

ALRI

Arlington Learning in Retirement Institute
Arlington, VA

*Spring 2012
Course Catalog*



**FINE
ARTS**

**THEATER
&
MUSIC**

**LAW,
POLITICS
& PUBLIC
AFFAIRS**

**HEALTH
&
WELLNESS**

HISTORY

**SOCIAL
SCIENCES**

**LITERATURE
&
WRITING**

SCIENCE

TECHNOLOGY

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Arlington County Senior Adult Programs
Arlington Public Schools Career, Technical and Adult Education Program
Marymount University
Elderhostel Institute Network

ALRI is a 501(c)(3) nonprofit organization.

ALRI

Connecting . . . People, Community and Knowledge



Spring 2012 Course Catalog

Arlington Learning in Retirement Institute

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A special **Thank You** to all those who worked on the Spring 2012 catalog.

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Courses by Calendar View Inside Back Cover

SPRING 2012 COURSE OFFERINGS

Category	Course #	Course Short Name	Instructor	Day	Dates	Starts	Ends	Site
Fine Arts, Theater & Music	135	The Operettas of Gilbert and Sullivan	Stepanchuk	M	Mar 05-Apr 02	1:00 PM	3:00 PM	GMU
	138	A Baker's Dozen	Niles	W	Mar 07-Apr 11	1:00 PM	2:30 PM	FCC
	140	The Nude in Western Art	Schnorrenberg	M	Mar 19-May 07	11:00 AM	12:30 PM	GMU
Health & Wellness	202	Estate Planning	Parks	M	Apr 23-May 14	1:30 PM	3:00 PM	CEC
	212	Mindful Awareness	Britton	F	Apr 13-May 18	10:00 AM	11:30 AM	GMU
	219	Beating the Odds	Connally	T	Mar 06-Apr 24	1:00 PM	2:30 PM	FCC
History	303	Rome in Hollywood	Wukitsch	F	Mar 09-May 11	9:00 AM	Noon	GMU
	305	Arlington History	VanNewkirk	Th	Apr 05-May 17	3:00 PM	4:30 PM	Offsite
	321	Legacy from the Middle Ages	McIntyre	Th	Mar 08-Apr 12	10:00 AM	11:30 AM	GMU
	327	Geopolitics of the Ancient Middle East	Rudgers	W	Apr 04-May 09	1:30 PM	3:00 PM	MU
	338	Mosby's Rangers Plus	Stone	Th	Mar 22-May 10	12:30 PM	2:00 PM	GMU
	341	The Americas, Food Supplier of the World	Weinstein	M	Apr 16-May 21	1:30 PM	3:00 PM	CEC
Law, Politics & Public Affairs	402	The Bill of Rights	Weinberg	Th	Mar 08-Apr 12	3:00 PM	4:30 PM	CEC
	405	Managing the National Debt	Thiebert/Gordon	M	Mar 05-Mar 26	9:30 AM	11:00 AM	GMU
	412	Global Hot Spots	Various	Th	Mar 08-May 17	10:00 AM	11:30 AM	GMU
	414	The United States Congress	Barton	W	Mar 14-Apr 18	10:30 AM	Noon	GMU
	422	Scientific Foundations	McBride/Moghissi	F	Mar 09-May 11	1:30 PM	3:00 PM	PI
	436	India after Gandhi	Mansingh	T	Mar 13-May 01	10:00 AM	11:30 AM	GMU
Literature & Writing	515	Writing About Your Life	Bottum	W	Mar 21-Apr 25	10:00 AM	Noon	WETA
	521	Interwar Short Stories	Alter	F	Apr 13-May 18	1:30 PM	3:00 PM	GMU
	530	Five Irish Classics	Owens	F	Mar 23-Apr 20	11:00 AM	1:00 PM	GMU
Science & Technology	603	A Naturalist's Tour	Ogle	W	Mar 21-Apr 25	1:30 PM	3:30 PM	Offsite
	618	Neuroscience and Neurotechnology	Giordano	T	Mar 27-Apr 24	3:00 PM	5:00 PM	PI
Social Sciences	703	The <i>Post</i> Covers Politics	Various	T	Mar 06-Apr 24	10:00 AM	11:30 AM	GMU
	704	Existentialism	Scherer	W	Mar 21-May 09	10:30 AM	Noon	GMU
	714	Issues in Contemporary Islam	Farsakh	W	Mar 07-Apr 11	12:30 PM	2:00 PM	GMU
	726	Sin, Swindle & Scandal	Sheehan	Th	Apr 19-May 10	1:00 PM	2:30 PM	CEC
	728	Economic Issues	Heriot	F	Mar 23-May 11	1:30 PM	3:00 PM	GMU
	732	Linguistics Detective Story	Cohen	T	Apr 10-May 01	1:30 PM	3:00 PM	CEC

GENERAL INFORMATION

WHAT IS ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a 501(c)(3) nonprofit organization offering a wide variety of college-level noncredit courses, lectures, special events and activities to help meet the continuing educational and social interests of anyone over age 50, regardless of residence location. ALRI is governed, supported and financed by its members.

Our volunteer instructors — retired or working professionals — create a stimulating learning environment through an exciting array of subjects. There are no tests, no prerequisites, but possibly some required reading. Members explore new ideas and develop new friendships inside and outside of classrooms.

ALRI obtains classroom space and other assistance through its association with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, and WETA. It is a member of The Elderhostel Institute Network.

VOLUNTEERING AT ALRI

One of the most amazing aspects of ALRI is the amount of work accomplished by its volunteers. Volunteer work in ALRI is performed in two ways: through standing committees, each of which is headed by a board member (also a volunteer); and through individual activities, e.g., instructors and class aides. Committee volunteers recruit new instructors and develop courses each semester; seek exhibits, speakers and performances for our special event offerings; write, edit, and distribute our publications; recruit new members; organize ALRI social functions; recruit, train and support our class aides; and manage the Institute through the volunteer Board of Directors. Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part do not require extensive time commitments. Consider offering your talents today. See page 32.

SUPPORTING ALRI

Members, friends and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom and office

equipment and may help acquire space in the future. Because ALRI is a 501(c)(3) nonprofit organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

ALRI also has a scholarship fund for graduates of Arlington Public Schools attending George Mason University or Marymount University. Tax-deductible contributions may be made by check payable to ALRI with a notation that it is for the Arlington Community Foundation (ACF) scholarship fund.

ALRI ACTIVITIES SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday between 9 AM and 5 PM. Classes meet once a week for 1.5 to 3 hours, and each course lasts from 4 to 10 weeks. Class sizes generally range from 8 to 30 although some classes may be larger. Courses take place at several Arlington locations, as listed in the back of this catalog. Refer to the maps and locations there for transportation and parking options.

COURSE PREVIEW

ALRI's course preview offers you an opportunity to hear the instructors describe their courses before you register and to socialize with other members while you enjoy coffee and snacks. Nonmembers with a possible interest in joining are also invited. See page 27 for more information.



SPECIAL EVENTS

Special events for ALRI members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small-group excursions and to enjoy intellectual and cultural experiences in the DC area. Email announcements of the current special events are issued periodically. See page 33 for more information.

For the most up-to-date information and to register for member-only events, go to the ALRI website: www.ArlingtonLRI.org.

CLUBS

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all current ALRI members. There are seven active clubs: Book, Breakfast, Bridge, Cinema, Current Issues, Ethnic Lunch and Travel. More information is on page 34 and at the ALRI website, www.ArlingtonLRI.org.

ANNUAL MEMBERSHIP MEETING

ALRI holds an annual membership meeting, typically in June, to elect Board members from a slate of candidates prepared by the Nominating Committee and to discuss the state of the Institute.

ALRI MEMBERSHIP

ALRI membership is \$55 per year, beginning with the month in which the dues are first paid. The membership fee is nonrefundable. All memberships are individual; each family member must join separately. ALRI is a 501(c)(3) nonprofit organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only current ALRI members may register for a course, special event, or club.

ALRI encourages the use of its website for online membership processing. See page 29. For those who prefer to mail in or hand deliver their checks or credit card payments, a printable Membership/Registration Form is available on our website and on page 31 of this catalog.

REGISTRATION PROCEDURES

Only current ALRI members may register for a course. The fee for each course is \$45. See page 29 for information on using the online registration process, which is highly encouraged. If unable to use online registration, either mail or hand-deliver a paper course registration form with payment to the ALRI office as soon as possible. Neither phone registration nor cash is accepted.

Course registration for the Spring 2012 semester is available online beginning at 10 AM on February 6. Paper course registration forms received prior to February 6 are processed in random order beginning at 10 AM on February 6. Thereafter, paper registration forms are processed in the order received. Late registration may be possible with the permission of the instructor. Waiting lists for courses are not maintained. Up-to-the-minute course registration levels are posted on the Course Availability page on the ALRI website: www.ArlingtonLRI.org.

NOTIFICATION AND REFUNDS **NOTIFICATION**

Members who use the online registration process for courses receive an immediate confirmation message on the payment screen, along with a confirming email notification. Course registration acceptance letters are mailed to those who mail or hand-deliver their course registration form.

REFUNDS AND TRANSFERS

Members successfully registered in a course may choose between full refund of the course registration fee or transfer to an alternate open course in the following cases:

- The selected course is cancelled for any reason;
- ALRI must change the course's published schedule or location prior to the course start date and the member is unable to attend due to the change;
- ALRI receives a written withdrawal request (mail or email) from the member at least one week before the course start date.

Courses that do not meet their minimum enrollment at least one week prior to the course start date will be cancelled. Withdrawal requests received less than one week before the course start date but within two working days after the first class meeting of the course may specify either refund of the course fee minus a \$10 service charge or transfer to an alternate open course; no refund or transfer is available after that period. If withdrawals occurring after the course start date result in enrollment below the indicated minimum, the course may be cancelled.

INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS

Cancellation policies for inclement weather or civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course. To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.apsva.us
- Call the APS toll-free hotline: 1-866-322-4APS (-4277)
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class.

ADA COMPLIANT FACILITIES

All ALRI sites have facilities that meet ADA standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the class aide or call ALRI.

VISITOR POLICY

Anyone who meets ALRI's membership requirements will be allowed to attend a single course session if they have never been a member of ALRI and their request to attend a specific session is approved in advance by the ALRI Administrator. Criteria include agreement from the instructor and possibility of enrollment (i.e., visitors are not allowed in courses that have met their maximum enrollment).

DISCRIMINATION & ACADEMIC FREEDOM

In membership, employment, and its educational programs or activities, the Arlington Learning in Retirement Institute does not discriminate on the basis of age, sex, race, color, religion, disability, or national origin. As a learning organization, ALRI subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

The Arlington Learning in Retirement Institute is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRI.org.

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI database are especially valuable for communicating last-minute scheduling changes, as well as special event announcements. Members are urged to keep ALRI's administration informed when their email addresses or phone numbers change.

Members can update their own contact information, including email address, using the Online Transactions/Edit Membership Record function on the ALRI website.

ALRI maintains an office in suite 306 at the Clarendon Education Center (CEC), 2801 Clarendon Boulevard in Arlington. Executive Director Marjorie Varner has an office at George Mason University's Arlington Campus. Administrator Donna Banks works at the CEC office. Both can be reached by email at ALRI@ArlingtonLRI.org or by calling 703-228-2144. During the academic year, the CEC office is staffed from 10 AM to 2 PM Monday through Thursday. Summer hours are posted on the ALRI website.

