07	April 11	3:00	4:30	CEC	605
US Constitution	Thursday	March 08	May 10	9:30	11:00	GMU	320
Virginia in the Revolution	Tuesday	April 03	May 01	9:00	10:30	CEC	325
Wagner: A Villain Humanized	Wednesday	March 07	April 11	1:00	2:30	GMU	103
World of Neuroscience	Tuesday	March 27	May 15	9:30	11:00	MU	210
World War II	Wednesday	March 21	April 25	10:30	12:00	WETA	312
Writing About Your Life	Thursday	March 15	April 26	1:00	3:00	JEF	515

* Explanation of Site codes appears on page 36.

** Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

Courses by Start Date—Spring 2007

Short Title	Day	Start Date	End Date	Start Time	End Time	Site *	Course Number **
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Naturalist's Tour of Arlington	Wednesday	April 25	May 30	1:30	3:30	offsite	603

* Explanation of Site codes appears on 36.

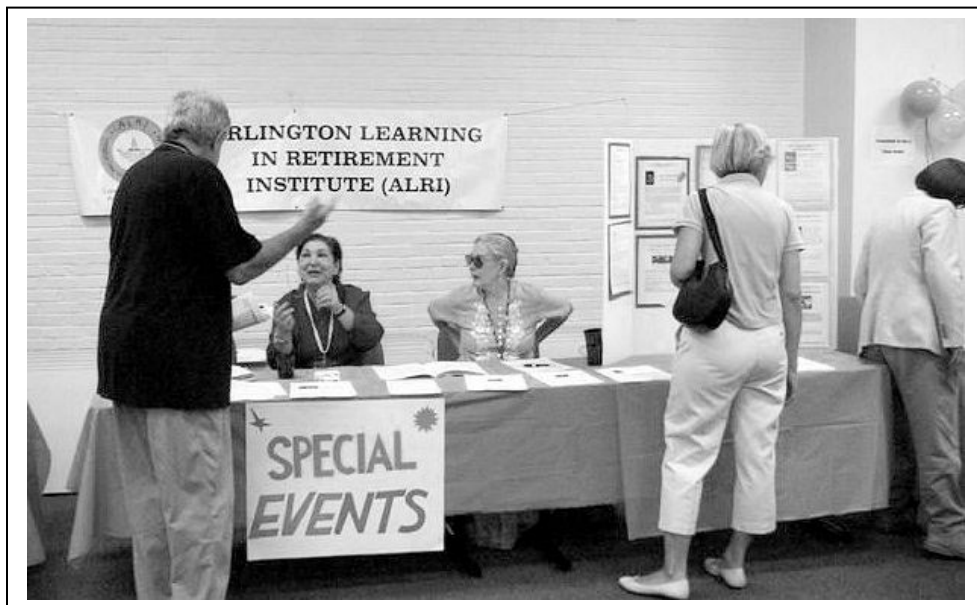
** Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

WANTED: ALRI Volunteers!

ALRI wants you

...to participate in the many activities in which we are involved—developing courses, putting together the catalog, writing and publishing the quarterly newsletter, recruiting new members, planning special events, and many more.

It's a wonderful opportunity to meet people who share your interests, to develop new skills — or to use the skills you spent years developing.

