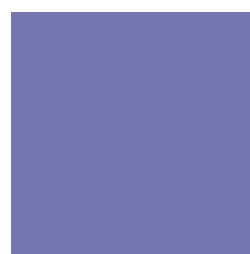
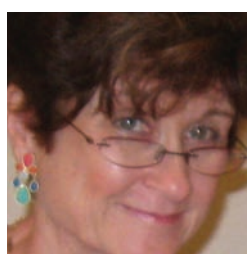
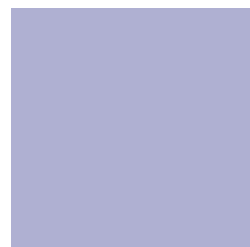
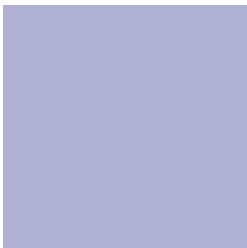
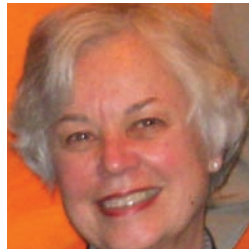


ALRI

Arlington Learning in Retirement Institute
Arlington , VA

Fall 2009
Course Catalog



Arlington Learning in Retirement Institute

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AFFILIATIONS

George Mason University • Arlington County Senior Adult Programs
Arlington Public Schools Career, Technical and Adult Education Program
Sunrise Senior Living at the Jefferson • Marymount University
Elderhostel Institute Network

ALRI is a 501(c)(3) nonprofit organization.

ALRI



Fall 2009 Course Catalog

Arlington Learning in Retirement Institute

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FALL 2009 COURSE OFFERINGS

Category	Course No.	Course's Short Title	Day	Start Date	End Date	Start Time	End Time	Site
Fine Arts, Theater & Music	111	Signature Theatre	M	Oct 05	Nov 16	10:30 AM	12:00 PM	Off-site
	122	Richard Strauss: Flawed Genius	W	Oct 28	Dec 09	1:00 PM	2:30 PM	FCC
Health & Wellness	209	Happiness in Retirement	Th	Oct 08	Nov 12	10:00 AM	11:30 AM	CEC
	215	Solving the Medicare Puzzle	W	Oct 28	Nov 18	10:00 AM	11:30 AM	JEF
	219	Beating the Odds	F	Oct 02	Nov 20	9:30 AM	11:00 AM	GMU
	220	Are We Eating the Proper Foods?	T	Oct 27	Dec 08	2:00 PM	3:30 PM	CEC
History	320	American Civil War Topics	F	Oct 16	Nov 20	1:30 PM	3:00 PM	GMU
	321	Legacy from Middle Ages	W	Oct 07	Nov 11	10:00 AM	11:30 AM	CEC
	326	WWII U-Boats, Part 2	M	Oct 05	Dec 07	1:00 PM	3:00 PM	GMU
	328	Britain's Century	M	Oct 05	Nov 09	10:00 AM	11:30 AM	GMU
	330	Return to Manassas	T	Sep 29	Nov 10	1:00 PM	3:00 PM	CEC
	331	Shakespeare's Roman Plays	Th	Oct 01	Nov 19	9:30 AM	12:30 PM	GMU
	333	History of Globalization	M	Oct 05	Oct 26	12:30 PM	2:00 PM	GMU
Law, Politics & Political Affairs	401	Foreign Policy Challenges	T	Oct 06	Dec 08	10:00 AM	12:00 PM	FCC
	414	The United States Congress	Th	Oct 15	Nov 19	10:30 AM	12:00 PM	GMU
	419	Notable Court Cases	T	Oct 13	Nov 17	1:30 PM	3:00 PM	GMU
	421	The Federal Budget	Th	Oct 15	Nov 19	1:00 PM	2:30 PM	GMU
	424	Obama and Middle East	Th	Oct 08	Nov 12	2:30 PM	4:30 PM	FCC
	425	Conflicts in Africa	M	Oct 05	Nov 09	2:00 PM	3:30 PM	CEC
	431	Law of the Sea: Current Issues	T	Nov 03	Nov 24	2:00 PM	3:30 PM	WRC
Literature & Writing	505	Creative Writing	W	Oct 14	Nov 18	10:00 AM	12:00 PM	WETA
	512	<i>Hamlet / King Lear</i>	F	Oct 09	Nov 20	1:00 PM	3:00 PM	GMU
	527	Good Poems	W	Oct 07	Nov 04	1:00 PM	2:30 PM	WETA
	528	<i>Portrait of the Artist as a Young Man</i>	W	Oct 07	Nov 04	2:00 PM	3:30 PM	WRC
Science & Technology	603	A Naturalist's Tour	W	Sep 30	Nov 04	1:30 PM	3:30 PM	Off-site
	614	Connecting with the World	Th	Oct 22	Nov 19	1:00 PM	2:30 PM	GMU
Social Sciences	703	<i>The Washington Post</i>	T	Oct 13	Dec 01	10:00 AM	11:30 AM	GMU
	717	Pilgrimage	T	Oct 13	Dec 01	1:00 PM	2:30 PM	GMU

GENERAL INFORMATION

WHAT IS ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a 501(c)(3) nonprofit volunteer organization offering a wide variety of college-level noncredit courses, lectures, special events and activities to help meet the continuing educational and social interests of anyone over age 50 regardless of residence location. ALRI is governed, supported and financed by its members.

Our volunteer instructors—retired or working professionals—create a stimulating learning environment through an exciting array of subjects. No tests, no requirements. Members explore new ideas and develop new friendships inside and outside of classrooms.

ALRI obtains classroom space and other assistance through its affiliation with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, Sunrise Senior Living at the Jefferson and WETA. It is also affiliated with The Elderhostel Institute Network.

VOLUNTEER OPPORTUNITIES

COMMITTEES

Member involvement is essential to ALRI, an open, all-volunteer organization. While participation is certainly not mandatory, members are encouraged to join any of ALRI's committees to help plan future events and lectures, to develop ideas for courses and/or to teach courses themselves and to support our administration. The fellowship and accomplishments from these volunteer activities are self-enriching and benefit the entire membership.

CLASSROOM AIDES

Classroom aides provide an essential interface between other ALRI volunteers, instructors, the ALRI Administrator and class attendees. By serving in this capacity for a course, members also gain an excellent opportunity to participate in ALRI affairs. In recognition



of this tremendously important responsibility, ALRI covers aides' parking expenses while they assist their classes. Class aide functions include communicating ALRI information to the instructors and their fellow class participants and assisting instructors with their equipment and copying needs. There is space on the Membership/Registration form to volunteer for this activity. See page 28.

BECOMING A 'FRIEND OF ALRI'

Members, friends and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom equipment—and may help acquire space in the future. Since ALRI is a nonprofit 501(c) (3) organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

ALRI ACTIVITIES

SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday, 9 to 5. Classes meet once a week from 1 1/2 to 2 hours, and the courses last from 4 to 10 weeks. Class sizes generally range from 8 to 25 although some classes may be larger. Courses take place at several Arlington locations as listed later in this catalog. Refer to the maps and locations in the back of this catalog for transportation and parking options.

FALL COURSE PREVIEW

ALRI holds a "course preview" before each semester where many of the instructors describe their course material. It's a great opportunity to choose courses for the new term. Nonmembers with a possible interest in joining are invited. See page 26 for more information.



SPECIAL EVENTS

Special events for ALRI members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small-group excursions and to expand intellectual and cultural experiences in the DC area. Advance announcements allow members to coordinate their schedules. See page 27 for upcoming activities.

For the most up-to-date information and to register for member-only events, go to the ALRI website: www.ArlingtonLRI.org.

CLUBS

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all ALRI members in good standing. There are currently seven active clubs: Bridge, Book, Breakfast, Ethnic Lunch, Cinema, Current Issues, and Travel. More information is on page 29. Visit the ALRI website for details.

ANNUAL MEMBERSHIP MEETING

ALRI holds an annual membership meeting, normally in June, to elect Board members from a slate of candidates prepared by the annual Nominating Committee and to discuss future courses and events.

ALRI MEMBERSHIP

ALRI membership is \$55 per year beginning the first month in which the dues are paid. The membership fee is nonrefundable. All memberships are individual: each family member must join separately. ALRI is a nonprofit 501(c) (3) organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only ALRI members may register for a course, special event or club.

ALRI encourages the use of its website for online membership processing. See page 24.

However, for those who prefer to mail in or to hand deliver their checks or credit card payments, a printable Membership/Registration Form is available on our website and on page 23 of this catalog.

COURSE REGISTRATION PROCEDURES

Only ALRI members may register for a course. The fee for each course is \$45. See page 24 for information on using the online process. Unless registering online, the membership/registration form accompanied by check or credit card information should be mailed or delivered to the address on the form.

Acceptances will begin September 14 for both online and paper registrations. The online course registration fields will be locked until 10 AM on September 14. Course registration requests may be mailed as soon as the fall catalog is online. Registration requests received prior to September 14 will be processed randomly that day. Requests received thereafter will be processed in the order received. No phone registrations are accepted. Late registration may be possible with the permission of the instructor. Current registration levels are posted on the Course Availability page on the ALRI website: www.ArlingtonLRI.org.

NOTIFICATION AND REFUNDS***NOTIFICATION***

Members who register online receive an immediate confirmation message on the payment screen along with a confirming email notification. Registration acceptance letters will be sent to those who mail or deliver their course registrations.

REFUNDS AND TRANSFERS

The course fee for any oversubscribed or otherwise closed course or for a course for which ALRI makes a schedule or location change that prevents or limits the student's attendance will be refunded in full or applied to an alternate course at the member's option.

