

**ENCORE
LEARNING**

Expand Your World

FALL 2013

Course Catalog

**Fine
Arts** Theater
& Music

LAW
Politics
Public Affairs

Literature &
Writing

History

**Science
&
TECH**

**Health
&
Wellness**

**Social
Sciences**

Board of Directors

John Sprott	President
Jack Royer	Vice President
Michael Morton	Vice President
Arthur Gosling	Secretary
Don Schlichtmann	Treasurer
Mary Schlichtmann	Registrar
Bernie Alter	Academic Programs Co-Chair
Lee Nash	Academic Programs Co-Chair
Carolyn Gosling	Class Aides Co-Chair
Stephen Hopper	Class Aides Co-Chair
Richard Barton	Community Advisory Council Chair
Stephen Spangler	Information Technology Chair
Paula Kaufman	Membership Committee Co-Chair
Ed Rader	Membership Committee Co-Chair
Mary Crosby	Publications Committee Co-Chair
Mildred Patterson	Publications Committee Co-Chair
Earle Young	Special Events Chair

Staff

Marjorie Varner	Executive Director
Donna Banks	Administrator

Community Advisory Council

The Honorable Robert H. Brink
Mr. Joseph B. Bruns
The Honorable Barbara Favola
Mr. David Foster
The Honorable Patrick Hope
Ms. Diane Kresh
Mr. Kris Martini
Ms. Christine T. Milliken
Dr. Patrick K. Murphy
Dr. Edward Rhodes
Dr. Matthew Shank
The Honorable Theo Stamos
Dr. Alfred O. Taylor, Jr.
Dr. Emma Violand-Sanchez
The Honorable Mary Margaret Whipple
Dr. Joseph Wholey
Mr. Frank Wilson

AFFILIATIONS

George Mason University
Arlington County Senior Adult Programs
Arlington Public Schools Career, Technical and Adult Education Program
Marymount University
Elderhostel Institute Network

Encore Learning is a 501(c)(3) nonprofit organization.

FALL 2013 Course Catalog

**ENCORE
LEARNING**

Expand Your World

Encore Learning

2110 Washington Blvd.

Arlington, VA 22204

Phone: (703) 228-2144

Email: info@EncoreLearning.net

Website: www.EncoreLearning.net

A special Thank You to all those who worked on the Fall 2013 catalog.

Managing Editor: Becky Reddick

Keyboarders: Dela Ng, Margaret Susank

Copy Editors: Jerry Hoganson, Jill Neuville, Maureen Quinn, Martha Walters

Proofreaders: Joan Carter, Frank Halligan, David Harris, Dick Juhnke, Noreen Quill

Final proofing: Ann Kurzius

Graphic Design Services: Jennifer Prevette Design

The courses in this catalog have been developed by Encore Learning's

Academic Programs Committee.

Stock images have been purchased from iStockphoto.com and/or fotolia.com.

TABLE OF CONTENTS

Board of Directors	Inside Front Cover
Staff	Inside Front Cover
Community Advisory Council	Inside Front Cover
Course Offerings	3
Course Preview	4
General Information	6
Course Descriptions	9
Fine Arts, Theater and Music	9
Health and Wellness	12
History	14
Law, Politics and Public Affairs	16
Literature and Writing	23
Science and Technology	26
Social Sciences	27
Volunteer	30
Volunteer as a Class Aide	31
Join, Renew & Register Online	32
Membership Application and Course Registration Form	34
Special Events	35
Clubs at Encore Learning	36
Transportation	37
Locations and Maps of Encore Learning Course Sites	38
Courses by Calendar View	Inside Back Cover

