

ALRI

Fall 2011
Course Catalog



Arlington Learning in Retirement Institute
Arlington, VA

**FINE
ARTS**

**THEATER
&
MUSIC**

**LAW,
POLITICS
& PUBLIC
AFFAIRS**

**HEALTH
&
WELLNESS**

HISTORY

**SOCIAL
SCIENCES**

**LITERATURE
&
WRITING**

SCIENCE

TECHNOLOGY

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Arlington County Senior Adult Programs

Arlington Public Schools Career, Technical and Adult Education Program

Sunrise Senior Living at the Jefferson

Marymount University

Elderhostel Institute Network

ALRI is a 501(c)(3) nonprofit organization.

ALRI

Connecting . . . People, Community and Knowledge



Fall 2011 Course Catalog

Arlington Learning in Retirement Institute

2801 Clarendon Boulevard, Suite 306

Arlington, VA 22201

Phone: (703) 228-2144

Email: ALRI@ArlingtonLRI.org

Website: www.ArlingtonLRI.org

A special **Thank You** to all those who worked on the Fall 2011 catalog.

Managing Editor: Becky Reddick

Keyboarders: Dela Ng, Margaret Susank

Copy Editors: Jill Neuville, Maureen Quinn

Proofreaders: Don Campbell, David Harris, Don Siebenaler

Photographers: Joe Furgal, Marilyn Gaizband

Final proofing: Ann Kurzius

Graphic Design Services: Jennifer Prevetie Design

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Courses by Calendar View Inside Back Cover

FALL 2011 COURSE OFFERINGS

CATEGORY	COURSE #	COURSE NAME	INSTRUCTOR	DAY	DATES	STARTS	ENDS	SITE
Fine Arts, Theater & Music	133	The Educated Audience	Ohlandt	T	Oct 4-Nov 29	9:30 AM	11:00 AM	FCC
	137	The Operas of Rimsky-Korsakov	Niles	W	Nov 9-Dec 14	1:00 PM	2:30 PM	CEC
Health & Wellness	202	Estate Planning	Parks	T	Nov 15-Dec 6	1:00 PM	2:30 PM	FCC
	212	Mindful Awareness	Britton	W	Oct 5-Nov 9	10:00 AM	11:30 AM	CEC
	214	Neuroscience and Society	Connally	T	Oct 18-Dec 6	9:30 AM	11:00 AM	GMU
History	303	Ancient Egypt	Wukitsch	F	Oct 7-Dec 16	10:30 AM	12:30 PM	GMU
	315	Civil War in the West	Stone	Th	Oct 6-Dec 15	1:00 PM	3:00 PM	CEC
	322	The Making of England	Schnorrenberg	M	Oct 3-Nov 7	10:30 AM	12:00 PM	GMU
	338	US Navy in China	Young	Th	Oct 6-Dec 1	11:00 AM	1:00 PM	CEC
Law, Politics & Public Affairs	414	The United States Congress	Barton	W	Oct 12-Nov 16	10:30 AM	12:00 PM	GMU
	419	Notable Court Cases	Various	W	Oct 12-Nov 16	1:30 PM	3:00 PM	GMU
	426	Ethics	Felker	Th	Oct 13-Dec 15	10:00 AM	11:45 AM	CEC
	428	Foreign Aid	Amato	Th	Oct 13-Nov 17	10:30 AM	12:00 PM	GMU
	431	Law of the Sea - Current Issues	Roach	M	Oct 17-Dec 5	1:00 PM	2:30 PM	CEC
	435	The Arab Uprisings	Keiswetter	F	Oct 14-Nov 18	2:30 PM	4:00 PM	GMU
Literature & Writing	506	Faith & Nature in American Poetry	Dunlap	T	Oct 4-Oct 25	1:00 PM	2:30 PM	WETA
	508	Shakespeare's Later Plays	Alter	F	Oct 14-Dec 16	1:30 PM	3:00 PM	GMU
	517	Women of the Bible	Ruth	Th	Oct 6-Nov 3	1:00 PM	2:30 PM	GMU
	519	Poetry of Robert Frost	Francis	M	Oct 17-Nov 21	10:30 AM	12:00 PM	CEC
	530	Five Irish Classics	Owens	Th	Nov 10-Dec 15	2:00 PM	4:00 PM	FCC
Science & Technology	603	A Naturalist's Tour	Ogle	W	Oct 5-Nov 9	1:30 PM	3:30 PM	Off-site
	622	Large Hadron Collider	Metzler	F	Oct 7-Nov 4	10:00 AM	11:30 AM	GMU
Social Sciences	703	The Washington Post	Various	T	Oct 4-Nov 22	10:00 AM	11:30 AM	GMU
	727	Religions of Asia	Burns	W	Oct 5-Nov 23	10:00 AM	11:30 AM	GMU

GENERAL INFORMATION

WHAT IS ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a 501(c)(3) nonprofit organization offering a wide variety of college-level noncredit courses, lectures, special events and activities to help meet the continuing educational and social interests of anyone over age 50, regardless of residence location. ALRI is governed, supported and financed by its members.

Our volunteer instructors — retired or working professionals — create a stimulating learning environment through an exciting array of subjects. There are no tests, no prerequisites, but possibly some required reading. Members explore new ideas and develop new friendships inside and outside of classrooms.

ALRI obtains classroom space and other assistance through its association with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, Sunrise Senior Living at the Jefferson, and WETA. It is also affiliated with The Elderhostel Institute Network.

VOLUNTEERING AT ALRI

One of the most amazing aspects of ALRI is the amount of work accomplished by its volunteers. Volunteer work in ALRI is performed in two ways: through standing committees, each of which is headed by a board member (also a volunteer); and through individual activities, e.g., instructors, class aides and the office management staff. Committee volunteers recruit new instructors and develop courses each semester; seek exhibits, speakers and performances for our special event offerings; write, edit, mail and distribute our publications; recruit new members; set up ALRI functions; recruit, train and support our class aides; and manage the Institute through the volunteer Board of Directors. Class aides provide a valuable interface between instructors, class members and the ALRI Administrator. The office management staff work closely with the Executive Director and Administrator to serve our membership. Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part do not require extensive time commitments. Consider offering your talents today. See page 22.

SUPPORTING ALRI

Members, friends and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom equipment and may help acquire space in the future. Because ALRI is a 501(c)(3) nonprofit organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

ALRI also has a scholarship fund for graduates of Arlington Public Schools attending George Mason University or Marymount University. Tax-deductible contributions may be made by check payable to ALRI with a notation that it is for the Arlington Community Foundation (ACF) scholarship fund.

ALRI ACTIVITIES SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday, between 9 AM and 5 PM. Classes meet once a week from 1.5 to 2 hours, and each course lasts from 4 to 10 weeks. Class sizes generally range from 8 to 25 although some classes may be larger. Courses take place at several Arlington locations, as listed in the back of this catalog. Refer to the maps and locations there for transportation and parking options.

COURSE PREVIEW

ALRI's course preview offers you an opportunity to hear the instructors describe their courses before you register and to socialize with other members while you enjoy coffee and snacks. Nonmembers with a possible interest in joining are also invited. See page 23 for more information.



SPECIAL EVENTS

Special events for ALRI members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small-group excursions and to expand intellectual and cultural experiences in the DC area. Email announcements are issued periodically with special events scheduling information. See page 29 for more information.

For the most up-to-date information and to register for member-only events, go to the ALRI website: www.ArlingtonLRI.org.

CLUBS

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all ALRI members in good standing. There are currently seven active clubs: Breakfast, Bridge, Book, Cinema, Current Issues, Ethnic Lunch and Travel. More information is on page 30 and at the ALRI website, www.ArlingtonLRI.org.

ANNUAL MEMBERSHIP MEETING

ALRI holds an annual membership meeting, typically in June, to elect Board members from a slate of candidates prepared by the Nominating Committee and to discuss future courses and events.

ALRI MEMBERSHIP

ALRI membership is \$55 per year, beginning with the month in which the dues are first paid. The membership fee is nonrefundable. All memberships are individual; each family member must join separately. ALRI is a 501(c)(3) nonprofit organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only ALRI members may register for a course, special event, or club.

ALRI encourages the use of its website for online membership processing. See page 25. For those who prefer to mail in or hand deliver their checks or credit card payments, a printable Membership/Registration Form is available on our website and on page 27 of this catalog.

REGISTRATION PROCEDURES

Only ALRI members may register for a course. The fee for each course is \$45. See page 25 for information on using the online registration process. Unless registering online, the membership/registration form accompanied by check or credit card information should be mailed or delivered to the address on the form. No phone registrations are accepted.

Course registration for the Fall 2011 semester is available online beginning at 10 AM on September 12. Paper course registration forms received prior to September 12 are processed in random order beginning at 10 AM on September 12. Thereafter, paper registration forms are processed in the order received. Late registration may be possible with the permission of the instructor. Waiting lists for courses are not maintained. Up-to-the-minute course registration levels are posted on the Course Availability page on the ALRI website: www.ArlingtonLRI.org.

NOTIFICATION AND REFUNDS

NOTIFICATION

Members who use the online registration process for courses receive an immediate confirmation message on the payment screen, along with a confirming email notification. Registration acceptance letters will be mailed to those who mail or deliver their course registrations.

REFUNDS AND TRANSFERS

Members may choose between full refund of the course registration fee or transfer to an alternate open course in the following cases:

- The selected course is fully subscribed and the member cannot be enrolled;
- The selected course is cancelled for any reason;
- ALRI must change the course's published schedule or location prior to the course start date and the member is unable to attend due to the change;
- ALRI receives a written withdrawal request (mail or email) from the member at least one week before the course start date.