Members desiring to withdraw from a course may enroll in an alternate course in which there is an opening or receive a full refund of the course fee if a written request (mail or email) is received by ALRI at least one week before the course begins. For withdrawal requests received after this time, but within two working days after the first class meeting of the course, the member may apply the course fee to an alternate unfilled course or have it refunded, minus a \$10 service charge.

If withdrawals from a class occur after the class has begun and result in fewer than 8 participants, the class will be cancelled unless the instructor agrees to continue it.

INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS

Cancellation policies related to inclement weather or other civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course.

To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.arlington.k12.va.us
- Call the APS toll-free hotline: 1-866-322-4APS (277)
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances such as instructor difficulties will be announced by email (and telephone if necessary) in advance of the class.

ADA COMPLIANT FACILITIES

All ALRI sites have facilities that meet ADA standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the classroom aide or call ALRI.

VISITOR POLICY

Visitors who meet ALRI's membership requirements will be allowed to attend a single course session if the requests meet the following criteria:

- The visitor is not already a member of ALRI;
- The course is not fully subscribed;
- The instructor agrees; and
- The request is made in advance to the ALRI Administrator.

DISCRIMINATION & ACADEMIC FREEDOM

In membership, employment, or its educational programs or activities, the Arlington Learning in Retirement Institute does not discriminate on the basis of age, sex, race, color, religion, disabilities or national origin. As a learning organization, ALRI subscribes to the American Association of University Professors

(AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

The Arlington Learning in Retirement Institute (ALRI) is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRi.org.

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI database are especially valuable for communicating last-minute scheduling changes as well as special event announcements. Members are urged to keep ALRI's administration informed when their email addresses or phone numbers are changed.

Members can update their own contact information, including email address, using the Online Transactions/Edit Membership Record function on the ALRI website.

Fall 2009 Term Courses

Fine Arts, Theater and Music

111 – Behind the Scenes at Signature Theatre

Instructors: Signature Staff

Mondays, 10:30 - 12:00

October 5 - November 16

Location: Signature Theater

7 Sessions

Maximum 49, minimum 8 participants

Almost 20 years ago, artistic director Eric Schaeffer had a vision: Signature Theatre. From its modest beginnings in the black-box theatre at Gunston Arts Center, Signature has grown to become one of the premiere theaters in the country. Winner of over 75 Helen Hayes Awards for excellence, Signature will receive the 2009 Tony® Award for outstanding regional theater. Signature's stage attracts audiences and artists alike. Legendary theater names—Stephen Sondheim, John Kander and Fred Ebb, Ricky Ian Gordon, Chita Rivera, George Herne and Anne Renking—have worked at Signature. What draws these great theater professionals to Shirlington Village? What goes on offstage at Signature that makes the magic happen on stage?

This course will take you behind the scenes to see what is involved in selecting a script, designing the set, lights, costumes and sound, casting and rehearsing the actors, mounting the show on the stage and finally filling the seats in the theater. Meet the artists who make it happen, tour the theater for a backstage view and learn firsthand about the planning involved. Theater is a little bit of magic, a smidgeon of luck and a great deal of hard work. Get a special look at Signature's exciting reinvention of the great Rodgers and Hammerstein classic *Showboat*. Be one of the first to hear about this season's original new play by award-winning playwright and director Joe Calarco for the Signature in the Schools program. Chat with the casting director and learn how he finds and selects actors for Signature productions.

Signature Staff in key positions will discuss their behind-the-scenes roles. These include Eric Schaeffer, artistic director; Jon Kalbfleisch, resident musical director; Maggie Boland, managing director; Michael Baron, associate director; Matthew Gardiner, assistant director; Marcia Gardner, education director; Sara Jaffe, director of development; Kevin Bradley, director of public relations and marketing; Suzanne Stephens, publicist; and the production management team of production manager, technical director and costume shop supervisor.

122 – Richard Strauss: A Flawed Genius

Instructor: John Edward Niles

Wenesdays, 1:00 - 2:30

October 28 - December 9

(No class November 25)

Location: FCC

6 Sessions

Maximum 49, minimum 8 participants

Brilliant composer, teacher and conductor Richard Strauss wrote music that bridged the late Romantic Period of the 19th Century and the more dissonant Early Modern music of the 20th Century. His ability to express dramatic ideas in music, illustrated by his famous tone poems, was fully realized in the operas he composed starting in 1894. In this course we will focus on these operas, including the controversial *Salome* and *Electra*, and the more accepted works such as *Der Rosenkavalier* and *Ariadne auf Naxos* that followed. We also will examine Strauss's personal life and see how criticism of his relations with Germany's Nazi government during his later years dimmed his reputation as a man and as a musician.

John Edward Niles is Artistic Director and Conductor of the Opera Theater of Northern Virginia, Musical Director of Colva Productions, Inc. USA and Program Director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. From 1987 to 1998, he worked with European-American productions in Hannover, Germany. He also has conducted at the Prague Eurofest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria, and at the Virginia Opera.

Health and Wellness

209 – Happiness in Retirement: Research and Practice

Instructor: Bruce Britton

Thursdays, 10:00 - 11:30
October 8 - November 12
Location: CEC
6 Sessions
Maximum 18, minimum 8 participants

Happiness is a prime candidate for being the most important goal in life. Can we have better success in achieving this goal after we retire? This course looks at the science of happiness, based on thousands of peer-reviewed scientific studies, including some by Nobel Prize winners, on happiness worldwide over the last fifty years. A consensus has emerged on the science, and our job is to apply that consensus to the special circumstances of retired people. Half of each class period will be devoted to the results of the scientific consensus and half to applying the science to retired people's lives. Psychotherapy will be no part of the course, and self-help activities will not be assigned; but class members who choose to try things out may want to report the results.

Recommended Reading:
Authentic Happiness by Martin E.P. Seligman

Recommended Websites:
<http://worlddatabaseofhappiness.eur.nl/>
<http://www.authentic happiness.sas.upenn.edu/Default.aspx>
http://www.happiness-project.com/happiness_project/

Bruce K. Britton is Professor Emeritus at the University of Georgia where he was a Professor in the Department of Psychology as well as Adjunct Professor in the Department of Educational Psychology, a Fellow of the Institute of Behavioral Research, a Faculty Fellow in the Artificial Intelligence Center and a member of the Consultant Faculty of the Mental Performance and Aging Laboratory. He has written numerous articles for professional journals and edited seven books on psychology. He has been studying the research on happiness since 1990.

215 – Solving the Medicare Puzzle

Instructor: Martha Trunk

Wednesdays, 10:00 - 11:30
October 28 - November 18
Location: JEF
4 Sessions
Maximum 15, minimum 8 participants

The Medicare Modernization Act of 2003 created a Medicare Drug Benefit and a new delivery system for Medicare called Medicare Advantage plans. These changes and their implementation have resulted in many questions and options for people who have had Medicare for a while and for those who are new to Medicare.

The first sessions will be on Medicare Part A: benefits, gaps, and what to look for in hospital discharge planning. The second will concentrate on Medicare Part B: What is covered under Part B, who accepts assignments, preventive services and how to file an appeal. The third session will concentrate on the Medicare Advantage Plans and Medicare Supplemental Insurance (Medigap plans), and the fourth session will concentrate on Medicare Prescription Drug Coverage with strategies for the donut hole and what to do if your plan does not cover a prescription. No product will be sold or recommended.

Martha Trunk, a certified Virginia Insurance Counseling Advocacy Program counselor, worked for the the Arlington Agency on Aging from 2001 to 2009. She taught "New to Medicare" sessions in Arlington and the City of Alexandria and has counseled many residents on the various aspects of Medicare including the various Medicare Part D plans and manufacturers' programs to help lessen the impact of the donut hole. She is not an insurance salesman and does not advocate a particular product or company.

Health and Wellness

219 – Beating the Odds: Learn How Your Body Works and How to Keep It Healthy

Instructor: N. Thomas Connally

Fridays, 9:30 - 11:00

October 2 - November 20

Location: GMU

8 Sessions

Maximum 50, minimum 8 participants

The course will start by listing the health problems that cause death or disability for people over the age of sixty. It will focus then on a different body system each session, its problems and how to prevent or treat them.

Sessions will cover:

- The heart and blood vessels, how they work and what can go wrong including coronary disease, congestive heart failure and arrhythmias.
- A scientific approach to avoiding or treating obesity, diabetes and cholesterol problems that are the new American epidemics.
- Cancer: What it is; how prevalent it is within each organ system; the latest information on early detection measures and chemotherapy considerations.
- The brain's anatomy and physiology; strokes, dementia and depression and what to do to avoid or postpone brain diseases.
- The respiratory system from the nose to the alveoli. How we can stay ahead of the common causes of trouble such as colds, sinusitis, bronchitis, flu, pneumonia and COPD.
- The aging gastrointestinal system and how to avoid or cope with GERD, gastritis, gas, gall bladder and liver problems, diverticulitis and bowel irregularity.
- The urinary and endocrine systems' issues of bladder disorders, kidney stones, kidney failure and the debate over various hormone therapies.
- Our bones, joints and back issues of arthritis, common tendon injuries, back pain and osteoporosis. This session will discuss major forms of exercise, their great significance and how to do them safely.

Assigned Reading:

The instructor will furnish brief outlines of each of the eight sessions prior to the course.

N. Thomas Connally, MD, MACP, practiced internal medicine in Washington, DC, for 32 years and is the author of *The Third Third: A Physician's Guide to a Healthy, Happy, Longer Life*. He is currently the volunteer medical director of the Arlington Free Clinic and a member of the board of trustees of CareFirst, Blue Cross Blue Shield. He has taught a number of health-related courses at ALRI.

220 – Are We Eating the Proper Foods?