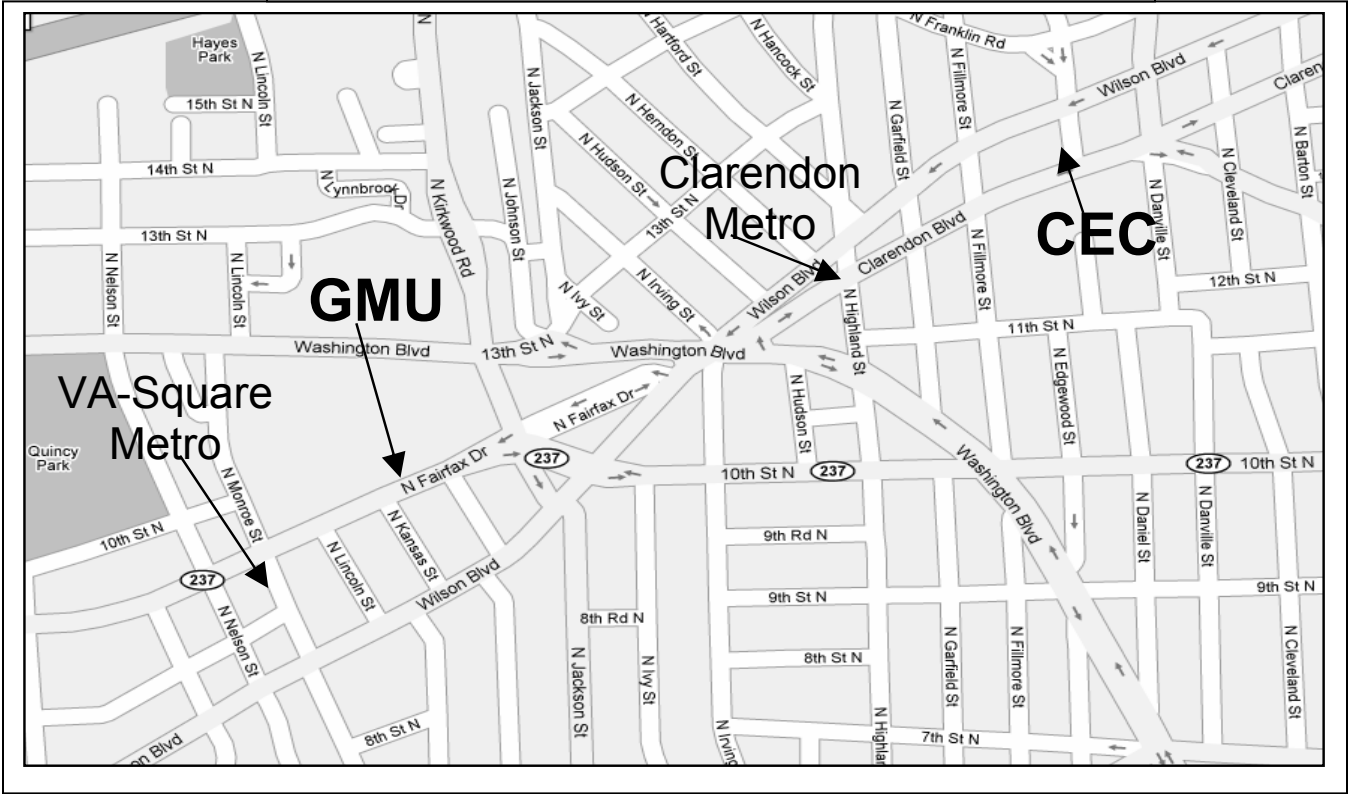


ALRI Volunteers at work!

ALRI members are a great community of people and your participation would help to make it even greater — please do call or email Ann Kelleran today at 703-228-2144 or e-mail at ALRI@Arlington.org.

Bear in mind that almost all ALRI work is carried out by volunteers: instructors, Board members, committee members, heads of clubs, office assistants, and class aides. There is *only one* paid part-time job: Administrator.