Courses that do not meet their minimum enrollment at least one week prior to the course start date will be cancelled. Withdrawal requests received less than one week before the course start date but within two working days after the first class meeting of the course may specify either refund of the course fee minus a \$10 service charge or transfer to an alternate open course; no refund or transfer is available after that period. If withdrawals occurring after the course start date result in enrollment below the indicated minimum, the course may be cancelled.

INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS

Cancellation policies related to inclement weather or civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course. To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.apsva.us
- Call the APS toll-free hotline: 1-866-322-4APS (277)
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class.

ADA COMPLIANT FACILITIES

All ALRI sites have facilities that meet ADA standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the class aide or call ALRI.

VISITOR POLICY

Anyone who meets ALRI's membership requirements will be allowed to attend a single course session if they have never been a member of ALRI and their request to attend a specific session is approved in advance by the ALRI Administrator. Criteria include agreement from the instructor and whether the course has reached its maximum enrollment.

DISCRIMINATION & ACADEMIC FREEDOM

In membership, employment, and its educational programs or activities, the Arlington Learning in Retirement Institute does not discriminate on the basis of age, sex, race, color, religion, disability, or national origin. As a learning organization, ALRI subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

The Arlington Learning in Retirement Institute is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRI.org.

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI database are especially valuable for communicating last-minute scheduling changes, as well as special event announcements. Members are urged to keep ALRI's administration informed when their email addresses or phone numbers change.

Members can update their own contact information, including email address, using the Online Transactions/Edit Membership Record function on the ALRI website.

ALRI maintains an office in suite 306 at the Clarendon Education Center (CEC), 2801 Clarendon Boulevard in Arlington. Executive Director Marjorie Varner has an office at George Mason University's Arlington Campus. Administrator Donna Banks works at the CEC office. Both can be reached by email at ALRI@ArlingtonLRI.org or by calling 703-228-2144. During the academic year, the CEC office is staffed from 10 AM to 3 PM Monday through Thursday. Summer hours are posted on the ALRI website.

Fine Arts, Theater & Music

133 — The Educated Audience: Informed Appreciation of Local Theater Productions

Instructor: D. Ohlandt

Tuesdays, 9:30AM–11:00AM

October 4–November 29

Location: FCC

9 Sessions

Maximum 25, minimum 8 participants

Do you enjoy evenings at the theater but want to know more about what you are seeing? Have you ever wondered if knowing about the historical context of a play, a theater company, or a style would help you better enjoy a production you see? If so, this is the class for you! Through a series of readings and guided discussions, we'll educate ourselves as audience members for four productions put on by four different local theater companies.

One week we'll read a play or the source material and explore it from a literary, dramatic and historical point of view. We then will see the production on our own, and in the following week's class session we will explore what we saw, considering performance style, technique and production values. Discussions of the plays and the productions will be facilitated by an instructor trained in theater history and dramatic theory, and experienced as a director and dramaturge. There will also be an extra week to discuss theater history or production in general.

This course requires attendance at the four plays. Students will be responsible for securing their own tickets to the following productions:

- *The Habit of Art* at Studio Theatre (see between 10/5 and 10/9);
- *The Hollow* at Signature Theatre (see between 10/19 and 10/23);
- *The Boys from Syracuse* at The Shakespeare Theatre (see between 11/4 and 11/6 -- note that these are the only performances of this show);
- *Equivocation* at Arena Stage (see between 11/16 and 11/20).

Assigned Reading: *The Habit of Art* by Alan Bennett, *The Legend of Sleepy Hollow* by Washington Irving, *The Comedy of Errors* by William Shakespeare, *Equivocation* by Bill Rauch. **Please come to the first class having read *The Habit of Art*.**

Recommended Websites:

www.studiotheatre.org, www.signaturetheatre.org,
www.shakespearetheatre.org,
www.arenastage.org

Field Trips: This course requires students to attend local theater productions. Students secure their own tickets and usually go individually, then come together to discuss the plays.

D. Ohlandt holds a PhD in Theatre Studies from the University of Michigan and has experience teaching theater history and practice as a college professor, as well as over 5 years of experience directing in community, university and regional theater. She has taught preschoolers through adults in a range of settings, including traditional classrooms, summer camps and outdoor teambuilding courses, as well as at ALRI.



Fine Arts, Theater ... *continued* / Health & Wellness

137 — The Operas of Rimsky-Korsakov: Magic, Passion and a Bit of Danger

Instructor: John Edward Niles

Wednesdays, 1:00PM–2:30PM
November 9–December 14
Location: CEC
6 Sessions
Maximum 20, minimum 8 participants

Nikolai Rimsky-Korsakov (1844-1908) is well known as a prolific composer and arranger of orchestral music and the principal architect of the Russian style of composition. However, he also created 15 operas, most during the latter part of his life. These operas were noted for superb orchestration, and the best of them incorporated the fantasy, folk music, exotic harmonies and rhythms that characterized his earlier works.

In this course we will trace the life of the composer and, using CDs and DVDs, focus on three of his most famous operas: *Christmas Eve*, *The Legend of the Invisible City of Kitezh* and *The Golden Cockerel*. We will see how Rimsky-Korsakov risked public censure by presenting new forms of music – and political repression by expressing his liberal views and by choosing to write *The Golden Cockerel*.

John Edward Niles is Music Director and Conductor of the Aurora Opera Theatre, Musical Director of Colvan Productions, Inc. USA, and Program Director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. From 1987 to 1998 he worked with European-American productions in Hannover, Germany. He has also conducted at the Prague Eurofest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria and at the Virginia Opera.

202 — Estate Planning: Basics and Beyond

Instructor: Sarah Parks

Tuesdays, 1:00PM–2:30PM
November 15–December 6
Location: FCC
4 Sessions
Maximum 25, minimum 8 participants

Are you confused about how to approach estate planning, write a will, or create an advance health care directive? Then this is the class for you!

Class sessions:

1. Introduction to Estate Planning: Current estate tax system, probate process, use of last will and testament, powers of attorney.
2. Trusts: What a trust is, how it is used, what benefits it offers, different types of trusts for different needs.
3. Maintaining Control over Health Care Decision-Making: What an advance health care directive is, how one is used, what options you have, what hospice care is, and what your rights are as a hospice patient.
4. Retirement Living Considerations, course wrap-up and questions.

Sarah Parks is an estate planner with Custom Estate Planning in Fairfax, which she has operated since 1995. She graduated from George Mason University Law School and has an advanced law degree from Georgetown Law Center. She concentrates her practice solely on estate planning.



Health & Wellness *continued*

212 — Mindful Awareness: Theory and Practice

Instructor: Bruce K. Britton

Wednesdays, 10:00AM–11:30AM

October 5–November 9

Location: CEC

6 Sessions

Maximum 20, minimum 8 participants

Mindful awareness, also known as mindfulness or insight meditation, brings us into the here and now. Sometimes we spend a lot of our time daydreaming or engaging in repetitive thinking, unaware of the ongoing unfolding of life in the present. Mindful awareness training aims to free the mind from the distortions of daydreaming, repetitive thinking, unawareness of the here and now, negativity and confusion. Seeing life as a constantly changing process, one begins to accept all aspects of life, including pleasure, pain, fear, joy, etc., with increasing balance and equanimity. An increase in the proportion of waking hours spent in “presence” is one of the results. This balanced awareness, grounded in the present moment, leads to stillness and a growing understanding of the nature of life. Out of this “seeing” emerge wisdom and compassion.

Mindful awareness training is a moment-to-moment investigation of the mind and body process. During the six weeks of this course there will be meditation instruction, discussion of the philosophy of the practice and a look at some of the research regarding its use. Historically, mindful awareness training has been linked to the traditions of Buddhism, Judaism and Christianity. However, the instructor’s approach in this course will be entirely secular and will draw upon recent scientific advances in cognitive science, including neuroscience.

Bruce K. Britton is Professor Emeritus of Cognitive Science at the University of Georgia. He has been studying and practicing mindful awareness since 1958 and has studied many of the awareness methods used all over the world. He has participated in one- and two-week silent meditation retreats across the US and has studied with meditation teachers from several traditions.

214 — Neuroscience: The Basics and Implications for Society

Instructor: Tom Connally

Tuesdays, 9:30AM–11:00AM

October 18–December 6

Location: GMU

8 Sessions

Maximum 50, minimum 8 participants

The basics of neuroscience will begin by examining the gross anatomy of the brain, the function of each portion and the importance of various connections. A study of neuron physiological development and connectivity, including what happens as new information is learned, will be followed by a session on the formation and maturation of the brain in utero and in childhood years. We will discuss how consciousness occurs and will learn about the anatomy and physiology of personality traits. Is there a “gay gene” or a “God gene”? Strokes, dementia and brain injuries will be explained and discussed. The seventh session will look at free will and a brain-based criminal justice system, and the last session will consider the future of neuroscience in our society.

N. Thomas Connally, MD, MACP, received a BA in Philosophy and an MD from the University of Virginia. He was an officer in the US Public Health Service at NIH for two years and practiced internal medicine in Washington, DC, for 32 years. He is the author of a book on health care for seniors, a member of the board of trustees for CareFirst, BlueCross BlueShield, and is active in professional medical organizations at the state and federal levels. He is Medical Director of the Arlington Free Clinic and has taught over a dozen health-related courses at ALRI.