Instructor: Herbert Weinstein

Tuesdays, 2:00 - 3:30

October 27 - December 8

(No class November 3)

Location: CEC

6 Sessions

Maximum 25, minimum 8 participants

Are we really making the correct choices when we go shopping for food? Using simple and understandable nutritional principles as well as food recipe examples, the instructor will explain how the medical profession evaluates food, how food works in the overall biological system of our bodies and why some foods are better than others depending on an individual's needs and what the body has been accustomed to.

Discussion will include an overview of carbohydrates, proteins, fats, minerals and vitamins as well as other nutritional substances and will provide an explanation of how they relate to the foods we consume.

We will also address processed and fresh food labeling to understand what we are buying and relate that to our nutritional needs and personal preferences. For example, what foods should a diabetic individual consume, which ones are "prohibited" and which ones may be consumed sparingly?



Health and Wellness *continued* / History

Recommended Readings:
TBD as the class progresses.

Herbert (Herb) Weinstein earned his chemical engineering degree from the Universidad Nacional Autonoma de Mexico and his MS and PhD in Food Science and Technology from MIT. He has 37+ years of industrial experience with General Foods, now Kraft Foods, and Unilever in most technical aspects of nutrition, food manufacturing, distribution, logistics, product development, quality control, quality assurance and management. Today, he is a consultant and has been an instructor for ALRI.

320 – American Civil War: From Medicine to Recruitment to Genealogy: A Potpourri of Selected Topics

Instructor: Keith Young

Fridays, 1:30 - 3:00
October 16 - November 20
Location: GMU
6 Sessions
Maximum 30, minimum 8 participants

This course will explore several Civil War topics including:

- Civil War Medicine—Two sessions covering the state of medicine in the period of the war, the medical practices used by both sides and an overview of the military medical services in the war.
- The Boys Flinched Not—The Battle of Iuka, Mississippi, September 19, 1862, a minor but bloody confrontation between Generals Rosecrans and Price.
- Recruiting—A look at the types and content of Union recruiting posters in the Northeast illustrates the ups and downs of the war.
- Genealogy and the Civil War—How to locate, understand and use Civil War records, reference books, regimental histories, historical societies and similar sources to locate information on a Civil War ancestor.
- Reconstructing and Writing an Ancestor's Civil War History—How to identify, track and organize the history of a Civil War ancestor in order to produce for the benefit of family or friends a narrative that conveys the likely activities, duties, travels, battles and experiences of the ancestor.

Keith Young has a very active interest in American history and has traveled extensively to visit many Civil War sites. He is a past president of the Bull Run Civil War Round Table and was a contributor to the Library of Congress Civil War Desk Reference published in 2002. As an active lecturer on Civil War topics, he has spoken at many Civil War round tables, community organizations, educational institutions and Civil War descendants' groups.

321 – Our Legacy from the Middle Ages

Instructor: Mary Lee McIntyre

Wednesdays, 10:00 - 11:30
October 7 - November 11
Location: CEC
6 Sessions
Maximum 25, minimum 8 participants

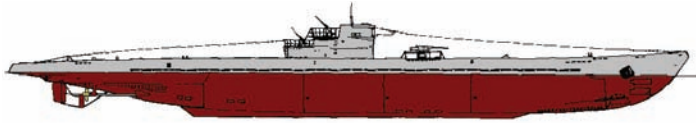
What comes to mind when you hear the term "Middle Ages"? Do you picture a chaotic, barbarous period when life was short and brutish and culture was confined to a few scattered monasteries? Or do you have a more romantic vision of chivalrous knights and castles?

The twelve centuries from 300 AD to 1500 AD featured all of these elements but so much more. In this course we will examine the remarkable legacy that the modern world received from this period in terms of institutions such as the church, representative government, capitalism and the university as well as ideas such as rationalism, nationalism and the scientific method. We will trace the development of architecture, art, literature, trade and methods of conducting warfare. Finally, we will meet some of the fascinating men and women who contributed to the richness of medieval life.

Recommended Reading:
Handouts will be provided in class.

Mary Lee McIntyre developed her interest in medieval history during a long career of teaching and lecturing here and abroad. After receiving an AB in History from Washington College and an MA from SAIS at Johns Hopkins University, she taught at both the high school and university levels in the Washington area and in India, Pakistan and Lebanon. She also served with USAID in India, Pakistan and Bangladesh.

History



326 – World War II U-Boats: The German Experience—Part Two

Instructor: Keith Young

Mondays, 1:00 - 3:00

October 5 - December 7

(No class October 12)

Location: GMU

9 Sessions

Maximum 30, minimum 10 participants

This course continues the presentation and interpretation of the exploits and activities of the German Navy's submarine force during World War II. It covers the intense conflict that took place for the control of the Atlantic Ocean's sea lanes during the war. The continuing efforts of the Allies to improve their anti-submarine capabilities and equipment are an important part of the course as well. The efforts of both the U-boats and their adversaries were profoundly influenced by their leaders, their countries' alliances and the economic, scientific and technical capacities available to each side. Some popular aspects of the Battle of the Atlantic and the U-boat mystique are myth sometimes created by wartime propaganda and at other times out of nationalistic pride. The course covers the U-boat war, the ASW war (surface and air), the effects of grand strategy on conduct of the U-boat war, aspects of strategic bombing, logistics, leader personalities, equipment and technical developments, intelligence and code breaking, training, anecdotes and unusual events.

This course is Part Two of the course started in the spring term and covers the period from the turning point in the U-Boat war in late 1942/early 1943 until VE day in May 1945. The course will also briefly examine the

Nuremberg Trials and the motivation of the personnel serving in the U-Boat service. Attending Part One of the course is not a prerequisite to Part Two.

Keith Young served on four submarines. He is a former submarine commanding officer and a retired US Navy captain. He has long had a deep interest in military history and is a lecturer on many subjects in the field. His special areas of interest are the American Civil War and World War II. He taught the ALRI course America's Submarine War: US Submarines in WW II in the spring of 2008 and Part One of the U-Boats course in the spring of 2009.

328 – Britain's Century: 1820-1901

Instructor: Barbara Brandon Schnorrenberg

Mondays, 10:00 - 11:30

October 5 - November 9

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

In the 19th century Britannia ruled the waves and a great deal else as well. Her imperialists claimed much of the world. She led the way in industrialization creating a new economic paradigm for success in modern life. Investors in railroads, mining, manufacturing and shipping spread the British success formula around the globe. Peaceable political reform extended the franchise and the ruling class without revolutions. Through marriages Victoria's large family spread the queen's influence to most of the European monarchies.

Of course there were unsolved problems and new difficulties. Britain's success inspired rivals and challenges along with imitation and emulation, but in 1901 Britain's position seemed secure. In this course we will look at how success was achieved and the problems that the 20th century would require Britain to face.

Barbara Brandon Schnorrenberg taught history at the Universities of North Carolina and Alabama. Now an independent historian, she researches and publishes on British and American women's history.

History

330 – Return to Manassas: The Second Manassas Campaign

Instructor: Robert Stone

Tuesdays, 1:00 - 3:00
September 29 - November 10
(No class Oct. 13)
Location: CEC
6 Sessions
Maximum 24, minimum 8 participants

The summer of 1862 marked a dramatic change in fortunes for both sides in the Civil War. Robert E. Lee and his Army of Northern Virginia had blocked George McClellan's attempt to capture Richmond with the Army of the Potomac. With this federal army stalled 20 miles outside of Richmond, President Lincoln established a new army in Northern Virginia and entrusted command of this force to General John Pope, who had come from the western theater of the war. The repercussions of Pope's appointment would extend far beyond the brutal two-day conflict on the plains of Manassas. In striking contrast to the bumbling efforts of John Pope and George McClellan, Lee's brilliance as a strategist came through brightly for the first time in this campaign. At the Second Battle of Manassas, the Confederate forces first displayed the strengths for which they became famous—organization, cohesion and high morale. The instructor will use pictures, maps, lectures and discussions to explore this interesting campaign on Virginia soil.

Optional Field Trip: The instructor will offer an all-day field trip to the Manassas Battlefield Park and other sites associated with this campaign on the Tuesday following the last class session. Costs will be shared equally among those making the trip.

Robert Stone has a BS in Education from West Virginia University. He worked for the Arlington County government for more than 36 years and also taught classes at Northern Virginia Community College as a visiting lecturer. He has studied the American Civil War extensively for over 50 years and has experience taking adult groups on tours of eastern battlefields. This class continues a series on great Civil War campaigns that Bob started for ALRI five years ago.

331 – A Roman Perspective on Shakespeare's Four Roman Plays

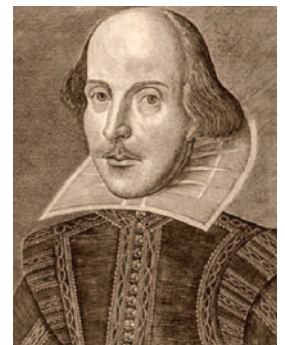
Instructor: Tom Wukitsch

Thursdays, 9:30 - 12:30
October 1 - November 19
Location: GMU
8 Sessions
Maximum 50, minimum 8 participants

Have you ever wondered about the accuracy of Shakespeare's plays about ancient Rome? Did Antony really give a stirring speech after Caesar's assassination? Did Antony and Cleopatra really commit romantic suicide and if not, who made up the story? This course will be concerned with the ancient Roman origins of the stories of Shakespeare's four Roman plays, *Coriolanus*, *Julius Caesar*, *Antony and Cleopatra* and *Titus Andronicus* and the translation and transmission of those stories to Shakespeare's time. We will look at the popular and political conditions in ancient Rome and in Elizabethan/Jamesian England to try to discover how those conditions shaped the historical, literary and dramatic accounts and legends. The course will include viewings of each of the four plays (in three one-hour sessions) and lectures or discussions in subsequent classes.

