

ALRI

Fall 2012
Course Catalog



Arlington Learning in Retirement Institute
Arlington, VA

**FINE
ARTS**

**THEATER
&
MUSIC**

**LAW,
POLITICS
& PUBLIC
AFFAIRS**

**HEALTH
&
WELLNESS**

HISTORY

**SOCIAL
SCIENCES**

**LITERATURE
&
WRITING**

SCIENCE

TECHNOLOGY

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Arlington County Senior Adult Programs

Arlington Public Schools Career, Technical and Adult Education Program

Marymount University

Elderhostel Institute Network

ALRI is a 501(c)(3) nonprofit organization.

ALRI

Connecting . . . People, Community and Knowledge



Fall 2012 Course Catalog

Arlington Learning in Retirement Institute

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A special **Thank You** to all those who worked on the Fall 2012 catalog.

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FALL 2012 COURSE OFFERINGS

Category	Course #	Course Short Name	Instructor	Day	Dates	Starts	Ends	Sites
Fine Arts, Theater & Music	102	Opera on the Tube	Niles	F	Oct 12-Nov 16	1:30 PM	3:00 PM	GMU
	133	The Educated Audience	Ohlandt	Tu	Oct 2-Nov 13	9:30 AM	11:00 AM	MU
Health & Wellness	202	Estate Planning	Parks	M	Oct 1-Nov 5	10:30 AM	Noon	CEC
	212	Mindful Awareness	Britton	F	Oct 5-Nov 9, Skips Oct 8	10:00 AM	11:30 AM	GMU
	224	21st Century Medicine	Connally	Tu	Oct 2-Nov 20	9:30 AM	11:00 AM	GMU
	226	Health Care Reform Update	Schlichtmann	Th	Oct 11-Nov 15	9:30 AM	11:00 AM	GMU
	227	Awareness, Awakening	Britton	F	Oct 12-Nov 16	1:30 PM	3:00 PM	GMU
History	314	Lee vs. Grant	Stone	Th	Oct 4-Nov 8	1:00 PM	3:00 PM	GMU
	340	The Crusades	Wukitsch	F	Oct 5-Dec 14, Skips Nov 23	10:00 AM	Noon	GMU
	342	England Under the Plantaganets	Schnorrenberg	M	Oct 1-Nov 5	10:30 AM	Noon	GMU
Law, Politics & Public Affairs	405	Managing the National Debt	Gordon/Thiebert	M	Oct 15-Nov 26, Skips Nov 12	1:00 PM	2:30 PM	GMU
	419	Notable Court Cases	Various	W	Oct 3-Nov 7	1:30 PM	3:00 PM	GMU
	422	Regulatory Science	McBride/Moghissi	F	Oct 12-Nov 16	3:00 PM	4:30 PM	PI
	426	Ethics: Theory and Reality	Felker	Th	Oct 4-Dec 6, Skips Nov 22	10:00 AM	11:45 AM	GMU
	437	Who Influences Congress?	Barton	M	Oct 15-Nov 19	10:00 AM	11:30 AM	GMU
	438	Mongolia and the Rim of China	Various	W	Oct 3-Nov 14	3:00 PM	4:30 PM	GMU
	439	Chinese Potpourri	Yang	M	Oct 15-Nov 12	1:30 PM	3:00 PM	GMU
Literature & Writing	512	Shakespeare Laughs	Alter	F	Oct 12-Nov 16	1:30 PM	3:00 PM	GMU
	514	Robert Frost, Philosopher	Francis	W	Oct 10-Dec 5, Skips Nov 21	10:00 AM	11:30 AM	FCC
	515	Creative Writing: Fiction and Fact	Bottum	W	Oct 17-Nov 28, Skips Nov 21	10:00 AM	Noon	WETA
	518	Golden Age Drama of Spain	Francis	Th	Oct 11-Dec 6, Skips Nov 22	10:00 AM	11:30 AM	FCC
Science & Technology	614	Social Network Revolution	Ruth	Th	Oct 18-Nov 15	11:00 AM	12:30 PM	GMU
	618	A New Psychiatry	Giordano	Tu	Oct 2-Oct 30	3:00 PM	5:00 PM	PI
	624	Building the Creative Mind	Amato	Th	Oct 11-Nov 15	1:30 PM	3:00 PM	GMU
Social Sciences	703	The Post Covers Politics	Various	W	Oct 3-Nov 21	10:00 AM	11:30 AM	GMU
	704	Conflict Resolution	Various	W	Oct 17-Nov 14	2:30 PM	4:00 PM	GMU
	728	Economic Issues	Heriot	Tu	Oct 2-Nov 27	1:00 PM	2:30 PM	FCC
	729	Jesus' Final Week	Goldman	Tu	Oct 9-Nov 27	10:00 AM	11:30 AM	GMU

GENERAL INFORMATION

WHAT IS ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a 501(c)(3) nonprofit organization offering a wide variety of college-level noncredit courses, lectures, special events and activities to help meet the continuing educational and social interests of anyone over age 50, regardless of residence location. ALRI is governed, supported and financed by its members.

Our volunteer instructors — retired or working professionals — offer courses on an exciting array of subjects in a stimulating learning environment. There are no tests, no prerequisites, but possibly some required reading. Members explore new ideas and develop new friendships inside and outside of classrooms.

ALRI obtains classroom space and other assistance through its association with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program and WETA. ALRI is a member of The Elderhostel Institute Network.

WE'RE CHANGING OUR NAME ... BUT NOT OUR STRIPES!

Arlington Learning in Retirement Institute will be changing its name to *Encore Learning*. No cause for concern, we will still be centered in Arlington and offer the ...

- Same fascinating courses;
- Same broad spectrum of special events; and
- Same fun and engaging clubs.

We are also working on a new and improved website. But for now, please continue to reach us at www.ArlingtonLRI.org.

VOLUNTEERING AT ALRI

One of the most amazing aspects of ALRI is the amount of work accomplished by its volunteers. Volunteer work in ALRI is performed in two ways: through standing committees, each of which is headed by a board member (also a volunteer), and through individual activities, e.g., instructors and class aides. Committee volunteers recruit new instructors and develop courses each semester; seek exhibits, speak-

ers and performances for our special event offerings; write, edit, and distribute our publications; recruit new members; organize ALRI social functions; recruit, train and support our class aides; and manage the Institute through the volunteer Board of Directors. Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part do not require extensive time commitments. Consider offering your talents today. See page 32.

SUPPORTING ALRI

Members, friends and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom and office equipment and may help acquire space in the future. Because ALRI is a 501(c)(3) nonprofit organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

ALRI also has a scholarship fund for graduates of Arlington Public Schools attending George Mason University or Marymount University. Tax-deductible contributions may be made by check payable to ALRI with a notation that the gift is for the Arlington Community Foundation (ACF) scholarship fund.

ALRI ACTIVITIES SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday between 9 AM and 5 PM. Classes meet once a week for 1.5 to 3 hours, and each course lasts from 4 to 10 weeks. Class sizes generally range from 8 to 30 although some may be larger. Classes are held at several Arlington locations, as listed in the back of this catalog. Refer to the maps and locations there for transportation and parking options.

COURSE PREVIEW

ALRI's course preview offers you an opportunity to hear the instructors describe their courses before you register -- and to socialize with other members while you enjoy coffee and snacks. Nonmembers with a possible interest in joining are also invited. See page 28 for more information.

SPECIAL EVENTS

Special events for ALRI members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small-group excursions and to enjoy intellectual and cultural experiences in the DC area. Email announcements of the current special events are issued periodically. See page 33 for more information.

For the most up-to-date information and to register for member-only events, go to the ALRI website: www.ArlingtonLRI.org.

CLUBS

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all current ALRI members. There are eight active clubs: Book, Breakfast, Bridge, Cinema, Current Issues, Ethnic Lunch, Russian Conversation and Travel. More information is on page 34 and at the ALRI website, www.ArlingtonLRI.org.

ANNUAL MEMBERSHIP MEETING

ALRI holds an annual membership meeting, typically in June, to elect Board members from a slate of candidates prepared by the Nominating Committee and to discuss the state of the organization.

ALRI MEMBERSHIP

ALRI membership is \$55 per year and begins on the first day of the month in which the membership fee is paid. The membership fee is nonrefundable. All memberships are individual; each family member must join separately. ALRI is a 501(c)(3) nonprofit organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only current ALRI members may register for a course, special event, or club.

ALRI encourages the use of its website for online membership processing. See page 29. For those who prefer to mail in or hand-deliver their checks or credit card payments, a printable Membership/Registration Form is available on our website and on page 31 of this catalog.

REGISTRATION PROCEDURES

Only current ALRI members may register for a course. The fee for each course is \$45. See page 29 for information on using the online registration process, which is highly encouraged. If unable to use online registration, either mail or hand-deliver a paper course registration form with payment to the ALRI office as soon as possible. Neither phone registration nor cash is accepted.

Course registration for the Fall 2012 semester is available online beginning at 10 AM on September 10. Paper course registration forms received prior to September 10 are processed in random order beginning at 10 AM on September 10. Thereafter, paper registration forms are processed in the order received. Late registration may be possible with the permission of the instructor. Waiting lists for courses are not maintained. Up-to-the-minute course registration levels are posted on the Course Availability page on the ALRI website: www.ArlingtonLRI.org.

NOTIFICATION AND REFUNDS NOTIFICATION

Members who use the online registration process for courses receive an immediate confirmation message on the payment screen, along with a confirming email notification. Course registration acceptance letters are mailed to those who mail or hand-deliver their course registration form.

REFUNDS AND TRANSFERS

Members successfully registered in a course may choose between full refund of the registration fee or transfer to an alternate open course in the following cases:

- The selected course is cancelled for any reason;
- ALRI must change the course's published schedule or location prior to the course start date and the member is unable to attend due to the change;
- ALRI receives a written withdrawal request (mail or email) from the member at least one week before the course start date.

Courses that do not meet their minimum enrollment at least one week prior to the course start date will be cancelled. Withdrawal requests received less than one week before the course start date but within two working days after the first class meeting of the course may specify either refund of the course fee minus a \$10 service charge or transfer to an alternate open course; no refund or transfer is available after that period. If withdrawals occurring after the course start date result in enrollment below the indicated minimum, the course may be cancelled.

INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS

Cancellation policies for inclement weather or civil emergencies vary from site to site. In general, classes scheduled to begin after delayed site openings will take place as scheduled. Your class aide can provide further information at the outset of each course. To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.apsva.us
- Call the APS toll-free hotline: 1-866-322-4APS (-4277)
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class.

ADA COMPLIANT FACILITIES

All ALRI sites have facilities that meet ADA standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the class aide or call ALRI.

VISITOR POLICY

Anyone who meets ALRI's membership requirements will be allowed to attend a single course session if he/she has never been a member of ALRI and the request to attend a specific session is approved in advance by the ALRI Administrator. Criteria include agreement from the instructor and possibility of enrollment (i.e., visitors are not allowed in courses that have met their maximum enrollment).

DISCRIMINATION & ACADEMIC FREEDOM

The Arlington Learning in Retirement Institute does not discriminate on the basis of sex, race, color, religion, disability, or national origin. As a learning organization, ALRI subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

The Arlington Learning in Retirement Institute is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRI.org.