History

303 — Ancient Egypt

Instructor: Tom Wukitsch

Fridays, 10:30AM–12:30PM
October 7–December 16
(No class November 25)
Location: GMU
10 Sessions
Maximum 50, minimum 8 participants

Egypt is now in its seventh millennium, but this course will cover only the first 5,500 or so years, plus a few thousand more years of prehistory. We are all familiar with the Pyramids, the Great Sphinx, King Tut and maybe a few other pharaohs, and we've probably seen films about ancient Egypt. This course will try to get a little deeper into the thicket of reeds along the Nile, looking at origin myths, gods and goddesses, mummies (sorry, no daddies), architecture, artifacts, dynasties and kingdoms, conquests (by and of Egypt), the bitter end of Antony and Cleopatra and the Roman Dynasty, those Pyramids, the Great Sphinx and King Tut. Also included will be brief descriptions of those who dug it all up.

Recommended Websites:

<http://www.mmdtkw.org/ALRItkwPages.html> has course materials;

<http://www.mmdtkw.org/AncientEgypt07-08.html> has a more detailed course description.

Tom Wukitsch's educational background is in archaeology and ancient history. He served in the US Navy in aviation- and archaeology-related positions and then had a career as a member of the US Foreign Service, serving in the Middle East and Italy. In the State Department Bureau of Intelligence and Research, he was a division chief first for the Middle East and then the Western Europe Division. After retiring, he studied and taught for four years in Rome. He is a board member of Scientific Methodologies Applied to Cultural Heritage (SMATCH), an international nonprofit. He has led ALRI Travel Club tours to Rome, Florence, Venice, Egypt and Pompeii.

315 — The Civil War West of the Alleghenies

Instructor: Robert Stone

Thursdays, 1:00PM–3:00PM
October 6–December 15
(No class November 24)
Location: CEC
10 Sessions
Maximum 24, minimum 8 participants

Many historians claim that the American Civil War could only have been lost by the Union in the East, but that it was actually won in the West. Shiloh, Chickamauga, Missionary Ridge, Lookout Mountain—beautiful names, but ones that evoke images of death for students of Civil War history. These are just a few of the Civil War battles and campaigns that occurred west of the Allegheny Mountains. Perryville, Stone's River, Vicksburg, Chattanooga, Atlanta and Franklin are other battles and campaigns we will study in this class. Important new players entered the war's history from the western campaigns: Ulysses S. Grant, William Tecumseh Sherman, Philip H. Sheridan, Albert Sidney Johnston, Braxton Bragg and Nathan Bedford Forrest, to name just a few. We will follow the war in the west from the capture of Forts Henry and Donelson through Sherman's March to the Sea. The instructor will use lecture, visual aids and discussion to bring the drama of the times to life.

Bob Stone is a graduate of West Virginia University. He worked for the Arlington County government in a variety of positions for 36 years before his retirement. He has studied the American Civil War extensively for over 60 years and has shared this knowledge with numerous organizations including ALRI. He has taken many adult groups on tours of Civil War battlefields in the eastern US.

History *continued*

322 — The Making of England: The Romans to 1154

Instructor: Barbara Brandon Schnorrenberg

Mondays, 10:30AM–12:00PM
October 3–November 7
Location: GMU
6 Sessions
Maximum 30, minimum 8 participants

In Shakespeare's *Richard II*, England is described as "This royal throne of kings, this scept'ed isle, . . . This blessed plot, this earth, this realm, this England . . .". But Richard lived in the late 14th century and Shakespeare in the late 16th. How did England come to deserve this wonderful description?

The British Isles took shape in late geologic times, but England as a political unit took much longer. This course will look at the English part of Britain (with glances at Scotland, Ireland and Wales) as it became a recognizable and then a dominant state, the result of invasions, upheavals and amalgamations of various groups. Along the way we will meet saints (among them Patrick, Hilda, Alban, Boniface and Bede), rulers (such as Gregory, Arthur, Boadicea, Alfred, Canute and William), and numerous people of lesser renown who contributed to the making of England. We also will learn two genuine dates!

Barbara Brandon Schnorrenberg taught history at the Universities of North Carolina and Alabama. Now an independent historian, she researches and publishes on British and American women's history.

338 — A Different Kind of War: The US Navy in China in World War II

Instructor: R. Keith Young

Thursdays, 11:00AM–1:00PM
October 6–December 1
(No class November 24)
Location: CEC
8 Sessions
Maximum 30, minimum 10 participants

This topic is full of heroes, villains, plans gone awry, unanticipated results and lots of fascinating "what ifs"! Commander Milton E. Miles, USN, was sent in early 1942 by Admiral Ernest J. King to "see what was going on in China" and to prepare for landings in three or four years. Miles' creation of Naval Group China and the Sino-American Cooperative Organization is one of the seldom told stories of WW II. This story tells of fierce competition and rivalry not just between our Army and Navy, but also among other American agencies, foreign powers and their intelligence agencies as well. Many of the problems that were experienced and dealt with in China during WW II would return to haunt the United States after the war ended. This course provides important historical information on a part of WW II that shaped much of the post-war world and still has lessons for us today. Captain Vance Morrison, USN (Ret.), the former US Naval Attache to China (1987-89), will be invited to attend several sessions to offer a personal perspective on the events being discussed.

Keith Young is a retired US Navy Captain. He has long had a deep interest in military history and is a lecturer on many subjects in the field. His special areas of interest are the American Civil War and World War II. He has presented several military history courses at ALRI.

Law, Politics & Public Affairs

414 — The United States Congress: A Study of Sausage in the Making

Instructor: Richard Barton

Wednesdays, 10:30AM–12:00PM

October 12–November 16

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

Although the 2008 election brought a sea change in the makeup of Congress as well as a new president, with huge challenges for both, the 2010 congressional elections created another upheaval in the political scene. Are we now in deadlock? This course will examine the evolution of congressional power since the first Congress in 1789, how Congress works now, and what we might expect in the future. The relationship between Congress and the President is crucial, given the unforeseen growth of the presidential role in the development of legislation. Lobbying also has become an ever more significant part of the legislative process, involving a complex set of interactions of executive branch agencies, special interests and public interest groups and the demands of financing political campaigns. We will discuss these topics and anything else the class considers fruitful and interesting. Expert guest speakers will assist the instructor in providing insight into the complexities of the American legislative process.

Assigned Readings: Roger H. Davidson and Walter J. Oleszek, *Congress and Its Members*, any edition is acceptable (Washington, DC, CQ Press); Eric Redman, *The Dance of Legislation: An Insider's Account of the Workings of the United States Senate* (New York, Simon and Schuster, 1973). The University of Washington Press has published a new edition of the latter book, with updated forward and preface.

Recommended Reading: Will be included in the syllabus.

Field Trips: Optional field trips to George Washington University and to spend a day in the US Capitol observing Congress.

Richard Barton spent 22 years as a lobbyist for the direct marketing industry and 13 years prior to that on the staff of the US House of Representatives, where he served as staff director of three legislative subcommittees. He has taught courses on the bureaucracy in the political system and the history of modern civilization at George Mason University and the University of North Carolina. He recently received his PhD in Public Policy from George Mason.

419 — Notable Court Cases

Instructors: Tom Ripy, Steve Eagle, Abe Krash, Bill Allen, Gerry Treanor, Jean Moore

Wednesdays, 1:30PM–3:00PM

October 12–November 16

Location: GMU

6 Sessions

Maximum 49, minimum 8 participants

Much of the drama of history and national life is played out in court trials and in the decisions of the US Supreme Court. The outcomes dispose of the particular cases but often fail to end debate and discussion of their vital issues. These six new lectures will illuminate the background of major controversies, the competing arguments, the decisions and their aftermaths.

The Flag Salute Cases (*Tom Ripy*). It started when two children, whose family were members of Jehovah's Witnesses, refused to salute the flag or pledge allegiance, asserting their right to free exercise of religion. In 1940 the Supreme Court upheld the requirement that public school children salute and pledge allegiance to the flag. Three years later in 1943, when patriotism was at its peak, the Court reached a contrary conclusion. We will examine the history of the policy, its opposition and the rationale of these cases, and explore some reasons for the differences in outcome.

Kelo v. City of New London (*Steve Eagle*). The homes of Suzette Kelo and her neighbors were condemned by the economically depressed Connecticut city in expectation that bulldozing the area and upscale private redevelopment would create needed jobs and

Law, Politics & Public Affairs *continued*

tax revenue. In a confrontation between government powers and private property rights that captured the public imagination, the Supreme Court held 5-4 that “public benefit” satisfied the Constitution’s “public use” requirement for the takings.

Washington v. Glucksberg (*Abe Krash*). Is there a constitutional right to die? More specifically, is a state law constitutional that criminalizes a physician’s assisting a mentally competent, terminally ill adult who requested a lethal drug to alleviate pain and to die with dignity? The Supreme Court upheld the statute, ruling against the claim of such a constitutional right. The Court distinguished dispensing a lethal drug from terminating a life support system, which is legally permissible.

Jimenez v. Hixon (*Bill Allen*). In August 1963 Marcos Perez Jimenez, the deposed dictator of Venezuela, was placed aboard an airplane to be returned to Caracas to face trial for self-enriching financial crimes committed while he was in office. This first extradition of a former head of state was begun four years earlier. In the course of litigation just about every issue ever raised in an international extradition proceeding was presented, and a good many others besides.