Recommended Reading:

Read or view Shakespeare's *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus* and *Titus Andronicus* (Internet: <http://www.shakespeare-online.com/plays/>). For *Titus Andronicus*, read Ovid's *Metamorphosis*, "Philomel", Book Six beginning about line 542 (Internet: <http://www.elizabethanauthors.com/ovid06.html>).



History

Tom Wukitsch's background is in archeology and ancient history. He served in the US Navy and then had a career as a member of the US Foreign Service serving in the Middle East and Western Europe. He served as a Division Chief for the Middle East Division and then the Western Europe Division in the State Department Bureau of Intelligence and Research. After retiring he studied and taught for four years in Rome. He is a board member of SMATCH (Scientific Methodologies Applied to Cultural Heritage) an international nonprofit. He has led tours to Rome, Florence, Venice and Egypt for the ALRI Travel Club.

333 – History of Globalization

Instructor: Peter N. Stearns

Mondays, 12:30 - 2:00
October 5 - October 26

Location: GMU

4 Sessions

Maximum 50, minimum 8 participants

World history focuses on contacts among major societies. Globalization is the most recent example of such contacts, but one on a very different level from anything experienced in the past. This course will focus on current patterns of globalization to answer three related questions: what new globalization is, why the process is complicated and why it rouses various kinds of resistance. The first session of the course will discuss the general features of contemporary globalization and how it relates to historical patterns of inter-regional contact. The second session will deal with reasons for contact and major developments in the classical, postclassical and early modern periods; we will discuss what contemporary features were established earlier and what awaited more recent times. The third session will make the case for globalization as a nineteenth-century phenomenon— how new kinds of contacts began to shape the human experience more deeply than ever before. The final session will return to the question of what is new about recent globalization and, based now on historical perspective, what its prospects are.

Dr. Stearns will address globalization from the expertise he has acquired in developing his recent works, which include *Educating Global Citizens in Colleges and Universities: Challenges and Opportunities*; and *World History in Brief: Major Patterns of Change and Continuity*, Volumes I and II.



In most of his research and writing, Dr. Stearns pursues three main goals. As a social historian, he is eager to explore aspects of the human experience that are not generally thought of in historical terms and with attention to ordinary people as well as elites. Second, he seeks to use an understanding of historical change and continuity to explore patterns of behavior and social issues. Finally, he is concerned with connecting new historical research with wider audiences including course classrooms. Dr. Stearns is also eager to promote comparative analysis and the assessment of modern global forces—for their own sake and as they illuminate the American experience and impact.

Peter N. Stearns: Since becoming provost of George Mason University in 2000, Peter N. Stearns has regularly taught courses in world history and social history. He received his PhD from Harvard University and has taught at Harvard, the University of Chicago, Rutgers University and Carnegie Mellon University. Dr. Stearns founded and continues to serve as editor-in-chief for the *Journal of Social History* and has authored or edited more than 100 books.

Law, Politics & Political Affairs

401 – A Potpourri of Asian Crises and Foreign Policy Challenges

Instructor: Stephen F. Dachi

Tuesdays, 10:00 - 12:00
October 6 - December 8
(No class October 27 or November 3)
Location: FCC
8 Sessions
Maximum 50, minimum 8 participants

Class sessions will address these topics:

- North Korean nuclear and associated issues;
- Twin Japanese crises: an aging and shrinking population with major shifts in lifestyles and the severe impact of global recession on Japanese exports and manufacturing;
- A Vietnam status report;
- China's minority issues: the Tibetan and Uighur questions;
- Sri Lanka's Buddhist politics and civil war;
- Cambodian political and economic challenges;
- Siberia: the race between China and Japan to exploit new and potential Russian oil and gas and;
- Somalia's toxic mix of radical Islam and piracy.

Stephen F. Dachi is a retired Foreign Service officer currently teaching at the Foreign Service Institute and at the Elliott School of International Affairs at George Washington University. His senior assignments in the Foreign Service included Consul General in Sao Paulo, Brazil, and Minister Counselor of the US Embassy in New Delhi, India. At the Foreign Service Institute Dachi teaches South Asia Area Studies and a special program on Afghanistan; at GW he teaches Political Islam and Global Energy Security. He has presented courses at ALRI for the past four years.



414 – The United States Congress: A Study of Sausage in the Making

Instructor: Richard Barton

Thursdays, 10:30 - 12:00
October 15 - November 19
Location: GMU
6 Sessions
Maximum 30, minimum 8 participants

The 2008 elections brought a sea of change in the makeup of Congress as well as a new president, with huge challenges for both. This course will examine the evolution of congressional power since the first Congress in 1789, the way Congress works now and what we might expect in the coming year. The relationship between Congress and the president is crucial, given the unforeseen development of the president as chief legislator. Lobbying also has become a staple of the legislative process as a complex interaction of well-organized Executive Branch pressures, special interests, public interest groups and campaign financing. We will discuss these topics and anything else the class considers fruitful and interesting. Expert guest speakers will assist the instructor in providing insight into the complexities of the American legislative process.

Assigned Readings:

Congress and Its Members, 8th edition, by Roger H. Davidson and Walter J. Oleszek; *The Dance of Legislation* by Eric Redman

Recommended Readings:

Will be included in the syllabus

Field Trips:

Optional field trips during the course to explore the National Archives and to spend a day in Congress. Related costs: \$20 plus transportation.

Richard Barton spent 22 years as a lobbyist for the direct marketing industry and 13 years prior to that on the staff of the US House of Representatives where he served as staff director of three legislative subcommittees. He has taught courses on the bureaucracy in the political system and the history of modern civilization at George Mason University and the University of North Carolina. He is currently a PhD candidate in public policy at George Mason.

Law, Politics & Political Affairs

419 – Notable Trials and Supreme Court Decisions

Instructors: Arnold Leibowitz, Tom Ripy, Vince Treacy, Dave Ackerman, Bill Allen, Bob Weinberg

Tuesdays, 1:30 - 3:00

October 13 - November 17

Location: GMU

6 Sessions

Maximum 49, minimum 12 participants

Much of the drama of history and national life is played out in court trials and in the decisions of the Supreme Court. The outcomes dispose of the particular cases but often fail to end debate and discussion of their vital issues. These lectures will illuminate the background of six major controversies, the contending arguments, the decisions and their aftermaths.

- **The Trial of Socrates** (Arnold Leibowitz): The leading trial of the ancient world continues to raise questions today. Why was Socrates arrested? Why did the Athenians seek the death penalty? Why did Socrates offer so weak a defense?
- **Salem Witch Trials** (Tom Ripy): What could be more unexpected than a Harvard villain and a hero who is a royal governor? The trial of witches is one of the most bizarre chapters in American judicial history. A large number were tried; only an illustrative few will be presented.
- **The Dred Scott Case** (Vince Treacy): Chief Justice Taney ruled in 1857 that a slave was property, not a citizen, unable to file a federal law suit and could not secure freedom by living in a free territory or state. Under this decision the United States could not bar slavery in any federal territory, and the Republican Party's aim to keep slavery out of the territories was illegal. The Dred Scott decision set Taney on a collision course with President Lincoln—and the nation on a collision course with civil war.
- **Abingdon School District v. Schempp** (Dave Ackerman): In 1963 the Supreme Court held state-sponsored prayer and Bible reading in public schools to be unconstitutional. The case loosed a firestorm of criticism in the Congress and elsewhere and had lasting effects, inspiring

a movement to alter the membership of the Court and its approach to constitutional interpretation. Recommended Readings: *The Lustre of Our Country* by John T. Noonan, Jr.; *American Gospel: God, the Founding Fathers, and the Making of a Nation* by Jon Meacham.

- **Heller v. District of Columbia** (Bill Allen): It took until June 2008 for the Supreme Court to provide a definitive interpretation of the Second Amendment's enigmatic coupling of the right to bear arms with the necessity of a well regulated militia. Lengthy opinions of the justices construed, or interpreted, this brief text, leaving for others to consider the decision's possible effects.
- **The Alger Hiss Case** (Bob Weinberg): No case divided the nation or defined an age more sharply than the Whittaker Chambers-Alger Hiss imbroglio. Hiss was convicted of perjury for denying to a grand jury that he spied with Chambers for the Soviet Union in the 1930s. Whether or not Hiss was a spy, the presentation will seek to demonstrate that under the law of the perjury charge, Hiss was not guilty.

Arnold H. Leibowitz is an attorney in Washington, DC. He received a BA from Columbia College and LLB from Yale Law School. He has lectured extensively on great trials at the Smithsonian Institution, the Columbia Alumni Association and Osher Lifelong Learning Institute.

Thomas Ripy received a BA in history from Transylvania University, an MA in political science from the University of Kentucky and JD from the University of Memphis. For 25 years he worked as a legislative attorney with the American Law Division of the Congressional Research Service. He has been a college instructor in constitutional law and administrative law.

Vince Treacy is a 1971 graduate of George Washington University Law School. He was a legislative attorney in the American Law Division of the Congressional Research Service from 1973 until his retirement in 1998.

David Ackerman received a BA in history from Knox College and a JD from Georgetown Law School. Prior to retirement, he served for 30 years as a legislative attorney with the American Law Division of the Congressional Research Service.

Law, Politics & Political Affairs

William H. Allen had a long career with a large Washington law firm where his practice included constitutional cases before the Supreme Court. Earlier he served as a law clerk to Chief Justice Earl Warren. He has occasionally taught courses, including constitutional law, in law schools and to undergraduates.

Robert L. Weinberg received his BA and law degrees from Yale University and a PhD from the London School of Economics. A former president of the DC Bar, he is a retired founding partner of the Washington, DC, law firm of Williams and Connolly where for 35 years he litigated constitutional issues in criminal cases. He now teaches criminal procedure as an adjunct professor at George Washington University Law School and is a visiting lecturer at the University of Virginia Law School.