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI database are especially valuable for communicating last-minute scheduling changes, as well as special event announcements. Members are urged to keep ALRI's administration informed when their email addresses or phone numbers change.

Members can update their own contact information, including email address, using the Online Transactions/Edit Membership Record function on the ALRI website.

ALRI maintains an office in suite 306 at the Clarendon Education Center (CEC), 2801 Clarendon Boulevard in Arlington. Executive Director Marjorie Varner has an office at George Mason University's Arlington Campus. Administrator Donna Banks works at the CEC office. Both can be reached by email at ALRI@ArlingtonLRI.org or by calling 703-228-2144. During the academic year, the CEC office is staffed from 10 AM to 2 PM Monday through Thursday. Summer hours are posted on the ALRI website.

Fine Arts, Theater & Music

102 — Opera on the Tube

Instructor: John Edward Niles

Fridays, 1:30PM–3:00PM
October 12–November 16
Location: GMU
6 sessions
Maximum 50, minimum 8 participants

Opera was a significant element in American television programming beginning in the late 1940s and continuing throughout the 1950s. Broadcasts included operas and excerpts from operas sung by the major operatic stars of the time. This course will survey the opera performances and opera singers of the period as seen and heard on television programs such as *CBS Opera*, *The Bell Telephone Hour*, *The Firestone Hour*, and *The Ed Sullivan Show*. We'll also examine the influence of these TV programs on opera.

John Edward Niles is the Musical Director of Colvan Productions, Inc. USA and Program Director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. For many years he was the artistic director and conductor of the Opera Theatre of Northern Virginia. From 1987 to 1988 he worked with European-American Productions in Hannover, Germany. He also has conducted at the Prague Eurofest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria and at the Virginia Opera.



133 — The Educated Audience: Informed Appreciation of Local Theater Productions

Instructor: D. Ohlandt

Tuesdays, 9:30AM–11:00AM
October 2–November 13
Location: MU
7 sessions
Maximum 25, minimum 8 participants

Do you enjoy evenings at the theater but want to know more about what you are seeing? Have you ever wondered whether knowing about the historical context of a play, a theater company or a style would increase your enjoyment of a production you see? If so, this is the class for you! Through a series of readings and guided discussions we'll educate ourselves as audience members for three productions put on by three different local theater companies. The theme for this term's course will be "theater and government."

We'll start with a general overview of theater history and regional theater. Then, one week we'll read a play or the source material and examine it from a literary, dramatic and historical point of view. We then will see the production on our own, and in the following week's class session we will explore what we saw, considering performance style, technique and production values. Discussions of the plays and the productions will be facilitated by an instructor trained in theater history and dramatic theory and experienced as a director and dramaturge.

This course requires attendance at the three plays. Students will be responsible for securing their own tickets to the following productions:

- *The Government Inspector*, at The Shakespeare Theatre (see between 10/10 and 10/16);
- *Our Class*, at Theater J (see between 10/24 and 10/30);
- *The Conference of the Birds*, at Folger Theatre (see between 11/7 and 11/13).

Fine Arts ... *continued* / Health & Wellness

Assigned Readings:

The Government Inspector by Nikolai Gogol (any translation/edition), *Our Class* by Ryan Craig and Tadeusz Slobodzianek, and *The Conference of the Birds* (play) by Farid Al-Din Attar, Jean-Claude Carriere and Peter Brook — difficult but not impossible to find.

Recommended Reading:

The Conference of the Birds (original poems) by Farid Al-Din Attar (any translation/edition)

Recommended Websites:

www.shakespearetheatre.org;
www.washingtondcjcc.org;
www.folger.edu/theatre

D. Ohlandt holds a PhD in Theatre Studies from the University of Michigan, has taught theater history and practice as a college professor, and has over 15 years of experience directing in community, university and regional theater. She has taught students from preschool through adult in a range of settings, including traditional classrooms, summer camps, outdoor teambuilding courses, and ALRI.



202 — Estate Planning: Basics and Beyond

Instructor: Sarah Parks

Mondays, 10:30AM–NOON

October 1–November 5

(No Class October 8th)

Location: CEC

5 sessions

Maximum 24, minimum 8 participants

Are you confused about how to approach estate planning, write a will, or create an advanced health care directive? Then this is the class for you!

Class sessions:

- 1. Introduction to Estate Planning:** Current estate tax system, probate process, use of last will and testament, powers of attorney.
- 2. Trusts:** What a trust is, how it is used, what benefits it offers, different types of trusts for different needs.
- 3. Maintaining Control over Health Care Decision-Making:** What an advance health care directive is, how one is used, what options you have, what hospice care is, and what your rights are as a hospice patient.
- 4. Retirement Living Considerations.**
- 5. Differences between settling an estate with a will and doing so with a trust;** course wrap-up and questions.

Sarah Parks is an estate planner with Custom Estate Planning in Fairfax, which she has operated since 1995. She graduated from George Mason University Law School and has an advanced law degree from Georgetown Law Center. She concentrates her practice solely on estate planning.

Health & Wellness *continued*

212 — Mindful Awareness: Theory and Practice

Instructor: Bruce K. Britton

Fridays, 10:00AM–11:30AM
October 5–November 9
Location: GMU
6 sessions
Maximum 30, minimum 8 participants

Mindful awareness, also known as mindfulness or insight meditation, brings us into the here and now. Sometimes we spend a lot of our time daydreaming or engaging in repetitive thinking, unaware of the ongoing unfolding of life in the present. Mindful awareness training aims to free the mind from the distortions of daydreaming, repetitive thinking, unawareness of the here and now, negativity and confusion. Seeing life as a constantly changing process, one begins to accept all aspects of life—pleasure, pain, fear, joy, etc.—with increasing balance and equanimity. One result is a higher proportion of waking hours spent in “presence.” This balanced awareness, grounded in the present moment, leads to stillness and a growing understanding of the nature of life. Out of this “seeing” emerge wisdom and compassion.

Mindful awareness training is a moment-to-moment investigation of the mind and body process. During the six weeks of this course there will be meditation instruction, discussion of the philosophy of the practice and a look at some of the research regarding its use. Historically, mindful awareness training has been linked to the traditions of Buddhism, Judaism and Christianity. However, the instructor’s approach in this course will be entirely secular and will draw upon recent scientific advances in cognitive science, including neuroscience.

Bruce K. Britton is Professor Emeritus of Cognitive Science at the University of Georgia. He has been studying and practicing mindful awareness since 1958 and has studied many of the awareness methods used all over the world. He has participated in one- and two-week silent meditation retreats across the US and has studied with meditation teachers from several traditions.

224 — 21st Century Medicine: The Latest Medical Research and What It Tells Us about Health Care Today and in Our Future

Instructor: N. Thomas Connally

Tuesdays, 9:30AM–11:00AM
October 2–November 20
Location: GMU
8 sessions
Maximum 70, minimum 8 participants

Medical science is changing rapidly with new discoveries offering much improved treatment possibilities. At the same time, public policy regarding health care delivery is changing as well. This course will explore these concerns with information on the latest in scientific breakthroughs, especially in genomic medicine, neuroscience and surgical techniques. Sessions will examine the way medicine and health care influence our world, including international health and population control. Participants will consider new Alzheimer’s treatments and the concerns about the costs of providing health care for a population that is aging dramatically.

The instructor draws on a lifetime of medical knowledge, work in health-related public policy and philosophical concerns as he researches these topics for his new book. The course will continue his dialogue with ALRI members and provide fresh insight on future medical, cultural and philosophical issues facing our society.

Topics for the eight class sessions:

- 1. Personalized Medicine in the Genome Era:** More scientifically guided diagnoses and treatments, particularly for cancer; stem cell treatments and newer surgical and visualization techniques.
- 2. Why American Health Care Costs So Much and How We Can Get Waste Out of the System.**

Health & Wellness *continued*

3. **Reorganization of Health Insurance and the Delivery System:** Patient-centered medical homes, bundled payments and accountable care.
4. **Where the Money Is:** A new approach to preventive health care in schools, the media, the Internet and doctors' offices.
5. **International Health:** Health and world population, major new infectious diseases, pandemics and dramatically improved immunizations.
6. **Mental Health:** How genomics and neuroscience can revolutionize psychiatry.
7. **Health Care for an Aging Population:** The problems of paying for the care of a rapidly aging population; potential new treatments for Alzheimer's; community care.
8. **Medical Philosophical Issues for Society:** End-stage kidney disease as a metaphor for health care dilemmas; other end-of-life problems and universal coverage.

Assigned Reading: Four- to six-page handouts for each session will be available at the first class.

N. Thomas Connally, MD, MACP, received a BA in philosophy and his MD from the University of Virginia. He was an officer in the US Public Health Service at NIH for two years and practiced internal medicine in Washington, DC, for 32 years. He is the author of a book on health care for seniors, is a former member of the board of trustees for CareFirst, BlueCross BlueShield, and is active in medical professional organizations at the state and federal levels. He volunteers at the Arlington Free Clinic and has taught numerous health-related courses at ALRI.



226 — US Health Care Reform: Updated Economic and Political Considerations

Instructor: Don Schlichtmann

Thursdays, 9:30AM–11:00AM

October 11–November 15

Location: GMU

6 sessions

Maximum 30, minimum 8 participants

This course will update the status of the Patient Protection and Affordable Care Act of 2010 in light of the Supreme Court's ruling earlier this year. It will assess the Act's potential impact on the major issues underlying the debate over reform of the US health care system since before the 2008 election cycle. These issues include access, financing structure, insurance company involvement, cost of pharmaceuticals, delivery system organization and business model, provider payment incentives, liability concerns, primary care crisis, variability in cost of care, determinants of health, personal choice and responsibility, "managed care," end-of-life care and "American values." We will also address the direction of health care reform in light of the 2012 election. This course is intended to be didactic, with a healthy and respectful exchange of perspectives and ideas based on facts.

Recommended Readings: *Deadly Spin* by Wendell Potter, 2010. *The Social Transformation of American Medicine* by Paul Starr, 1982. *Health Care Reform: What It Is, Why It's Necessary, How It Works* by Jonathan Gruber, 2011.

Don Schlichtmann is a retired health care administrator. He has been a state Medicaid director, founder and finance director of a BlueCross BlueShield HMO, operations director of a Catholic system HMO, regional VP for managed care for a nationwide physician organization, CEO of a multi-specialty medical group practice, and executive director of a statewide association of medical group practices. He has also taught health care reform courses for Osher Lifelong Learning Institute at the University of Arizona in Tucson.

Health & Wellness *continued* / History

227 — Awareness, Awakening, Enlightenment, Liberation ...

Instructor: Bruce K. Britton

Fridays, 1:30PM–3:00PM
October 12–November 16
Location: GMU
6 sessions
Maximum 30, minimum 8 participants

This course is directed toward people who have engaged in an awareness or similar practice under the guidance of competent instruction in mindful awareness, meditation or similar topics, whether through a formal course or program or through other forms of guidance such as Internet instruction or written or audiovisual materials.

Our course will consider awareness, awakening, enlightenment and liberation as they are described, explained and pursued in several approaches and traditions—scientific, secular, religious and others—originally developed both in what are conventionally called the East and the West, and in ancient, classical, modern and contemporary times.