FALL 2013 COURSE OFFERINGS

Category	Course # and Short Name	Instructor	Day	Dates	Starts	Ends	Site
Fine Arts, Theater & Music	110 - Behind the Footlights	Various	M	Oct 07-Nov 18	10:00 AM	11:30 AM	GMU
	142 - Japanese Art	Morland	F	Oct 18-Dec 13	Noon	1:30 PM	GMU
	143 - History of Opera	Niles	F	Oct 04-Nov 22	1:00 PM	2:30 PM	GMU
	145 - Elements of Music	Wood	Th	Oct 03-Oct 24	10:00 AM	11:30 AM	GMU
Health & Wellness	202 - Estate Planning	Parks/Patton	M	Sep 30-Oct 28	Noon	1:30 PM	FCC
	212 - Mindful Awareness	Britton	W	Oct 02-Nov 06	10:00 AM	11:30 AM	MU
	219 - Medicine Marches On	Connally	T	Oct 01-Dec 03	10:00 AM	11:30 AM	GMU
	228 - User's Guide to the Brain	Beckerman	M	Nov 04-Dec 02	Noon	1:30 PM	GMU
History	302 - Ancient Rome	Wukitsch	F	Oct 04-Dec 13	10:00 AM	Noon	GMU
	345 - Culture & History of Ireland	Owens	W	Oct 30-Dec 04	2:00 PM	4:00 PM	FCC
	346 - Civil War Odds & Ends	Stone	Th	Oct 03-Oct 31	2:00 PM	4:00 PM	SEC
Law, Politics & Public Affairs	419 - Notable Court Cases	Various	W	Oct 23-Nov 27	1:00 PM	2:30 PM	GMU
	428 - US Foreign Policy & Aid	Amato	Th	Oct 03-Nov 07	10:00 AM	11:30 AM	GMU
	439 - Chinese Potpourri, Part 3	Various	T	Oct 01-Oct 29	10:00 AM	11:30 AM	GMU
	443 - Democratization in the Muslim World	Saleem	T	Oct 22-Nov 26	Noon	1:30 PM	GMU
	444 - Domestic Hot Topics	Various	F	Oct 11-Nov 15	10:00 AM	11:30 AM	GMU
	445 - China & Our Future	Keegan	T	Nov 05-Dec 10	2:00 PM	3:30 PM	GMU
	446 - Urban Development Policy	Malik	T	Nov 05-Dec 10	10:00 AM	11:30 AM	GMU
Literature & Writing	510 - Robert Frost: Storyteller	Francis	Th	Oct 03-Nov 07	10:00 AM	11:30 AM	GMU
	512 - Shakespeare Wrote That	Alter	F	Oct 11-Nov 22	2:00 PM	3:30 PM	GMU
	515 - Writing About Your Life	Bottum	W	Oct 23-Dec 04	10:00 AM	Noon	WETA
	536 - New Poems in Old Forms	Burgess	F	Oct 18-Nov 22	10:00 AM	11:30 AM	GMU
Science & Technology	619 - Brave New Brain Research	Giordano	M	Sep 30-Oct 21	2:00 PM	4:00 PM	GMU
	625 - Tuition is out of Sight	Ruth	Th	Oct 03-Oct 24	10:00 AM	11:30 AM	GMU
Social Sciences	728 - Economic Issues	Heriot	T	Oct 01-Dec 03	Noon	1:30 PM	FCC
	732 - Linguistic Detective Story	Cohen	T	Oct 01-Oct 29	2:00 PM	3:30 PM	SEC
	737 - Why Judaism Does Not Accept Jesus	Goldman	W	Oct 09-Nov 13	10:00 AM	11:30 AM	FCC
	738 - Post-Conflict Environments	Greiff	W	Oct 02-Dec 11	2:00 PM	3:30 PM	GMU

*What's on tap this
coming semester?*

FALL 2013 COURSE PREVIEW

**Open to current and prospective members.
Bring friends, relatives and neighbors!**

Encore Learning instructors give five-minute briefs on our academic courses – you hear directly from the source.

Members, instructors and guests mingle
before and after the program.

Latest news on our clubs, special events and volunteer possibilities
available along with coffee, tea and light snacks.

Join Us!

Saturday, September 7, 2013

The doors will be open from 9:00 AM to 12:00 Noon.

The program will run from 9:30 AM to 12:00 Noon.



GMU-Arlington, Founders Hall, Multipurpose Room

3351 N. Fairfax Drive, Arlington, VA

(Discounted Parking will be available under the building.