421 – The President Proposes and Congress Disposes: Making the Federal Budget

Instructors: Philip R. Dame, William Hoagland, Bernard H. Martin, Frank Reeder

Thursdays, 1:00 - 2:30

October 15 - November 19

Location: GMU

6 Sessions

Maximum 39, minimum 10 participants

Want to know the story behind the headlines in the making of the annual federal budget? The annual budget process is the center of federal policy making. The most visible parts of the budget process are the President's budget and the Congress's subsequent legislative action. In this crucible the country's direction is decided. Keys to this process are the growth and development of the Office of Management and Budget with its manifold connections to Congress, the White House, and executive departments and agencies. Added to this are the elements of budgeting related to program analysis and program effectiveness. As budget development evolves, it is being influenced by the recent growing presence of outside interest groups. The course will present expert views of former senior budget staff of the Congress and Office of Management and Budget who will tell both the history and the story behind the headlines.

Philip R. Dame retired in 2006 after nearly 41 years of government service, 38 at the Office of Management and Budget in its Office of Budget Review. This office coordinates the federal budget process and prepares fiscal and economic analysis. He served for almost 20 years as OMB's Deputy Assistant Director of Budget Review. Recipient of numerous OMB and interagency awards, he has co-authored with Bernard Martin a history titled: "The Evolution of OMB."

William Hoagland served almost 20 years as a staff member of the Senate Budget Committee and as Director of Budget and Appropriations for former Senate Majority Leader Bill Frist (R-TN.) Mr. Hoagland assisted in evaluating the fiscal impact of major legislation and coordinated budget policy for Senate leadership. He is now Vice President of Public Policy of CIGNA Corporation, an affiliated professor of public policy at George Mason University, a board member of the Committee for a Responsible Federal Budget and a Fellow of the National Academy of Public Administration.

Bernard H. Martin retired after 32 years of federal service, the majority spent in the Office of Management and Budget as career head of units that reviewed the policies, programs and budgets of several cabinet departments. He was head of the unit responsible for one of OMB's core functions, the review and clearance of legislative documents sent to Congress by Executive Branch agencies. Recipient of Distinguished and Meritorious Presidential Rank awards, he is currently a Fellow of the National Academy of Public Administration and a member of several of its standing panels.

Frank Reeder served at the Office of Management and Budget for two stints totaling more than 20 years during which he was Chief of Information Policy, Deputy Associate Director for Veterans Affairs and Personnel, and Assistant Director for General Management. He is a member of the Arlington County Information Technology Advisory Commission and the Social Security Commissioner's advisory panel on future technology systems.



Law, Politics & Political Affairs

424 – Obama and the Middle East

Instructor: Allen Keiswetter

Thursdays, 2:30 - 4:30

October 8 - November 12

Location: FCC

6 Sessions

Maximum 49, minimum 8 participants

President Obama faces some of his most difficult challenges in the Middle East. The success or failure of his policies there will likely set the course for his foreign policy as a whole. This course provides the strategic and regional context for assessing the Middle East issues he confronts. The first four classes take up broad regional questions and Obama's approach to them and scope for action. They include: is there a clash of civilizations in the Middle East; what are US interests there; how does religion, especially Islam, shape Middle Eastern views and interaction with the US; what are the sources of political legitimacy and the causes of terrorism; what are the prospects for democracy; and why is much of the region relatively underdeveloped despite its great oil wealth. The last two classes focus on the specific challenges to US policy in the Persian Gulf (Iran, Iraq and Saudi Arabia) and in the eastern Mediterranean (Middle East peace negotiations, Syria and Egypt).

Recommended Reading:

Two or three articles per class provided by the instructor.

Allen Keiswetter, a retired Senior Foreign Service Officer, is a Scholar at the Middle East Institute. He has taught courses on Islam and the Middle East at the National Defense Intelligence College, the National War College and the University of Maryland. In his 36 years in the State Department, he served in six Middle Eastern countries.



425 – Conflicts in Africa

Instructor: Clement M. Aapengnuo

Mondays, 2:00 - 3:30

October 5 - November 9

(No class October 12)

Location: CEC

5 Sessions

Maximum 24, minimum 8 participants

Africa is often associated with such bad news as sickness, poverty, conflict and corrupt or authoritarian governments. In the last twenty years the continent has experienced a number of tragic conflicts including those in Rwanda, Liberia, Sierra Leone, Ethiopia, Somalia and Sudan. Since 1970 more than thirty wars have been fought in Africa, the vast majority of them intrastate in origin. This strife has seriously undermined Africa's efforts to ensure long-term stability, prosperity and peace. What is often not reported is the root causes of these clashes or the efforts Africans themselves are making against all odds to resolve them and build peace. To address the questions of why Africa is so conflict prone and what can be done about it, the course will present a bird's-eye view of the historical context of these African struggles. With the premise that a holistic understanding of African conflicts is key to their sustainable and peaceful resolution, we will briefly review the precolonial, colonial and postcolonial periods of African political history as well as the impact of those periods on the wars that Africa has experienced during the last sixty years.

Father Clement, a master's degree student at the Institute for Conflict Analysis and Resolution, was director for six years of the Center for Conflict Transformation in Northern Ghana. He holds an MA in social communications and postgraduate certifications in conflict analysis and resolution and in public administration. Father Clement also studied philosophy and theology at St. Victor Major Seminary in Tamale, Ghana.

Law, Politics & Political Affairs

431 – Law of the Sea: Current Issues

Instructor: J. Ashley Roach

Tuesdays, 2:00 - 3:30

November 3 - November 24

Location: WRC

4 Sessions

Maximum 14, minimum 8 participants

An unlikely combination of the melting of Arctic sea ice, piracy and a likely Senate debate on ratifying a 27-year-old treaty have all put the spotlight on the law of the sea. This course will provide a basic understanding of the international law of the sea and its relationship to four current issues: US accession to the 1982 UN Convention on the Law of the Sea; the Arctic; the extended continental shelf of the United States and piracy off the coast of Somalia.

Assigned Readings:

<http://www.state.gov/g/oes/ocns/opa/convention/index.htm> and embedded links.

Recommended Readings:

Latest report of the UN Secretary General on Oceans and the Law of the Sea, UN document A/64/66 and additions on line at:

http://www.un.org/Depts/los/general_assembly/general_assembly_reports.htm

Recommended Websites:

<http://www.state.gov/g/oes/ocns/opa/>

<http://www.un.org/Depts/los/index.htm>

<http://arcticportal.org/en/arctic-council2>

http://www.imo.org/home.asp?topic_id=1178

<http://www.oceanlaw.org/>

Captain J. Ashley Roach, Judge Advocate General's Corps, US Navy (retired) is a long-time specialist in public international maritime law. Earlier this year he retired after serving 20 years in the US State Department's Office of the Assistant Legal Adviser for Oceans, International Environmental and Scientific Affairs. He has written and taught extensively on various law-of-the-sea issues.



Literature & Writing

505 – Creative Writing

Instructor: Cherie Toll Bottum

Wednesdays, 10:00 - 12:00
October 14 - November 18
Location: WETA
6 Sessions
Maximum 15, minimum 8 participants

In this class we'll try kinds of writing other than the memoir. For example you may want to let your imagination soar and write a short story. With starter exercises or provocative situations we'll also learn how to create good plots and "real" characters.

We'll explore nonfiction writing. You can enrich the power of a personal experience by turning it into an essay. Or you could write short, true accounts of people or events you want to remember. We'll try writing with "mind-maps" to develop a thought for an essay or a character for a short story. We'll use exercises for organizing and for continuing to write a first draft even with "mistakes." You'll be able to silence your inner critic and develop your own thoughts.

We'll catch the spark of an idea or a person and let it flare. We'll read classic examples by noted writers. We'll do some writing in class and some out and learn how to critique our own work and that of others if they want that help. It will be a supportive class with a personal response to your writing from an enthusiastic teacher.

Cherie Toll Bottum is a writer, editor and teacher. She has published articles and essays in *Good Housekeeping* and *Family Circle* and in five different sections of the *Washington Post* including humor on the op-ed page. She has taught creative writing at the University of Virginia–Northern Virginia Center in Falls Church. She was managing editor of the academic journal *College Teaching* for 25 years.

512 – The Two and Only: Shakespeare's *Hamlet* / Shakespeare's *King Lear*

Instructor: Iska Alter

Fridays, 1:00 - 3:00
October 9 - November 20
(No class October 23)
Location: GMU
6 Sessions
Maximum 20, minimum 8 participants

During the four centuries of Shakespeare's cultural ascendancy, *Hamlet* (1603) and *King Lear* (1605) have emerged as the defining examples of the playwright's investigation of the tragic form, notwithstanding the differing circumstances driving their theatrical popularity. That these two plays share certain themes and structures is perhaps inevitable by their very nature as tragedy: each presents the destruction of self, the ruin of family, the collapse of kingdoms. Yet each deploys its concerns to markedly disparate emotional and performance ends: *Hamlet*, Prince of Denmark, draws us inward; *King Lear*, the aging, prideful monarch, forces us to gaze on the world's end.

Over six sessions, we will explore the ways in which Shakespeare uses the structural devices of tragedy to create alternative but equally powerful visions of what it means to be human.

Assigned Readings:
Hamlet and *King Lear* by William Shakespeare

Iska Alter is emerita professor of English at Hofstra University, Hempstead, NY. Although ostensibly retired, she continues to teach on a part-time basis. Her areas of specialization are American literature, Shakespeare and English renaissance drama. Her work has appeared in such journals as *Modern Drama*, *Theater History Journal*, and *Shakespeare Survey*. In addition, she has written what remains an important analysis of the fiction of the novelist Bernard Malamud, *The Good Man's Dilemma*. She received her BA from CCNY, her MA from Wisconsin and her PhD from NYU.