The classes will include demonstrations and practice in a wide variety of mindful awareness practices, allowing ample time for questions, discussion, reports, observations and comments.

Bruce K. Britton is Professor Emeritus of Cognitive Science at the University of Georgia. He has been studying and practicing mindful awareness since 1958 and has studied many of the awareness methods used all over the world. He has participated in one- and two-week silent meditation retreats across the US and has studied with meditation teachers from several traditions.

314 — Lee vs. Grant: The 1864 Overland Campaign

Instructor: Robert Stone

Thursdays, 1:00PM–3:00PM
October 4–November 8
Location: GMU
6 sessions
Maximum 30, minimum 8 participants

The armies of two great American military commanders, Ulysses S. Grant and Robert E. Lee, met on the field of battle for the first time in the 1864 Overland Campaign. This campaign included some of the fiercest and bloodiest battles of the American Civil War: The Wilderness, Spotsylvania Courthouse, Cold Harbor and Petersburg. We will follow the movements and battles of this campaign, which eventually led to the nine-month siege of Petersburg and Richmond. Through the use of maps and period photographs as well as letters and memoirs written by the soldiers, the instructor will bring this campaign to life for the class.

Field Trip: In the week following the last class session, the instructor will sponsor a voluntary one-day tour of The Wilderness and Spotsylvania Courthouse battlefields for those students who wish to participate. The costs of this tour will be shared equally by the students who go; these costs have not exceeded \$30 per person for past trips.

Bob Stone has a BS in Education from West Virginia University. He worked for the Arlington County government for 36 years before his retirement in 1996. He has studied the American Civil War extensively for over 60 years and has shared his knowledge with numerous organizations, including ALRI, since 2005. He has taken many groups of adults on tours of Civil War battlefields in the eastern US.

History *continued*

340 — The Crusades: Christian-Muslim Wars

Instructor: Tom Wukitsch

Fridays, 10:00AM–NOON
October 5–December 14
(No Class November 23rd)
Location: GMU
10 sessions
Maximum 70, minimum 8 participants

In the 20th century it became politically correct to cast the Crusades as vast and unjustified western imperialist wars against innocent Middle Eastern populations. Now a new round of revisionism (i.e., revision of the 20th century revisions) has begun that “remembers” the prior Muslim expansion into former Christian territories, which eventually endangered Byzantium. Byzantium, in fact, felt so threatened that it did the unthinkable – it pleaded for help from the papacy and the European kingdoms and principalities that had succeeded the Western Roman Empire. It was that Byzantine *cri de coeur* that was used to justify European interventions in the Middle East.

We can (and probably will) argue forever about which round of historical revisions reflects reality. The course will look at both sides of the argument. The first three sessions will chronicle the Islamic expansions that preceded the First Crusade. Then we will have five sessions that address the numbered crusades and the unnumbered and not necessarily Middle Eastern crusades that followed. The last two sessions will deal with the aftermaths and consequences of the Crusades in the Middle East and in Europe. At the end of the course we will also take a short look at the most recent Crusade – the US in the Middle East.

Assigned Reading: The instructor will provide hand-outs for the class participants.

Recommended Website:
<http://www.mmdtkw.org/ALRItkwPages.html>

Tom Wukitsch's educational background is in archeology

and ancient history. He served in the US Navy in aviation- and archeology-related positions and then had a career as a member of the US Foreign Service, serving in the Middle East and Italy. In the State Department Bureau of Intelligence and Research, he was a division chief for the Middle East and then the Western Europe Division. After retiring, he studied and taught for four years in Rome. He is a member of the board of SMATCH (Scientific Methodologies Applied to Cultural Heritage), an international non-profit. He has led ALRI Travel Club tours to Rome, Florence, Venice, Egypt and Pompeii.

342 — England Under the Plantagenets, 1154-1337

Instructor: Barbara Brandon Schnorrenberg

Mondays, 10:30AM–NOON
October 1–November 5
Location: GMU
6 sessions
Maximum 50, minimum 8 participants

This course covers an exciting piece of history. During the reigns of Henry II through Edward II we meet good and bad kings (Edward I, John); barons (William Marshall, Simon de Montfort); prelates (Thomas Becket, Steven Langton); scholars (Robert Grossetete, Roger Bacon) and saints (Becket, Hugh of Lincoln). English institutions including Parliament begin to be defined and to operate to keep the kingdom peaceable and prosperous. War is part of life. The beginning of trying to occupy Ireland, taking Wales, not taking Scotland, defending, sometimes expanding, sometimes losing French territories—all cost men and treasure. The three estates of the realm—king, barons, church—vie with one another for more power, land and money. The rest of the kingdom—towns and manors—work to provide for all. Great churches are raised (pick your favorite Early English or Decorated Gothic building), and great castles are built. Oxford and Cambridge become university towns.

Barbara Brandon Schnorrenberg taught history at the Universities of North Carolina and Alabama. Now an independent historian, she researches and publishes on British and American women's history.

Law, Politics & Public Affairs

405 — Managing the National Debt

Instructors: Jeffrey S. Thiebert, Joshua B. Gordon

Mondays, 1:00PM–2:30PM

October 15–November 26

(No Class November 12th)

Location: GMU

6 sessions

Maximum 50, minimum 8 participants

This course is designed to give participants an insight into the current debate over how to eliminate or reduce the growth of the national debt. It will provide an overview of the federal budget and how the national debt grew to more than \$15 trillion. We will examine the history of the national debt, review tax and spending policies and consider how the outcome of the current budgetary debate will affect our economy. The course will also examine the role that Social Security and health policy play in our nation's fiscal future.

Students will have an opportunity to examine a wide range of policy choices. The course will conclude with an interactive exercise in which students will play the role of members of Congress and write their own 10-year budget.

Recommended Websites:

www.concordcoalition.org;

www.cbo.gov;

www.cms.gov;

www.ssa.gov;

www.taxpolicycenter.org.

Jeffrey S. Thiebert serves as both the national grassroots director and northeast regional director of the Concord Coalition, a nonpartisan organization dedicated to educating the public about federal budget issues and their consequences for the future. As a spokesperson for the 250,000-member coalition, he also works extensively with the media. Mr. Thiebert has a bachelor's degree in political science from the University of Georgia and a JD from George Mason University School of Law.

Joshua B. Gordon is the policy director of the Concord Coalition, where he directs the coalition's research on the federal budget, health care policy and tax policy and edits Concord's blog, "The Tabulation." He also directs Concord's academic outreach and educational activities, including its classroom curriculum and budget simulations, and was a research advisor for the Sundance Film Festival documentary "I.O.U.S.A." Dr. Gordon has a PhD in political science from the University of Florida. He also has a master's degree from the University of Florida and taught classes there on American politics and on Congress. He received his bachelor's degree from Emory University in Atlanta.



Law, Politics & Public Affairs *continued*



419 — Notable Court Cases

Instructors: Tom Ripy, Robert Weinberg, Jack Maskell, David Ackerman, Abe Krash, Jean Moore

Wednesdays, 1:30PM–3:00PM

October 3–November 7

Location: GMU

6 sessions

Maximum 70, minimum 8 participants

Much of the drama of history and national life is played out in court trials and in the decisions of the US Supreme Court. The outcomes dispose of the particular cases but often fail to end debate and discussion of their vital issues. These six lectures will illuminate the background of major controversies, the competing arguments, the decisions and their aftermaths.

Plessy v. Ferguson; Brown v. Board of Education (Tom Ripy). In 1896 the Supreme Court first enunciated the separate but equal doctrine in the case of *Plessy v. Ferguson* over the lone dissent of Justice John Marshall Harlan. That doctrine was the basis for upholding legal segregation of the races for some 58 years. In this session we will examine the historical background of the case and the major players, the impact of this decision, the eventual rejection of the separate but equal doctrine and the adoption of Harlan's views as constitutional law in *Brown v. Board of Education*.

Citizens United v. Federal Election Commission (Bob Weinberg). The Supreme Court's recent interpretation of the First Amendment's guarantee of the right of free speech has caused quite a stir in this election year. The Court's decision permitted mas-

sive expenditures by so-called Super-PACs to influence the presidential election process, often by negative advertising, and allowed corporations to make unlimited political donations. This session examines the Court's opinion treating political contributions as speech and corporations as persons.

Skilling v. United States (Jack Maskell). In 2012 the Supreme Court examined several criminal convictions against Jeffrey Skilling, former president of Enron Corporation, including his convictions under what is generally referred to as the "honest services" fraud provision of federal law. This session will examine the background of the Enron fraud allegations—and the arsenal of other anti-corruption laws at the disposal of federal prosecutors.

The Mormon Cases: *Reynolds v. United States; Murphy v. Ramsay; Davis v. Beason; Church of Jesus Christ of Latter-Day Saints v. United States* (Dave Ackerman). For nearly a century after the adoption of the Constitution and Bill of Rights, the Supreme Court had no occasion to interpret and apply the free exercise of religion clause of the First Amendment. But in the late 19th century the Mormon practice of polygamy—and public abhorrence of that practice—forced it to do so. In an extraordinary series of four decisions from 1879 to 1890, with near unanimity the Court held that federal and territorial laws criminalizing polygamy, barring polygamists from serving on juries, barring them from voting and holding public office, and, finally, revoking the charter of the Mormon Church and confiscating its property did not violate the free exercise clause. This session will explore these cases and their political and social context, and consider whether the Court's more recent interpretations of the free exercise clause would still allow the government to attack a religious practice and the group promoting the practice.

Department of Health and Human Services v. State of Florida (Abe Krash). The Affordable Care Act, passed by Congress in 2010, provides in substance that, starting in 2014, federal taxpayers who fail to maintain a minimum level of health insurance will owe a penalty that is calculated as a percentage of household income for federal tax purposes and

Law, Politics & Public Affairs *continued*

capped at the price of the insurance not purchased. The constitutionality of this statute was challenged by a number of states and other parties. The question presented in this case (argued before the Supreme Court in March 2012) is whether this minimum coverage provision—that is, a requirement or mandate that every person carry health insurance—is a valid exercise of Congress’s constitutional power to regulate commerce. Additional issues were raised, including whether the sanction imposed by Congress on individuals who do not carry health insurance is a “tax” or a “penalty” (how this is answered is relevant to the power of Congress to enact the mandate and to whether the Supreme Court has jurisdiction to decide the case at this time). There are other questions relating to Medicaid.

The Lindbergh Baby Kidnapping Trial (*Jean Moore*). One of the most sensational and controversial trials of our times involved the trial of a German carpenter named Bruno Hauptmann for the kidnapping and murder of the 20-month-old son of Charles Lindbergh. Come along on a journey through the life and times of Lucky Lindy, the personal tragedy that shocked the nation and the trial that followed. Decide for yourself whether justice prevailed or was sacrificed in the quest to find the murderer.

Thomas Ripy received a BA in history from Transylvania University, an MA and PhD in political science from the University of Kentucky, and a JD from the University of Memphis. For 25 years he was a legislative attorney in the American Law Division of the Congressional Research Service. He has been a college instructor in constitutional law and administrative law.