Fine Arts, Theater & Music

135 — The Immortal Savoyards: The Operettas of Gilbert and Sullivan

Instructor: John Stepanchuk

Mondays, 1:00PM–3:00PM
March 5–April 2
Location: GMU
5 sessions
Maximum 30, minimum 8 participants

Are you delighted by the music of Gilbert and Sullivan? The masterpieces of W. S. Gilbert and Sir Arthur Sullivan set the standards for British and American musical comedy. The combination of Gilbert's genius for rhythm and rhyme and Sullivan's sparkling vocal melodies has never been surpassed.

The course will present film/CD segments of four of their most beloved works: *H.M.S. Pinafore*, *The Pirates of Penzance*, *Iolanthe* and *The Mikado*. In addition to savoring the delectable lyrics and colorful burlesque, students will explore the social and historical context of these operettas, which provided mordant satire on every aspect of British civilization (the courts, the Parliament, the Queen's Navy), not to mention things foreign in the distant town of Titipu.

Also to be viewed is *Topsy-Turvy* (1999), a meticulously researched film nominated for four Academy Awards, which tells the story of the team of Gilbert and Sullivan, taking us back to Victorian England.

Assigned Reading: Instructor will prepare handouts with G&S lyrics, operetta plots, and other relevant information.

John Stepanchuk is a retired foreign service officer who sang with church choirs and other choral groups in Russia, Ukraine and Greece. While pursuing his political science and economic studies at Johns Hopkins (MA) and Boston University (BA), he performed in local theater productions of *H.M.S. Pinafore* and *The Mikado*. This course is based on his lifelong interest and delight in the operettas of Gilbert and Sullivan.

138 — A Baker's Dozen: New Voices on the Operatic Stage

Instructor: John Edward Niles

Wednesdays, 1:00PM–2:30PM
March 7–April 11
Location: FCC
6 sessions
Maximum 40, minimum 8 participants

The world of opera is constantly changing. Opera lovers have lost magnificent artists such as Pavarotti, Sutherland and Callas, but exceptional new voices can be heard every year, on the stages of the great opera houses or in lesser venues, as artists work to develop their careers. This course will introduce students to a "baker's dozen" of opera singers who have emerged during the last decade. You will meet such artists as Jennifer Wilson, a dramatic soprano from Fairfax, VA, and another American, tenor Jay Hunter Morris from Texas. The careers of these performers will be discussed and their artistry demonstrated through CDs and DVDs. In the process, you may discover a new superstar!

John Edward Niles is the Musical Director of Colvan Productions, Inc. USA and Program Director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. For many years he was the artistic director and conductor of the Opera Theater of Northern Virginia. From 1987 to 1998 he worked with European-American productions in Hannover, Germany. He also has conducted at the Prague Eurofest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria and at the Virginia Opera.



Fine Arts, Theater ... *continued* / Health & Wellness

140 — The Nude in Western Art from Classical Antiquity to the Twentieth Century

Instructor: John M. Schnorrenberg

Mondays, 11:00AM–12:30PM
March 19–May 7
Location: GMU
8 sessions
Maximum 50, minimum 8 participants

Representation of the nude human figure is one of the dominant subjects of the art of the West, from Greek and Roman times to the present. In one modern art history survey textbook, a fifth of the paintings and sculptures discussed represent nudes. This course will investigate when and why the nude is a frequent subject, and how its representation develops and changes, especially in ancient Greece and in Italy in the fifteenth and sixteenth centuries. Artists most emphasized will be the ancient Greek sculptors Phidias and Lysippus; the Italian and Northern Renaissance sculptors and painters Donatello, Dürer, Michelangelo, Titian, Cellini and Giovanni da Bologna; the Baroque artists Bernini and Rubens; the nineteenth-century sculptor Rodin; and the twentieth-century painters Matisse and Picasso.

Recommended Reading: Kenneth Clark, *The Nude: A Study in Ideal Form*. First published in 1956 and now available in various editions.

John M. Schnorrenberg, PhD, is Professor Emeritus of Art History at the University of Alabama at Birmingham. He taught art history there, at the University of North Carolina, Chapel Hill and at Columbia University. Since his retirement in 2002 he has taught a course each year for ALRI.

202 — Estate Planning: Basics and Beyond

Instructor: Sarah Parks

Mondays, 1:30PM–3:00PM
April 23–May 14
Location: CEC
4 sessions
Maximum 25, minimum 8 participants

Are you confused about how to approach estate planning, write a will, or create an advance health care directive? Then this is the class for you!

Class sessions:

- 1. Introduction to Estate Planning:** Current estate tax system, probate process, use of last will and testament, powers of attorney.
- 2. Trusts:** What a trust is, how it is used, what benefits it offers, different types of trusts for different needs.
- 3. Maintaining Control over Health Care Decision-Making:** What an advance health care directive is, how one is used, what options you have, what hospice care is, and what your rights are as a hospice patient.
- 4. Retirement Living Considerations,** course wrap-up and questions.

Sarah Parks is an estate planner with Custom Estate Planning in Fairfax, which she has operated since 1995. She graduated from George Mason University Law School and has an advanced law degree from Georgetown Law Center. She concentrates her practice solely on estate planning.

Health & Wellness *continued*

212 — Mindful Awareness: Theory and Practice

Instructor: Bruce K. Britton

Fridays, 10:00AM–11:30AM

April 13–May 18

Location: GMU

6 sessions

Maximum 30, minimum 8 participants

Mindful awareness, also known as mindfulness or insight meditation, brings us into the here and now. Sometimes we spend a lot of our time daydreaming or engaging in repetitive thinking, unaware of the ongoing unfolding of life in the present. Mindful awareness training aims to free the mind from the distortions of daydreaming, repetitive thinking, unawareness of the here and now, negativity and confusion. Seeing life as a constantly changing process, one begins to accept all aspects of life, including pleasure, pain, fear, joy, etc., with increasing balance and equanimity. An increase in the proportion of waking hours spent in “presence” is one of the results. This balanced awareness, grounded in the present moment, leads to stillness and a growing understanding of the nature of life. Out of this “seeing” emerge wisdom and compassion.

Mindful awareness training is a moment-to-moment investigation of the mind and body process. During the six weeks of this course there will be meditation instruction, discussion of the philosophy of the practice and a look at some of the research regarding its use. Historically, mindful awareness training has been linked to the traditions of Buddhism, Judaism and Christianity. However, the instructor’s approach in this course will be entirely secular and will draw upon recent scientific advances in cognitive science, including neuroscience.

Bruce K. Britton is Professor Emeritus of Cognitive Science at the University of Georgia. He has been studying and practicing mindful awareness since 1958 and has studied many of the awareness methods used all over the world. He has participated in one- and two-week silent meditation retreats across the US and has studied with meditation teachers from several traditions.

219 — Beating the Odds: What Research Tells Us About Maintaining Our Health and Quality of Life

Instructor: N. Thomas Connally

Tuesdays, 1:00PM–2:30PM

March 6–April 24

Location: FCC

8 sessions

Maximum 50, minimum 8 participants

The newest medical research has given us amazing technologies to help us live longer, fuller lives. But it is more important than ever that we know and understand how our bodies work in order to take an active role in any health decisions we might face. This course will cover major body systems and health problems that can affect people over sixty, with information on the latest prevention and treatment options. It will be a guide to personal health care, but also a mini-med school curriculum that will help you understand media articles on health and what your doctor advises in the future.

Class session topics:

1. The circulatory system: Basic structure and common problems, including coronary disease, congestive heart failure and arrhythmias.
2. New American epidemics: Obesity, diabetes and high cholesterol. The latest medical research on how to avoid or treat these serious problems.
3. Cancer: What it is; how prevalent it is within each organ system; the most recent information on early detection measures and chemotherapy considerations.
4. The brain’s anatomy and physiology: Strokes, dementia, and depression and what to do to avoid or postpone brain diseases.
5. The respiratory system from the nose to the alveoli. How we can stay ahead of the common causes of trouble such as colds, sinusitis, bronchitis, flu, pneumonia and COPD.
6. The aging gastrointestinal system and how to avoid or cope with GERD, gastritis, gas, gall

Health & Wellness *continued* / History

bladder and liver problems, diverticulitis and bowel irregularity.

7. The urinary and endocrine systems' issues of bladder disorders, kidney stones, kidney failure and the debate over various hormone therapies.
8. The skeletal system: Bone, joint and back problems caused by arthritis, common tendon injuries, back pain and osteoporosis. This session will discuss major forms of exercise, their great significance and how to do them safely.

Assigned Readings: The instructor will furnish brief outlines of each of the eight sessions prior to the course.

N. Thomas Connally, MD, MACP, received a BA in Philosophy and his MD from the University of Virginia. He was an officer in the US Public Health Service at NIH for two years and practiced internal medicine in Washington, DC, for 32 years. He is the author of a book on health care for seniors, is a member of the board of trustees for CareFirst, BlueCross BlueShield, and is active in professional medical organizations at the state and federal level. He is the medical director of the Arlington Free Clinic and has taught numerous health-related courses at ALRI.



303 — Ancient Rome Goes to Hollywood

Instructor: Tom Wukitsch

Fridays, 9:00AM–Noon

March 9–May 11

Location: GMU

10 sessions

Maximum 50, minimum 8 participants

We will look at films about ancient Rome and try to purge the dross from the metal. Some filmmakers get ancient Rome right. Some get it wrong. Some don't get it at all. Many films about Rome tell us more about the biases of the times in which they were made than the time they attempt to depict. Some are "message" films, and some just project the message of the book on which they were based. Nothing in the historical account of Spartacus, for example, would lead us to accept the Christian-versus-pagan tilt of the *Spartacus* film epic or the novel that inspired it. Recent big-budget movies tend to get the background right but badly garble the historical story line. Lower-budget films don't even try for background accuracy – *Sword of the Arena*, a girl gladiator flick, comes to mind.

Television productions vary greatly in authenticity. TV films must be tailored to fit purchased time slots, interrupted by frequent "messages from our sponsors." The recent Italian-made *Rome* series falls into its own totally inaccurate soft-porn soap opera category. (That doesn't mean it's not fun to watch, but we won't in class.) There are, of course, some good films on ancient Rome. Our first film, *A Funny Thing Happened on the Way to the Forum*, based on plays by Rome's best comedic playwright, fully captures the irreverence for status and authority of the ancient Roman state. Other films will follow. Popcorn not provided.

Recommended Website:

<http://www.mmdtkw.org/ALRItkwPages.html>

Tom Wukitsch's educational background is in archeology and ancient history. He served in the US Navy in aviation- and archeology-related positions and then had a career as a member of the US Foreign Service, serving in the

History *continued*

Middle East and Italy. In the State Department Bureau of Intelligence and Research, he was a division chief for the Middle East and then the Western Europe Division. After retiring, he studied and taught for four years in Rome. He is a board member of Scientific Methodologies Applied to Cultural Heritage (SMATCH), an international nonprofit. He has led ALRI Travel Club tours to Rome, Florence, Venice, Egypt and Pompeii.

305 — Arlington History

Instructor: W. Karl VanNewkirk

Thursdays, 3:00PM–4:30PM

April 5–May 17

Location: Off-site

7 sessions

Maximum 15, minimum 8 participants

While living your daily life in Arlington, have you ever wondered who trod this ground before you? This course surveys the history of Arlington from before the arrival of European settlers to the present. Several historic buildings and neighborhoods will be visited.