Literature & Writing

527 – Good Poems for Hard Times

Instructor: Thomas Dunlap

Wednesdays, 1:00 - 3:30
October 7 - November 4
Location: WETA
5 Sessions
Maximum 14, minimum 8 participants

Accessible poetry is compact, evocative story-telling. Twelve lines of a poem can often tell us more and evoke more in our imaginations than 200 pages of a novel. Consider, for example, this 1859 Civil War poem by Emily Dickenson.

*Success is counted sweetest
By those who never succeed.
To comprehend a nectar
Requires sorest need.*

*Not one of all the purple Host
Who took the Flag today
Can tell the definition
So clear of Victory*

*As he defeated, dying,
On whose forbidden ear
The distant strains of triumph
Burst agonized and clear!*

If you want to read and discuss some memorable poems in a friendly setting, please join us. *Good Poems for Hard Times* is a recent anthology of poems that have been read aloud by Garrison Keillor on The Writer's Almanac. Most of the poets are modern, and all of the poems are understandable.

Tom Dunlap has been enjoying a variety of poetry for over forty years and is looking forward to sharing insights and lively discussions with others. He holds an MA in English Literature from the University of Michigan where he was a Teaching Fellow. He has extensive experience teaching adults in informal settings.

528 – Joyce's *A Portrait of the Artist as a Young Man*

Instructor: C  il  n Owens

Wednesdays, 2:00 - 3:30
October 7 - November 4
Location: WRC
5 Sessions
Maximum 14, minimum 8 participants

James Joyce's *A Portrait of the Artist as a Young Man* is one of the most influential novels of the twentieth century. A largely autobiographical account of Joyce's own childhood and adolescence, it describes his struggles with the powerful forces that shaped his consciousness: family, church and nation. It is written in a sequence of styles appropriate to the levels of psychological development of the sensitive and intelligent hero. Its impressionism, irony and mythological structures make it a classic of literary modernism. Its profound insights into the experience of growing up give it universal appeal. These lectures will put the novel in historical context, discuss its main ideas, carefully examine selected passages and summarize the scholarly fuss.

- Introduction and Chapter 1: Childhood and early education.
- Chapters 2 and 3: Family, sin and punishment.
- Chapter 4: Repentance, recovery and epiphany.
- Chapter 5: Joyce as aesthete, literary theorist and potential artist.
- Joyce's Dublin: A virtual tour.

Assigned Reading:

Any standard edition of the book (the Viking Press edition that has standard pagination is preferable). Also recommended: Richard Ellmann's biography, *James Joyce*.

C  il  n Owens taught English at Cleveland State, Kent State and George Mason universities for 35 years. He took a slightly early retirement to devote his energies to the study of the early works of James Joyce. In the past three years he has written two books, *James Joyce's Painful Case* and *How Joyce Writes: After the Race*, and has the next three under development. He has given many courses for the Smithsonian Institution, ALRI, OLLI and other community organizations in the Washington area.

Science & Technology

603 – A Naturalist’s Tour of Arlington: Revealing a Living Planet

Instructor: Martin Ogle

Wednesdays, 1:30 - 3:30

September 30 - November 4

Location: Off-Site

6 Sessions

Maximum 16, minimum 8 participants

How are the processes of our living planet seen through our small place on Earth? In six meetings that include two classroom sessions and four field trips, the chief naturalist of the Northern Virginia Regional Park Authority will introduce students to the interrelationships between the geology, biology and human history of Arlington. The course will open and close at Potomac Overlook Regional Park’s Nature Center and will explore four other locations during the intervening weeks: Chain Bridge, Fort C.F. Smith, Four Mile Run (in Shirlington), and Theodore Roosevelt Island.

The sessions will examine the following:

- Class 1–Potomac Overlook Regional Park: Classroom session on the Gaia Theory, science of our living planet, followed by a short walk.
- Class 2–Chain Bridge: Exploring the fall line.
- Class 3–Fort C.F. Smith: The impact of the Civil War on the land and people.
- Class 4–Four Mile Run: Trees and birds.
- Class 5–Theodore Roosevelt Island: Piedmont gives way to coastal plain.
- Class 6–Potomac Overlook Regional Park: Short walk and wrap-up in nature center.

Recommended Readings:

“Potomac Overlook Field Guide” will be handed out on the first day of the course.

**Note that the walking trails can be loose, uneven and covered with leaves and sticks. Some paths have intermediate inclines. Good walking shoes and a walking stick are recommended. This course is not handicapped accessible.*

Martin Ogle has been the chief naturalist for the Northern Virginia Regional Park Authority since 1985. He earned a BS and MS in wildlife biology from Colorado State University and Virginia Tech, respectively. He has presented courses on biology and geology for school and public groups, universities, the Smithsonian Institution, the US Department of Agriculture Graduate School and other groups and organizations.

614 – Connecting with the World: How Information Technology is Used in Communications Today

Instructor: Stephen R. Ruth

Thursdays, 1:00 - 2:30

October 22 - November 19

Location: GMU

5 Sessions

Maximum 50, minimum 8 participants

The explosive development of information technology (IT) around the globe has produced changes in communications that are bewildering to many. For instance, are you familiar with facebook pages, blogs, Twitter and the many other social networking tools used by your children and grandchildren? Do you know the meaning of such terms as WiFi, WiMax, ambient intelligence, malware, E-government or Internet auction? This course will examine the many uses of IT in communications today covering a broad range of topics from the serious to the seemingly frivolous. It will focus on how things are used, not how things work, and is aimed at the nontechnical student who would like to know more about today’s astounding variety of IT applications. As the course will explore global uses of IT, it will include an assessment of efforts to spread technology to developing nations noting both the positive effects and some of the problems that may result. A special information-packed Website with scores of examples, applications, videos, etc. has been designed for use by course participants.

Recommended Website:

<http://www.icasit.org>

Science & Technology *continued* / Social Sciences

Stephen Ruth is a professor of public policy and technology management at George Mason University and director of the International Center of Applied Studies in Information Technology (ICASIT). He specializes in assessing the return on information technology investments, particularly in poor nations. Over the past decade ICASIT has used grant funds to set up computer-based systems in nearly thirty developing nations. Although he has taught several courses on the Bible for ALRI, this is the first time Ruth is offering a course in his professional field.

703 – The *Washington Post*: Behind the Headlines

Instructors: The *Washington Post* Speakers Bureau

Tuesdays, 10:00 - 11:30
October 13 - December 1

Location: GMU

8 Sessions

Maximum 50, minimum 8 participants

The *Washington Post* has a national reputation for excellence and has been an institution in our area for many years. But tough economic times and the popularity of new media among younger readers are forcing changes in the newspaper business that many of us find troubling. With reporters and editors from the *Post*'s Speakers Bureau as instructors, class members will gain fresh insight into the decisions shaping what we read in our morning paper. Speakers will share their experiences and responsibilities in reporting on Obama administration policies, Congress, international affairs and much more. Their discussions of the *Post*'s editorial policies and op-ed page guidelines, along with business decisions for the paper, will provide us with a better understanding of what is really happening "behind the headlines."

Recommended Website:
<http://www.icasit.org>

Instructors for this course will be drawn from the reporters and editors of the *Washington Post* Speakers Bureau who can be made available on the days when classes meet. Speakers in previous renditions of this popular ALRI course have included Rob Pegoraro, Ceci Connolly, Josh White, Michael Fletcher, Manuel Roig-Franzia, Keith Alexander, Gina Acosta and Amit Paley.

717 – Pilgrimage and Human Society

Instructor: Eldor Pederson

Tuesdays, 1:00 - 2:30

October 13 - December 1

Location: GMU

8 Sessions

Maximum 30, minimum 8 participants

Pilgrimage, a visit to a distant site for spiritual benefit, is an activity found in almost all religious traditions. For most of human history, pilgrimage was a difficult undertaking that demanded much of the pilgrim. Only the truly motivated were able to make long treks to distant shrines. What constitutes pilgrimage, why people go and where they go will be the focus of the first two course sessions. Pilgrimages in both non-Christian and Christian traditions will be examined. A session will be devoted to a detailed discussion of a single pilgrimage, the Christian trek to Santiago de Compostela in Spain. After looking at characteristics of pilgrimages, the course will examine some of the consequences of pilgrimage in human society and culture. For example, the economics and politics of pilgrimage are important in the development of traditions. One session will focus on the relation of pilgrimage to literature, music, architecture, sculpture and painting. The final session will review some of the problems pilgrimage presents in an age of easy and inexpensive travel.

Recommended Reading:
The Age of Pilgrimage: The Medieval Journey to God by Jonathan Sumption.

Recommended Website:
<http://ollipilgrimage.blogspot.com/> where the instructor will post outlines for the weekly sessions, suggest reading materials and respond to questions raised in the class.

Eldor Pederson is retired and a resident of Fairfax City. He holds a BA in Geography and Economics and a MLS from the University of Washington and a PhD in Geography and City Planning from the University of California, Berkeley. He has been a faculty member at several universities. Pederson's study of pilgrimages has been an avocation since he first made the nearly 500-mile walk in 1998 from St. Jean Pied-de-Port in France to Santiago de Compostela. Since then he has walked the Camino de Santiago again as well as parts of the Chemin St. Jacques in France. His pilgrimage passion links closely to other personal interests including travel, hiking, European history and early music.



ALRI Membership and/or Registration Form

Fall 2009 (Please use one form per person)

ON-LINE REGISTRATION also available at www.ArlingtonLRI.org

NAME (Please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Mr. Mrs. Ms. Other _____

☐ Male ☐ Female

(Circle one)

CONTACT INFORMATION (Complete only if new member or updating information)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____ @ _____

MEMBERSHIP (Membership fees and donations are tax-deductible)

Annual Fee is \$55 per person (non-refundable): ☐ New ☐ Renewal

Additional Donation (optional): ☐ \$ _____

Check the membership expiration date on your address label.