United States v. Aldrich Ames (*Gerry Treanor*). A long-time resident of Arlington employed by the CIA, Aldrich Ames was an important spy for the Soviet Union and later Russia. His disclosures resulted in disruption of U.S. intelligence operations that continues to the present. For this the KGB paid \$4.6 million over nine years prior to his arrest in 1994. Ames’ guilty plea led to months of debriefing by the FBI and a sentence of life imprisonment without parole. We will examine the FBI investigation and Ames’ conviction from the perspective of defense attorneys.

Trial of Jeanne D’Arc (*Jean Moore*). Joan of Arc is one of the most fascinating people in Western culture. Through detailed records of the French and English and the actual transcript of her trial, we will travel through her victories, defeats, betrayal, trial, execution and the aftermath. You will meet this convicted heretic, who was subsequently made a saint by the very church that condemned her.



Thomas Ripy received a BA in history from Transylvania University, an MA and PhD in political science from the University of Kentucky and a JD from the University of Memphis. For 25 years he was a legislative attorney in the American Law Division of the Congressional Research Service. He has been a college instructor in constitutional law and administrative law.

Steven J. Eagle is a Professor of Law at George Mason University. He is a graduate of the City College of New York and Yale Law School. He is the author of a treatise on government regulation of private property titled *Regulatory Takings* (4th edition, 2009).

Gerard Treanor is a former federal prosecutor and criminal defense attorney with the Washington law firms of Cacharis & Treanor and Venable LLP. He has represented clients in such investigations as Operation Ill Wind, Irangate and Watergate. He is a member of the Virginia and DC Bars. Now retired, he lives in Arlington.

Abe Krash graduated from the College and Law School of the University of Chicago and was a graduate fellow at the Yale Law School. He assisted Abe Fortas, who was appointed by the Supreme Court to act as Gideon’s counsel in *Gideon v. Wainwright*. He taught a seminar at Yale in the ‘70s and ‘80s and teaches Constitutional Law at Georgetown. He is a retired partner of the Washington law firm of Arnold & Porter.

William H. Allen had a long career with a large Washington law firm where his practice included constitutional cases before the Supreme Court. Earlier he served as a law clerk to Chief Justice Earl Warren. He has occasionally taught constitutional law in law schools and to undergraduates.

Jean S. Moore received a law degree summa cum laude from Ohio State University, and joined the Honors Program of the US Department of Justice and later the White House Office of Special Counsel as Staff Assistant to the President. After specializing in international litigation and arbitration, she is now a retired partner of the Washington law firm of Hogan Lovells and serves on boards of several corporations and nonprofit organizations.

Law, Politics & Public Affairs *continued*

426 — Ethics: Theory and Reality

Instructor: Tim Felker

Thursdays, 10:00AM–11:45AM

October 13–December 15

(No class November 24)

Location: CEC

9 Sessions

Maximum 24, minimum 8 participants

The course will look at human values and conduct through the prism of ethics. A branch of philosophy, ethics is about the study of moral behavior—about judgments of value (good or bad) and judgments of obligation (right or wrong). As “the practical philosophy,” ethics is inquiry into the nature of things based on logical reasoning, experience and common sense.

Course topics include:

- Roots and integral theories, values and considerations involved with ethics
- War, counter-terrorism and torture
- Suicide, capital punishment, allowing someone to die, mercy death, mercy killing
- Abortion
- Lying, cheating, breaking promises, stealing
- Human sexuality
- Bioethics
- Business and media
- The environment

The instructor will lead and support class discussion using slides that frame principal “For” and “Against” arguments and differing views on many of the troubling issues raised by these topics.

Recommended Reading: Newspapers, journal articles and other sources that students would like to share with the class. Basic texts used by the instructor: *Ethics: Theory and Practice*, Jacques P. Thiroux; *Analyzing Moral Issues*, Judith A. Boss; and *Ethics Across Cultures*, Michael Brannigan.

Tim Felker held the Defense Human Intelligence Chair of the National Defense Intelligence College, Washington, DC, from 2003 to 2008, teaching courses in Human Resources Intelligence and a class in Intelligence Ethics. He retired in 2008 with 25 years of Army service and 21 years in Defense Intelligence. The focus of his work was intelligence operations, analysis and command. Born in Washington, he grew up in Arlington, went to St. Charles Elementary and Gonzaga High School, and earned a BA in English from St. John’s University in Minnesota and an MA in Russian/Area Studies from Georgetown. He also helped his wife Ann raise their nine children with hopefully more than a smattering of ethics.

428 — The US Role in Foreign Aid

Instructor: Peter W. Amato

Thursdays, 10:30AM–12:00PM

October 13–November 17

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

US foreign policies, programs and assistance are increasingly based upon three interrelated components: defense, diplomacy and development. This course examines those components through the role that the US Agency for International Development (USAID) plays in foreign aid. The instructor will attempt to provide an understanding of US foreign aid’s many dimensions that sometimes are poorly grasped. For example, foreign aid’s extent may be exaggerated, its recipients misidentified, and its purpose obscured.

The course is based on the instructor’s more than 30 years of experience in development work in the public and private sectors. Case studies will be used to illustrate the material. Class time will be provided for questions and feedback.

The six sessions of the course will cover:

1. An introduction to foreign aid through the prism of defense, diplomacy and development and the role played by USAID and other governmental and non-governmental programs.

Law, Politics & Public Affairs *continued*

2. A brief history of USAID's development assistance up to and after the fall of the Berlin Wall.
3. Development assistance to fragile states, states in conflict zones and sensitive states from the standpoint of US foreign policy.
4. USAID's project design and project evaluation processes.
5. The allocation of scarce aid resources and the cost of foreign aid.
6. A review of the current state of US foreign aid and its future directions.

Recommended Reading: Websites and instructor's source material will be provided in class.

Peter W. Amato is an international development consultant with over 30 years experience, mainly with USAID. He has served in 10 countries working in the development and implementation of US foreign aid programs. He served as a tenured faculty member and program chair over a 10-year period at the University of Wisconsin, Madison, teaching graduate courses in planning and economic development. He holds an MS degree in Urban and Regional Planning from Columbia University, and a PhD from Cornell University.



431 — Law of the Sea: Current Issues

Instructor: J. Ashley Roach

Mondays, 1:00PM–2:30PM

October 17–December 5

Location: CEC

8 Sessions

Maximum 30, minimum 8 participants

This course is designed to provide a basic understanding of the international law of the sea and how it is applied to four current issues: US accession to the 1982 UN Convention on the Law of the Sea, the Arctic, the extended continental shelf of the United States and piracy off the coast of Somalia. The course will be taught in lecture format with powerpoint illustrations.

Assigned Reading:

<http://www.state.gov/g/oes/ocns/opa/convention/index.htm> and embedded links.

Recommended Reading: Latest report of the UN Secretary General on Oceans and the Law of the Sea, UN document A/64/66 and additions, on line at: http://www.un.org/Depts/los/general_assembly/general_assembly_reports.htm

Recommended Websites:

<http://www.state.gov/oes/ocns/opa/>;
<http://www.un.org/Depts/los/index.htm>;
<http://www.arcticportal.org/en/arctic-council2>;
http://www.imo.org/home.asp/topic_id=1178;
<http://www.oceanlaw.org/>

Captain J. Ashley Roach, Judge Advocate General's Corps, USN (retired), is a long-time specialist in public international maritime law. Earlier this year, he retired after serving 20 years in the US State Department's Office of the Assistant Legal Adviser for Oceans, International Environmental and Scientific Affairs. He has written and taught extensively on various law of the sea issues.

Law, Politics ... *continued* / Literature & Writing

435 — The Arab Uprisings

Instructor: Allen Keiswetter

Fridays, 2:30PM–4:00PM
October 14–November 18
Location: GMU
6 Sessions
Maximum 50, minimum 8 participants

The Arab uprisings are not only changing the Middle East but also have major implications for worldwide issues. This course looks at what has been happening in Tunisia, Egypt, Libya, Yemen and Syria. We will examine implications for Middle East governance and human rights, the fight against terrorism, oil prices and supply, Middle East peace negotiations and security in the Persian Gulf. The course also will consider US interests and role in the Middle East in view of the rebalancing of power in the region and prospective US budget cuts.

Recommended Reading: A list will be provided in class.

Allen Keiswetter, a retired senior foreign service officer, is a scholar at the Middle East Institute. He has taught courses on global politics, Islam and the Middle East at the National Defense Intelligence College, the National War College and the University of Maryland. In his 36 years in the State Department, he served in six Middle Eastern countries and was Deputy Assistant Secretary of the Near East. He also served as a senior advisor for Middle East Affairs to the US Delegation to the UN General Assembly in 2003.

506 — Faith and Nature in the Poetry of Emily Dickinson, Mary Oliver and Other American Poets

Instructor: Tom Dunlap

Tuesdays, 1:00PM–2:30PM
October 4–October 25
Location: WETA
4 Sessions
Maximum 14, minimum 8 participants

Emily Dickinson's poems were so unusual and imaginative that it took almost a hundred years for them to reach print in the precise form that she wrote them. The first accurate and complete edition of her poems finally was published in 1960, 74 years after her death. She is still a greatly underestimated poet. This class will discuss some of her poems that reflect how she finds spiritual faith in nature. Contemporary poet Mary Oliver continues in this same vein of seeing glimpses of faith and eternity in the beauty of nature. We will be discussing these two great poets in a seminar format. Please join us if you are interested in the theme of finding faith and meaning in nature.