See map for details.)

Call the Encore Learning office at **703-228-2144** for specific directions or any questions.

COURSE PREVIEW INFORMATION

DIRECTIONS FOR PARKING IN FOUNDERS HALL GARAGE:

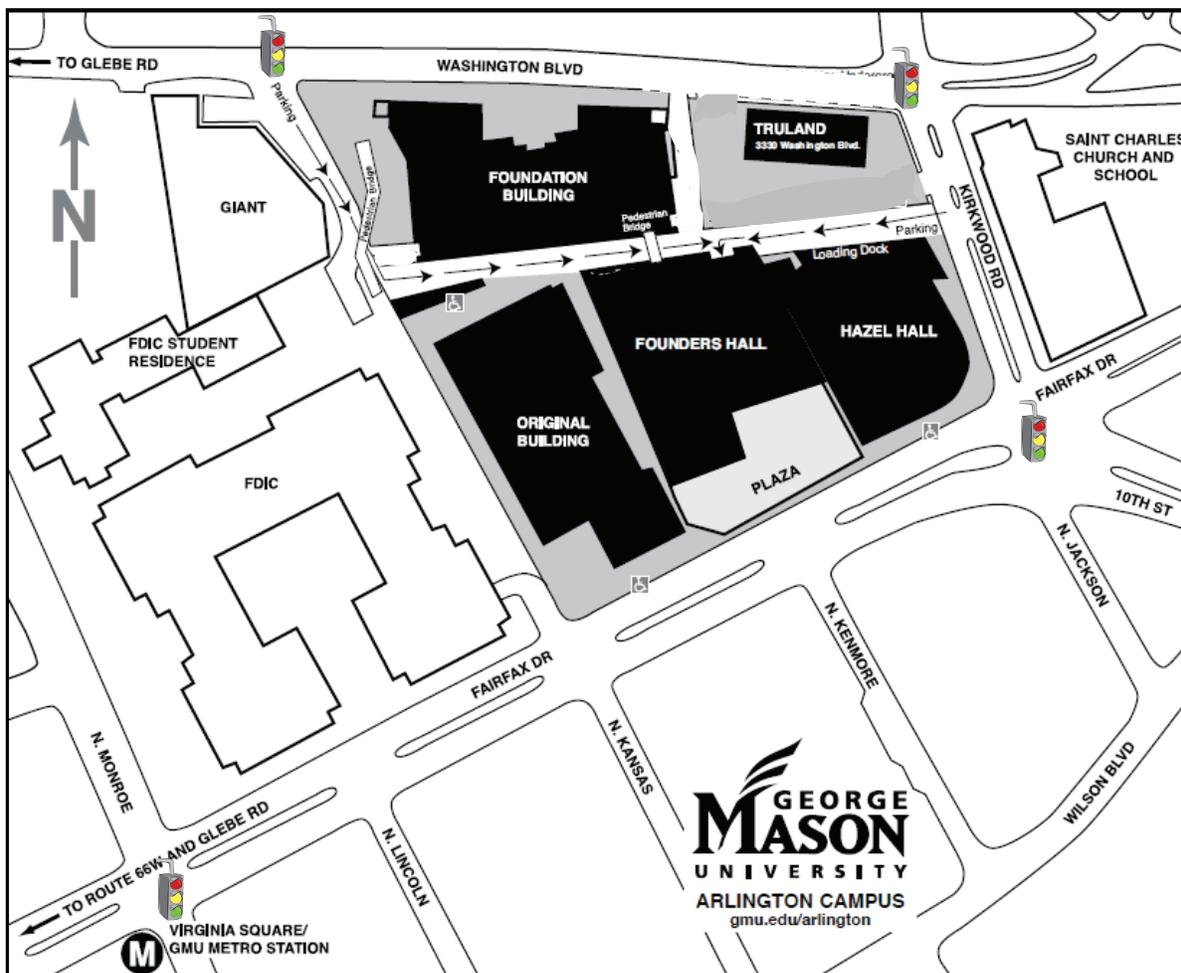
Enter the garage on N. Kirkwood Street (on the block between Washington Boulevard and N. Fairfax Drive). Take a ticket, enter the garage and park your car. Take the garage elevator to the ground floor and follow the signs to the Encore Learning event.