The sessions will cover the following:

1. Overview and guided tour of the Arlington Historical Museum
2. Arlington before the Europeans
3. Eighteenth Century Arlington
4. Early Nineteenth Century and the Civil War
5. Some Arlington Black History
6. Reconstruction and the Beginning of Modern Arlington
7. Arlington in the Twentieth Century

Note: The first class will meet at the Arlington Historical Museum, 1805 S. Arlington Ridge Road (directions below). Locations and directions for subsequent sessions will be provided at the first class meeting. A moderate amount of walking will be involved in touring the historic Arlington locations.

Directions to Arlington Historical Museum:

From North Arlington take Arlington Boulevard or Washington Boulevard to their intersection. Follow Washington Boulevard (Rte. 27) toward the Pentagon and I-395. Just past Columbia Pike, follow the signs to Ridge Road. After crossing the bridge, turn right at the yield sign; the Arlington Historical Museum is 200 yards on the left.

From South Arlington take Columbia Pike east (toward the Pentagon). Take the ramp to Washington Boulevard and I-395, but **DO NOT** merge; instead, take the **SECOND (left) exit** from the ramp, to Ridge Road. After crossing the bridge, turn right at the yield sign; the museum is 200 yards on the left.

From Crystal City take 23rd Street west (up the hill). At the traffic light at the top of the hill, turn right on Arlington Ridge Road; the museum is 0.4 mile on the right.

Karl VanNewkirk is a past president of the Arlington Historical Society and has edited its annual magazine since 1992. He has been a member of the board of directors of the Arlington Black Heritage Museum, works as a volunteer for the archaeology department at Gunston Hall and is currently working on the genealogy of his family. He is a member of a variety of local historical, genealogical and archaeological organizations.



History *continued*

321 — Our Legacy from the Middle Ages

Instructor: Mary Lee McIntyre

Thursdays, 10:00AM–11:30AM

March 8–April 12

Location: GMU

6 sessions

Maximum 50, minimum 10 participants

What comes to mind when you hear the term “Middle Ages”? Do you picture fairy tale castles, chivalrous knights and courtly love? Or do you have a darker vision of endless conflict, disease and barbarism, a time when culture was confined to a few scattered monasteries?

The centuries from 300 AD through 1400 AD featured all these elements and so much more. In this course we will examine the remarkable legacy that the modern world received from this period in terms of such institutions as the church, representative government, capitalism and the university. We will trace the development of architecture, art, craftsmanship, literature, trade and methods of conducting warfare. We will meet some of the fascinating men and women who contributed to the richness of medieval life, from the philosopher-theologian Abelard to the fascinating Queen Eleanor of Aquitaine. Finally, we will explore the historical basis of some of the popular myths of the period, such as the legend of King Arthur. During several class sessions, guest speakers will offer their expertise on special topics.

Recommended Reading: Handouts will be provided in class.

Mary Lee McIntyre developed her interest in medieval history during a long career of teaching and lecturing here and abroad. After receiving an AB in History from Washington College and an MA from the School of Advanced International Studies at Johns Hopkins University, she taught at both the high school and university levels in the Washington area and in India, Pakistan and Lebanon. She also served with the US Agency for International Development in India, Pakistan and Bangladesh.

327 — The Geopolitics of the Ancient Middle East

Instructor: Dave Rudgers

Wednesdays, 1:30PM–3:00PM

April 4–May 9

Location: MU

6 sessions

Maximum 20, minimum 8 participants

After the ancient Hebrews became aware of themselves as a people with their own identity, their history was a turbulent one. Relatively few in number and living in a tumultuous geopolitical neighborhood since the beginning of recorded history, they were in almost constant conflict with powerful neighbors, threatened by hostile nomads, divided among themselves and frequently subordinate to foreign conquerors. This course tells that story and describes the Jews' relationships with the Egyptians, Assyrians, Babylonians, Persians, Seleucid Greeks, Romans and Muslims. It will also detail the changing power relationships in the ancient Middle East, culminating in the Muslim conquests of the seventh century.

Although this course deals with biblical themes and personalities, it is not a course in religion. Events will be examined and interpreted in an entirely secular way. The course will also attempt to link the events of the ancient Middle East to a contemporary context. There is no required text, but an extensive bibliography will be provided.

Dave Rudgers is an independent scholar and retired civil servant. After working as an archivist at the National Archives, he was employed primarily as an editor and an analyst at the Central Intelligence Agency for 22 years. He holds a doctorate in history from the George Washington University and is an award-winning author.

History *continued*

338 — Mosby's Rangers Plus

Instructor: Robert Stone

Thursdays, 12:30PM–2:00PM

March 22–May 10

Location: GMU

8 sessions

Maximum 30, minimum 8 participants

This will be a combination class covering two Civil War topics. We will first study the rival campaigns of Robert E. Lee's Army of Northern Virginia and George Gordon Meade's Army of the Potomac from the end of the Gettysburg Campaign (July 1863) through the start of the Overland Campaign (April 1864). This period has been largely ignored by Civil War students because no large-scale battles were fought during these nine months. However, there were two main campaigns that stretched from Orange, Virginia, north to Manassas, Virginia—the Bristoe Station Campaign in October 1863 and the Mine Run Campaign in November of that year. Both of these campaigns ended with relatively small battles that were important to both armies.

Our second topic will be Mosby's Rangers. We will study what were "Partisan Rangers" in general and how they were connected to the Confederate military; Mosby's Rangers in particular and how they were organized; their accomplishments and failures; their true impact on the Union military and the citizens of what is now called "Mosby's Confederacy"; and what other ranger organizations fought for the Confederacy in the Northern Virginia area.

The instructor will use lectures, visual aids and class discussions to bring these topics to life for the class.

Field Trips: Since both topics cover events that occurred in the Northern Virginia area, class members will be offered opportunities to take field trips to the actual locations, including battle sites, that are discussed in class. These field trips are voluntary and will be held either on Saturdays or on the regular class day the week after the last class. Any additional

expense for the trips will be shared equally by people participating.

Bob Stone has a BS in Education from West Virginia University. He worked for the Arlington County government for 36 years before his retirement in 1996. He has studied the American Civil War extensively for over 60 years and has shared this knowledge with numerous organizations, including ALRI. He has taken many groups of adults on tours of Civil War battlefields in the eastern US.

341 — The Americas: Food Suppliers of the World

Instructor: Herbert Weinstein

Mondays, 1:30PM–3:00PM

April 16–May 21

Location: CEC

6 sessions

Maximum 24, minimum 8 participants

The Western Hemisphere's history is full of contributions to the world. Among the most important are the indigenous or native foods like corn, tomatoes, potatoes, turkeys and many others. The dishes we can choose to eat – at home or restaurants – and the ingredients with which they are prepared seem to have been available all the time. But what is the origin of those ingredients and how did they evolve to become the many succulent dishes we customarily consume?

This course will focus on the origin, history and development of the Americas' foods that have become an integral part of our diet. We will discuss foods that were endemic to the continent and trace the expansion and evolution of their use in other cultures of the world, such as hot peppers in Asia. We will also review how those who came and settled in different regions of the American continent influenced the native foods. As examples, the Spaniards brought foods that altered native Aztec diets, and Asian cultures influenced the eating habits of countries like Peru. Class participants will gain a better appreciation of the ways in which the native foods of the Americas and their historical

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interchange with those of other cultures affect the way people eat today in most areas of the world.

Assigned Reading: Will be delivered via email to participants before each lecture.

Herbert (Herb) Weinstein earned his chemical engineering degree from the Universidad Nacional Autonoma de Mexico and his MSc and PhD in Food Science and Technology from MIT. He has over 38 years of industrial experience (General Foods [now Kraft Foods] and Unilever) in most technical aspects of food manufacturing, distribution, logistics, product development, quality control, quality assurance and management. Currently he is a consultant and is doing research on the effects of the Food Safety Modernization Act of 2011.



402 — The Bill of Rights: Its History, Current Interpretations and Future

Instructor: Robert L. Weinberg

Thursdays, 3:00PM–4:30PM

March 8–April 12

(No class on March 29 & April 5)

Location: CEC

5 sessions

Maximum 20, minimum 8 participants

How well do you understand your Constitutional rights? This course will present an overview of the rights guaranteed Americans by the first ten amendments to the US Constitution. It will also consider how the Supreme Court has interpreted several specific provisions of the Bill of Rights, including free speech, free exercise of religion, the right to bear arms, security against unreasonable search and seizure, the privilege against self-incrimination, the prohibition against double jeopardy, the guarantee of due process of law, the right of the accused to indictment by a grand jury and a speedy trial in public by an impartial jury, the right to assistance of counsel and to bail and the prohibition against cruel and unusual punishment.

Finally, the course will consider the extent to which the provisions of the Bill of Rights, which were adopted as limitations upon the federal government, have been made binding upon the states by virtue of the Fourteenth Amendment.

Recommended Reading: Akhil Reed Amar, *The Bill of Rights: Creation and Reconstruction*.

Robert L. Weinberg received his Bachelor's and Law Degrees from Yale and his PhD in economics from the London School of Economics. He is a retired founding partner of the Washington, DC, law firm of Williams and Connolly, formerly headed by the famous advocate Edward Bennett Williams. He has litigated constitutional issues for over 35 years, specializing in the defense of the accused in criminal cases. He is now Adjunct Professor at the George Washington University School of Law and Visiting Lecturer at the University of Virginia Law School.

Law, Politics & Public Affairs *continued*

405 — Managing the National Debt

Instructors: Jeffrey Thiebert, Joshua Gordon

Mondays, 9:30AM–11:00AM

March 5–March 26

Location: GMU

4 sessions

Maximum 50, minimum 8 participants

The course will provide an overview of the federal budget and how the national debt has grown to over \$14 trillion. It is designed to provide insights into the current debate on how to reduce the growth of the national debt. We will examine the history of the national debt, current tax and spending policies and how the outcome of the current debate over the budget will affect our economy. We will also examine the role that Social Security and health policy will play in our nation's fiscal future.

Students will have an opportunity to examine a wide range of policy choices. The course will conclude with an interactive exercise in which the students will play the roles of members of Congress and prepare a 10-year federal budget.

Recommended Websites:

www.concordcoalition.org

www.cbo.gov

www.cms.gov

www.ssa.gov

www.taxpolicycenter.org

Jeffrey S. Thiebert serves as both the national grassroots director and northeast regional director of the Concord Coalition, a nonpartisan grassroots organization dedicated to educating the public about federal budget issues and their consequences for the future. He delivers speeches and conducts events at a range of political and civic organizations, colleges, universities, and financial planning groups. As a spokesperson for the 250,000-member coalition, he also works extensively with the media. Mr. Thiebert has a bachelor's degree in political science from the University of Georgia, and JD from George Mason University School of Law in Arlington.

Joshua B. Gordon is the policy director of the Concord Coalition. Dr. Gordon directs the coalition's research on the federal budget, health care policy and tax policy and is the editor of Concord's blog: "The Tabulation." He frequently discusses Concord's positions in public speeches and interviews with the media. He also directs Concord's academic outreach and educational activities, including its classroom curriculum and its budget simulations, and was a research advisor for the Sundance Film Festival Documentary I.O.U.S.A. He has been with Concord since 2001. Dr. Gordon has a PhD in political science from the University of Florida. He also has a master's degree from the University of Florida and has taught classes there on American Politics and on Congress. He received his bachelor's degree from Emory University in Atlanta.