*There are things you can't reach. But
 you can reach out to them, and all day long.
 The wind, the bird flying away. The idea of God.
 And it can keep you as busy as anything else,
 and happier...*

~Mary Oliver

Assigned Readings: *The Complete Poems of Emily Dickinson*, Thomas H. Johnson, ed. *New and Selected Poems*, Vol. 2, Mary Oliver. Most of these poems can be found online.

Tom Dunlap has been enjoying a variety of poetry for over 40 years and is looking forward to sharing insights and having lively discussions with others. He holds a master's degree in English Literature from the University of Michigan, where he was a teaching fellow. He has years of experience in teaching adults in informal settings.

Literature & Writing *continued*

508 — A Fine Romance: Shakespeare's Later Plays – *Pericles*, *Cymbeline*, *The Winter's Tale*, *The Tempest*

Instructor: Iska Alter

Fridays, 1:30PM–3:00PM
October 14–December 16
(No class October 28 or November 25)
Location: GMU
8 Sessions
Maximum 20, minimum 8 participants

William Shakespeare's *Pericles*, *Cymbeline*, *The Winter's Tale* and *The Tempest*, listed as comedies in The Folio but called romances since at least the 18th century, form what seems to be a coherent theatrical unit. Each takes place long ago, or far away, or both; each unfolds the story of life's long journey; and each moves from the discovery of love through loss, suffering and despair to ultimate redemption.

Assigned Reading: *Pericles*, Suzanne Gossett (Arden); *Cymbeline*, Roger Warren (Oxford); *The Winter's Tale*, Stephen Orgel (Oxford); *The Tempest*, Stephen Orgel (Oxford).

Iska Alter is Emerita Professor of English at Hofstra University, Hempstead, NY. Although ostensibly retired, she continues to teach on a part-time basis. Her areas of specialization are American Literature, Shakespeare and English Renaissance Drama. Dr. Alter's work has appeared in such journals as *Modern Drama*, *The American Journal of Theater History*, and *Shakespeare Survey*. In addition, she has written what remains an important analysis of the fiction of the novelist Bernard Malamud, entitled *The Good Man's Dilemma*. She received her BA from CUNY, her MA from Wisconsin and her PhD from NYU.

517 — Getting To Know the Great Women of the Bible

Instructor: Stephen R. Ruth

Thursdays, 1:00PM–2:30PM
October 6–November 3
Location: GMU
5 Sessions
Maximum 30, minimum 8 participants

This course focuses on more than 50 women in the Christian Bible (New Testament) and the Hebrew Bible (Tanakh) who were significant as heroines, visionaries or villainesses. Many of them, such as Mary Magdalene, Rachel, Jezebel, Esther and Mary, are well known. But there are also dozens of fascinating stories about other women, such as Athaliah, Bathsheba, Dinah, Hagar, Jael, Michal, Martha and her sister Mary, Deborah, Miriam and many more. We will examine them in relation to their historical context and their relevance to contemporary political issues. We will see how many of the women have inspired national policies concerning land management, women's rights, inheritance laws, business practices, etc. Some of the women we will discuss are also important to Muslims and are mentioned in the Holy Koran.

Stephen R. Ruth is professor of public policy at George Mason University and director of the International Center for Applied Studies in Information Technology (ICASIT). He has presented many ALRI and Osher Lifelong Learning Institute lectures related to technology and religion. Some of them are available at <http://www.gmutv.gmu.edu/ruthlectures.asp>.

Literature & Writing *continued*

519 — The Poetry of Robert Frost

Instructor: Lesley Lee Francis

Mondays, 10:30AM–12:00PM
October 17–November 21
Location: CEC
6 Sessions
Maximum 24, minimum 8 participants

In this study of the four-time Pulitzer Prize winner's poetry, we will approach Robert Frost's life and work from a variety of perspectives. Besides some of his better-known poems such as "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," we will explore together (using a lecture and discussion format) less familiar poems and essays. The instructor, a granddaughter of Robert Frost, will bring her extensive publications and personal experience to bear on the poet's rich and varied verse.

Assigned Reading: Required text: *Robert Frost: Collected Poems, Prose, and Plays*. Library of America, 1995. Poems and prose selections will be assigned.

Lesley Lee Francis, who holds a PhD in Romance Languages from Duke University, was a professor of Spanish language, literature and history at several colleges and universities before joining the professional staff of the American Association of University Professors in Washington, DC. She has lectured and published extensively on her grandfather. Her most recent book, *Robert Frost: An Adventure in Poetry, 1900-1918* was published in paperback in 2004. She has taught several courses on Frost's writings for ALRI in past terms.

530 — Five Irish Classics

Instructor: Coilin Owens

Thursdays, 2:00PM–4:00PM
November 10–December 15
(No class November 24)
Location: FCC
5 Sessions
Maximum 20, minimum 8 participants

In this course we will discuss a selection of masterworks by major Irish artists of the past century. The selections are from short fiction, drama, poetry and stained glass. Each work will be examined in some technical detail and set within its biographical and cultural context: the Irish Literary and Cultural Revival at the beginning of the 20th century and the Northern Troubles at its end. On each of these topics the instructor will offer an original perspective informed by current scholarship.

The following are the works to be studied:

- James Joyce's story "The Dead" (1907)
- John M. Synge's play *The Playboy of the Western World* (1907)
- W.B. Yeats's poetry, especially *The Wild Swans at Coole* volume (1919)
- Harry Clarke's stained glass masterpiece *The Geneva Window* (1931)
- Seamus Heaney's poetry, including "Digging" (1965)

Assigned Reading: James Joyce's story "The Dead" (1907). John M. Synge's play *The Playboy of the Western World* (1907). W.B. Yeats' poetry, especially *The Wild Swans at Coole* volume (1919). Seamus Heaney's poetry, including "Digging" (1965). These readings are easily available through the libraries, online or in cheap editions.

Coilin Owens, before his recent retirement, taught Irish literature at George Mason for 29 years. He has written widely on Irish drama, cultural history, the Irish language and James Joyce. Since retirement, he has written two books on Joyce and is currently at work on a third. Meanwhile, he is teaching the Irish language at Catholic University.

Science & Technology

603 — A Naturalist's Tour of Arlington: Revealing a Living Planet

Instructor: Martin Ogle

Wednesdays, 1:30PM–3:30PM

October 5–November 9

Location: Off-site

6 Sessions

Maximum 16, minimum 8 participants

How are the processes of our living planet seen through our small place on Earth? In six sessions that include two classroom sessions and four field trips, the Chief Naturalist of the Northern Virginia Regional Park Authority will introduce students to the interrelationships among the geology, biology and human history of Arlington. The course will open and close at Potomac Overlook Regional Park's Nature Center and will explore other locations during the intervening weeks: Chain Bridge, Fort C.F. Smith, Four Mile Run (in Shirlington) and Theodore Roosevelt Island.

The six sessions will examine the following topics:

1. **Potomac Overlook Regional Park:** classroom session on the Gaia Theory—the science of our living planet; short walk.
2. **Chain Bridge:** exploring the fall line.
3. **Fort C.F. Smith:** the impact of the Civil War on the land and people.
4. **Four Mile Run:** trees and birds.
5. **Theodore Roosevelt Island:** Piedmont gives way to coastal plain.
6. **Potomac Overlook Regional Park:** short walk and wrap-up in nature center.

Recommended Reading: Potomac Overlook Field Guide (will be handed out at first class session).

****Note that the walking trails can be loose, uneven and covered with leaves and twigs. Some paths have intermediate inclines. Good walking shoes and a walking stick are recommended. This course is not handicapped-accessible.*

Martin Ogle has been the Chief Naturalist for the Northern Virginia Regional Park Authority since 1985. He earned a BS and MS in Wildlife Biology from Colorado State University and Virginia Tech respectively. He has presented courses on biology and geology for school and public groups, universities, the Smithsonian Institution, Graduate School USA (formerly USDA Graduate School) and other groups and organizations.



Science & Technology *continued*

622 — The Large Hadron Collider: History, Science and Public Policy Implications

Instructor: John Metzler

Fridays, 10:00AM–11:30AM

October 7–November 4

Location: GMU

5 Sessions

Maximum 30, minimum 8 participants

The Large Hadron Collider (LHC) is the world's largest scientific instrument. It is located in Geneva, Switzerland, at CERN, the European Laboratory for Particle Physics. This course will explore why the seven billion dollar investment was made, how the LHC works, its potential scientific contributions and the international political issues supporting this extraordinary achievement.

The first session will provide a brief overview of the LHC. To understand the rationale behind the investment, we will explore the history of the physics and the technologies that made the LHC construction possible, i.e., the evolution of the science and technology behind the atom smashing "microscopes" of the 20th century.

The second session will explore the current understanding of the physics of the atom (the "Standard Model of Particle Physics and Forces"), what hadrons (and quarks) are and how matter is created out of energy. The goal is that non-physicists will leave with some understanding of the essence of the physics of the LHC.

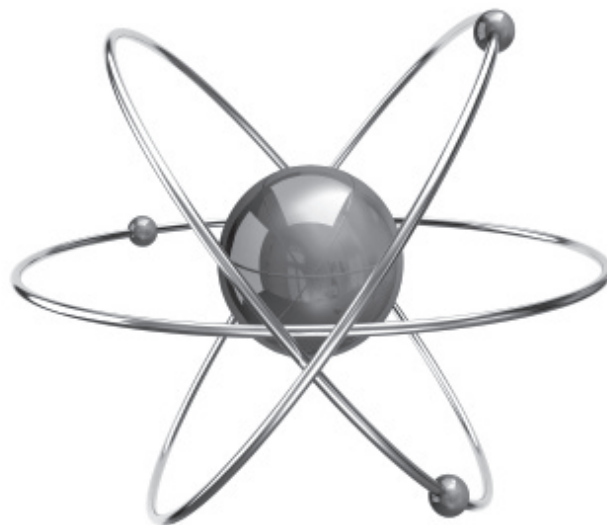
The third session will consist of virtual tours of the LHC itself, to give a feeling for the immensity of the instrument and explore the complex international ventures that are the LHC experiments.