At the event, you may purchase a parking validation card for \$4 cash from an Encore Learning volunteer near the check-in desk.* ***Please be advised that these parking validation tickets are extremely sensitive to demagnetization! Please keep them away from keys, credit cards, cell phones and, of course, magnets.***

To exit the garage, follow the exit signs. At the exit gate, insert the parking ticket then either the validation card or payment by credit card to open the gate.

*If you do not purchase a validation at the event, you will have to pay **\$7** with a credit card to exit the garage.

Note: Lost tickets subject to maximum charge.



GENERAL INFORMATION

WHAT IS ENCORE LEARNING?

Encore Learning is the new name for the Arlington Learning in Retirement Institute, a 501(c)(3) nonprofit organization founded in 2002. We offer a wide variety of college-level noncredit courses, lectures, special events and activities to help meet the continuing educational and social interests of anyone over age 50, regardless of residence location. Encore Learning is governed, supported and financed by its members.

Our volunteer instructors — retired or working professionals — create a stimulating learning environment through an exciting array of subjects. There are no tests or prerequisites, but possibly some required reading. Members explore new ideas and develop new friendships inside and outside of classrooms.

Encore Learning obtains classroom space and other assistance through its association with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, and WETA.

CONTACTING ENCORE LEARNING

Communicating with Encore Learning is easy. Choose among the following:

- Consult the website: www.EncoreLearning.net
- E-mail us: info@EncoreLearning.net
- Write to us: 2110 Washington Blvd, Arlington, VA 22204
- Call us: (703) 228-2144

VOLUNTEERING AT ENCORE LEARNING

Volunteer work at Encore Learning is performed in two ways: through standing committees, each of which is headed by a board member (also a volunteer); and through individual activities, e.g., instructors and class aides. Committee volunteers recruit new instructors and develop courses each semester; seek exhibits, speakers and performances for our special event offerings; write, edit, and distribute our publications; assist our office staff; recruit new members; organize Encore Learning's clubs and social functions; recruit, train and support our class aides; and manage the organization through the volunteer Board of Directors. Volunteer-run committees and other volunteer activities are our lifeblood, but for the most part

do not require extensive time commitments. Consider offering your talents today. See page 30 and 31 for volunteer information.

SUPPORTING ENCORE LEARNING

Encore Learning is a 501(c)(3) nonprofit organization. Any donation is deductible from income taxes to the full extent permitted by law. All donations will go toward building a solid underpinning for the organization. These funds help Encore Learning acquire classroom and office equipment and also support our scholarship programs.

As a partner in Arlington's education community, Encore Learning contributes to several scholarship funds. Two of these support graduates of Arlington public schools attending George Mason University or Marymount University. Another helps Arlington residents seeking to improve their job skills through the Arlington Public Schools Adult Education program. Tax-deductible donations to these programs may be made to Encore Learning by check or online.

ENCORE LEARNING ACTIVITIES SEMESTER-LONG COURSES

Classes are scheduled Monday through Friday between 9 AM and 5 PM, though most take place between 10 AM and 3:30 PM. Classes meet once a week for 1.5 to 3 hours, and each course lasts from 4 to 10 weeks. Class sizes generally range from 8 to 30 although a few classes may be much larger. Courses take place at several Arlington locations, as listed in the back of this catalog. Refer to the maps and locations there for transportation and parking options. Parking costs are the responsibility of the student.

SPECIAL EVENTS

Special events for Encore Learning's members throughout the year include tours, lectures, concerts and other activities. They offer opportunities to join in small group excursions and to enjoy intellectual and cultural experiences in the DC area. Email announcements of the current special events are issued periodically. See page 35 for more information. For the most up-to-date information and to register for member-only events, go to the website: www.EncoreLearning.net.