412 — Global Hot Spots

Instructors: Steve Dachi, Mark Lore, Richard McKee, David Newton, Douglas Spelman, Dennis Kux, Allen Keiswetter, David Pollock, Andrea Farsakh, Ed Rowell

Thursdays, 10:00AM–11:30AM

March 8–May 17

Location: GMU

9 sessions

Maximum 70, minimum 8 participants

The United States is confronted with an increasingly complex and perilous world. We now face a globe marked by dangerous hotspots, some flaring openly into violence, others simmering near the edges of our attention. This course taps the experience and perspectives of diplomats and scholars to offer insights into what's at stake in nine of these critical areas.

Iran at the Crossroads? (*Steve Dachi*) Cracks in the totalitarian theocracy of a nuclear-driven Iran that is seeking to become a regional power and world threat are beginning to appear. The evidence for a much hoped-for regime change is visible on the horizon, not primarily coming from outside intervention but rather from the growing splits within the inner circles of the long-entrenched power structure.

Recommended Reading: Hidden Iran by Ray Takeyh

Law, Politics & Public Affairs *continued*

Brazil: Future Superpower? (*Mark Lore*) The talk will explore Brazil's history, culture, society and economy and review current US-Brazilian relations with attention to several specific issues.

Turkey (*Richard McKee*) Turkey is being touted as a potential model for those Middle Eastern states now in the throes of revolution.

Syria: Clouded Future for the 'Beating Heart of Arabism' (*David Newton*) Syria has long claimed to be the true center of the of Arab world but for over thirty years it has instead been more the odd man out, having close relations only with non-Arab Iran. Now the Baathist regime, its legitimacy long since eroded, is facing what it sees as existential danger as well as a people tired of its repression and emboldened by Arab Spring successes in Tunisia, Egypt and Libya.

The Outlook for US-China Relations (*Douglas Spelman*) Arguably forming the most important bilateral relationship in the world, Washington and Beijing share many common interests, but also hold differing views on a number of important issues. Will tension or cooperation predominate as both countries face domestic challenges and leadership transitions in 2012?

Mutual Distrust: The US-Pakistan Relationship (*Dennis Kux*) Pakistan is the sixth most populous country in the world and the second largest Muslim nation in the world. With 100-110 nuclear weapons, it has the world's sixth largest nuclear arsenal. Whether the issues are the future of democracy, terrorism, nuclear war or Islamic extremism, Pakistan will remain a major concern for the US.

The Arab Revolution (*Allen Keiswetter*) The Arab uprisings are not only changing the Middle East region but also have major implications for worldwide issues. The US role in the in the Middle East cannot help but be affected by the rebalancing of power in the region.

Israel-Palestine Panel (*David Pollock, Andrea Farsakh*) The Israel-Palestine issue is highly emotional. Finding a speaker who will be seen as objective or neutral by each side is increasingly difficult. To let

both sides have their say, Andrea Farsakh and David Pollock have been asked to enter into a conversation with each other and the audience.

Europe and the Euro: Bane, Boon, or Bust? (*Ed Rowell*) Europe has profoundly affected US national security and wellbeing throughout our history. Now Europe—the European Union and the euro—is struggling through an existential crisis which, like the two world wars, once again ensnares us. This talk explores the evolution of the EU and the bases of the crisis, options open to Europe's leaders now and the implications—for them and for us—of the choices they make.

Stephen F. Dachi is a retired foreign service officer and has recently taught at the Foreign Service Institute and at the Elliott School of International Affairs at George Washington University. He has presented courses at ALRI for the past five years. Senior assignments in the foreign service included Consul General in Sao Paulo, Brazil and Minister Counselor of the US Embassy in New Delhi, India. At the Foreign Service Institute Dachi taught South Asia Area Studies and a special program on Afghanistan. At George Washington, he teaches Political Islam and Global Energy Security.

Mark Lore spent 32 years in the US Foreign Service, much of it covering South America. Among his first foreign assignments were Rio, Brasilia, Luanda, Rabat and Brussels. Later in his career, he became the Deputy Chief of Mission at the US Embassy in Brasilia and at times served as Acting Ambassador there. Prior to that, he was Director of the State Department's Office of Brazilian Affairs, where he was responsible for coordinating US Government programs and policies regarding Brazil. His final assignment before retiring was as a professor at the Naval War College in Newport, Rhode Island.

Richard McKee is a retired Foreign Service Officer. During his 33 years with the Department of State, he served in Tunisia, Morocco, Saudi Arabia and Turkey, where he was Political Counselor at the US Embassy from 1994 to 1997. His other assignments included Pakistan, Bolivia, Colombia, and Switzerland.

Ambassador David Newton is currently an adjunct scholar at the Middle East Institute in Washington DC. He was US Ambassador to Yemen and Iraq. Other Foreign Service tours during his 36 years at the Department of State were in Syria and Saudi Arabia—altogether he spent

Law, Politics & Public Affairs *continued*

22 years in the Arab world. His Washington assignments included Office Director for Lebanon, Syria and Jordan Affairs, Near East Division Chief in the Bureau of Intelligence and Research, and Economic Officer for the Arabian Peninsula.

Douglas Spelman was an interpreter for the 1972 visit of the Chinese Ping-pong Team to the United States. In 1977 he joined the US Foreign Service. His US assignments included the Bureau of Intelligence and Research (as a China analyst and Director), the Office of Taiwan Coordination and the India desk. Overseas, he served in Hong Kong, Beijing, Kuala Lumpur, Singapore, the American Institute in Taiwan, and as Consul General in Shanghai. He is currently Deputy Director, Kissinger Institute on China and the United States, at the Woodrow Wilson International Center, Washington DC.

Ambassador Dennis Kux served 39 years in the US Foreign Service and since retirement has focused on research, writing, and speaking about South Asia. He is the author of well-received histories of US-India relations (*India and the United States: Estranged Democracies*) and US-Pakistan relations (*The United States and Pakistan, 1947-2000: Disenchanted Allies*). Kux has also been a Senior Policy Scholar at the Woodrow Wilson International Center for Scholars in Washington DC.

Allen Keiswetter, a retired Senior Foreign Service Officer, is a scholar at the Middle East Institute. He has taught courses on Islam and the Middle East at the National Intelligence College, the National War College and the University of Maryland. In his 36 years in the State Department, he served in six Middle Eastern countries and was Deputy Assistant Secretary for the Near East in 2000-2001. He also served as Senior Advisor for Middle East Affairs to the US Delegation to the UN General Assembly in 2003.

David Pollock is a senior fellow at The Washington Institute for Near East Policy, focusing on the political dynamics of Middle Eastern countries. Previously he served as senior advisor for the Broader Middle East at the Department of State, a post he assumed in 2002. In that capacity he provided policy advice on issues of democracy and reform in the region with a focus on women's rights. From 1996 to 2000 Dr. Pollock served in several other Department of State policy advisory positions covering South Asia and the Middle East.

Andrea Farsakh has lectured extensively for many years on Islamic subjects and the Israeli-Palestinian conflict. She had a 25-year career in the Foreign Service, serving

all her overseas tours in the Middle East. Among other assignments, she acted as lead liaison officer with the PLO in Tunis after the 1993 Oslo Agreement, dealing with all the Palestinian leaders at that time. After retirement she worked on Iraqi political and economic affairs and on democratic governance in Afghanistan at the Department of State. Ms. Farsakh spends her summers on the occupied West Bank.

Ambassador Edward (Ed) Rowell spent 38 years in the US Foreign Service. He was Ambassador to Bolivia, Luxembourg and Portugal, and Principal Deputy Assistant Secretary of State for Consular Affairs. He also had postings in Argentina, Brazil and Honduras and was an Inspector in West Africa. He was president of the Association for Diplomatic Studies and Training (1997-2000), a member of the American Academy of Diplomacy (2000 to present; governor and member of Executive Committee, 2001-present) and President of DACOR, an organization of foreign affairs professionals (2009-2011).



Law, Politics & Public Affairs *continued*

414 — The United States Congress: A Study of Sausage in the Making

Instructor: Richard Barton

Wednesdays, 10:30AM–Noon

March 14–April 18

Location: GMU

6 sessions

Maximum 30, minimum 8 participants

Although the 2008 election brought a sea change in the makeup of Congress as well as a new president, with huge challenges for both, the 2010 congressional elections created another upheaval in the political scene. Are we now in deadlock? This course will examine the evolution of congressional power since the first Congress in 1789, how Congress works now, and what we might expect in the future. The relationship between Congress and the President is crucial, given the unforeseen growth of the presidential role in the development of legislation. Lobbying also has become an ever more significant part of the legislative process, involving a complex set of interactions among executive branch agencies, special interests and public interest groups and the demands of financing political campaigns. We will discuss these topics and anything else the class considers fruitful and interesting. Expert guest speakers will assist the instructor in providing insight into the complexities of the American legislative process.

Assigned Readings: Roger H. Davidson and Walter J. Oleszek, *Congress and Its Members*, any edition is acceptable (Washington, DC, CQ Press); Eric Redman, *The Dance of Legislation: An Insider's Account of the Workings of the United States Senate* (New York, Simon and Schuster, 1973; the University of Washington Press has published a new edition with updated foreword and preface).

Recommended Reading: Will be included in the syllabus.

Field Trips: Optional field trips to George Washington University and to spend a day in the US Capitol observing Congress.

Richard Barton spent 22 years as a lobbyist for the direct marketing industry and 13 years prior to that on the staff of the US House of Representatives, where he served as staff director of three legislative subcommittees. He has taught courses on the bureaucracy in the political system and the history of modern civilization at George Mason University and the University of North Carolina. He recently received his PhD in Public Policy from George Mason.



Law, Politics & Public Affairs *continued*

422 — The Scientific Foundations of Public Policies: An Approach

Instructors: Dennis K. McBride, A. Alan Moghissi

Fridays, 1:30PM–3:00PM
March 9–May 11
Location: PI
10 sessions
Maximum 12, minimum 8 participants

The objective of this course is to describe the nature of the science used by regulatory agencies in making and furthering public policy. In the overwhelming majority of cases, science-based regulations are predictive and thus associated with inherent uncertainties that range from reasonable to speculative. We have developed a process called “Metrics for Evaluation of Regulatory Science Information,” or MERSI, to identify the level of uncertainty for specific regulations. We will give several examples of how this process works.

Dr. Dennis McBride has provided scientific expertise on legislative, regulative issues as well as in criminal and civil cases in court. As a scientist with substantial postdoctoral training plus hands-on experience in national government science and technology policy, he has many case examples, fortunate and otherwise.

Dr. A. Alan Moghissi is president of the Institute for Regulatory Science, a nonprofit organization dedicated to the principle that societal decisions must be based on the best available scientific information. He is also a senior fellow and member of the Board of Regents at the Potomac Institute for Policy Studies in Arlington and is associated with several universities. Dr. Moghissi has served at the Environmental Protection Agency, the University of Maryland, Baltimore, and Temple University. He has published numerous papers and books. He was educated in Switzerland (University of Zürich) and Germany (Federal Institute of Technology and the Technical University of Karlsruhe, now Karlsruhe Institute of Technology, where he received a doctorate in physical chemistry).

436 — India After Gandhi

Instructor: Surjit Mansingh

Tuesdays, 10:00AM–11:30AM
March 13–May 1
Location: GMU
8 sessions
Maximum 20, minimum 8 participants

This course aims to survey the main economic, political and social developments in India since its independence in 1947. We will look at the following topics: the aftermath of Partition; the new constitution; the working of parliamentary democracy; the combining of economic development and social justice, with what success; “Look East” and other innovations since 1991; religion and politics; and relations with the United States.

The eight sessions will combine some formal lectures with as much interactive discussion as possible.