COURSE REGISTRATION (\$45 per course)

If you are interested, place a checkmark in the Class Aide column. Class Aides receive free parking while assisting their class. See page 28 for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

MAIL FORM TO:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington, VA 22201

Membership fee (\$55/yr) \$ _____
Course fees (# of courses x \$45) \$ _____
Donation (Optional) \$ _____

PAYMENT METHOD

☐ Check (Make payable to ALRI)

☐ VISA ☐ MasterCard

☐☐☐☐

☐☐☐☐

☐☐☐☐

☐☐☐☐

Total check/charge amount: \$ _____

Expires: Mo. ☐☐ Yr. ☐☐

Sign your name as it appears on your credit card

REGISTER and PAY ONLINE

Are you concerned about being closed out of a popular class? With online registration you can register as soon as course registration opens on September 14 and without having to leave your home.

Have you ever wondered if you were accepted into a course you registered for by mail? Online registration brings instant notification if you have been accepted.

Worried about security? To maximize protection, your credit card information is encrypted and processed using the secure website run by VeriSign, the industry leader in payment processing and internet security. With online registration, your credit card information is never seen by anyone at ALRI.

Our online registration is easy, efficient, secure and fast. Just follow the directions below. If you are a current or past member of ALRI, start by getting a password. Not a member yet? You can join ALRI just as easily.

Join ALRI

If you have never been a member of ALRI and want to join:

1. Go to www.ArlingtonLRI.org and click on the *Online Transactions* option at the left side of the page.
2. Click the *Join ALRI* item in the list of available transactions. At the newly displayed membership screen, enter the information required.
3. Click the *Submit* button. You will be transferred to a secure website for entering your credit card information. Type your credit card number and expiration date. We accept Visa and MasterCard.
4. When complete, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time.

5. A message will appear on the screen confirming your membership. An e-mail confirming the details of your membership and payment is sent immediately. More membership material will arrive via firstclass mail, but you are immediately eligible to register for available classes and events.

Register and pay for courses from your personal computer!

Get a Password

Note that the password process works only if we have your current e-mail address in our database. Send any e-mail updates to us at ALRI@ArlingtonLRI.org prior to requesting a new password.



To get a password or if you've forgotten your password:

1. Go to www.ArlingtonLRI.org and click on the *Online Transactions* option at the left side of the page.
2. Click the *Get New Password* item in the list of available transactions. On the screen, enter your first name, last name and current e-mail address.
3. Click the *Submit* button. If we have your current e-mail address, a message will appear on the screen confirming that we are sending your User Name and a system-generated 8-digit password via email. If your e-mail service provider is busy, it may take minutes or longer for our message to arrive. Please do not request another password—if the message appeared on your screen, the e-mail will eventually come. Going through the process again will change your password so that when the first password finally arrives it will no longer work.

Here's some advice: modify the assigned password to one of your choosing using the *Change Password* option. But if you find any password difficult to remember or if you have forgotten that clever password you just devised, just request a new one using the above steps each time you need to make a payment online for membership renewal or course registration. It doesn't bother us! And if you share your computer with another ALRI member, you will find it helpful to close and reopen your Internet browser between registering the two persons. Also in this case, don't check the box asking ALRI to remember your password. Using this option forces your computer to recognize only one of you for payment transactions and may block the other.

Online Registration

With your User Name and Password, follow these simple steps to register online for classes once the fall semester registration begins after 10 AM on September 14. We do recommend that you verify that your email address is up-to-date in our system and that you obtain a password prior to the busy first week of course registrations.

1. Go to www.ArlingtonLRI.org and click on the *Online Transactions* option at the left side of the page.
2. Click the *Register/Renew* item in the list of available transactions. On the screen, enter your User Name and Password.
3. Click the *Log In* button. The Online Payment Form will appear.
4. Select your desired courses from the dropdown list accessed by clicking the down arrows on the screen. Note: the drop-down list of courses is accessible only after 10 AM on September 14. Cancelled or filled courses do not appear on the drop-down list.

5. You can also choose to:
 - a. serve as a class aide in any or all of the classes selected;
 - b. renew your current or expired membership (\$55 per annum, tax-deductible);
 - c. make a tax-deductible donation.
6. Click the *Proceed to Checkout* button.
7. Review your payments and either:
 - a. select *Edit* if you wish to make any changes (which returns you to the Online Payment Form), or
 - b. select *Submit* (which transfers you to a secure website for entering your credit card information).
8. If you have selected *Submit*, type your credit card number and expiration date. Choose between Visa and MasterCard.
9. Click the *Continue* button. Review the information. (If necessary, you may cancel the transaction by closing the screen using the red X in the upper right corner.)
10. When satisfied with your billing information, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time. A message will appear on the screen confirming your registration. Also, an e-mail is sent immediately confirming the details of your registration and payment. This email is your formal notice of course registration, so print it out for your records.

You are registered!

-
- View our detailed tutorial under the
 - *Online Transactions* button to see
 - all these steps illustrated. And if you
 - have any questions, do not hesitate
 - to contact our office between noon
 - and 3:00 PM on Mondays, Tuesdays,
 - Thursdays and Fridays at ALRI@
 - ArlingtonLRI.org or 703-228-2144.
-

ALRI

FALL COURSE PREVIEW



Learn about our fall courses and join us for light refreshments.

~ Open to Nonmembers ~

Come to this special opportunity to hear some of the instructors talk about their course offerings. Bring friends, relatives and neighbors who meet ALRI's basic age requirement and who have an interest in joining. This will give you an opportunity not only to preview fall courses, but to chat with instructors and other ALRI members and learn more about clubs, special events and volunteer opportunities.

Saturday, September 12, 2009

Refreshments 9 – 9:30 AM

Program 9:30 AM – Noon

National Rural Cooperative Electric Association (NRECA)

430I Wilson Boulevard, Arlington, VA

(Ballston—corner of North Taylor Street and Wilson Blvd.)

There is ample free parking in NRECA's underground garage (entrance on North Taylor Street.) You may also take Metro's Orange Line to the Ballston station.



Special Events for ALRI Members

ALRI's Special Events opportunities provide a variety of attractions to supplement its course offerings. Some require a modest admission fee while others are free. Registration is only required for events not scheduled at County libraries.

Suggestions from members for future places of interest are always welcomed by the Special Events Committee as the greater Washington area is a treasure trove of opportunities, some of which—such as embassy visits—are otherwise normally private.

Upcoming fall events include:

- September 25—Tour of “The Art Of Power: Royal Armor and Portraits from Imperial Spain”
- October 5—Meet the Speaker: “The Conundrum of Free Will vs. Scientific Determinism”
- October 16—Tour of Woodlawn Plantation and the Pope-Leighey House
- November 20—Tour of the Frederick Douglass Home, Ceder Hill Estate

Event information is available in ALRI's quarterly newsletters, but members are encouraged to check the ALRI website for the most current listing. Members with email addresses on file with ALRI receive monthly reminders of the upcoming events.

Registering for a special event is simple and easy:

- ALRI members can register online at www.ArlingtonLRI.org. Click on the *Special Events* tab on the left side of the ALRI home page. Then click on the *Register* option to select the button beside the desired event. Enter your first and last name and click on *Make Reservation*. A notice will appear immediately indicating whether you are registered or waitlisted.
- Or you can email your selection to ALRI@ArlingtonLRI.org with “Special Event Registration” in the subject line, noting your full name and the event requested in the body of the email.
- The third way to register is to call the ALRI office at 703-228-2144 and leave a message including your full name, phone number and the event requested.

After your phoned or emailed request has been processed, ALRI volunteers will notify you during regular office hours of your registration status.

Events held at Arlington libraries require no registration and are open to the public. They are a good way to introduce your friends to ALRI and the caliber of its offerings. Events requiring registration are reserved for current members only. Your most recent catalog or newsletter address label includes your membership expiration date.

Special events are popular, and those on the waiting list will appreciate your canceling your reservation if you are unable to attend an event. You may do this online or by contacting the ALRI office at the above number.

Previous events have included visits to private, docent-led tours of Washington museums, landmarks and galleries, attending the Eclipse Chamber Orchestra performances, visiting the GW Masonic National Memorial and partaking of Arlington Library discussions.

Remember to check the ALRI website for dates and additional information!
www.ArlingtonLRI.org



WANTED: Volunteers

ALRI wants YOU!

... to participate in the many activities in which we are involved—developing courses, putting together the catalog, writing and publishing the quarterly newsletter, recruiting new members, planning special events and many more.

It's a wonderful opportunity to meet people who share your interests, to develop new skills or to use the skills you spent years developing.

**ALRI members are a great community of people,
and your participation would help to make it even greater.
Please call Ann Kellera at 703-228-2144 or
e-mail at ALRI@ArlingtonLRI.org.**

Do Your Part as a Member — Volunteer to be a Class Aide!

What does a Class Aide do?

- Take attendance and distribute/collect evaluations
- Photocopy class materials if instructor requests them
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in the event of schedule changes
- Announce important new ALRI developments needing immediate attention

What benefits will I have?

- Get to be an integral part of ALRI
- Get free parking while attending the class
- Get to know your classmates and the instructor

How do I volunteer?

- Check the "Class Aide" column when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide Coordinator who will provide details on aide training and specific audiovisual needs of class
- Attend the two-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Virtually all classes have an aide and a back-up so you will not be alone!