The fourth session will explore how the LHC is pushing the frontiers of physics and other scientific fields, and how CERN works as an international laboratory and as a potential model for other international organizations.

The fifth session will delve into the public policy implications of investments in "Big Science," of which the LHC is a leading example.

Recommended Websites: Will be provided in class.

John Metzler, who retired from the Department of Energy in 2007, worked for the Director of the High Energy and Nuclear Physics program, focusing on international agreements for US participation in the Large Hadron Collider. He was also the international program manager for the Superconducting Super Collider and served as the Executive Director of the Energy Research Advisory Board, which reported directly to the Secretary of Energy.



Social Sciences

703 — *The Washington Post*: Behind the Headlines

**Instructors: The Washington Post Speakers'
Bureau**

**Tuesdays, 10:00AM–11:30AM
October 4–November 22
Location: GMU
8 Sessions
Maximum 49, minimum 8 participants**

Reporters and editors from *The Washington Post* Speakers' Bureau will be with us again to talk about how news is delivered in today's world. Although the Internet, blogs and multimedia websites are becoming more important, the process of investigating and reporting on critical issues still requires journalists of skill and ability. Whether it's about budget deficits, presidential politics, conflicts in the Middle East or business and economic trends, readers expect to find complete, in-depth coverage in *The Washington Post*. Meet the people who cover these issues and learn how the faster pace of news today can affect what appears in our morning paper. In this eight-week course, we will be able to discuss international, national and local news stories with the speakers and gain greater insight into the decisions that shape the stories behind the headlines.

Members of *The Washington Post* Speakers' Bureau will act as instructors for the course. Instructors in the spring semester included Chris Hopkins, Tim Craig, Josh White and Jenna Johnson. For the fall 2011 course, reporters and/or editors will be chosen for their areas of experience and scheduling availability.



727 — Religions of the East

Instructor: John Barclay Burns

**Wednesdays, 10:00AM–11:30AM
October 5–November 23
Location: GMU
8 Sessions
Maximum 50, minimum 8 participants**

This course will introduce the religions of South and East Asia: Hinduism, Buddhism, Sikhism and Jainism (South Asia), Confucianism, Taoism and Shinto (East Asia). These religious traditions are extremely diverse and present quite a different focus on the relationship between the divine and human, the cosmos and human society from those of the western tradition. As these religions continue to flourish in the contemporary world and play a major role in their places of origin, an understanding of them is vital to the global society in which we live. Their rich mythologies, ancient rituals and beliefs form a fascinating study.

Recommended Reading: Any good introduction to the religions of South and East Asia or world religions in general, e.g., *Living Religions - Eastern Traditions*, Mary Pat Fisher (Prentice Hall 2003); *Religions of Asia Today*, John L. Esposito, Darrell J. Fasching and Todd Lewis (Oxford 2009). Such books exist in abundance.

John Barclay Burns was born and raised in Scotland and was educated at the universities of St. Andrews and Glasgow. He is Professor Emeritus of Religious Studies at George Mason University, where he taught for 24 years. Prior to that, he was a Presbyterian minister in Scotland, Canada (Toronto) and Virginia (Fairfax). His academic focus is on the religion of ancient Israel, early Judaism and the religions of the ancient Near East. He has delivered papers, reviewed and edited books and written many articles in his field. He also created the graduate concentration in Religion, Culture and Values in the MA program in Interdisciplinary Studies at GMU. A US citizen for 23 years, he routinely appears with community theater groups in the area and pursues his interest in gardening and in Scottish life and history.



WANTED: Volunteers

ALRI wants YOU!

...to participate in the many activities in which we are involved: developing courses, putting together the catalog, writing and publishing the newsletter, recruiting new members, planning special events, and so much more. It's a wonderful opportunity to meet people who share your interests, to develop new skills – or to use the skills you spent years developing.

ALRI members are a great community of people, and your participation will help to make it even greater. Please contact the ALRI office at 703-228-2144 or ALRI@ArlingtonLRI.org.

Do Your Part As a Member!

Volunteer to be a Class Aide

What do I do?

- Serve as interface between instructors, class attendees and the ALRI Administrator
- Take attendance and distribute/collect evaluations
- Pick up photocopied class materials at the office and take them to class
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in the event of schedule changes

What benefits will I have?

- Get to be an integral part of ALRI
- Get free parking while attending the class
- Get to know your classmates and the instructor

How do I volunteer?

- Check the “Class Aide” column when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of class
- Attend the one-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Virtually all classes have an aide and a backup – you will not be alone!

Questions about Class Aides? Contact Carolyn Gosling or Bob Bemben at ALRI@ArlingtonLRI.org or call 703-228-2144 and leave a message.

ALRI

FALL COURSE PREVIEW



Learn about our fall courses and join us for light refreshments.

Open to non members too!

Take advantage of the chance to hear our instructors talk about their course offerings. Bring friends, relatives and neighbors who meet ALRI's basic age requirement of 50 and who have an interest in joining. Our preview offers an opportunity not only to sample upcoming courses, but also to chat with instructors and other ALRI members and to learn more about clubs, special events and volunteer opportunities.

PLEASE JOIN US!

Saturday, September 10, 2011

Doors open at 9 AM – socialize until 1 PM
Presentations by instructors: 9:30 AM – Noon

National Rural Electric Cooperative Association

4301 Wilson Blvd., Arlington, VA
Ballston – Corner of N. Taylor St. & Wilson Blvd.

There is ample free parking in NRECA's underground garage (entrance on N. Taylor St.). Metro's Ballston Station on the Orange Line is two blocks away.



Call the ALRI office at 703-228-2144 for specific directions or any questions.

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JOIN, RENEW, REGISTER & PAY ONLINE

It's easy, fast and secure!

Register online as soon as course registration opens at 10 AM on September 12, 2011.

- Don't be closed out of a popular class!
- Register without leaving your home.
- Know instantly if you are accepted into a course.

Pay by credit card.

- ALRI uses the secure VeriSign website, the industry leader in payment processing and Internet security.
- Your credit card information is encrypted and is never seen by anyone at ALRI.

Follow the directions below.

MEMBERSHIP

New Member

If you have *never* been a member of ALRI:

1. Go to www.ArlingtonLRI.org.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Join ALRI**.
4. Enter the information required.
5. Click the **Submit** button.

You will be transferred to the VeriSign secure website for entering your credit card information. Type your credit card number and expiration date. We accept Visa and MasterCard.

6. When complete, click the **I Authorize This Transaction** button.

Your credit card account will be charged at this time.

7. A message will appear on the screen confirming your membership and you are immediately eligible to register for available classes and events.

8. ALRI will send you a confirmation email immediately and your membership material via first-class mail.

Current and Past Members of ALRI

If you are a current or past ALRI member and:

- Have your ALRI **User Name** and **Password**, skip to **Course Registration**; or
- Have forgotten your password, use these steps to request a new password:

REQUEST A PASSWORD

Note that the password process works only if we have your current email address in our database. Send any email address updates to us at ALRI@ArlingtonLRI.org prior to requesting a new password.

To get a password or if you've forgotten your password:

1. Go to www.ArlingtonLRI.org.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Get New Password** item in the list of available transactions.
4. Enter your first name, last name and current email address.
5. Click the **Submit** button.

The system will display a message confirming that it is sending your User Name and a system-generated 8-digit password to the email address we have for you.

It may take several minutes for the message to arrive. Please **do not** request another password. If the message appeared on your screen, the email will come.

Once you receive your User Name and password and have signed on, we recommend that you change the system-generated password to one of your choosing by using the **Change Password** option.

You can always request a new password using the above steps 1 - 5 each time you need to make a payment online for membership renewal or course registration. It doesn't bother us!

And if you share your computer with another ALRI member, you will find it helpful to close and reopen your Internet browser between registering the two persons. Also in this case, **don't** check the box asking ALRI to remember your password. Using this option forces your computer to recognize only one of you for payment transactions and may block the other.

COURSE REGISTRATION

Online Registration

1. Once semester registration begins at **10 AM on September 12, 2011** go to **www.ArlingtonLRI.org**.
2. Sign on with your **User Name** and **Password**. (We recommend you verify that you can sign on prior to the busy first week of course registrations.)
3. Choose **Online Transactions** menu option.
4. Choose **Register/Renew** transaction.
5. Enter your **User Name** and **Password**.
6. Click the **Log In** button.
The **Online Payment Form** will appear.
7. Select your desired courses from the drop-down list. **Important Notes:**
 - The drop-down list of courses is accessible only after **10 AM on September 12**.
 - Cancelled or filled courses do not appear on the drop-down list.
8. You also can choose to:
 - Serve as a class aide in any or all of the classes selected.
 - Renew your current or expired membership (\$55 per annum, tax-deductible).
 - Make a tax-deductible donation to ALRI.