The two books listed in the recommended readings will be used as the basis of the course. There is a great deal of other relevant literature available, and participants are encouraged to read widely.

Recommended Readings: India After Gandhi: The History of the World’s Largest Democracy by Ramachandra Guha. *India: A Portrait* by Patrick French.

Dr. Surjit Mansingh is the author of several books and numerous articles on Indian history and foreign relations. She was formerly Professor of International Politics at Jawaharlal Nehru University in New Delhi. Presently she teaches at the American University, Washington, DC. Before joining academia, she was a member of the Indian Foreign Service.

Literature & Writing

515 — Writing about Your Life

Instructor: Cherie Toll Bottum

Wednesdays, 10:00AM–Noon
March 21–April 25
Location: WETA
6 sessions
Maximum 13, minimum 8 participants

Now is a good time to celebrate and preserve your life and times. You can begin to create a record of your stories -- serious and funny -- about encounters, family and reflections on the world around you that your family, friends and perhaps even historians can enjoy. (Or you might wish to write only for yourself.) It's your chance to tell your story as only you can. Guided by William Zinsser's wise, practical and humorous book (recommended below), we will consider many kinds of personal writing: memoirs, diaries, family histories, journals, letters, even poetry. We'll look at classic examples by writers like Jim Lehrer, Roger Rosenblatt, Eudora Welty, Frank McCourt and others.

The class will be a semi-workshop, as we read and (gently) critique each other's work (but only with the writer's permission). It will feature practical exercises to help students get started and keep writing, to organize by selecting and focusing and to maintain momentum. We'll look at integrity. As Zinsser says, "Use memoir to look for your humanity. Be as honest as you can." It's your chance to tell your story as only you can.

Recommended Reading: *Writing about Your Life: A Journey into the Past* by William Zinsser, available in paperback.

Cherie Toll Bottum is a writer, editor and teacher. She has published articles and essays in five different sections of the Washington Post, including humor on the op-ed page, and in *Good Housekeeping* and *Family Circle*. She has taught creative writing at the University of Virginia-Northern Virginia Center in Falls Church. She was managing editor of the academic journal, *College Teaching*, for twenty-five years.

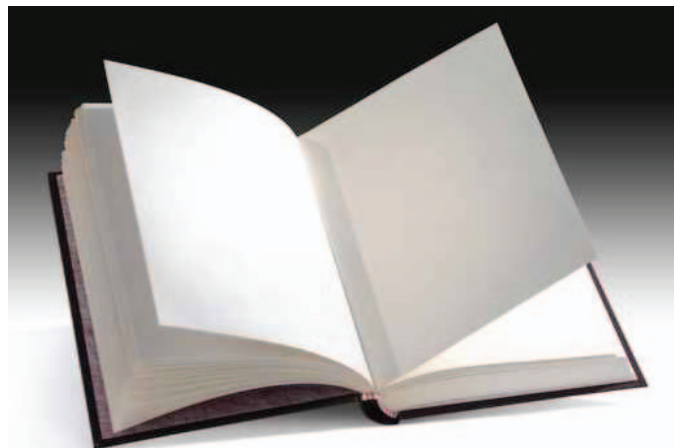
521 — Interwar: The American Short Story Between the Two World Wars

Instructor: Iska Alter

Fridays, 1:30PM–3:00PM
April 13–May 18
Location: GMU
6 sessions
Maximum 25, minimum 8 participants

As the country moved from the giddy twenties through the Great Depression to Pearl Harbor, American literature exploded in a burst of creativity that has come to be known as the second American renaissance. In this course we will read writers such as Willa Cather, F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Dorothy Parker, Richard Wright and Tess Slesinger -- some still famous, some forgotten, some unknown -- as they use the complex, concentrated form of the short story to explore shifting national values.

Iska Alter is Emerita Professor of English at Hofstra University, Hempstead, NY. Although ostensibly retired, she continues to teach part-time. Her areas of specialization are American literature, Shakespeare and English renaissance drama. Dr. Alter's work has appeared in such journals as *Modern Drama*, *The American Journal of Theatre History* and *Shakespeare Survey*. In addition she has written an important analysis of the fiction of the novelist Bernard Malamud entitled *The Good Man's Dilemma*. She received her BA from CCNY, her MA from Wisconsin and her PhD from NYU.



Literature & Writing *continued* / Science & Tech

530 — Five Irish Classics

Instructor: Coilin Owens

Fridays, 11:00AM–1:00PM
March 23–April 20
Location: GMU
5 sessions
Maximum 30, minimum 8 participants

In this course we will discuss a selection of masterworks by major Irish artists of the past century. The selections are from short fiction, drama, poetry and stained glass. Each work will be examined in some technical detail and set within its biographical and cultural context: the Irish Literary and Cultural Revival at the beginning of the twentieth century and the Northern Troubles at its end. On each of these topics the instructor will offer an original perspective informed by current scholarship.

The following are the works to be studied:

- James Joyce's story "The Dead" (1907)
- John M. Synge's play *The Playboy of the Western World* (1907)
- W.B. Yeats' poetry, especially *The Wild Swans at Coole* volume (1919)
- Harry Clarke's stained glass masterpiece *The Geneva Window* (1931)
- Seamus Heaney's poetry, including "Digging" (1965)

Assigned Reading: James Joyce's story "The Dead" (1907). John M. Synge's play *The Playboy of the Western World* (1907). W.B. Yeats' poetry, especially *The Wild Swans at Coole* volume (1919). Seamus Heaney's poetry, including "Digging" (1965). These readings are easily available through the libraries, online or in cheap editions.

Coilin Owens, before his recent retirement, taught Irish literature at George Mason for 29 years. He has written widely on Irish drama, cultural history, the Irish language and James Joyce. Since retirement he has written two books on Joyce and is currently at work on a third. Meanwhile he is teaching the Irish language at Catholic University.

603 — A Naturalist's Tour of Arlington: Revealing a Living Planet

Instructor: Martin Ogle

Wednesdays, 1:30PM–3:30PM
March 21–April 25
Location: Off-site
6 sessions
Maximum 16, minimum 8 participants

How are the processes of our living planet seen through our small place on Earth? In six sessions that include two classroom sessions and four field trips, the Chief Naturalist of the Northern Virginia Regional Park Authority will introduce students to the interrelationships among the geology, biology and human history of Arlington.

****Please Note: The walking trails can be loose gravel, uneven and covered with leaves and twigs. Some paths have intermediate inclines. Good walking shoes and a walking stick are recommended. This course is not handicapped-accessible.*

The six sessions will examine the following topics:

1. **Potomac Overlook Regional Park:** classroom session on the Gaia Theory—the science of our living planet; short walk.
2. **Chain Bridge:** exploring the fall line.
3. **Fort C.F. Smith:** the impact of the Civil War on the land and people.
4. **Four Mile Run:** trees and birds.
5. **Theodore Roosevelt Island:** Piedmont gives way to coastal plain.
6. **Potomac Overlook Regional Park:** short walk and wrap-up in the nature center.

Recommended Reading: Potomac Overlook Field Guide (will be handed out at first class session).

Martin Ogle has been the Chief Naturalist for the Northern Virginia Regional Park Authority since 1985. He earned a BS and MS in Wildlife Biology from Colorado State University and Virginia Tech respectively. He has presented courses on biology and geology for school and public groups, universities, the Smithsonian Institution, Graduate School USA (formerly USDA Graduate School) and other groups and organizations.

Science & Technology *continued*

618 — Neuroscience and Neurotechnology in National Security and Defense: Practical Considerations, Ethical Issues

Instructor: James Giordano

Tuesdays, 3:00PM–5:00PM

March 27–April 24

Location: PI

5 sessions

Maximum 50, minimum 8 participants

Throughout history, science and technology have been embraced by socio-political regimes in the service of national security and military operations. Neuroscience and neurotechnology (NeuroS/T)—as one of the most cutting-edge domains of scientific capability—will continue to be employed in military and other national defense/security applications, raising serious concerns about the uses and misuses of these techniques and technologies—and about the level of transparency maintained by government research laboratories. These concerns are valid and must be addressed and responded to, but must be considered within the realities of how science and technology are used in leveraging geo-political power.

Failing to study NeuroS/T could lead to distinct vulnerabilities in these areas, which could affect national and international security. Governmentally conducted activities of NeuroS/T must balance morality and practical effectiveness. Any such activities in the name of national security dictate careful oversight, governance and control of science and technology so as to ensure that the moral and socio-legal aspects of such work are analyzed and addressed in light of public concerns.

This course provides an overview of the field and addresses these contingencies, discussing possible stances that could enable 1) pragmatic analyses of neuroscientific and neurotechnological capabilities and limitations; 2) preparedness for scientific and socio-political outcomes that could emerge; and 3)

ongoing work in NeuroS/T as well as the moral, legal and social issues that sustain an ethic of responsible action.

Recommended Reading: Giordano J. (ed.) *Advances in Neurotechnology: Premises, Potential and Promises*, 2012; Giordano J., Gordijn B. (eds.) *Scientific and Philosophical Perspectives in Neuroethics*, 2010. Other readings recommended/provided during the course.

Recommended Website: *Synesis: A Journal of Science, Technology, Ethics and Policy*, 2011, vol. 2, thematic issue: “Neurotechnology in National Security, Intelligence and Defense.” (Available either in hard copy or online at www.synesisjournal.com.)

Prof. James Giordano is Director of the Center for Neurotechnology Studies and Vice President for Academic Programs at the Potomac Institute; he is Research Professor of Neurosciences and Ethics, Department of Electrical and Computational Engineering, University of New Mexico, and Senior Research Associate of the Centre for Neuroethics and the Centre for Practical Ethics at the University of Oxford. He is also a Fulbright Professor of Neurosciences and Neuroethics at Ludwig Maximilians Universität, Munich, and Visiting Professor of Science, Ethics, and Policy, Department of Biochemistry, Georgetown University. Prof. Giordano is Editor-in-Chief of the journals *Philosophy, Ethics, and Humanities in Medicine* and *Synesis: A Journal of Science, Technology, Ethics and Policy*; and Executive Editor-in-Chief of the book series *Advances in Neurotechnology: Ethical, Legal and Social Issues*. He is also the author of over 170 journal publications in neuroscience, philosophy, and ethics.



Social Sciences

703 — The *Post* Covers Politics

Instructors: *The Washington Post* Speakers Bureau

Tuesdays, 10:00AM–11:30AM
March 6–April 24
Location: GMU
8 sessions
Maximum 70, minimum 8 participants

The political climate is always intense in a presidential election year, with candidates from both sides vying for votes. *The Washington Post* reporters and editors will join us again to share their experiences in covering the presidential campaign as well as local, state and national races and issues.

Class sessions will include, but are not limited to, lecture and discussion of the following topics:

- 1. Polling the Electorate:** The *Post* conducts numerous polls to assess the popularity of candidates and the opinion of the electorate on critical issues. We will learn how these polls are conducted and consider how reliable they are and what impact they have on candidates and issues in an election.
- 2. Local Coverage:** In the District, scandals involving Council Chair Kwame R. Brown and Mayor Gray's administration have upset residents. Shrinking revenue is a major concern in most of our surrounding jurisdictions. Discuss with reporters how the *Post* handles these issues.
- 3. State Races:** Virginia Governor Robert McDonnell was elected Chair of the Republican Governors Association in 2010, a position of high national visibility in the Republican Party. Will he be the Republican vice-presidential nominee for 2012? What other state races will be especially important in this election?
- 4. National Issues:** Every public opinion poll shows "jobs" to be the greatest concern of voters. The general economy has everyone worried, along with the federal deficit and tax policies. Will the Tea Party and Occupy-Wall-Street factions really help us to address these issues?