Robert L. Weinberg received his BA and law degrees from Yale University and a PhD from the London School of Economics. A former president of the DC Bar, he is a retired founding partner of the Washington, DC, law firm of Williams and Connolly where for 35 years he litigated constitutional issues in criminal cases. He now teaches criminal procedure as an adjunct professor at George Washington University Law School and is a visiting lecturer at the University of Virginia Law School.

Jack Maskell is a legislative attorney in the American Law Division of the Congressional Research Service. He works, lectures and writes extensively in the areas of privi-

leges and immunities of Members of Congress, government ethics and conflict of interest laws, anti-corruption laws, election laws and lobbying.

David Ackerman received a BA in history from Knox College and a JD from Georgetown Law School. Prior to retirement, he served for 30 years as a legislative attorney with the American Law Division of the Congressional Research Service.

Abe Krash graduated from the College and Law School of the University of Chicago and was a graduate fellow at the Yale Law School. He taught a seminar at Yale in the 1970’s and 1980’s and teaches constitutional law at Georgetown. He is a retired partner of the Washington law firm of Arnold and Porter.

Jean Moore received a law degree *summa cum laude* from Ohio State University and joined the Honors Program of the US Department of Justice and later the White House Office of Special Counsel as Staff Assistant to the President. After specializing in international litigation and arbitration, she is now a retired partner of the Washington law firm of Hogan Lovells and serves on boards of several corporations and nonprofit organizations.



Law, Politics & Public Affairs *continued*

422 — Regulatory Science for the Public

Instructors: Dennis K. McBride, A. Alan Moghissi

Fridays, 3:00PM–4:30PM
October 12–November 16
Location: PI
6 sessions
Maximum 50, minimum 8 participants

Would you like to know more about how science is used in policy decision-making? This course addresses the scientific foundation of legislative, regulatory, judicial and other policy decisions; however, it emphasizes regulations. The course is intended for individuals who have an interest in the acceptability of a scientific foundation for regulatory decisions but may not have scientific education or training.

Dennis McBride has provided scientific expertise on legislative and regulative issues as well as criminal and civil cases in court. As a scientist with substantial postdoctoral training plus hands-on experience in national government science and technology policy, he has many case examples, fortunate and otherwise.

A. Alan Moghissi is president of the Institute for Regulatory Science, a nonprofit organization dedicated to the principle that societal decisions must be based on the best available scientific information. He is also a senior fellow and member of the Board of Regents at the Potomac Institute for Policy Studies in Arlington, and is associated with several universities. Dr. Moghissi has served at the Environmental Protection Agency, the University of Maryland—Baltimore and Temple University. He has published numerous papers and books. He received his education in Switzerland (the University of Zurich), and Germany (Federal Institute of Technology and the Technical University of Karlsruhe, now Karlsruhe Institute of Technology, where he received a doctorate degree in physical chemistry).

426 — Ethics: Theory and Reality

Instructor: Tim Felker

Thursdays, 10:00AM–11:45AM
October 4–December 6
(No Class November 22nd)
Location: GMU
9 sessions
Maximum 25, minimum 8 participants

Ethics is grounded in the universal truth of human dignity. It is moral philosophy and not law or moral theology, which is based on divine revelation. It is the study of the general nature of morals and the specific moral choices an individual makes in relation to others. So it is all about the study of human behavior and judgment of good and bad values, of right and wrong actions and of conscience. The development of ethics theory throughout history has distilled a handful of core humanitarian principles as a guide: the value of life; goodness or rightness; justice or fairness; truth telling or honesty; and freedom. As “the practical philosophy,” ethics is inquiry into the nature of things based on logical reasoning, experience and common sense.

Lead topic areas:

- Historical roots and integral theories, values and considerations involved in ethics
- War, counterterrorism, torture
- Suicide, capital punishment, allowing someone to die, mercy death, mercy killing
- Contraception, abortion
- Lying, cheating, breaking promises, stealing
- Human sexuality
- Bioethics
- Business and media
- The environment

The instructor will initiate and support class discussion using slides that frame principal “For/Against” arguments and differing views on many of the troubling issues raised by these topics and others suggested by students. The instructor will provide a hard copy overview of the course in the first class and advance handouts for upcoming discussions.

Law, Politics & Public Affairs *continued*

Recommended Readings: Newspapers, articles and other sources that students would like to share with the class. Basic texts used by the instructor: *Ethics: Theory and Practice*, Jacques P. Thiroux; *Analyzing Moral Issues*, Judith A. Boss; and *Ethics Across Cultures*, Michael Brannigan. Weekly handouts provided.

Tim Felker held the Defense HUMINT Chair of the National Defense Intelligence College, Washington, DC, from 2003 to 2008, teaching courses in Human Resources Intelligence and a class in Intelligence Ethics. He retired in 2008 with 25 years of Army service and 21 years in Defense Intelligence. The focus of his work was intelligence operations, analysis and command. Born in Washington, he grew up in Arlington, went to St. Charles Elementary and Gonzaga High School, and earned a BA in English from St. John's University in Minnesota and an MA in Russian/Areas Studies from Georgetown. He and his wife Ann are happy to have been able to give their nine children a good sense of humanitarian ethics along with their family dinners.

437 — Who Influences Congress: Voters, Lobbyists, Party Politics, Bureaucrats?

Instructor: Richard Barton

Mondays, 10:00AM–11:30AM

October 15–November 19

Location: GMU

6 sessions

Maximum 30, minimum 8 participants

The United States Congress, when it was established by the Constitution, was a unique democratic institution in a unique democracy. There are scholars who say to this day that the institution maintains that uniqueness even now under the academic theories of "American exceptionalism."

In this course we will examine the operations of Congress and try to determine why and how it works (or why and how it does not work, as many now believe). We will discuss the evolution of Congress from its creation to today. We will discuss its complex relationships with the President and the executive branch

and with the federal court system. Above all we will examine Congress's relationship with the multitude of interest groups, lobbyists, bureaucrats, PACs and Super-PACs. Are they the oil that allows the legislative machine to run smoothly or the grit that brings everything to a halt? For insights into how things really work on Capitol Hill, we will hear from a retired member of Congress and a former top congressional staffer turned major lobbyist. .

Recommended Readings: *Congress and Its Members*, 13th edition, Roger H. Davidson, Walter J. Oleszek and Francis E. Lee. Other readings will be listed in the syllabus.

Recommended Website:

<http://www.thomas.loc.gov>

Field Trip: All-day field trip to the Capitol on a day to be determined by the class. \$20 for lunch.

Richard Barton earned a BA in government from Louisiana State University in 1960 and an MA in Political Science from the University of North Carolina in 1963. He received, post retirement, a PhD from George Mason University's School of Policy and currently serves as an adjunct faculty member in GMU's Department of Public and International Affairs. He served as a congressional staff member for 13 years and as a lobbyist for 25 years until his retirement.



Law, Politics & Public Affairs *continued*

438 — Mongolia and the Rim of China

Instructors: Edward Nef, Alphonse F. La Porta, Paula T. DePriest, W. John Kress, Charles F. Hawkins, Steve Saunders

Wednesdays, 3:00PM–4:30PM

October 3–November 14

Location: GMU

7 sessions

Maximum 70, minimum 8 participants

No longer an isolated and backward country, Mongolia's sudden surge to international prominence and its proximity to the neighborhood giant, China, create strains, some of them shared with other countries on China's borders. This course will focus primarily on Mongolia, its history, culture, economic success and relations with China. The instructors will also discuss some of the other states bordering China, their relations with China, and possibilities of conflict in the region.

The seven sessions, each introduced by the course organizer, Edward Nef, are presented in the following order:

- **Mongolia** (*Edward Nef*)
- **Regional Relations I** (*Alphonse La Porta*)
- **Regional Relations II** (*Alphonse La Porta*)
- **Mongolia** (*Paula DePriest*)
- **Myanmar** (*W. John Kress*)
- **North Korea** (*Charles Hawkins*)
- **Mongolia** (*Steve Saunders*)

Edward Nef was a member of the State Department Foreign Service from 1959 to 1977, then Legislative Director for Senator Max Baucus, before he left government service in 1982 to open English and foreign language schools in the Washington DC area and in Japan, Mongolia and Viet Nam. His current interest is in film-making. In 2007 he produced his first film, *Viet Nam – the Reconciliation*, followed by a film on elephant polo in Thailand and a film about the impact of mining in Mongolia.

Alphonse F. La Porta, a career member of the Senior Foreign Service, served as US Ambassador to Mongolia from 1998 to 2000. Subsequently he served as the Politi-

cal Advisor to the US Commander-in-Chief of the Regional Headquarters Allied Forces in southern Europe from 2001 to 2003, when he retired. Ambassador La Porta served as President and Vice President of the American Foreign Service Association from 1995 to 1997. In 2004 he became President of the United States-Indonesia Society.

Paula T. DePriest is the deputy director of the Smithsonian's Museum Conservation Institute. Previously she was a scientific advisor in the Office of the Under Secretary for Science at the Smithsonian Institution. She completed her PhD in botany at Duke University in 1992 and held positions as adjunct professor at Duke University (1997-2004) and George Mason University (1998-2004). She has conducted fieldwork in the reindeer herding regions of Mongolia, exploring the plants, landscapes, and worship structures that comprise the herders' annual nomadic migration.

W. John Kress, PhD, is curator and research scientist in the Department of Botany, National Museum of Natural History of the Smithsonian Institution and director of its Consortium for Understanding and Sustaining a Biodiverse Planet. Dr. Kress started working in Myanmar in 1996 as part of the Smithsonian's wild elephant project. He then spent the next nine years working with the Forestry Department and the University of Yangon conducting a botanical survey of Myanmar. His book, *The Weeping Goldsmith* (Abbeville Press), describes his botanical experiences in Myanmar.

Charles F. Hawkins has supported the US national security community as an analyst for over 25 years and began specializing in China in 1994. Since 1997 he has made over 40 visits to China, spending more than two years in country on various assignments, with recent focus on the North Korean/China relationship. He graduated from the US Military Academy in 1968. He is a graduate of the Army's Airborne and Ranger schools and served with distinction as a combat commander in Vietnam.

Steve Saunders is president of Saunders & Company, a small Washington-based international public policy and business consulting firm specializing in the Asia-Pacific region, now in its 31st year. He has been president of the North America-Mongolia Business Council (NAMBC) since 1998. Previously he was Assistant US Trade Representative and staff director of the Republican Conference of the Senate and served on the staff of the Senate Finance Committee.

Law, Politics & Public Affairs *continued*

439 — A Chinese Potpourri

Instructor: Ning Yang

Mondays, 1:30PM–3:00PM

October 15–November 12

Location: GMU

5 sessions

Maximum 50, minimum 8 participants

This course is a set of lectures on five intriguing—and perhaps surprising—aspects of Chinese culture:

Bamboo: A historical overview of bamboo, the significance of bamboo as a symbol of Chinese culture and the influence of bamboo on the character of Chinese intellectuals. Bamboo is linked to the Chinese intellectual's search for the balance between a political life and the pursuit of spiritual freedom.

Lanterns: How lanterns were developed, from the first use of candlelight to the varieties of today. This lecture will describe the legends and customs of the Lantern Festival, explain the different types of lanterns with their regional features, and show the use of lanterns in poems, riddles and paintings. Differences between the western and eastern styles of lanterns and their implications will also be explored.