GENERAL INFORMATION

CLUBS

Encore Learning encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all current Encore Learning members. There are nine active clubs: Breakfast, Bridge, Cinema, Current Issues, Ethnic Lunch, Non-fiction Book, Russian Conversation, Travel and a new Mindful Awareness Society. See catalog page 36 and the website www.EncoreLearning.net for more information.

MEMBERSHIP MEETINGS ANNUAL MEETING

Encore Learning holds an annual membership meeting to elect Board members from a slate of candidates recruited by the Nominating Committee and to discuss the state of the organization.

COURSE PREVIEWS

Encore Learning's spring and fall course previews offer an opportunity to hear the instructors describe their courses before you register and to socialize with other members. Nonmembers with a possible interest in joining are also invited. See page 4 for more information.

ENCORE LEARNING MEMBERSHIP

Membership in Encore Learning is \$55 per year and begins on the first day of the month in which the non-refundable membership fee is paid. The mailing address label on your catalog indicates the expiration date of membership. All memberships are individual; each family member must join separately. Encore Learning is a 501(c)(3) nonprofit organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law. Only current Encore Learning members may register for a course or special event or join a club.

Encore Learning encourages the use of its website, www.EncoreLearning.net, for online membership processing. See page 32. For those who prefer to mail or hand-deliver their checks or credit card payments, a printable Membership/Registration Form is available on our website and on page 34 of this catalog. Please note that all credit card payments are processed over the Internet regardless of delivery method.

REGISTRATION PROCEDURES

Only current Encore Learning members may register for a course. The fee for each course is \$45. There is no minimum or maximum limit of courses for which you can register. See page 32 for information on using the online registration process, which is highly encouraged. If unable to use online registration, either mail or hand-deliver a paper course registration form with payment to the Encore Learning office as soon as possible. Neither phone registration nor cash is accepted. Please note that all credit card payments are processed over the Internet regardless of delivery method.

Course registration for the fall 2013 semester is available online beginning at 10 AM on September 9, 2013. Paper registration forms received prior to that date are manually entered in random order when online registration begins at 10 AM on September 9. Thereafter, paper registration forms are processed in the order received. Late registration is generally allowed. Waiting lists for courses are NOT maintained. Up-to-the-minute course registration levels are posted on the Course Availability page on the website: www.EncoreLearning.net.

NOTIFICATION AND REFUNDS NOTIFICATION

Members who use the online registration process for courses receive an immediate confirmation message on the payment screen, along with a confirming email notification. Course registration acceptance letters are mailed to those who mail or hand-deliver their course registration form.

REFUNDS AND TRANSFERS

Members successfully registered in a course may choose between full refund of the course registration fee or transfer to an alternate open course in the following cases:

- The selected course is cancelled for any reason;
- Encore Learning must change the course's published schedule or location prior to the course's start date, and the member is unable to attend because of the change; or
- Encore Learning receives a written withdrawal request (mail or email) from the member at least one week before the course's start date.

GENERAL INFORMATION

Courses that do not meet their minimum enrollment at least one week prior to the course start date will be cancelled. Withdrawal requests received less than one week before the course start date but within two working days after the first class meeting of the course may specify either refund of the course fee minus a \$10 service charge or transfer to an alternate open course; no refund or transfer is available after that period. If withdrawals occurring after the course start date result in enrollment below the indicated minimum, the course may be cancelled.

INCLEMENT WEATHER POLICY AND OTHER SPECIAL CLOSINGS

Cancellation policies for inclement weather or civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course. To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.apsva.us
- Call the APS toll-free hotline: 1-866-322-4APS (-4277)
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class whenever possible.

ADA COMPLIANT FACILITIES

All Encore Learning sites have facilities that meet ADA standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the class aide or call the Encore Learning office.

VISITOR POLICY

Anyone who meets Encore Learning's membership requirements may be allowed to attend a single course session if he/she has never been a member of Encore Learning and the request to attend a specific session is approved in advance by the Encore Learning Administrator (info@EncoreLearning.net). Criteria include agreement from the instructor and space availability (*i.e.*, no visitors are allowed in courses that have met their maximum enrollment).