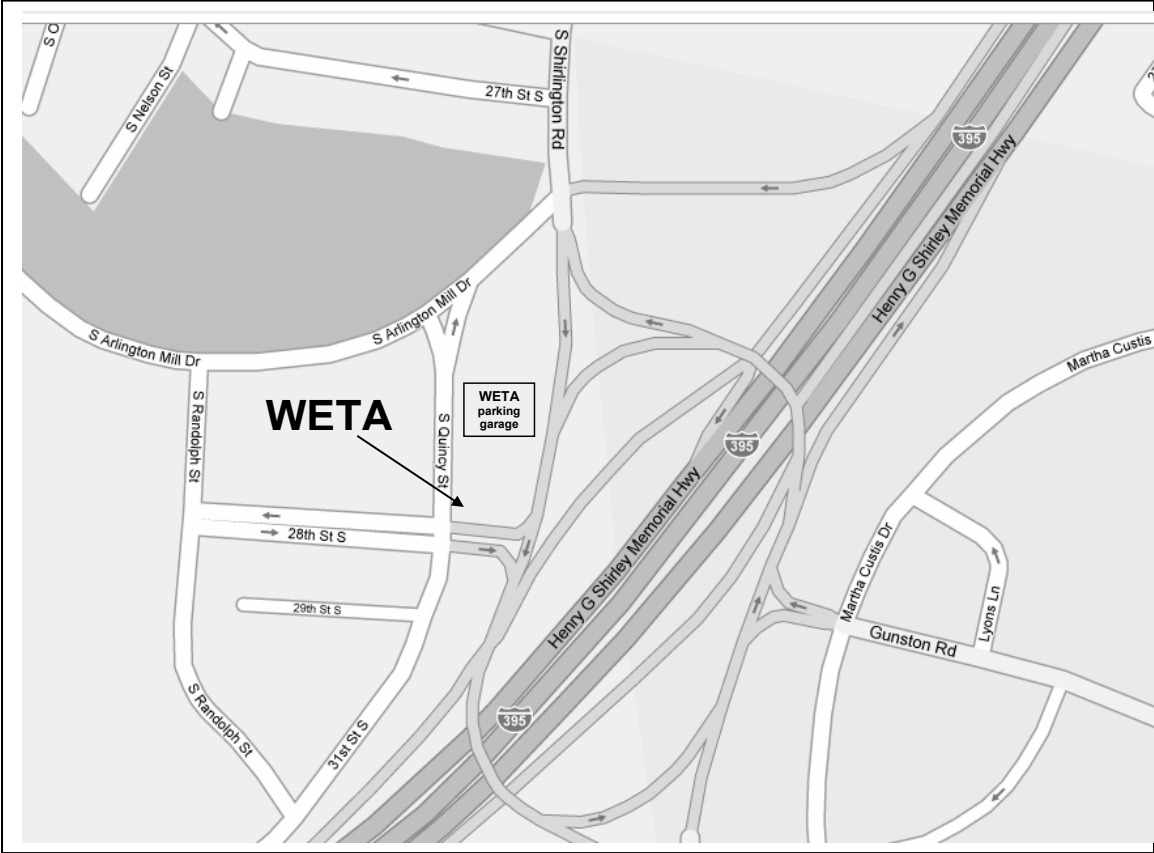
Clarendon Metro, GMU and CEC Locations



Ballston Metro, MU and JEF Locations



WETA Location



CLASSROOM BUILDING SITES	PARKING			METRORAIL STATION ❖ OR BUS ROUTE
	Nearby Pay Garage	Adjacent Free Lot	Meter On Street	
	Walking distance from parking lots			
CEC Clarendon Education Center 2801 Clarendon Blvd	■ 1/5 mile or 1 block		■	Clarendon station - walk 1/5 mile or 3 blocks
GMU George Mason University - VA Sq 3401 N Fairfax Dr	■		■	VA Square station - walk 1/5 mile or 3 blocks
JEF The Jefferson 900 N Taylor St	■ 1/2 mile or 3 blocks from mall		■	Ballston station - walk 1/6 mile or 2 blocks
MAD Madison Community Center 3829 N Stafford St		■ 100 ft		ART53 bus - near parking lot
MU Marymount University - Ballston 1000 Glebe Rd		■ 50 ft		Ballston station - walk 1/3 mile or 5 blocks
WETA WETA Public TV 26/ 90.9 FM 2775 S Quincy St		■ 100 ft	■	ART82 bus & many Metrobus routes - walk 50 ft

❖ All MetroRail stations are on the ORANGE Line.

Courses by Calendar View

	Monday	Tuesday	Wednesday	Thursday	Friday
M O R N I N G	9:30-11:00 GMU 105-Film Making 3/5 - 5/7	9:00-10:30 GMU 325-VA in Am Rev 4/3-5/1		9:30-11:00 GMU 320-Constitution 3/8 - 5/10	9:30-11:30 GMU 608-Supermarket 3/9 - 4/27
	9:30-11:00 GMU 202-Estate Planning 3/5 - 3/26	9:30-11:00 MU 210-Neuroscience 3/27 - 5/15		9:30-11:00 CEC 410-Mexico & US 3/8-4/12	
	9:30-11:00 CEC 408-Fed Reserve 3/12 -4/16	10:00-11:30 GMU 701-NPR Scoop! 3/20 - 4/24			
M I D D A Y	11:30-1:00 GMU 110-20 th Century Composers 3/12 - 4/9		10:30-12:00 WETA 312-WW II 3/21 - 4/25	10:30-12:00 CEC 712-Arlington Works 3/22-5/10	11:00-12:30 GMU 405-21 st Century Russia 3/9-4/13
	11:30 GMU 130-Cathedral & City 4/2-5/7		10:30-12:00 JEF 508-Bible 3/7-4/11		
A F T E R N O O N	1:00-2:30 CEC 208-Cooking for Health 3/12-4/30	12:00-3:00 GMU 303-Rome Hollywood 3/6 - 5/8	1:00-2:30 GMU 103-Wagner Villain 3/7 - 4/11	1:00-2:30 MAD 402-Bill of Rights 3/29-4/26	1:00-2:30 GMU 323-Bible Geopolitics 3/23-4-27
		2:00-3:30 CEC 502-Literary Nonfiction 4/3-5/8	1:00-2:30 GMU Shakespeare Art 3/7-5/2	1:00-3:00 MAD 515-Writing Your Life 3/15-4/26	
		3:00-4:30 CEC 315-Gettysburg Campaign 3/13/-5/8	1:30-3:30 Var. Arlington Nature 4/25-5/30	2:00-3:30 CEC 725-Ethics 3/29-5/3	
			3:00-4:30 CEC 302 Silk Road 4/18-5/23	3:00-4:30 Var. 305-Arlington History 4/12-5/24	
			3:00-4:30 CEC 605-Green Canary 3/7-4/11		

**Arlington Learning in Retirement Institute
2801 Clarendon Blvd, Suite 306
Arlington, VA 22201**

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