Mahjong: Mahjong is popular both inside China and elsewhere. To capture the love and fear of this traditional game, the lecture will describe the basics of Mahjong (the set, the playing pieces and the rules), introduce the origins, design and variations of Mahjong, discuss the cultural connotations of the tile names and analyze the features of Mahjong from the perspective of Chinese philosophical understanding of space, nature, man and the relationships among them. Both the charm of Mahjong as a game of intelligence and the harm of Mahjong as a gambling game will be discussed.

Films: This lecture will lead the class on a journey from the beginning of Chinese filmmaking in 1905 to contemporary works made by the so-called “six generations” of film makers. The presentation will provide a general understanding of the development

of Chinese filmmaking and the cultural significance of this process. Important directors and their works will be introduced along a timeline. Although the films spotlighted will primarily be from mainland China, films made in Hong Kong and Taiwan will also be discussed.

Chess: In contemporary China, Wei Qi (Go) is learned as a sign of elegance and intelligence, while Xiang Qi (Chinese chess), the so-called “jie bian mo” (street game), is a game of the common people. In contrast with the study of Wei Qi as a reflection of traditional Chinese thinking, Xiang Qi is appreciated more for the fun of combat than for its cultural value. This lecture will look into the origins of Xiang Qi, the basics of the game and the legends of its development. Evidence will be offered to show that Xiang Qi used to be a game of the high social classes and a skill required for an educated being. This lecture will also compare Xiang Qi with international chess.

Ning Yang is an associate professor of linguistics in the College of Foreign Languages at Beijing Language and Culture University. She earned her doctoral degree at Radboud University of Nijmegen in the Netherlands, and later worked as a postdoctoral fellow at Hong Kong City University. Professor Yang is currently a member of the faculty of the Confucius Institute at George Mason University. Her research interests include theoretical linguistics, language acquisition and cultural studies.



Literature & Writing

512 — “Tragedy Tomorrow, Comedy Tonight,” or Shakespeare Laughs

Instructor: Iska Alter

Fridays, 1:30PM–3:00PM
October 12–November 16
Location: GMU
6 sessions
Maximum 30, minimum 8 participants

That comedy is about laughter is self-evident, especially in the plays of William Shakespeare, nearly half of which are designated as comic in one form or another. But what else do Shakespeare’s comedies do besides induce laughter? Or, rather, what kinds of laughter do they provoke? Is it the slightly uncomfortable sort when we see a man slip on a banana peel? Is it the satisfied smile produced by a happy ending? Is it the snicker of seeing a great man’s hypocrisy exposed? Over six sessions we will read *The Comedy of Errors*, *Twelfth Night* and *Measure for Measure* to see if we can figure out how Shakespeare makes us laugh.

Recommended Readings: *Comedy of Errors*, R.A. Foakes, ed. Arden. *Twelfth Night*, Keir Elam, ed. Arden. *Measure for Measure*, Nigel Bawcutt, ed. Oxford University Press.

Iska Alter is Emerita Professor of English at Hofstra University, Hempstead, NY. Although ostensibly retired, she continues to teach on a part-time basis. Her areas of specialization are American Literature, Shakespeare and English Renaissance Drama. Dr. Alter’s work has appeared in such journals as *Modern Drama*, *The American Journal of Theater History* and *Shakespeare Survey*. In addition, she has written what remains an important analysis of the fiction of the novelist Bernard Malamud entitled *The Good Man’s Dilemma*. She received her BA from The City College of New York, her MA from the University of Wisconsin and her PhD from New York University.

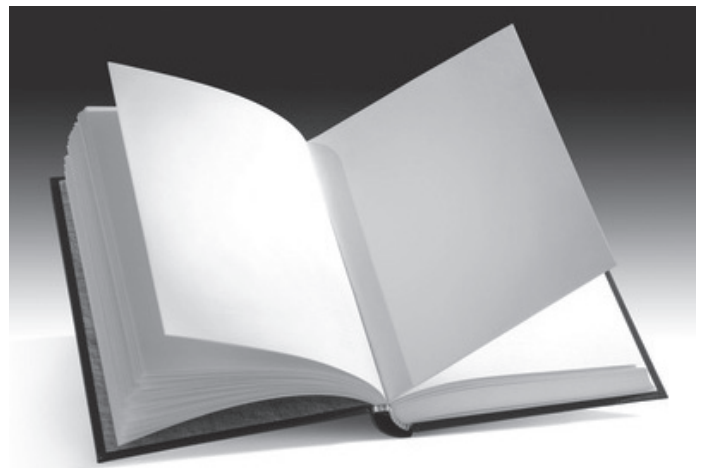
514 — Robert Frost, Philosopher

Instructor: Lesley Lee Francis

Wednesdays, 10:00AM–11:30AM
October 10–December 5
(No Class November 21st)
Location: FCC
8 sessions
Maximum 30, minimum 8 participants

This new course on Robert Frost will explore the four-time Pulitzer Prize winner’s poetry with particular emphasis on Frost’s philosophy as revealed in his poems and masques. The influence of the writings of William James, Ralph Waldo Emerson and others on his work will be considered. Dr. Francis, Frost’s granddaughter, brings her extensive publications and personal experience to bear on the poet’s rich and varied life.

Lesley Lee Francis holds a PhD in romance languages from Duke University and was a professor of Spanish language, literature and history at several colleges and universities before joining the professional staff of the American Association of University Professors in Washington, DC. The granddaughter of Robert Frost, she has lectured and published extensively on her grandfather. Her most recent book, *Robert Frost: An Adventure in Poetry, 1900–1918*, was published in paperback in 2004. She has taught several courses on Frost’s writings for ALRI.



Literature & Writing *continued*

515 — Creative Writing: Fiction and Fact

Instructor: Cherie Toll Bottum

Wednesdays, 10:00AM–NOON

October 17–November 28

(No Class November 21st)

Location: WETA

6 sessions

Maximum 13, minimum 8 participants

In this class we will try many kinds of writing. It will be a supportive class with a personal, written response to your writing from an enthusiastic teacher. You may want to let your imagination soar and write a short story. We'll use starter exercises or provocative situations to learn how to create good plots and "real" characters. We'll explore nonfiction writing. You can enrich the power of a personal experience by turning it into an essay, or write true accounts of people or events you want to remember. We'll try writing with "mind-maps" to develop a thought for an essay or a character for a short story. We'll learn how to keep writing a first draft even with "mistakes." You'll be able to silence your inner critic and develop your own thoughts.

We'll read classic examples by noted writers. We'll do some writing in class and some outside it—and learn how to (gently) critique our own work and that of others (if they want it). We'll catch the spark of an idea or a person and transform it into good, lively writing.

Cherie Toll Bottum is a writer, editor and teacher. She has published articles and essays in five different sections of the *Washington Post*, including humor on the op-ed page, and in *Good Housekeeping* and *Family Circle*. She has taught creative writing at the University Virginia- Northern Virginia Center in Falls Church. She was managing editor of the academic journal *College Teaching* for 25 years.

518 — Golden Age Drama of Spain

Instructor: Lesley Lee Francis

Thursdays, 10:00AM–11:30AM

October 11–December 6

(No Class November 22nd)

Location: FCC

8 sessions

Maximum 30, minimum 8 participants

This new course will introduce four extraordinary plays from the 16th and 17th centuries, the Golden Age of Spain. Cervantes, Lope de Vega, Tirso de Molina, and Calderón de la Barca—contemporaries of Shakespeare—are considered the most representative of the transition from a religious to a national, popular theater. Their plays will provide a basis for class discussion and for an understanding of the Spanish character.

Assigned Reading: Required text: "*Life is a Dream*" and *Other Spanish Classics* (Eric Bentley's *Dramatic Repertoire, Volume Two*), Applause Theatre & Cinema Books, 1985. (This text contains *Life is a Dream*, *The Siege of Numantia*, *Fuente Ovejuna*, and *The Trickster of Seville*, translated by Roy Campbell.) Available at Amazon.com.

Lesley Lee Francis holds a PhD in romance languages from Duke University and was a professor of Spanish language, literature and history at several colleges and universities before joining the professional staff of the American Association of University Professors in Washington, DC. The granddaughter of Robert Frost, she has lectured and published extensively on her grandfather. Her most recent book, *Robert Frost: An Adventure in Poetry, 1900-1918* was published in paperback in 2004. She has taught several courses on Spanish literature for ALRI in past terms (Lorca and Cervantes).

Science & Technology

614 — Technology, Culture, Social Networks and the Arab Spring

Instructor: Stephen R. Ruth

Thursdays, 11:00AM–12:30PM
October 18–November 15
Location: GMU
5 sessions
Maximum 30, minimum 20 participants

Six billion cell phones, nearly a billion Facebook users, political campaigns waged on the Internet, Arab Spring, cyberwars, bullying and trolling, Occupy Wall Street, on-line churches, on-line college degrees. These phenomena are all examples of the changes taking place in the way the world uses the Internet. This course will examine dozens of issues related to these changes in the context of politics, religion, defense, business and education. There will also be a class website for optional use.

Recommended Website:
<http://www.icasit.org>

Stephen R. Ruth is a professor of public policy and technology management at George Mason University and director of the International Center of Applied Studies in Information Technology (ICASIT). He has presented many ALRI and Osher Lifelong Learning Institute courses related to technology and religion. Some of them are available at www.gmutv.gmu.edu/ruthlectures.asp.



618 — Toward a New Psychiatry? The Influence of Genetics, Neuroscience and the New DSM-5

Instructor: James Giordano

Tuesdays, 3:00PM–5:00PM
October 2–October 30
Location: PI
5 sessions
Maximum 50, minimum 8 participants

The profession and practice of psychiatry are in a state of flux, reflecting the influences of neuroscience and neurotechnology, genetics, the revised classifications of the fifth edition of the Diagnostic and Statistical Manual of the American Psychiatric Association (DSM-5), and the socio-cultural and economic forces of medicine and society at large. These changes to psychiatry lead us to consider the philosophical and scientific bases of the profession, and the ethical, legal and social implications of such changes.

This course will discuss what psychiatry can or should become by briefly reviewing the history, canon, science, philosophy and ethics of psychiatry as a profession and practice. It will also address key developments in genetics and neuroscience. In addition, while considering revisions to the DSM, we will examine the concepts, questions and problems these changes foster and explore possible solutions, using multidisciplinary perspectives. The information, ideas and speculations detailed in this course will offer insights into neuroscience, its technologies and the changing conceptualizations of mental function, health, disorder and illness.

Assigned Reading: Neurotechnology: Premises, Potential, and Problems, J. Giordano, ed. CRC Press, Boca Raton, FL, 2012.

James Giordano, PhD, MPhil, is director, Center for Neurotechnology Studies and Vice President for Academic Programs, Potomac Institute for Policy Studies, Arlington, VA; professor of neuroscience, integrative medicine and bioethics, Georgetown University, Washington, DC; and senior fellow, Human Science Center, Ludwig Maximilians Universität, Munich, Germany.

Science & Technology

624 — Building the Creative Mind

Instructor: Peter W. Amato

Thursdays, 1:30PM–3:00PM
October 11–November 15
Location: GMU
6 sessions
Maximum 25, minimum 8 participants

The left and right hemispheres of the human brain cortex, although roughly symmetrical in appearance, vary in their information processing abilities and propensities. Our left hemisphere is generally the seat of language and processes in a logical and sequential order, while our right hemisphere is more visual and processes intuitively, holistically and randomly. Our ability to learn, create, remember, adapt and function optimally must contend on a daily basis with a preponderant left hemisphere information overload.