DISCRIMINATION AND ACADEMIC FREEDOM

Encore Learning does not discriminate on the basis of sex, race, color, religion, disability, or national origin. As a learning organization, Encore Learning subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

PRIVACY POLICY

Encore Learning is committed to protecting member privacy and to ensuring the security of personal information collected. Encore Learning does not sell or lend out member information. A complete Encore Learning Privacy Policy Statement is available from the Encore Learning Administrator and on the organization's website at www.EncoreLearning.net.

While strictly adhering to this policy, Encore Learning does urge all members to provide email addresses for internal use. The email addresses in the Encore Learning database are especially valuable for communicating last-minute scheduling changes and special event announcements. Members are urged to keep Encore Learning's administration informed when their email addresses or phone numbers change.

Encore Learning's main office is in the APS suite at 2110 Washington Boulevard in Arlington, phone 703-228-2144. During the academic year, this office is staffed by Administrator Donna Banks from 10 AM to 2 PM, Monday through Thursday. Executive Director Marjorie Varner works from George Mason University's Arlington Campus. Both Donna and Marjorie can be reached by email at info@EncoreLearning.net. The office is closed on Fridays. Summer hours are posted on the organization's website: www.EncoreLearning.net.

Fine Arts, Theater & Music

110 — Behind the Footlights: Inside Six Award-Winning Area Theaters

Instructors: Carolyn Griffin, Paata Tsikurishvili, Helen Pafumi, Tom Prewitt, Eric Schaeffer, Mark Krikstan

Mondays, 10:00 AM – 11:30 AM

October 7 – November 18

(No Class November 11)

Location: GMU

6 Sessions

Maximum 70, minimum 8 participants

The Washington region is second only to New York City in the number and professional quality of its theaters. We are fortunate to have so many award-winning companies in our own backyard. Six experienced theater directors will be with us to talk about their vision of why theater remains important in our highly technological age and the particular missions of their own companies. This course will offer an opportunity to learn about the unique style of the different companies, how they got started and what keeps them going. Artistic directors will discuss the challenges of producing a season of plays and/or musicals and what goes on behind the scenes to bring artistic creations to life on the stage.

MetroStage (*Carolyn Griffin*), a professional not-for-profit theater company dedicated to producing an eclectic season of contemporary plays and musicals, is recognized for its role in the development of new work for the stage. MetroStage presents original, challenging and innovative work that is unpredictable and nontraditional, reflecting the diverse population of the Washington metro area. The 130-seat theater offers opportunities for both the actors and the audience to experience theater in an intimate, communal setting.

Synetic Theater (*Paata Tsikurishvili*), a dynamic synthesis of art founded in 2001, brings together classical elements of drama, dance, music, pantomime and movement into a distinctive form of physical theater. Performing four to five productions annually, the company has earned a reputation for

excellence. It has received 24 Helen Hayes Awards and 92 nominations in just 11 years. Productions are staged at the resident theater in Crystal City.

The Hub Theatre (*Helen Pafumi*) is an award-winning, professional non-profit theater making its home in Fairfax County. The Hub was founded in 2008 and is in residence at the John Swayze Theatre in The New School of Northern Virginia. The Hub Theatre endeavors to produce work that highlights our common humanity, providing a theatrical experience that is challenging and inclusive. It strives to be the physical center of a dynamic circle of story, art and community in order to create the transcendent exchange unique to live theater.

WSC Avant Bard (*Tom Prewitt*). Founded in 1990 as the Washington Shakespeare Company, WSC Avant Bard is a performing arts organization dedicated primarily to producing classic works, both time-tested and contemporary. It emphasizes a provocative, bold approach in an intimate setting, while training and showcasing the region's best emerging talent, mentored by seasoned, professional theater artists.

Signature Theatre (*Eric Schaeffer*). The mission of this Tony Award®-winning, non-profit professional theater company is to produce contemporary musicals and plays, reinvent classic musicals, develop new work and reach its community through engaging educational and outreach opportunities.