- 5. Covering Capitol Hill:** Republicans gained control of the House in the last election. Voters seem to be tired of gridlock in Congress, but is there any hope of change? Many congressional districts have been gerrymandered to ensure the incumbent's re-election. Are there key congressional races that reporters will focus on?
- 6. Republican Presidential Campaign:** Republican presidential candidates have been wooing voters for months. Who's in the lead now? How do *Post* reporters cover multiple candidates? And after the convention, who gets to be one of "the boys on the bus" with the presidential nominee?
- 7. Democratic Presidential Campaign:** President Obama is unopposed for the Democratic Party nomination as the 2012 candidate. He has been accused of campaigning in his regular schedule. How will the media coverage differentiate between matters of state and the re-election campaign?
- 8. Political Editorials and the Op-ed Page:** Political candidates would like to secure an endorsement from the *Post*, and many readers may be influenced by editorials that favor a candidate or a particular issue. What is the decision-making process, and who are the major players in the decision? How are columns selected for the op-ed page?

Members of *The Washington Post* Speakers Bureau will act as instructors for the course. Instructors in the Fall semester included Chris Hopkins, Tim Craig, Josh White, Robert McCartney and Pam Constable. Reporters and editors are chosen as speakers based on their experience and availability.



Social Sciences *continued*

704 — Existentialism from Kierkegaard to Sartre

Instructor: Irmgard Scherer

Wednesdays, 10:30AM–Noon
March 21–May 9
Location: GMU
8 sessions
Maximum 25, minimum 8 participants

Existentialism is less a philosophical tradition in its own right than a revolt against the whole western philosophical tradition, especially against such enlightenment values as reason and rationality. However, it is wrong to focus exclusively on the way existentialists rebel against these values, because they are still steeped in traditional philosophy. Existentialists have a problem dealing with human beings in the objective, scientific mode. Instead they argue that we need to learn to understand people by relating to them.

In this class we will study some of the major themes that run through existentialists' writings, such as subjectivity (as opposed to objectivity and science), radical freedom and individuality. We will look at selections from the works of such existentialist figures as Kierkegaard, Nietzsche, Sartre, Camus, Dostoevsky and Buber.

Assigned Reading: Walter Kaufmann, *Existentialism from Dostoevsky to Sartre*. Available in print and e-book formats. Additional readings will be announced.

Irmgard Scherer is Associate Professor of Philosophy Emerita at Loyola University Maryland. Her area of specialty is the philosophy of Immanuel Kant, with emphasis on his theory of aesthetics in the *Critique of Judgment*. She has published articles on Kant and related issues in 18th century thought and has published a monograph, *The Crisis of Judgment in Kant's Three Critiques—In Search of a Science of Aesthetics*. Since her retirement she has been teaching philosophy courses for ALRI and for the Osher Lifelong Learning Institutes at American University and George Mason University.

714 — Political and Social Issues in Contemporary Islam

Instructor: Andrea Farsakh

Wednesdays, 12:30PM–2:00PM
March 7–April 11
Location: GMU
6 sessions
Maximum 30, minimum 8 participants

This course will concentrate on current issues, but it will range over Islamic history in order to better understand them. We will review the life of the Prophet and the Koran, issues in Islamic law or Sharia, the impact of the West from the Crusades through the age of colonialism to the present, Islam and the state, the history of extremist Islam, and sectarianism. We will end with a consideration of the impact of the "Arab Spring" on Islamic political and social thought.

Assigned Reading: *The Koran (Qur'an)* – any edition.

Recommended Reading: Karen Armstrong: *Muhammad; Holy War: The Crusades and Their Impact on Today's World; Islam: A Short History*; and *The Battle for God*. Vali Nasr: *The Shi'a Revival: How Conflicts Within Islam Will Shape the Future*. Isobel Coleman: *Paradise Beneath Her Feet: How Women are Transforming the Middle East*. Zachary Karabell: *Peace Be Upon You: Fourteen Centuries of Muslim, Christian and Jewish Conflict and Cooperation*. Monte Palmer: *Islamic Extremism: Causes, Diversity, and Challenges*. Gilles Kepel: *Jihad: The Trial of Political Islam; The War for Muslim Minds: Islam and the West*; and *Encyclopedia of Islam*.

Recommended Websites: Websites of the Muslim reformers Tariq Ramadan and Amina Wadud; any of the numerous sites found by searching "Islam."

Andrea Farsakh has lectured extensively for many years in the Washington area and elsewhere in the United States on Islamic subjects and the Israeli-Palestinian conflict. She had a 25-year career in the Foreign Service, serving all her overseas tours in the Middle East. She was the lead Foreign Service liaison officer with the PLO in Tunis

Social Sciences *continued*

after the 1993 Oslo Agreement, dealing with all the Palestinian leaders at that time. After retirement she worked on Iraqi political and economic affairs and on democratic governance in Afghanistan at the Department of State. She studied for a PhD in Islamic Studies at the Hartford Seminary Foundation. Ms. Farsakh spends her summers on the occupied West Bank and is a member of a Muslim family, which gives her the opportunity to observe closely the practice of Islam in daily life.

726 — Sin, Swindle & Scandal: Federal Government Corruption, 1789-1900 -- Cases and Concepts

Instructor: Raymond J. Sheehan

Thursdays, 1:00PM–2:30PM

April 19–May 10

Location: CEC

4 sessions

Maximum 24, minimum 8 participants

Americans are obsessed with government ethics. Our history has been an ongoing process of defining and redefining the boundaries between proper and improper official behavior. We frequently decry our government when we sense the first bit of corruption. Many of us believe government is more corrupt today than in times past. This belief can result in a public cynicism that can undermine faith in government.

This course is designed not only to challenge any such public belief but also to show how our views on corruption and government ethics evolve with the nature of government and the pace of social change. Our current government ethics rules and expectations are built upon specific government scandals—and the “never again” efforts undertaken in their aftermath to restore public trust in government.

The course is limited to the period 1789-1900, first because the modern bases for judging official conduct/misconduct were fairly well established by 1900, and second because of “the Snidely Whiplash factor” (corruption schemes and villains back then just seem more colorful).

Each of the four class sessions will have two parts, as follows.

1. a) Corruption, generally; b) 1690-1850
2. a) 1850-60; b) Civil War
3. a) 1865-1900; b) Synopsis
4. a) Team problem solving; b) Class discussion

Assigned Readings: Readings will be passed out or assigned for each session.

Raymond Sheehan is a Senior Ethics Consultant with Ethos, LLC of Arlington and Adjunct Professor with the Graduate School USA. He recently served as Senior Ethics Consultant at the Department of Defense after retiring as Director, Office of Ethics, US Department of Agriculture (USDA), a position he had held since 2002. As USDA’s designated agency ethics official, Mr. Sheehan advised senior agency officials on ethics issues and managed USDA’s ethics program. He has 33 years of federal legal experience and 23 years of federal ethics experience. He was a military member of the US Navy’s Judge Advocate General’s Corps (1976-79). As a civilian, he was Head, Affirmative Claims, Office of the Judge Advocate General of the Navy (1980-86); Staff Attorney, Naval Sea Systems Command (1986-89); Staff Attorney, Office of the General Counsel, USDA (1989-1999); and Senior Ethics Specialist, OE, USDA (1999-2002).



Social Sciences *continued*

728 — Understanding the Economic Issues of Our Time

Instructor: Julian (Jud) Heriot

Fridays, 1:30PM–3:00PM
March 23–May 11
Location: GMU
8 sessions
Maximum 25, minimum 8 participants

Remember what the politicians were saying in the 1990s? “It’s the economy, stupid!” That catch phrase could well be dusted off today, for the economy -- or rather, poor economic performance -- is certainly grabbing our attention. This will be a course for those who are interested in understanding the economic events that are shaping our lives now. We will discuss current developments and policy in the US and world economies, including unemployment, inflation and deflation, the crisis in the financial sector, globalization and foreign trade and the rise of foreign competition. There will be an assigned text plus readings from the economic and financial press and other material.

Assigned Reading: Greg Ip, *The Little Book of Economics: How the Economy Works in the Real World*. John Wiley & Sons, Inc.

Julian (Jud) Heriot is a PhD economist who has worked for over 20 years in the field of economic development. He has held positions at the Central Intelligence Agency, the US Agency for International Development and the Inter-American Development Bank. He has also taught economics at American University and at the Federal University of Ceará in Brazil.

732 — Linguistics: A Historical Detective Story

Instructor: Ed Cohen

Tuesdays, 1:30PM–3:00PM
April 10–May 1
Location: CEC
4 sessions
Maximum 18, minimum 8 participants

Historical linguistics is concerned with the evolution of languages and tracing their relationships. This course introduces the basic factors in the study of language, mainly the characteristics of articulated sounds and their alterations and the various processes and components involved in the formation of words. With these basic factors in mind, we will consider three large language groups: the Indo-European, Austronesian and Quechua families.

Edward M. Cohen is a native of Brooklyn, NY. His undergraduate studies were at Brooklyn College; his graduate studies were at New York University and the University of California at Berkeley. In 1956 he entered the US Foreign Service and served in Canada, Bermuda, Greece, Bangladesh, Ecuador, Sweden and Greece again as Deputy Ambassador. His final posting was a detail as an Adjunct Professor at Old Dominion University. He retired in 1995. In 1999 the Australian National University published his book *Fundamentals of Austronesian Roots and Etymology*.



ALRI

SPRING COURSE PREVIEW



Learn about our upcoming courses and join us for light refreshments.

Open to non-members too!

Take advantage of the chance to hear our instructors talk about their course offerings. Bring friends, relatives and neighbors who meet ALRI's minimum age requirement of 50 and who have an interest in joining. Our preview offers an opportunity not only to sample upcoming courses, but also to chat with instructors and other ALRI members and to learn more about clubs, special events and volunteer opportunities.

PLEASE JOIN US!