9. Click the **Proceed to Checkout** button.
10. Review your payments and either:
 - Choose **Edit** if you wish to make any changes (which returns you to the **Online Payment Form**); or
 - Choose **Submit**. You will be transferred to the VeriSign secure website for entering your credit card information.
11. Enter your credit card number and expiration date. Choose Visa or MasterCard.
12. Click **Continue**. Review the information and:
 - If necessary, you may cancel the transaction by closing the screen using the red X in the upper right corner.
 - If satisfied with your billing information, click the **I Authorize This Transaction** button. Your credit card account will be charged at this time.
13. Confirmation of Registration
 - A message will appear on the screen confirming your registration.
 - An email will be sent to you confirming your registration and payment.
 - This email is your formal notice of course registration. Please **PRINT IT OUT** for your records.

To see all these steps illustrated, view our tutorial under the **Online Transactions** button on the left side of the ALRI homepage.

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 Questions? Call or email the ALRI office.

- **703-228-2144**
- **ALRI@ArlingtonLRI.org**

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 During the academic year, the office is staffed from 10 AM to 3 PM, Monday through Thursday. Summer hours are posted on the ALRI website.



ALRI Membership and/or Registration Form

(Please use one form per person)

ONLINE REGISTRATION available at www.ArlingtonLRI.org

NAME (Please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Mr. Mrs. Ms. Other _____

Male Female

(Circle one)

CONTACT INFORMATION (Complete only if new member or updating information)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____ @ _____

MEMBERSHIP (Membership fees and donations are tax-deductible)

Annual Fee is \$55 per person (non-refundable): New Renewal

Additional Donation (optional): \$ _____

Check the membership expiration date on your address label.

COURSE REGISTRATION (\$45 per course)

If you are interested, place a check mark in the Class Aide column. Class Aides receive free parking while assisting their class. See 'The Volunteer Page' for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

MAIL FORM WITH PAYMENT TO:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington, VA 22201

Membership fee (\$55/yr)	\$ _____
Course fees (# of courses x \$45)	\$ _____
Donation (Optional)	\$ _____
TOTAL check/charge amount:	\$ _____

Checks should be made payable to ALRI.

If paying by credit card, fill in the info below and sign your name as it appears on your credit card.

Sign your name as it appears on your credit card

VISA MasterCard

Expires: Mo. Yr.

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Special Events for ALRI Members

ALRI's Special Events opportunities provide a variety of attractions to complement its course offerings. Some require a modest admission fee while others are free. Registration is required only for events not scheduled at Arlington Public Libraries.

Suggestions from members for future places of interest are always welcomed by the Special Events Committee as the greater Washington area is a treasure trove of opportunities, some of which—such as embassy visits—are otherwise normally private.

Members with email addresses on file with ALRI receive monthly reminders of the upcoming events, but members are encouraged to check the ALRI website for the most current listings.

Registering for a special event is simple and easy.

- ALRI members can register online at www.ArlingtonLRI.org. Click on the **Special Events** tab on the left side of the ALRI home page. Then click on the **Register** option to select the button beside the desired event. Enter your first and last name and click on **Make Reservation**. A notice will appear immediately indicating whether you are registered or on the waiting list.
- Or you can email your selection to ALRI@ArlingtonLRI.org with "Special Event Registration" in the subject line, noting your full name and the event requested in the body of the email.
- The third way to register is to call the ALRI office at 703-228-2144 and leave a message including your full name, phone number and the event requested.

After your phoned or emailed request has been processed, an ALRI volunteer event coordinator will notify you of your registration status. You should call this event coordinator if you later need to cancel your registration.

Events held at Arlington libraries require no registration and are open to the public. They are a good way to introduce your friends to ALRI and the caliber of its offerings. Events requiring registration are reserved for current members only. Your most recent catalog or newsletter address label includes your membership expiration date.

Special events are popular, and those on the waiting list will appreciate your canceling your reservation if you are unable to attend an event. You may do this online or by contacting the ALRI office at the above number.

Remember to check the ALRI website for dates and additional information!
www.ArlingtonLRI.org

CLUBS at ALRI

ALRI's special interest clubs are busy organizing events for their members. Join ALRI and add club events to your calendar at no extra cost. If you're interested in movies, you can meet monthly with others to see a film and chat about it over coffee afterwards. If you enjoy a friendly bridge game, join the Bridge Club. Share your ideas on timely topics with the Current Issues Discussion Club. Discuss nonfiction literature selections with the Book Club. Or explore your international interests through the Ethnic Lunch Club or Travel Club.

If you have a consuming interest and would like to engage other like-minded souls to participate in it with you, consider starting a club of your own. Contact Margie Teed at teed-fam@verizon.net or 703-533-8698 to discuss your ideas. Here are the current clubs and their coordinators.

BOOK CLUB

Meetings are held from 1:30 to 3:00 PM on the second Monday of every other month in the meeting room at Arlington Central Library (1015 N. Quincy Street). For more information contact Marge Alia at Malia04@comcast.net (please enter ALRI Book Club in the subject area of your email.)

BREAKFAST CLUB

Are you a morning person? If so, join the Breakfast Club for conversation and social networking with other ALRI members. We meet Wednesday mornings from 8 to 9 AM at La Madeleine, a low-key, Parisian style breakfast and coffee place in Baileys Crossroads near the intersection of Columbia Pike and Leesburg Pike (Rte 7). For more information email Karen Cavanaugh at kcavanaugh6@verizon.net.

BRIDGE CLUB

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

CINEMA CLUB

If current cinema is your passion, join the Cinema Club, which meets monthly to see a movie. Dates are chosen as much as possible to accommodate participants' schedules. If you would like to be included in this group's activities, email Leanne Peters at PetersLP@aol.com or Janice Yeadon at jnyeadon@hotmail.com.

CURRENT ISSUES DISCUSSION GROUP

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or 703-920-1709.

ETHNIC LUNCH CLUB

The Ethnic Lunch Club, a group of "foreign foodies," meets usually on the last Thursday of the month to explore and enjoy the area's great ethnic food. To join, call ALRI at 703-228-2144 and leave a message for the Ethnic Lunch Club coordinator, Arlene Kigin, who will contact you.

TRAVEL CLUB

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center. They enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information call Sharon Schoumacher at 703-522-9014 or email her at Sharon1006@verizon.net.