This course focuses on gaining a better understanding of our brain's specialization. It will examine the role that visualization through the design process can play in achieving a more creative, balanced hemispheric communication and holistic mind. The course is based upon the instructor's work as an architect/planner and as a volunteer at the National Building Museum in Washington, where he participated in several CityVision and design apprenticeship programs for youth. These programs gave him a unique understanding of the design process and its role in developing critical thinking and improving the mind's parallel processing ability.

Course topics include:

- **Understanding the Brain's Cognitive Abilities:** The brain's basic structures, origins of brain lateralization and the role played by the corpus callosum in brain hemispheric communication.
- **Math, Music, Art Education and the Design Process:** An examination of hemispheric brain communication in a select group of highly skilled individuals and implications for brain development.

- **Developing the Creative Mind through the Design Process:** Assessing IQ, intelligence, learning domains and ability to develop the brain's generator through the design process space/time 4th dimension.
- **Design Programs for Youth:** The Idesign, the ACE mentor programs, the British School Baccalaureate Program, the National Building Museum's outreach programs and their role in developing the creative mind.
- **Continuing Education Design Programs:** The role of continuing education and home activity programs in realizing the benefits of 4th dimension design programs.
- **The Creative Mind and the Future:** A review of current efforts and exploration of future directions in developing the holistic creative mind.

Recommended Readings: No design or art background is needed for this course. Websites and instructor's materials including suggested brain development exercises will be provided in class and, as appropriate, via email attachments and references.

Peter W. Amato holds a bachelor's degree in architecture and an MS in city and regional planning from Columbia University and a doctorate in urban and regional planning from Cornell University. Dr. Amato acted as historic restoration consultant to the Puerto Rican government and served as tenured faculty member and program chair over a 10-year period at the Urban and Regional Planning Graduate Program, University of Wisconsin, Madison. He also served as international development officer in ten countries with the US Agency for International Development and has taught an ALRI course on US foreign aid. He served for several years as volunteer architect/city planning professional for National Building Museum outreach programs in Washington, DC. He has published widely in planning and urban design journals and is currently working on a manuscript to be published under the title: *The Holistic Mind: The Role of Real World Physical Design in Achieving Optimal Brain Performance*.

Social Sciences



703 — The Post Covers Politics

Instructor: *The Washington Post* Speakers Bureau

Wednesdays, 10:00AM–11:30AM

October 3–November 21

Location: GMU

8 sessions

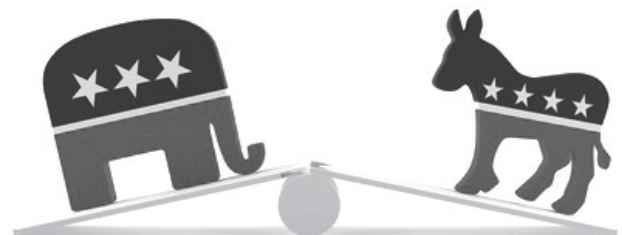
Maximum 50, minimum 8 participants

As the presidential election heads into the final weeks, *The Washington Post* reporters and editors will be with us again to share their experiences of events and issues connected to local, state and national races. We will have an opportunity to discuss the campaign coverage, presidential debates, political ads and tactics both before and after election day. The following topics will be presented, but not necessarily in the order given, as adjustments may be required to accommodate reporters' schedules.

- **Polling the Electorate:** Polling by the *Post* and others attempts to assess the popularity of candidates and voters' opinions on critical issues. We will learn how these polls are conducted and how reliable they are--and consider their impact on candidates and issues in an election.
- **Local Coverage:** The District has had scandals in the mayor's administration and the city council. Shrinking revenue is a major concern in most of our surrounding jurisdictions. Discuss with reporters how the *Post* handles these issues.

- **State Races:** Virginia is mentioned as one of the critical swing states in this year's presidential contest. What issues are most important in these states and how are they being addressed by the candidates?
- **National Issues:** Which issues are most important to voters at this stage? How have candidates addressed them in debates and in their campaigns? What has been the impact of political ads in this election cycle?
- **Political Editorials and the Op-ed Page:** What candidates or issues have been endorsed by the *Post* this election season? How important is this endorsement to candidates and to voters?
- **The Election—Winners and Losers:** Discussion of the presidential election outcome and national implications.
- **Congressional Elections:** Is there any hope that the new 113th Congress will be more effective than the 112th? The strengths and weaknesses of the 112th Congress will be discussed.
- **Post Election Wrap-up:** What effect did identified pre-election issues such as health care, voter registration, and women's issues have in the election?

Members of *The Washington Post* Speakers Bureau will act as instructors for the course. Instructors in the spring semester included Jon Cohen, Peyton Craighill, Miranda Spivack, Nikita Stewart, Anita Kumar, Peter Wallsten, Marisa Katz, Anne Kornblut, Melinda Henneberger and Ben Pershing. Reporters and editors are chosen as speakers based on their experience and availability.



Social Sciences *continued*

704 — Emerging Trends in Conflict Resolution

Instructors: Andrea Bartoli, Tetsushi Ogata, Borislava Manojlovic, Jacquelyn Antonson and Julie Shedd

Wednesdays, 2:30PM–4:00PM

October 17–November 14

Location: GMU

5 sessions

Maximum 30, minimum 8 participants

Conflict resolution is a relatively new field of study, developed in academic settings only since the last century. It is multidisciplinary and relevant to many paths of life, including interpersonal relations, family, work environments, communities, nations and international systems. The nation's first master's and PhD programs in conflict resolution were established at George Mason University. Now, with GMU's School for Conflict Analysis and Resolution (S-CAR) celebrating its first anniversary, a group of S-CAR colleagues is ready to present emerging trends in the research, theory and practice of conflict resolution.

Class sessions:

- 1. Introduction to Conflict Resolution** (*Andrea Bartoli*). The first session will introduce conflict resolution, focusing in particular on interplay between S-CAR and the field as a whole. The session will also open an opportunity for learning and volunteer opportunities through the collaboration S-CAR has developed with the University of Colorado's Beyond Intractability web project (www.beyondintractability.org).
- 2. Preventing Genocide and Mass Atrocities** (*Tetsushi Ogata*) is a collective enterprise of knowledge management, strategic ingenuity and political will. The field of genocide prevention has been developing, and what we see today is the emergence of increasing scholarship, time-sensitive and space-specific data sets, legal doctrines and practices and a growing number of institutions mandated to prevent genocide. These emerging resources

enable us to analyze motivation, capacity and conducive environments that allow genocidal processes to take shape. We will discuss the theory and practice of preventing genocide and mass atrocities.

- 3. How We Deal with the Past in the Aftermath of Violent Conflicts** (*Borislava Manojlovic*) can be a key to building more equitable and just societies that are a pre-condition for sustainable peace. History and memory can be tools for connecting communities, but they can also generate polarization and differentiation. We will discuss how memory and history can affect the ways that post-conflict societies function—and will look into counteracting the negative effects of a divisive and contentious past through education, art, commemoration, pedagogy and history textbooks.
- 4. Various Aspects of Peacemaking Practice** (*Jacquelyn Antonson*) include reflective, intellectual, collaborative and integrative practices. We will elaborate on how to engage in self-evaluation, invite insights, collectively envision emerging realities and facilitate reflective learning. We will explore ways of creating a community of practitioners, fueled by curiosity and willingness to learn, that can develop new possibilities through fruitful engagement in a changing world. By examining holistic peacemaking practices in varied contexts worldwide, we will explore the conditions necessary for the integrative dimension of any generative peacemaking.
- 5. Emerging Trends in Conflict Resolution Education** (*Julie Shedd*) will cover international partnerships, emphasizing field-based training and experience. Through exposure to the emerging trends in conflict resolution, students will develop an understanding of conflict resolution approaches and techniques.

Andrea Bartoli holds the Drucie French Cumbie chair and is the dean of the School for Conflict Analysis and Resolution, George Mason University. He has been at the school since 2007. He works primarily on peacemaking and genocide prevention. The founding director of Columbia University's Center for International Conflict Resolution (CICR), a senior research scholar at the School of International

Social Sciences *continued*

and Public Affairs (SIPA), a teaching fellow at Georgetown University and at the University of Siena, Dr. Bartoli has taught in the US since 1994. He chaired the Columbia University Seminar on Conflict Resolution. He is a member of the Dynamical Systems and Conflict Team (www.dynamicsofconflict.iccc.edu.pl) and a board member of Search for Common Ground (www.sfcg.org).

Tetsushi Ogata is the director of the Genocide Prevention Program at the School for Conflict Analysis and Resolution (S-CAR), George Mason University, and secretary-treasurer of the International Association of Genocide Scholars. He is currently finishing his PhD at S-CAR in the area of genocide prevention.

Borislava Manojlovic is director of research for the Drucie French Cumbie chair and a PhD candidate at the School for Conflict Analysis and Resolution, George Mason University. Her research focuses on history education, dealing with the past, memory and reconciliation. As a conflict resolution practitioner, she has worked for seven years with the UN and the Organization for Security and Co-operation in Europe (OSCE) peacekeeping missions in Croatia and Kosovo. She is currently working on her dissertation focusing on history education and reconciliation in Eastern Slovenia.

Jacquelyn Antonson is the executive director of S-CAR's Center for Peacemaking Practice, the dean's office manager, and an S-CAR graduate. She is also the co-director of f-r-e-e (friendship-respect-education-engagement), a nongovernmental organization (NGO) working on community building with youth in Bosnia-Herzegovina. Her research interests are in post-conflict reconstruction, specifically post-conflict education reform.

Julie Shedd is the associate dean for administration at the School for Conflict Analysis and Resolution, George Mason University. She teaches courses on the social dynamics of terrorism and dying for an ideology. Dr. Shedd has been involved in conflict resolution education for more than a decade and has experience in establishing programs on conflict resolution nationally and internationally. She holds a PhD and an MS in Conflict Analysis and Resolution from George Mason University and a BA in Political Science and Psychology from George Washington University. Her research includes work on the relationship of media to conflict, specifically focused on media coverage of terrorism and the role of women in political violence.

728 — Understanding the Economic Issues of Our Time

Instructor: Julian (Jud) Heriot

Tuesdays, 1:00PM–2:30PM

October 2–November 27

Location: FCC

9 sessions

Maximum 25, minimum 8 participants

Remember what the politicians were saying in the 1990s? "It's the economy, stupid!" That catch phrase could well be dusted off today, for the economy – or, more precisely, poor economic performance – is certainly grabbing our attention. This is a course for those interested in understanding the economic events that will shape our lives for years to come. We will discuss current developments and policy in the US and world economies, including the Great Recession, the crisis in the financial sector, globalization and the rise of foreign competition.

Assigned Reading: *The Little Book of Economics*, Greg Ip. John Wiley and Sons, Inc.

Recommended Reading: Readings from the economic and financial press and other material will be brought to your attention in class.