**Questions about Class Aides? Contact Carolyn Gosling at ALRI@ArlingtonLRI.org or
call 703-228-2144 and leave a message.**

CLUBS at ALRI

ALRI's special interest clubs are busy organizing events for their members. Join ALRI and add club events to your calendar at no extra cost. If you're interested in movies, you can meet monthly with others to see a film and chat about it over coffee afterwards. If you enjoy a friendly bridge game, join the Bridge Club. Share your ideas on timely topics with the Current Issues Discussion Club. Discuss nonfiction literature selections with the Book Club. Or explore your international interests through the Ethnic Lunch Club or Travel Club.

If you have a consuming interest and would like to engage other like-minded souls to participate in it with you, consider starting a club of your own. Contact Margie Teed at teed-fam@verizon.net and 703-533-8698 to discuss your ideas. Listed below are the current clubs and their coordinators:

Book Club

Meetings are held from 1:30 to 3:00 PM every other month on the second Monday of the month in the meeting room at the Arlington Public Library Main Branch on Quincy Street. For more information, contact Marge Alia at Malia04@comcast.net (please enter ALRI Book Club in the subject area of your email.)

Breakfast Club

Are you a morning person? If so, join the Breakfast Club for conversation and social networking with other ALRI members. We meet Wednesday mornings from 8 to 9 AM at La Madeleine, a low-key, Parisian style, breakfast and coffee place next to the Borders bookstore at Baileys Crossroads. For more information email Karen Cavanaugh at kcavanaugh6@verizon.net.

The Bridge Club

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5.00 to offset the

cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

Cinema Club

If current cinema is your passion, join the Cinema Club which meets monthly to see a movie. Dates are chosen as much as possible to accommodate participants' schedules. If you would like to be included in this group's activities, email Leanne Peters at PetersLP@aol.com or Janice Yeadon at jnyeadon@hotmail.com.

Current Issues Discussion Group

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or (703) 920-1709.

The Ethnic Lunch Club

The Ethnic Lunch Club, a group of "foreign foodies," meets usually on the last Thursday of the month to explore and enjoy the area's great ethnic food. To join, members may call the ALRI general line, choose the clubs option (5) and leave a message for the Ethnic Lunch Club coordinator, Arlene Kigin, who will contact you.

Travel Club

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center. They enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information, call Sharon Schoumacher at (703) 522-9014 or email her at sharon@earthwave.net.

TRANSPORTATION

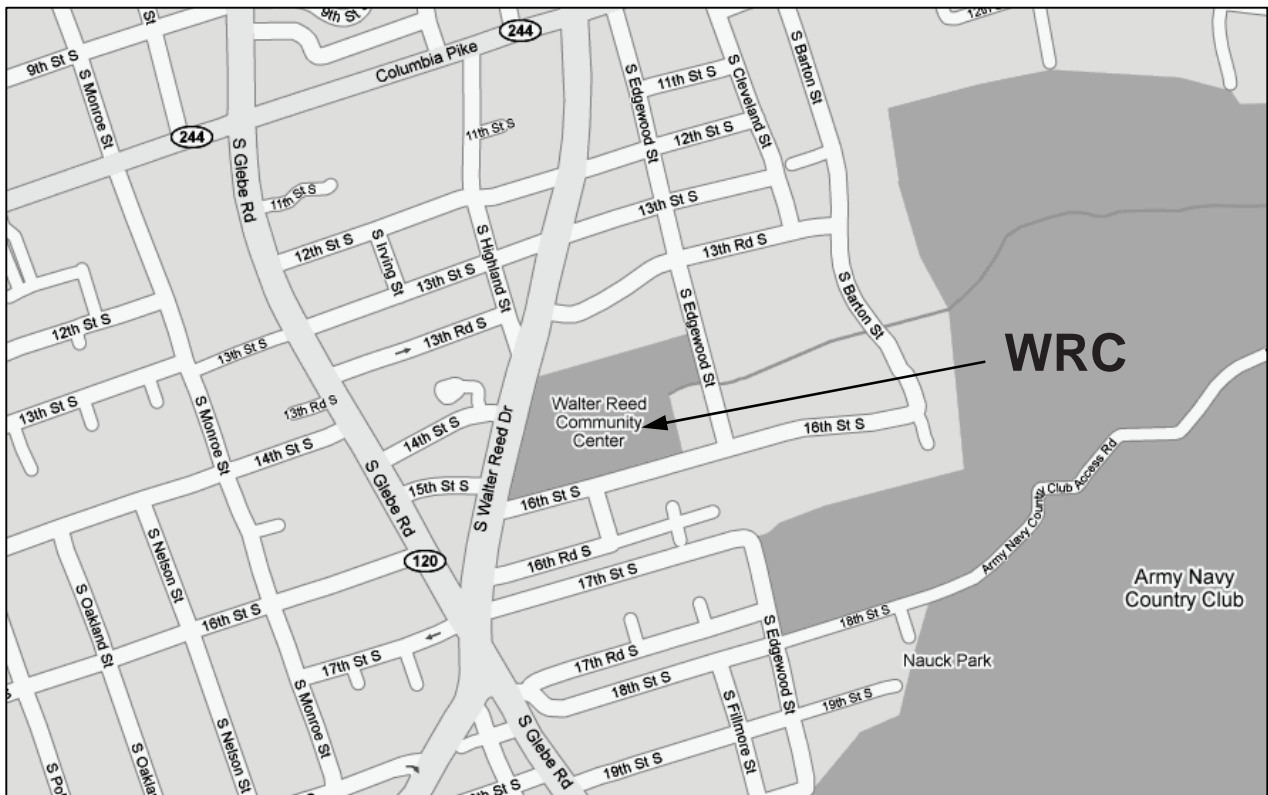
ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING			METRORAIL STATION ❖ OR BUS ROUTE
	Nearby Pay Garage	Adjacent Free Lot	Meter On Street	
	Walking distance from parking lots			
CEC Clarendon Education Center 2801 Clarendon Boulevard	■ 200 ft or ½ block		■	Clarendon station ❖ or ART 41/42/77 or Metrobus 24P/38B - walk 1/4 mile or 3 blocks
FCC Fairlington Community Center 3308 S Stafford Street		■ 75 ft		Metrobus 22A/25A/ 25C - walk 50 ft
GMU George Mason University - VA Sq 3401 N Fairfax Drive			■	VA Square station ❖ or ART 41/42 or Metrobus 24P - walk 1/6 mile or 3 blocks
JEF The Jefferson 900 N Taylor Street	■ ½ mile or 3 blocks from mall		■	Ballston station ❖ or many ART & Metrobus routes - walk 1/6 mile or 2 blocks
MAD Madison Community Center 3829 N Stafford Street		■ 50 ft		ART53 or Metrobus 15L - walk 1/3 mile or 3 blocks
Signature Theater Shirlington Village 4200 Campbell Avenue		■ 50 ft		
WRC Walter Reed Community Center 2909 16th Street South		■ 50 ft		ART 74/77 or Metrobus 10B - near parking lot
WETA WETA Public TV 26/ 90.9 FM 2775 S Quincy Street		■ 100 ft	■	ART82 bus & many Metrobus routes - walk 50 ft



All Metrorail stations are on the ORANGE Line.

Suggestion: Try using [maps/google.com](http://maps.google.com) to get directions to class. You can select your mode of transportation (walking or by car) and Google will provide a map, detailed directions, the distance in miles, and the transit time. Use www.wmata.com for public transit information, directions, timetables, etc.







NOTES

COURSES by Calendar View

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
M O R N I N G				9:30–12:30 / GMU 331 Shakespeare's Roman Plays 10/1–11/19	9:30–11:00 / GMU 219 Beating the Odds 10/2–11/20
	10:00–11:30 / GMU 328 Britain's Century 10/5–11/9	10:00–11:30 / GMU 703 <i>The Washington Post</i> 10/13–12/1	10:00–11:30 / JEF 215 Solving the Medicare Puzzle 10/28–11/18	10:00–11:30 / CEC 209 Happiness in Retirement 10/8–11/12	
	10:30–12:00 / Off-Site 111 Signature Theater 10/5–11/16	10:00–12:00 / FCC 401 Foreign Policy Challenges 10/6–12/8	10:00–11:30 / CEC 321 Legacy from Middle Ages 10/7–11/11	10:30–12:00 / GMU 414 The United States Congress 10/15–11/19	
			10:00–12:00 / WETA 505 Creative Writing 10/14–11/18		
A F T E R N O O N	12:30–2:00 / GMU 333 History of Globalization 10/5–10/26	1:00–2:30 / GMU 717 Pilgrimage 10/13–12/1	1:00–2:30 / FCC 122 Richard Strauss: Flawed Genius 10/28–12/9	1:00–2:30 / GMU 421 The Federal Budget 10/15–11/19	
	1:00–3:00 / GMU 326 WWII U-Boats, Part 2 10/5–12/7	1:00–3:00 / CEC 330 Return to Manassas 9/29–11/10	1:00–2:30 / WETA 527 Good Poems 10/7–11/4	1:00–2:30 / GMU 614 Connecting with the World 10/22–11/19	1:00–3:00 / GMU 512 <i>Hamlet / King Lear</i> 10/9–11/20
		1:30–3:00 / GMU 419 Notable Court Cases 10/13–11/17	1:30–3:30 / Off-Site 603 A Naturalist's Tour 9/30–11/4		1:30–3:00 / GMU 320 American Civil War Topics 10/16–11/20
	2:00–3:30 / CEC 425 Conflicts in Africa 10/5–11/9	2:00–3:30 / CEC 220 Are We Eating the Proper Foods? 10/27–12/8	2:00–3:30 / WRC 528 <i>Portrait of the Artist as a Young Man</i> 10/7–11/4	2:30–4:30 / FCC 424 Obama and the Middle East 10/8–11/12	
		2:00–3:30 / WRC 431 Law of the Sea: Current Issues 11/3–11/24			

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