Saturday, February 4, 2012

The doors will be open from 9:00 AM to 12:30 PM

The program will run from 9:30 AM to Noon

GMU-Arlington, Founders Hall, Multipurpose Room

3351 N. Fairfax Drive, Arlington, VA

(See maps on reverse side)

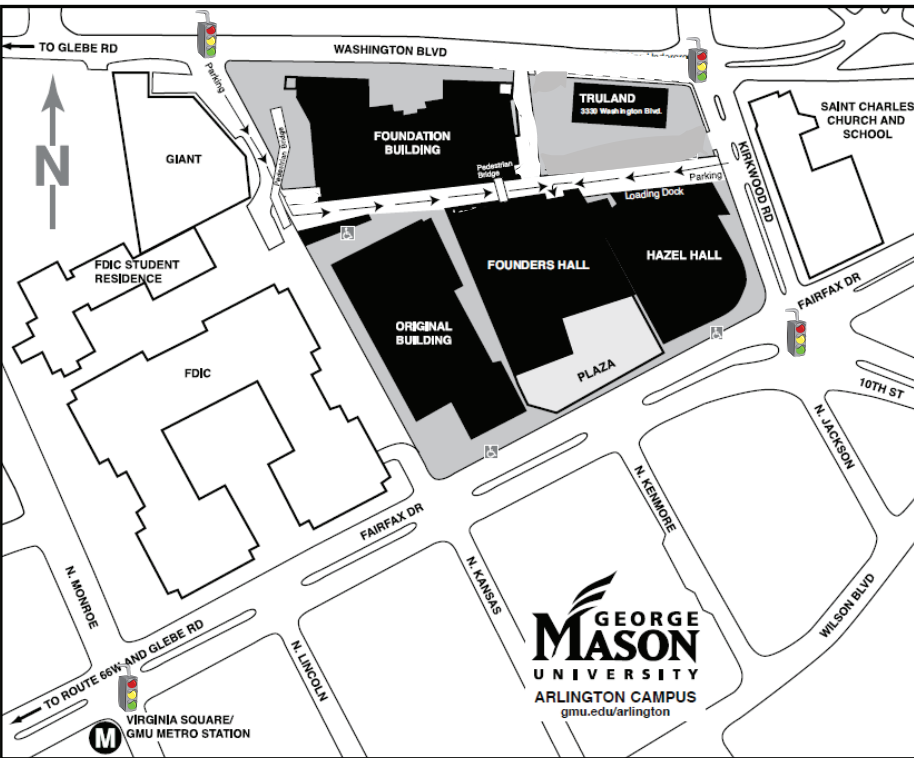
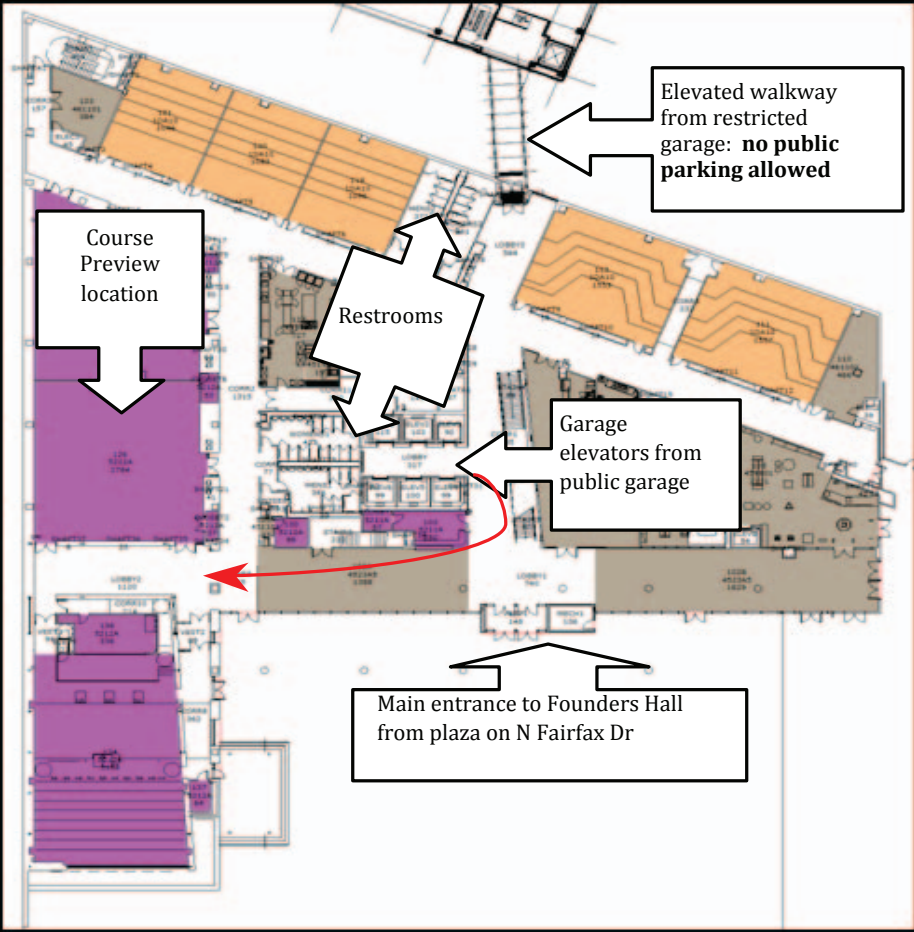


Call the ALRI office at 703-228-2144 for specific directions or any questions.

GMU's Founders Hall

Ample parking is available in the Founders Hall garage for the reduced rate of \$4 for the Spring Course Preview.

Other options include metered street parking, the VA Square Metro and nearby ART and Metrobus routes.



Preferred entrance to the Founders Hall garage is N. Kirkwood Rd.

Alternate entrance to Founders Hall garage is behind Giant Food, but is not recommended due to blind corner.

JOIN, RENEW, REGISTER & PAY ONLINE

Our 24/7 processing works for you!

Pay securely by credit card.

- ALRI uses VeriSign, the industry leader in payment processing and Internet security.
- Your credit card information is encrypted and is never seen by anyone at ALRI.

Register for courses online as soon as registration opens at 10 AM on February 6.

- No risk of paper forms lost or delayed in the mail.
- Control the timing of your transaction, unhampered by staff availability.
- Register from any internet computer.
- Know instantly if you are accepted into a course.

Follow the directions below.

MEMBERSHIP

FOR CURRENT AND PAST MEMBERS OF ALRI

You need a working User Name and Password to renew your membership. If you have ever been a member of ALRI, you have a User Name in our system. If you don't know your User Name and/or your Password, or if the one you used before doesn't work, skip to the instructions **REQUEST A PASSWORD**, then on to **COURSE REGISTRATION** to renew your membership. If you have a working User Name and Password, skip to **COURSE REGISTRATION** now to renew your membership.

FOR NEW MEMBERS ONLY

If you have *never* been a member of ALRI:

1. Go to **www.ArlingtonLRI.org**.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Join ALRI**.
4. Enter the information required. (Membership is \$55 per annum, tax-deductible.)
5. Click the **Submit** button to be transferred to the VeriSign secure website for entering your credit card information. We accept Visa and MasterCard.

6. When complete, click the **I Authorize This Transaction** button. Your credit card account will be charged at this time.

The system will display a message confirming your membership, signifying that you are immediately eligible to register for special events and, if course registration has begun, to register for available classes. A confirmation email containing your User Name and Password should arrive shortly thereafter. Your membership material will arrive via first-class mail.

REQUEST A PASSWORD

Note that this password request process works only if we have your current email address in our database. Send any email address updates to us at **ALRI@ArlingtonLRI.org** prior to requesting a new password.

To get a password or if you've forgotten your password:

1. Go to **www.ArlingtonLRI.org**.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Get New Password** item in the list of available transactions.
4. Enter your first name, last name and current email address.
5. Click the **Submit** button.

The system will display a message confirming that it is sending your User Name and a system-generated 8-digit password to the email address we have for you.

It may take several minutes for the message to arrive. Please do not request another password. If the message appeared on your screen, the email will come.

Once you receive your User Name and password and have signed on, we recommend that

JOIN, RENEW, REGISTER & PAY ONLINE

you change the system-generated password to one of your choosing by using the **Change Password** option.

You can always request a new password using the above steps 1 - 5 each time you need to make a payment online for membership renewal or course registration. It doesn't bother us!

And if you share your computer with another ALRI member, you will find it helpful to close and reopen your Internet browser between registering the two persons. Also in this case, don't check the box asking ALRI to remember your password. Using this option forces your computer to recognize only one of you for payment transactions and may block the other.

COURSE REGISTRATION ONE-STOP REGISTRATION/RENEWAL

While the same webpage includes both course registration and membership renewal functions, **THE COURSE SELECTION AREA IS DISABLED UNTIL REGISTRATION BEGINS AT 10 AM ON FEBRUARY 6, 2012.** We highly recommend that you verify your User Name and Password online at least a week before registration opens.

1. Go to **www.ArlingtonLRI.org**.
2. Choose the **Online Transactions** menu option at the left side of the page.
3. Choose **Register/Renew** transaction.
4. Enter your **User Name** and **Password** and click the **Log In** button. The **Online Payment Form** will appear.
5. If it is after 10 AM on February 6, you may select your desired courses from the drop-down list. Click on a blank space within the **Register For Courses** box for your available choices to appear, then click on a single course for each box. You may register yourself for up to five courses, at \$45 per course, in one payment transaction. Can-

celled or filled courses do not appear on the drop-down list.

6. You may also choose to:
 - Serve as a class aide in any or all of the classes you have selected.
 - Renew your current or expired membership (\$55 per annum, tax-deductible).
 - Make a tax-deductible donation to ALRI.
7. When satisfied with your choices, click on the **Proceed to Checkout** button.
8. Review your payment and either:
 - Choose **Edit** if you wish to make any changes (which returns you to step 5) OR
 - Choose **Submit**, which transfers you to the VeriSign secure website for entering your credit card information.
9. Enter your credit card number and expiration date, choose either Visa or MasterCard, then click on **Continue**.
10. Review the information and if you do not wish to proceed, cancel the transaction by closing the screen using the red X in the upper right corner. Otherwise, if satisfied with your billing information, click on the **I Authorize This Transaction** button. Your credit card account will be billed at this time.

The system will display a message confirming your payment. A confirmation email containing all registration, renewal and donation details should arrive shortly thereafter. This email is your formal notice. Please **PRINT IT OUT** for your records.

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: Questions? Call or email the ALRI office. :
:

- **703-228-2144**
- **ALRI@ArlingtonLRI.org**

: During the academic year, the office is staffed :
: from 10 AM to 2 PM, Monday through Thursday. :
: Summer hours are posted on the ALRI website. :
:.....



ALRI Membership and/or Registration Form

(Please use one form per person)

ONLINE REGISTRATION available at www.ArlingtonLRI.org

NAME (Please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Mr. Mrs. Ms. Other _____

Male Female

(Circle one)

CONTACT INFORMATION (Complete only if new member or updating information)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____ @ _____

MEMBERSHIP (Membership fees and donations are tax-deductible)

Annual Fee is \$55 per person (non-refundable): New Renewal

Additional Donation (optional): \$ _____

Check the membership expiration date on your address label.

COURSE REGISTRATION (\$45 per course)

If you are interested, place a check mark in the Class Aide column. Class Aides receive free parking while assisting their class. See 'The Volunteer Page' for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

MAIL FORM WITH PAYMENT TO:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington, VA 22201

Membership fee (\$55/yr)	\$ _____
Course fees (# of courses x \$45)	\$ _____
Donation (Optional)	\$ _____
TOTAL check/charge amount:	\$ _____

Checks should be made payable to ALRI.

If paying by credit card, fill in the info below and sign your name as it appears on your credit card.



Sign your name as it appears on your credit card

VISA MasterCard

Expires: Mo. Yr.



WANTED: Volunteers

ALRI wants YOU!

...to participate in the many activities in which we are involved: developing courses, putting together the catalog, writing and publishing the newsletter, recruiting new members, planning special events, and so much more. It's a wonderful opportunity to meet people who share your interests, to develop new skills – or to use the skills you spent years developing.

ALRI members are a great community of people, and your participation will help to make it even greater. Please contact the ALRI office at 703-228-2144 or ALRI@ArlingtonLRI.org.

Do Your Part As a Member!

Volunteer to be a Class Aide

What do I do?

- Serve as interface between instructors, class attendees and ALRI staff
- Take attendance and distribute/collect evaluations
- Pick up photocopied class materials at the office and take them to class
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in the event of schedule changes

What benefits will I have?

- Get to be an integral part of ALRI
- Get free parking while attending the class
- Get to know your classmates and the instructor

How do I volunteer?

- Choose the “Class Aide” option when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of the class
- Attend the one-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Virtually all classes have an aide and a backup – you will not be alone!

Questions about Class Aides? Contact Carolyn Gosling or Bob Bemben at ALRI@ArlingtonLRI.org or call 703-228-2144 and leave a message.