Julian (Jud) Heriot is a PhD economist who has worked for over 20 years in the field of economic development. He has held positions at the Central Intelligence Agency, the US Agency for International Development and the Inter-American Development Bank. He has also taught economics at American University and at the Federal University of Ceará in Brazil.

Social Sciences *continued*

729 — Jesus' Final Week and the Beginnings of Christianity

Instructor: Steven Goldman

Tuesdays, 10:00AM–11:30AM

October 9–November 27

Location: GMU

8 sessions

Maximum 30, minimum 10 participants

The last week of Jesus' earthly ministry provides many foundations for the birth of Christianity. However, there are disagreements regarding the historical and spiritual significance of events that transpired during that final week.

Among the major issues this course will explore:

- Why was Jesus welcomed on Palm Sunday and rejected later in the week?
- Did Jesus declare himself to be the Messiah? Did he declare himself to be God or did others say this about him?
- Did Jesus seek to overturn the existing religious order? Did he pose a threat to Roman rule?
- What was the intent of his commands at the Last Supper?
- What did Jesus teach about "end times"?
- Who was responsible for the execution of Jesus?
- If Jesus had siblings, where were they on Good Friday?
- Did Jesus physically rise from the dead?
- Do the different accounts of the Resurrection mean that it is a spiritual myth?
- How are we to understand Jesus' teaching regarding his "Second Coming"?

Assigned Readings: There are no assigned readings but it is recommended that each class member have a Bible and read the accounts of Jesus' last week.

Recommended Readings: *Jesus of Nazareth - Holy Week: From the Entrance Into Jerusalem to the Resurrection* by Pope Benedict XVI; *The Last Week: What the Gospels Really Teach About Jesus's Final Days in Jerusalem* by Marcus J. Borg and John Dominic Crossan; *Resurrection: Myth or Reality?* by John Shelby Spong.

Steven C. Goldman chairs the Religious Studies Resource Group—part of the Osher Lifelong Learning Institute (OLLI) at George Mason University. He received his BA, MA, and PhD in international affairs at Johns Hopkins. He spent 32 years in federal service, retiring in 2007 as director of the Office of Nonproliferation and Treaty Compliance (US Department of Commerce). The study of theology has been a lifelong interest; his knowledge is extensive, specifically in the area of Biblical doctrines from the perspectives of both Jewish and Christian faith traditions. He has taught numerous courses on alternative understandings of Biblical doctrines.



ALRI

FALL COURSE PREVIEW



Learn about our fall courses and join us for light refreshments.

Open to non-members too!

Take advantage of the chance to hear our instructors talk about their course offerings. Bring friends, relatives and neighbors who meet ALRI's basic age requirement of 50 and who have an interest in joining. Our preview offers an opportunity not only to sample upcoming courses, but also to chat with instructors and other ALRI members and to learn more about clubs, special events and volunteer opportunities.

Saturday, September 8, 2012

The doors will be open from 9:00 AM to 12:30 PM

The program will run from 9:30 AM to Noon

National Rural Electric Cooperative Association

4301 Wilson Blvd., Arlington, VA

Ballston – Corner of N. Taylor St. & Wilson Blvd.

PLEASE JOIN US!

Call the ALRI office at 703-228-2144 for specific directions or any questions.

JOIN, RENEW, REGISTER & PAY ONLINE

Our 24/7 processing works for you!

Pay securely by credit card.

- ALRI uses PayPal, the industry leader in payment processing and Internet security.
- Your credit card information is encrypted and is never seen by anyone at ALRI.

Register for courses online as soon as registration opens at 10 AM on September 10.

- No risk of paper forms lost or delayed in the mail.
- Control the timing of your transaction, unhampered by staff availability.
- Register from any Internet computer.
- Know instantly if you are accepted into a course.

Follow the directions below.

MEMBERSHIP

FOR CURRENT AND PAST MEMBERS OF ALRI

You need a working User Name and Password to renew your membership. If you have ever been a member of ALRI you have a User Name in our system. If you don't know your User Name and/or your Password, or if the one you used before doesn't work, skip to the instructions **REQUEST A PASSWORD**, then on to **COURSE REGISTRATION** to renew your membership.

FOR NEW MEMBERS ONLY

If you have *never* been a member of ALRI:

1. Go to **www.ArlingtonLRI.org**.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Join ALRI**.
4. Enter the information required. (Membership is \$55 per annum, tax-deductible.)
5. Click the **Submit** button to be transferred to the PayPal secure website for entering your credit card information. We accept Visa and MasterCard.
6. When complete, click the **I Authorize This Transaction** button. Your credit card account will be charged at this time.

The system will display a message confirming your membership, signifying that you are immediately eligible to register for special events and, if course registration has begun, to register for available classes. A confirmation email containing your User Name and Password should arrive shortly thereafter. Your membership material will arrive via first-class mail.

REQUEST A PASSWORD

Note that this password request process works only if we have your *current* email address in our database. Send any email address updates to us at **ALRI@ArlingtonLRI.org** prior to requesting a new password.

To get a password or if you've forgotten your password:

1. Go to **www.ArlingtonLRI.org**.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Get New Password** from the list of available transactions.
4. Enter your first name, last name and current email address.
5. Click the **Submit** button.

The system will display a message confirming that it is sending your User Name and a system-generated 8-digit password to the email address we have for you. It may take several minutes for this email to arrive. Please do not request another password. If the message appeared on your screen, the email will come.

Once you receive your User Name and Password and have signed on, we recommend that you change the system-generated password to one of your choosing by using the **Change Password** option.

You can always request a new password using the above steps 1 - 5 each time you need to

JOIN, RENEW, REGISTER & PAY ONLINE

make a payment online for membership renewal or course registration. It doesn't bother us!

And if you share your computer with another ALRI member, you will find it helpful to close and reopen your Internet browser between registering the two persons. Also in this case, don't check the box asking ALRI to remember your password. Using this option forces your computer to recognize only one of you for payment transactions and may block the other.

COURSE REGISTRATION ONE-STOP REGISTRATION / RENEWAL

While the same webpage includes both course registration and membership renewal functions, **THE COURSE SELECTION AREA IS DISABLED UNTIL REGISTRATION BEGINS AT 10 AM ON SEPTEMBER 10, 2012.** We highly recommend that you verify your User Name and Password online at least a week before registration opens.

1. Go to **www.ArlingtonLRI.org**.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Register/Renew** transaction.
4. Enter your **User Name** and **Password** and click the **Log In** button. The **Online Payment Form** will appear.
5. If it is after 10 AM on September 10, you may select your desired courses from the drop-down list. Click on a blank space within the **Register For Courses** box for your available choices to appear, then click on a single course for each box. You may register yourself for up to five courses, at \$45 per course, in one payment transaction. Cancelled or filled courses do not appear on the drop-down list.
6. You may also choose to:
 - Serve as a class aide in any or all of the classes you have selected.
 - Renew your current or expired membership (\$55 per annum, tax-deductible).

- Make a tax-deductible donation to ALRI.
7. When satisfied with your choices, click on the **Proceed to Checkout** button.
 8. Review your payment and either:
 - Choose **Edit** if you wish to make any changes (which returns you to step 5) OR
 - Choose **Submit**, which transfers you to the PayPal secure website for entering your credit card information.
 9. Enter your credit card number and expiration date, choose either Visa or MasterCard, then click on **Continue**.
 10. Review the information and if you do not wish to proceed, cancel the transaction by closing the screen. Otherwise, if satisfied with your billing information, click the **Authorize This Transaction** button. Your credit card account will be billed at this time.

The system will display a message confirming your payment. A confirmation email containing all registration, renewal and donation details should arrive shortly thereafter. This email is your formal notice.

Please PRINT IT OUT for your records.

Questions?

Call or email the ALRI office.

- **703-228-2144**
- **ALRI@ArlingtonLRI.org**

During the academic year, the office is staffed from 10 AM to 2 PM, Monday through Thursday. Summer hours are posted on the ALRI website: www.ArlingtonLRI.org.



ALRI Membership and/or Registration Form

(Please use one form per person)

ONLINE REGISTRATION available at www.ArlingtonLRI.org

NAME (Please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Ms. Mrs. Mr. Dr. Other _____

Male Female

(Circle one)

CONTACT INFORMATION (Complete only if new member or updating information)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____ @ _____

MEMBERSHIP (Membership fees and donations are tax-deductible)

Annual Fee is \$55 per person (non-refundable): New Renewal

Additional Donation (optional): \$ _____

Check the membership expiration date on your address label.

COURSE REGISTRATION (\$45 per course)

If you are interested, place a check mark in the **Class Aide** column. Class Aides receive free parking while assisting their class. See 'The Volunteer Page' for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

MAIL FORM WITH PAYMENT TO:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington, VA 22201

Membership fee (\$55/yr)	\$ _____
Course fees (# of courses x \$45)	\$ _____
Donation (Optional)	\$ _____
TOTAL check/charge amount:	\$ _____

Checks should be made payable to ALRI.

If paying by credit card, fill in the info below and sign your name as it appears on your credit card. →

Sign your name as it appears on your credit card

VISA MasterCard

Expires: Mo. Yr.

How did you hear about ALRI? _____



WANTED: Volunteers

ALRI wants YOU!

... to participate in one or more of our activities: developing courses, putting together this catalog, writing and publishing the newsletter, recruiting new members, planning special events, and so much more. Volunteering with ALRI is a wonderful opportunity to meet others who share your interests and to develop new skills—or to use those skills you spent years honing.

ALRI members are a growing community of fascinating people, and your participation will help make our community even greater. Please contact the ALRI office at **703-228-2144** or **ALRI@ArlingtonLRI.org**.

Do Your Part As a Member!
Volunteer to be a Class Aide

What do I do?

- Serve as interface between instructors, class attendees and ALRI staff.
- Take attendance and distribute/collect evaluations.
- Pick up photocopied class materials at the ALRI office and take them to class.
- Set up, with assistance if needed, any audiovisual equipment needed by instructor.
- Communicate with the class in the event of schedule changes.

What benefits will I have?

- Get to be an integral part of ALRI.
- Get free parking while attending the class.
- Get to know your classmates and the instructor.

How do I volunteer?

- Choose the **“Class Aide”** option when registering for a class.
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of the class.
- Attend the one-hour orientation/training session before classes start.
- Review the take-home guide covering all aspects of the job.

Virtually all classes have an aide and a backup – you will not be alone!

Questions about becoming a Class Aide?

Email Carolyn Gosling at **ALRI@ArlingtonLRI.org** or call **703-228-2144** and leave a message.

Special Events for ALRI Members

ALRI's special events offer a variety of attractions to complement our courses. Some require a modest admission fee; others are free. Registration is required for all events other than those held at Arlington County libraries.

Suggestions from members for future ALRI events at places of interest are always welcomed by the Special Events Committee. The greater Washington area is a treasure trove of opportunities, some of which—such as embassy visits—are otherwise normally private.

If you're a member with an email address on file with ALRI, you receive monthly reminders of upcoming events, but always check the ALRI website for the most current listings.

Registering for a special event is simple and easy.