1st Stage Theatre (*Mark Krikstan*). Now in its fifth season, 1st Stage is a 110-seat professional theater in the Tysons Corner area. Founded in 2008 by a group of local artists, its mission is two-fold: to help shape Tysons' identity, culture and sense of pride by producing fresh, imaginative interpretations of classic and contemporary theater work; and to provide a bridge between educational and professional theater for emerging professional artists. This session will discuss the do's and don'ts of starting a non-profit theater, how it can be sustained and the role of the audience in shaping an arts endeavor.

Carolyn Griffin, producing artistic director of MetroStage, has been with the company since its founding in 1984. She has produced over 80 main stage productions, including

Fine Arts, Theater & Music *continued*

three plays and ten musicals that were world premieres and over a dozen cabarets. She is committed to producing the best contemporary writing and showcasing the best regional artists for a broad audience from the Washington metro area. She holds a master's degree in psychology from Catholic University and an MBA from Georgetown University.

Paata Tsikurishvili is the artistic director and co-founder of Synetic Theater. A native of the Republic of Georgia, Tsikurishvili is an innovative, award-winning, internationally renowned director and educator with over 20 years of experience fusing drama, movement and music. He holds an MFA in film directing from Tbilisi State University and a BFA in acting from The State Institute of Theater and Film in Tbilisi, Georgia.

Helen Pafumi is an actor, playwright and the artistic director of The Hub Theatre. Her original plays *Merry, Happy ... What?* and *Wonderful Life* (co-adapted with Jason Lott and nominee for the 2012 Charles McArthur Award for Outstanding New Play) had world premieres at The Hub, and her work *Clara's Little Questions* was performed at the Kennedy Center's Page to Stage Festival. Pafumi has also been seen on film and television as well as onstage at many DC area theaters. A graduate of Virginia Tech, she has received the Puffin Foundation Award and the Washington Canadian Partnership.

Tom Prewitt was appointed artistic director of WSC Avant Bard in February 2013, having staged the highly successful production of *Six Characters in Search of an Author* by Luigi Pirandello earlier that season. As a freelance director, he has worked at theaters across the country and in New York; for ten seasons he served as senior associate artistic director at Woolly Mammoth Theatre Company.

Eric Schaeffer is the co-founder and artistic director of Arlington's Signature Theatre. Under his leadership, Signature was honored with the 2009 Tony Award® for Outstanding Regional Theatre in America and with 82 Helen Hayes Awards, plus an additional 320 nominations for theater excellence in Washington, DC. He has directed numerous productions at Signature, regional theaters and on and off-Broadway. In 2006 he created Signature's American Musical Voices Project, in partnership with The Ted & Mary Jo Shen Charitable Gift Fund, to commission and produce new musicals for America.

Mark Krikstan is the artistic director and one of the founding artists of 1st Stage Theatre in Tysons Corner.

142 — Looking at Japanese Art

Instructor: Carol Morland

Fridays, NOON – 1:30 PM
October 18 – December 13
(No Class November 29)
Location: GMU
8 Sessions
Maximum 50, minimum 8 participants

We will look at a variety of works of Japanese art, examining techniques, materials, usage and meanings. What can the object tell us about the culture in which it was produced or about the artist or group that created it? What is its connection with earlier art and traditions or with Western ideals? We will cover a wide range of artwork, from Neolithic ceramics to modern painting, from sacred Buddhist images to their irreverent depiction in Edo period woodblock prints. Students will gain the knowledge for a better understanding and appreciation of the Japanese painting, calligraphy, sculpture and craft.

Assigned Reading: Japanese Art by Joan Stanley-Baker, 2000.

Recommended Readings: A Brief History of Japanese Civilization by Conrad Schirokauer, David Lurie and Suzanne Gay, 2013; *Living Images: Japanese Buddhist Icons in Context*, Robert Scharf and Elizabeth Scharf, eds., 2002; *Tea in Japan: Essays on the History of Chanoyu*, Paul Varley and Kumakura Isao, eds., 1995; *Art of Edo Japan: The Artist and the City 1615-1868* by Christine Guth, 2010.