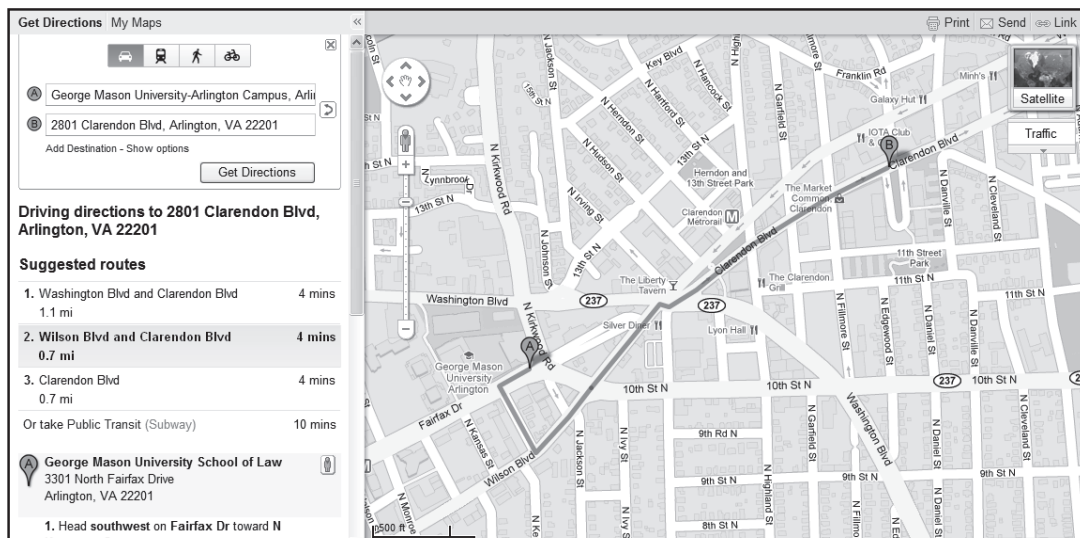


TRANSPORTATION

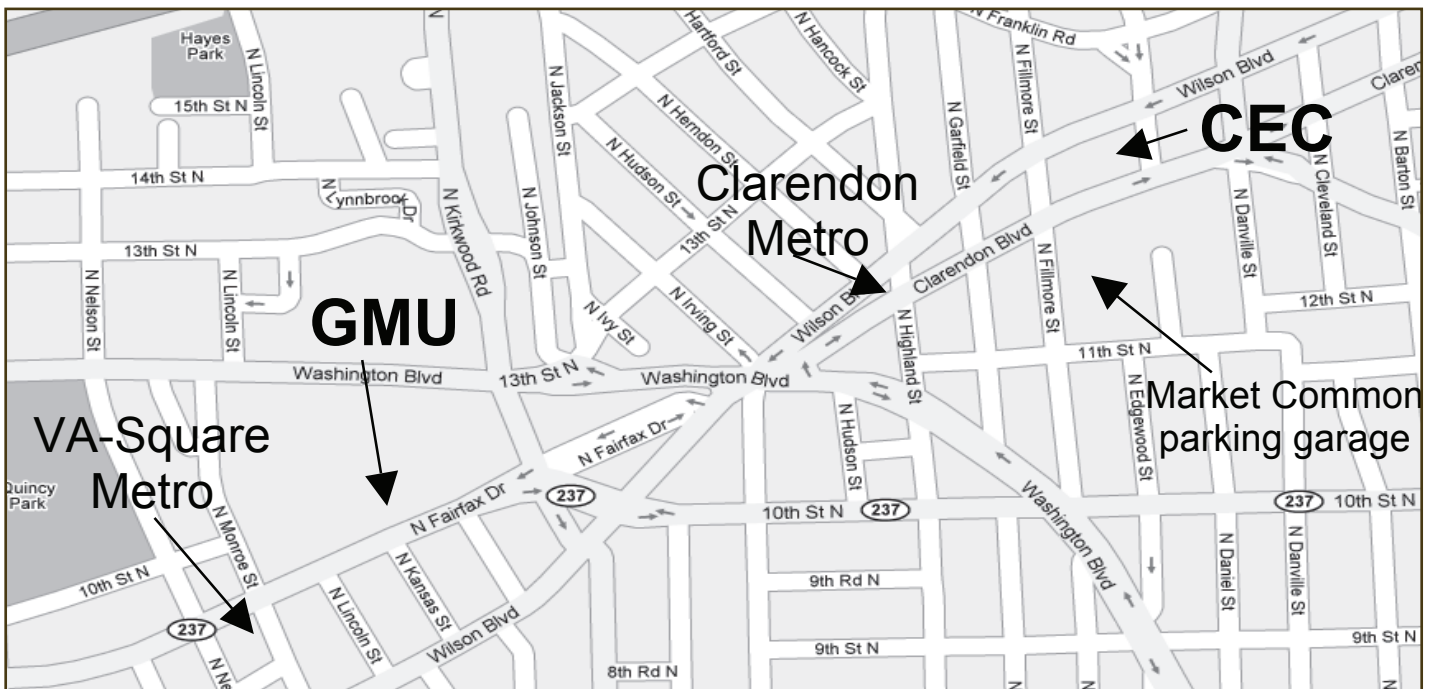
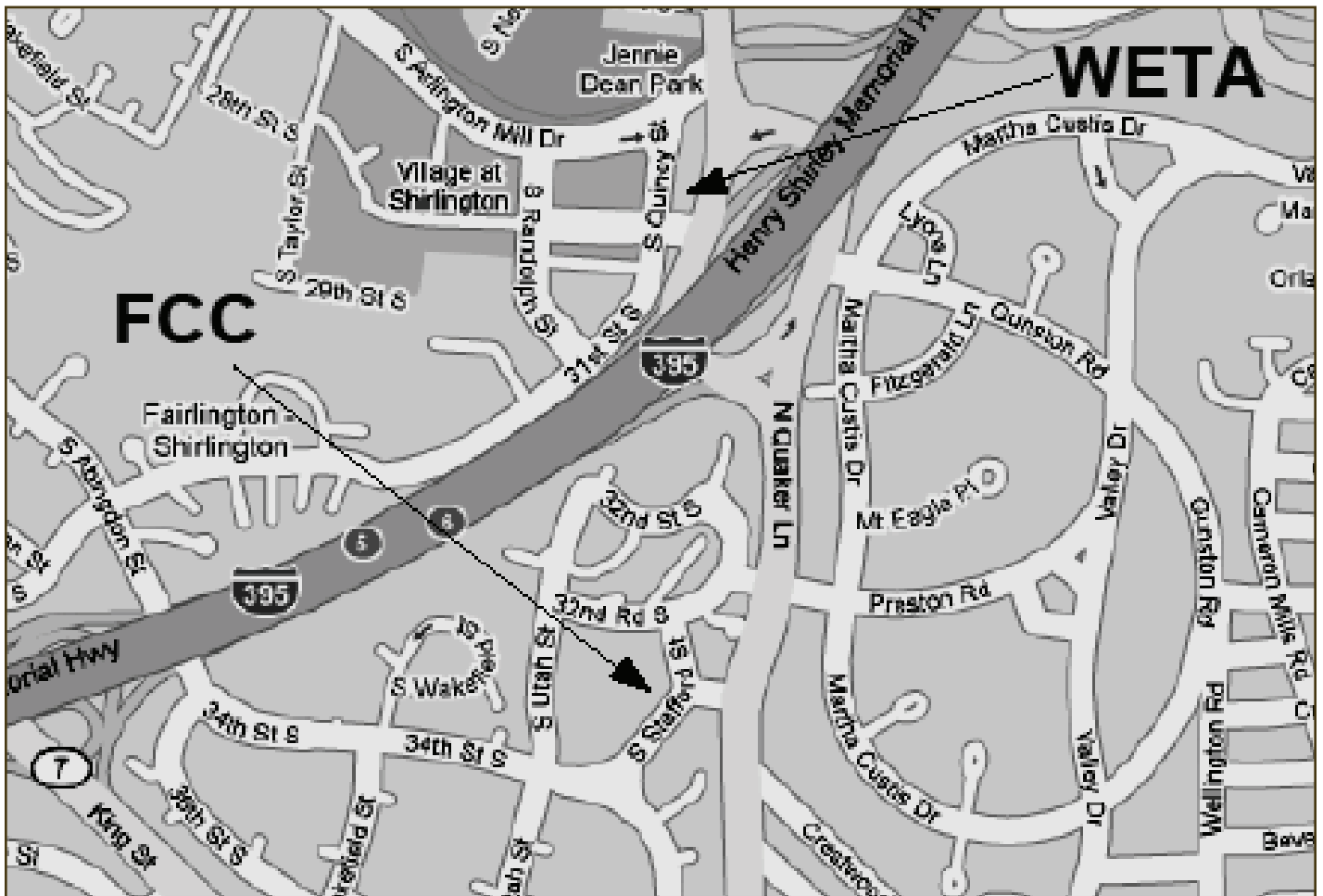
ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING		METRORAIL STATION ❖ OR BUS ROUTE
	Public Garage or Lot	Street Parking (restricted parking zones listed)	
CEC Clarendon Education Center 2801 Clarendon Boulevard	Pay garage at Clarendon Market Commons - across street	Metered and Zone 6	Clarendon Station ❖ or ART 41 / 42 / 77 or Metrobus 24P / 38B - walk 1/4 mile or 3 blocks
FCC Fairlington Community Center 3308 S. Stafford Street	Free lot adjacent	Free and Zone 11	Metrobus 22A / 25A / 25C - walk 50 ft.
GMU George Mason University - VA Sq 3351 N. Fairfax Drive	NONE	Metered and Zone 6	VA Square Station ❖ or ART 41 / 42 or Metrobus 24P - walk 1/6 mile or 3 blocks
WETA Public Television and Radio 2775 S. Quincy Street	Free garage adjacent	Metered	ART 77 / 87 / 82 or Metrobus 25A/D or 22A - walk 50 ft.

❖ Clarendon and Virginia Square Metrorail stations are on the ORANGE Line.

Suggestion: Try using <http://maps.google.com/> to get directions to class. You can select your mode of transportation and Google will provide a map, detailed directions, the distance in miles, and the transit time. Click on the gold man for photo images.



MAPS: FCC, WETA, CEC, GMU



COURSES by Calendar View

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING					
		9:30–11:00 / FCC 133 Educated Audience <i>Ohlandt</i> 10/4–11/29			
	10:30–12:00 / GMU 322 Making of England <i>Schnorrenberg</i> 10/3–11/7	9:30–11:00 / GMU 214 Neuroscience & Society <i>Connally</i> 10/18–12/6	10:00–11:30 / CEC 212 Mindful Awareness <i>Britton</i> 10/5–11/9	10:00–11:45 / CEC 426 Ethics <i>Felker</i> 10/13–12/15	10:00–11:30 / GMU 622 Lg. Hadron Collider <i>Metzler</i> 10/7–11/4
	10:30–12:00 / CEC 519 Poetry, Robert Frost <i>Francis</i> 10/17–11/21	10:00–11:30 / GMU 703 The Washington Post <i>Various</i> 10/4–11/22	10:00–11:30 / GMU 727 Religions of Asia <i>Burns</i> 10/5–11/23	10:30–12:00 / GMU 428 Foreign Aid <i>Amato</i> 10/13–11/17	10:30–12:30 / GMU 303 Ancient Egypt <i>Wukitsch</i> 10/7–12/16
			10:30–12:00 / GMU 414 The US Congress <i>Barton</i> 10/12–11/16	11:00–1:00 / CEC 338 US Navy in China <i>Young</i> 10/6–12/1	
AFTERNOON					
	1:00–2:30 / CEC 431 Law of the Sea <i>Roach</i> 10/17–12/5	1:00–2:30 / FCC 202 Estate Planning <i>Parks</i> 11/15–12/6	1:00–2:30 / CEC 137 Rimsky-Korsakov <i>Niles</i> 11/9–12/14	1:00–3:00 / CEC 315 Civil War in the West <i>Stone</i> 10/6–12/15	1:30–3:00 / GMU 508 Shakespeare <i>Alter</i> 10/14–12/16
		1:00–2:30 / WETA 506 Faith&Nature in Poetry <i>Dunlap</i> 10/4–10/25	1:30–3:00 / GMU 419 Notable Court Cases <i>Various</i> 10/12–11/16	1:00–2:30 / GMU 517 Women of the Bible <i>Ruth</i> 10/6–11/3	2:30–4:00 / GMU 435 The Arab Uprisings <i>Keiswetter</i> 10/14–11/18
			1:30–3:30 / Off-site 603 A Naturalist's Tour <i>Ogle</i> 10/5–11/9	2:00–4:00 / FCC 530 Five Irish Classics <i>Owens</i> 11/10–12/15	

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