- If you're an ALRI member, you can register online at www.ArlingtonLRI.org, by clicking on the Special Events tab on the left side of the home page. Then click on the Register option to select the button beside your desired event. Enter your name and click on Make Reservation. A notice will appear immediately letting you know whether you are registered or on the waiting list.
- Or you can email your selection to ALRI@ArlingtonLRI.org with "Special Event Registration" in the subject line, noting your full name and the event requested in the body of the email.
- The third way to register is to call the ALRI office at 703-228-2144 and leave a message including your full name, phone number and the event requested.

After your phoned or emailed request has been processed, an ALRI volunteer event coordinator will notify you of your registration status.

Special events are popular, and those on the waiting list will appreciate your cancelling your reservation if you are unable to attend an event. You may do this online or by phoning the ALRI office at the number above.

Events held at Arlington libraries require no registration and are open to the public. They are a good way to introduce your friends to ALRI and the caliber of its offerings. Events requiring registration are reserved for current members only. Your most recent catalog or newsletter address label includes your membership expiration date.

Remember to check the ALRI website (www.ArlingtonLRI.org) for new special event dates and additional information!

CLUBS at ALRI

ALRI's special interest clubs are busy organizing events for their members. Join ALRI and add club events to your calendar at no extra cost. If you're interested in movies, you can meet monthly with others to see a film and chat about it over coffee afterwards. If you enjoy a friendly bridge game, join the Bridge Club. Share your ideas on timely topics with the Current Issues Discussion Club. Discuss nonfiction literature selections with the Book Club. Or explore your international interests through the Ethnic Lunch Club or Travel Club.

If you have a consuming interest and would like to engage other like-minded souls to participate in it with you, consider starting a club of your own. Contact Margie Teed (teed-fam@verizon.net or 703-533-8698) to discuss your ideas. Here are the current clubs and their coordinators.

BOOK CLUB

Meetings are held from 1:30 to 3 PM on the second Monday of every other month in the meeting room at Arlington Central Library (1015 N. Quincy Street). For more information contact Marge Alia at Malia04@comcast.net (please enter ALRI Book Club in the subject area of your email.)

BREAKFAST CLUB

Are you a morning person? If so, join the Breakfast Club for conversation and social networking with other ALRI members. We meet Wednesday mornings from 8 to 9 AM at La Madeleine, a low-key, Parisian style breakfast and coffee place in Baileys Crossroads near the intersection of Columbia Pike and Leesburg Pike (Rte 7). For more information email Karen Cavanaugh at kcavanaugh6@verizon.net.

BRIDGE CLUB

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

CINEMA CLUB

If current cinema is your passion, join the Cinema Club, which meets monthly to see a movie. Dates are chosen as much as possible to accommodate participants' schedules. If you would like to be included in this group's activities, email Leanne Peters (PetersLP@aol.com) or Janice Yeadon (jnyeadon@hotmail.com).

CURRENT ISSUES DISCUSSION GROUP

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or 703-920-1709.

ETHNIC LUNCH CLUB

The Ethnic Lunch Club, a group of "foreign foodies," meets usually on the last Thursday of the month to explore and enjoy the area's great ethnic food. To join, call ALRI at 703-228-2144 and leave a message for the Ethnic Lunch Club coordinator, Arlene Kigin, who will contact you.

RUSSIAN CONVERSATION CLUB

ALRI member Helen Getter has proposed forming a Russian conversation club whose purpose would be to discuss books and current events, to listen to music and to enjoy Russian movies, poetry and food in a social and relaxed atmosphere. Informal meetings at members' homes will take place every two weeks until the club is established and members can set a new schedule. Initially, meetings will begin at 2 PM on the day of the week most convenient to all. The club is open to ALRI members who would like to brush up or maintain their Russian language skills. For more information call Helen Getter at 703-820-7246.

TRAVEL CLUB

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center to enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information call Sharon Schoumacher at 703-522-9014 or email her at Sharon1006@verizon.net.

TRANSPORTATION

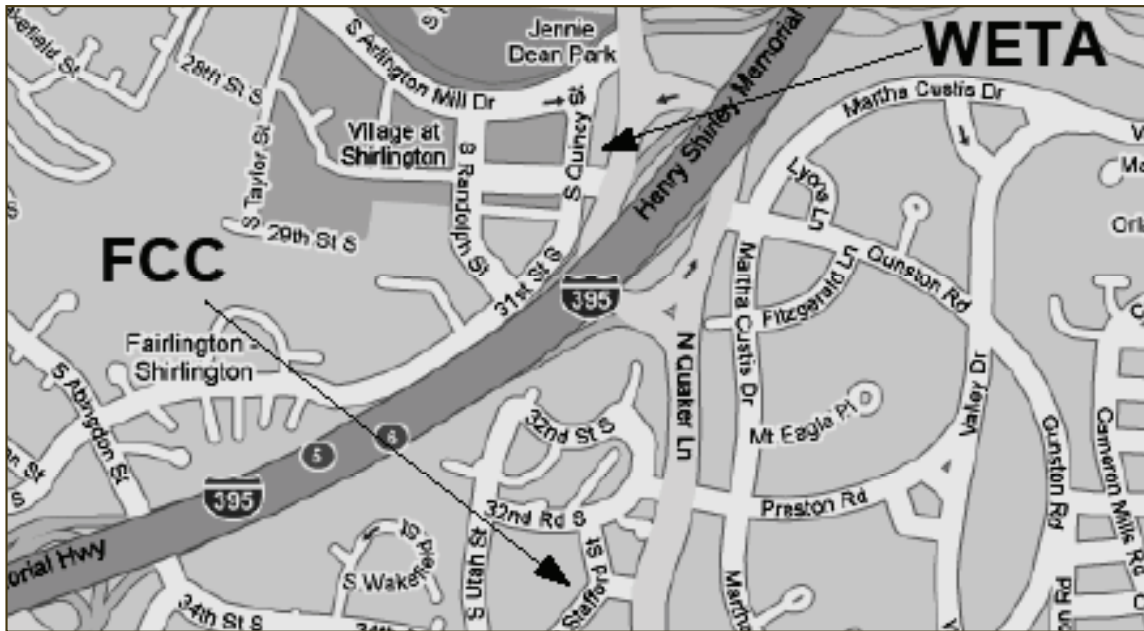
ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING		METRORAIL STATION ❖ OR BUS ROUTE
	Public Garage or Lot	Street Parking <i>(restricted parking zones listed)</i>	
CEC Clarendon Education Center 2801 Clarendon Boulevard	Pay garage at Clarendon Market Commons - across street	Metered and Zone 6	Clarendon Station ❖ or ART 41 / 42 / 77 or Metrobus 24P / 38B - walk 1/4 mile or 3 blocks
FCC Fairlington Community Center 3308 S. Stafford Street	Free lot adjacent	Free and Zone 11	Metrobus 22A / 25A / 25C - walk 50 ft.
GMU George Mason University—VA Sq 3351 N. Fairfax Drive	Pay garage at GMU Founders Hall - entrance on N. Kirkwood Rd.	Metered and Zone 6	VA Square station ❖ or ART 41 / 42 or Metrobus 24P - walk 1/6 mile or 3 blocks
MU Marymount University—Ballston 1000 N. Glebe Road	Free lot adjacent	NONE	Ballston station ❖ - walk 1/3 mile or 3 blocks
PI Potomac Institute 901 N. Stuart Street	Pay garage at Ballston Commons mall 2 blocks away	Metered	Ballston station ❖ or many ART & Metrobus routes
WETA Public Television and Radio 2775 S. Quincy Street	Free garage adjacent	Metered	ART 77 / 87 / 82 or Metrobus 25A/D or 22A - walk 50 ft.

❖ **Ballston, Clarendon and Virginia Square Metrorail stations are on the ORANGE Line.**

Suggestion: Try using <http://maps.google.com> to get directions to class. You can select your mode of transportation (walking or by car) and Google will provide a map, detailed directions, the distance in miles, and the transit time. Use www.wmata.com for public transit information, directions, timetables, etc.

Note: Arlington residents 55+ who are registered with the Arlington County Office of Senior Adult Programs may take a taxi ride to the Fairlington Community Center from their homes for \$2.50 each way; call 703-228-4744 for applications and further information. Arlington residents 70+ may purchase \$20 books of taxi coupons for \$10; call 703-228-1700 for details.

MAPS: FCC, WETA, CEC, GMU, MU, PI



COURSES by Calendar View

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING					
		9:30–11:00 / MU 133 Educated Audience <i>Ohlandt</i> 10/2–11/13		9:30–11:00 / GMU 226 Health Care Reform <i>Schlichtmann</i> 10/11–11/15	
	10:00–11:30 / GMU 437 Congress <i>Barton</i> 10/15–11/19	9:30–11:00 / GMU 224 21st Cent. Medicine <i>Connally</i> 10/2–11/20	10:00–11:30 / FCC 514 Robert Frost <i>Francis</i> 10/10–12/5, <i>Skip 11/21</i>	10:00–11:45 / GMU 426 Ethics <i>Felker</i> 10/4–12/6, <i>Skip 11/22</i>	10:00–11:30 / GMU 212 Mindful Awareness <i>Britton</i> 10/5–11/9
	10:30–NOON / CEC 202 Estate Planning <i>Parks</i> 10/1–11/5, <i>Skip 10/8</i>	10:00–11:30 / GMU 729 Jesus' Final Week <i>Goldman</i> 10/9–11/27	10:00–11:30 / GMU 703 The Post & Politics <i>Various</i> 10/3–11/21	10:00–11:30 / FCC 518 Spanish Drama <i>Francis</i> 10/11–12/6, <i>Skip 11/22</i>	10:00–NOON / GMU 340 The Crusades <i>Wukitsch</i> 10/5–12/14, <i>Skip 11/23</i>
	10:30–NOON / GMU 342 Plantaganets <i>Schnorrenberg</i> 10/1–11/5		10:00–NOON / WETA 515 Creative Writing <i>Bottum</i> 10/17–11/28, <i>Skip 11/21</i>	11:00–12:30 / GMU 614 Social Network <i>Ruth</i> 10/18–11/15	
AFTERNOON	1:00–2:30 / GMU 405 National Debt <i>Gordon/Thiebert</i> 10/15–11/26, <i>Skip 11/12</i>	1:00–2:30 / FCC 728 Economic Issues <i>Heriot</i> 10/2–11/27		1:00–3:00 / GMU 314 Lee vs. Grant <i>Stone</i> 10/4–11/8	
	1:30–3:00 / GMU 439 Chinese Potpourri <i>Yang</i> 10/15–11/12		1:30–3:00 / GMU 419 Notable Court Cases <i>Various</i> 10/3–11/7	1:30–3:00 / GMU 624 Creative Mind <i>Amato</i> 10/11–11/15	1:30–3:00 / GMU 102 Opera on the Tube <i>Niles</i> 10/12–11/16
			2:30–4:00 / GMU 704 Conflict Resolution <i>Various</i> 10/17–11/14		1:30–3:00 / GMU 227 Awareness, Awakening <i>Britton</i> 10/12–11/16
		3:00–5:00 / PI 618 A New Psychiatry <i>Giordano</i> 10/2–10/30	3:00–4:30 / GMU 438 Mongolia ... <i>Various</i> 10/3–11/14		1:30–3:00 / GMU 512 Shakespeare Laughs <i>Alter</i> 10/12–11/16
					3:00–4:30 / PI 422 Regulatory Science <i>McBride/Moghissi</i> 10/12–11/16

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