Special Events for ALRI Members

ALRI's Special Events opportunities provide a variety of attractions to complement its course offerings. Some require a modest admission fee while others are free. Registration is required only for events not scheduled at Arlington Public Libraries.

Suggestions from members for future places of interest are always welcomed by the Special Events Committee as the greater Washington area is a treasure trove of opportunities, some of which—such as embassy visits—are otherwise normally private.

Members with email addresses on file with ALRI receive monthly reminders of the upcoming events, but members are encouraged to check the ALRI website for the most current listings.

Registering for a special event is simple and easy.

- ALRI members can register online at www.ArlingtonLRI.org. Click on the **Special Events** tab on the left side of the ALRI home page. Then click on the **Register** option to select the button beside the desired event. Enter your first and last name and click on **Make Reservation**. A notice will appear immediately indicating whether you are registered or on the waiting list.
- Or you can email your selection to ALRI@ArlingtonLRI.org with "Special Event Registration" in the subject line, noting your full name and the event requested in the body of the email.
- The third way to register is to call the ALRI office at 703-228-2144 and leave a message including your full name, phone number and the event requested.

After your phoned or emailed request has been processed, an ALRI volunteer event coordinator will notify you of your registration status. You should call this event coordinator if you later need to cancel your registration.

Events held at Arlington libraries require no registration and are open to the public. They are a good way to introduce your friends to ALRI and the caliber of its offerings. Events requiring registration are reserved for current members only. Your most recent catalog or newsletter address label includes your membership expiration date.

Special events are popular, and those on the waiting list will appreciate your canceling your reservation if you are unable to attend an event. You may do this online or by contacting the ALRI office at the above number.

Remember to check the ALRI website for dates and additional information!
www.ArlingtonLRI.org

CLUBS at ALRI

ALRI's special interest clubs are busy organizing events for their members. Join ALRI and add club events to your calendar at no extra cost. If you're interested in movies, you can meet monthly with others to see a film and chat about it over coffee afterwards. If you enjoy a friendly bridge game, join the Bridge Club. Share your ideas on timely topics with the Current Issues Discussion Club. Discuss nonfiction literature selections with the Book Club. Or explore your international interests through the Ethnic Lunch Club or Travel Club.

If you have a consuming interest and would like to engage other like-minded souls to participate in it with you, consider starting a club of your own. Contact Margie Teed at teed-fam@verizon.net or 703-533-8698 to discuss your ideas. Here are the current clubs and their coordinators.

BOOK CLUB

Meetings are held from 1:30 to 3:00 PM on the second Monday of every other month in the meeting room at Arlington Central Library (1015 N. Quincy Street). For more information contact Marge Alia at Malia04@comcast.net (please enter ALRI Book Club in the subject area of your email.)

BREAKFAST CLUB

Are you a morning person? If so, join the Breakfast Club for conversation and social networking with other ALRI members. We meet Wednesday mornings from 8 to 9 AM at La Madeleine, a low-key, Parisian style breakfast and coffee place in Baileys Crossroads near the intersection of Columbia Pike and Leesburg Pike (Rte 7). For more information email Karen Cavanaugh at kcavanaugh6@verizon.net.

BRIDGE CLUB

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

CINEMA CLUB

If current cinema is your passion, join the Cinema Club, which meets monthly to see a movie. Dates are chosen as much as possible to accommodate participants' schedules. If you would like to be included in this group's activities, email Leanne Peters at PetersLP@aol.com or Janice Yeadon at jnyeadon@hotmail.com.

CURRENT ISSUES DISCUSSION GROUP

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or 703-920-1709.

ETHNIC LUNCH CLUB

The Ethnic Lunch Club, a group of "foreign foodies," meets usually on the last Thursday of the month to explore and enjoy the area's great ethnic food. To join, call ALRI at 703-228-2144 and leave a message for the Ethnic Lunch Club coordinator, Arlene Kigin, who will contact you.

TRAVEL CLUB

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center to enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information call Sharon Schoumacher at 703-522-9014 or email her at Sharon1006@verizon.net.



TRANSPORTATION

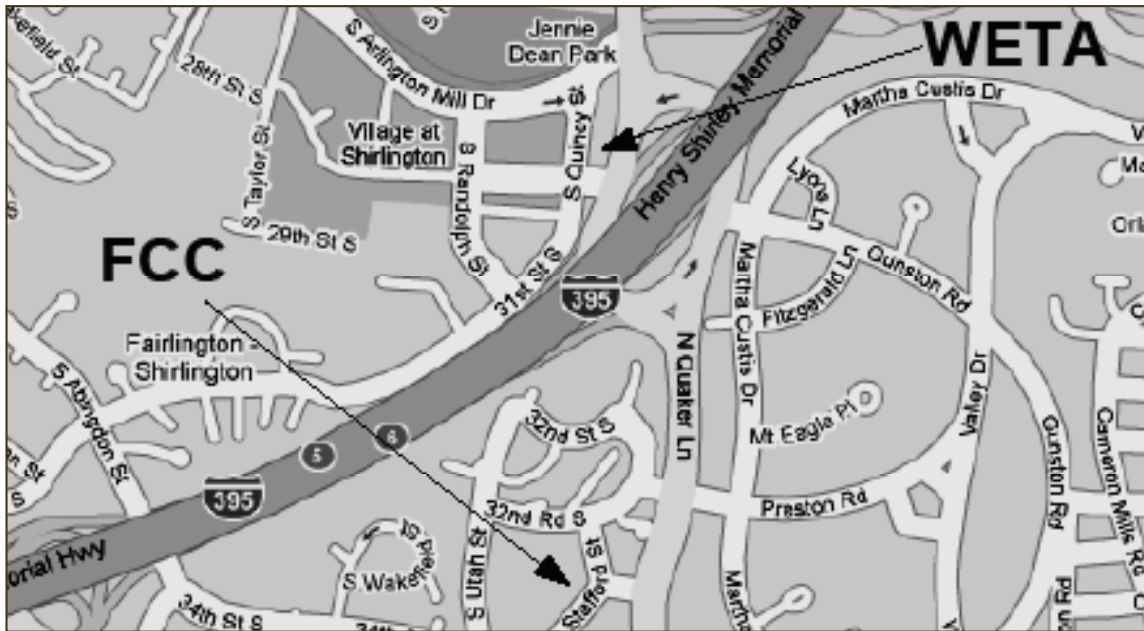
ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING		METRORAIL STATION ❖ OR BUS ROUTE
	Public Garage or Lot	Street Parking <i>(restricted parking zones listed)</i>	
CEC Clarendon Education Center 2801 Clarendon Boulevard	Pay garage at Clarendon Market Commons - across street	Metered and Zone 6	Clarendon Station ❖ or ART 41 / 42 / 77 or Metrobus 24P / 38B - walk 1/4 mile or 3 blocks
FCC Fairlington Community Center 3308 S. Stafford Street	Free lot adjacent	Free and Zone 11	Metrobus 22A / 25A / 25C - walk 50 ft.
GMU George Mason University—VA Sq 3351 N. Fairfax Drive	Pay garage at GMU Founders Hall - entrance on N. Kirkwood Rd.	Metered and Zone 6	VA Square station ❖ or ART 41 / 42 or Metrobus 24P - walk 1/6 mile or 3 blocks
MU Marymount University—Ballston 1000 N. Glebe Road	Free lot adjacent	NONE	Ballston station ❖ - walk 1/3 mile or 3 blocks
PI Potomac Institute 901 N. Stuart Street	Pay garage at Ballston Commons mall 2 blocks away	Metered	Ballston station ❖ or many ART & Metrobus routes
WETA Public Television and Radio 2775 S. Quincy Street	Free garage adjacent	Metered	ART 77 / 87 / 82 or Metrobus 25A/D or 22A - walk 50 ft.

❖ **Ballston, Clarendon and Virginia Square Metrorail stations are on the ORANGE Line.**

Suggestion: Try using <http://maps.google.com> to get directions to class. You can select your mode of transportation (walking or by car) and Google will provide a map, detailed directions, the distance in miles, and the transit time. Use www.wmata.com for public transit information, directions, timetables, etc.

Note: Arlington residents 55+ who are registered with the Arlington County Office of Senior Adult Programs may take a taxi ride to the Fairlington Community Center from their homes for \$2.50 each way; call 703-228-4744 for applications and further information. Arlington residents 70+ may purchase \$20 books of taxi coupons for \$10; call 703-228-1700 for details.

MAPS: FCC, WETA, CEC, GMU, MU, PI



COURSES by Calendar View

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING					
	9:30–11:00 / GMU 405 Managing the Debt <i>Thiebert/Gordon</i> 3/5–3/26				9:00–Noon / GMU 303 Rome in Hollywood <i>Wukitsch</i> 3/9–5/11
		10:00–11:30 / GMU 436 India after Gandhi <i>Mansingh</i> 3/13–5/1	10:00–Noon / WETA 515 Writing About Life <i>Bottum</i> 3/21–4/25	10:00–11:30 / GMU 321 Legacy Middle Ages <i>McIntyre</i> 3/8–4/12	10:00–11:30 / GMU 212 Mindful Awareness <i>Britton</i> 4/13–5/18
		10:00–11:30 / GMU 703 The Washington Post <i>Various</i> 3/6–4/24	10:30–Noon / GMU 414 U.S. Congress <i>Barton</i> 3/14–4/18	10:00–11:30 / GMU 412 Global Hot Spots <i>Various</i> 3/8–5/17	
	11:00–12:30 / GMU 140 The Nude in W. Art <i>Schnorrenberg</i> 3/19–5/7		10:30–Noon / GMU 704 Existentialism <i>Scherer</i> 3/21–5/9		11:00–1:00 / GMU 530 Five Irish Classics <i>Owens</i> 3/23–4/20
AFTERNOON			12:30–2:00 / GMU 714 Issues in Islam <i>Farsakh</i> 3/7–4/11	12:30–2:00 / GMU 338 Mosby's Rangers <i>Stone</i> 3/22–5/10	
	1:00–3:00 / GMU 135 Operettas <i>Stepanchuk</i> 3/5–4/2	1:00–2:30 / FCC 219 Beating the Odds <i>Connally</i> 3/6–4/24	1:00–2:30 / FCC 138 Baker's Dozen <i>Niles</i> 3/7–4/11	1:00–2:30 / CEC 726 Sin, Swindle & Scandal <i>Sheehan</i> 4/19–5/10	1:30–3:00 / PI 422 Scientific Foundations <i>McBride/Moghissi</i> 3/9–5/11
	1:30–3:00 / CEC 202 Estate Planning <i>Parks</i> 4/23–5/14	1:30–3:00 / CEC 732 Linguistics <i>Cohen</i> 4/10–5/1	1:30–3:00 / MU 327 Geopolitics Mid East <i>Rudgers</i> 4/4–5/9		1:30–3:00 / GMU 521 Interwar Short Stories <i>Alter</i> 4/13–5/18
	1:30–3:00 / CEC 341 Americas, Food <i>Weinstein</i> 4/16–5/21		1:30–3:30 / Off-site 603 A Naturalist's Tour <i>Ogle</i> 3/21–4/25	3:00–4:30 / Off-site 305 Arlington History <i>VanNewkirk</i> 4/5–5/17	1:30–3:00 / GMU 728 Economic Issues <i>Heriot</i> 3/23–5/11
		3:00–5:00 / PI 618 Neuroscience <i>Giordano</i> 3/27–4/24		3:00–4:30 / CEC 402 Bill of Rights <i>Weinberg</i> 3/8–4/12	

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