Field Trip: If possible, the class will visit the Smithsonian's Freer Gallery of Art.

Carol Morland, PhD, has lived, worked and traveled extensively in Asia. She has taught Japanese art at the University of Michigan, the University of Washington, Temple University-Japan, and the University of Hawaii. She has also served as editor at *Orientations* magazine in Hong Kong and curator of Japanese prints at the Honolulu Museum of Art.

Fine Arts, Theater & Music *continued*

143 — A History of the Development of Opera as an Art Form from the 1600s to the Present Time

Instructor: John Edward Niles

Fridays, 1:00 PM – 2:30 PM
October 4 – November 22
Location: GMU
8 Sessions
Maximum 30, minimum 8 participants

The wonderful art form that is opera has a fascinating history extending over more than four centuries, and this is an opportunity to explore that history. The development of opera as a dramatic art form began in the 1600s and continues to the present time. This course starts with the earliest examples of sung drama in liturgical drama and passion plays through Bardi's Camerata of Florence in late 16th century Italy. The history then continues to the early Baroque, Classical, Romantic, Post-Romantic and Modern operas and, yes, even to Postmodern examples of opera of the 21st century.

John Edward Niles is the musical director of Colvan Productions, Inc. USA and program director of the Evelyn Lear and Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. For many years he was the artistic director and conductor of the Opera Theatre of Northern Virginia. From 1987 to 1998 he worked with European-American Productions in Hannover, Germany. He also has conducted at the Prague Eurofest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria, and at the Virginia Opera. He is involved with the Wagner 200 program celebrating the 200th birthday of Richard Wagner in 2013.

145 — The Elements of Music

Instructor: A. Scott Wood

Thursdays, 10:00 AM – 11:30 AM
October 3 – October 24
Location: GMU
4 Sessions
Maximum 30, minimum 8 participants

Conductor A. Scott Wood follows up the success of his spring 2013 Encore Learning course "The Conductor's Perspective" with an invitation to learn about the building blocks of music: time, pitch, tone, color, dynamics and style. Whatever your starting point, you will hear music more vividly and understand how composers and performers weave these six elements into masterpieces. Listening and interaction are the foundations of this course; open rehearsals and performances by the Arlington Philharmonic will provide extracurricular reinforcement.

Field Trips: rehearsals and concerts of the Arlington Philharmonic

A. Scott Wood is Music Director of the Arlington Philharmonic. He also leads the Amadeus Orchestra, the Washington Conservatory Orchestra, the Montgomery Symphony Orchestra and the National Cathedral School Orchestra. He has lectured at the Concurso de Canto Lirico in Peru, the Strathmore Performing Arts Center and the Goethe-Institut.



Health & Wellness

202 — Estate Planning: Basics and Beyond

Instructors: Sarah Parks, Robert J. Patton, Jr.

Mondays, NOON – 1:30 PM
September 30 – October 28
(No Class October 14)
Location: FCC
4 sessions
Maximum 25, minimum 8 participants

Are you confused about how to approach estate planning, write a will or create an advance health care directive? Then this is the class for you!

Topics for the class sessions are as follows:

1. **Overview of Estate Planning:** Current estate tax system, probate process, use of last will and testament, powers of attorney.
2. **Trusts:** What a trust is, how it is used, what benefits it offers, different types of trusts for different needs.
3. **Differences Between Settling an Estate under a Will and under a Trust**
4. **Advance Health Care Directives**

Sarah Parks is an estate planner with Custom Estate Planning, which she has operated in Fairfax since 1995. She is a graduate of the George Mason University Law School and has an advanced law degree from Georgetown Law Center. She concentrates her practice solely on estate planning.

Robert J. Patton, Jr. is a private attorney primarily practicing estate law in Virginia, including probate. He retired in 2000 as Deputy Chief Counsel of the Maritime Administration within the Department of Transportation. Mr. Patton practices with Custom Estate Planning and teaches adult continuing education courses on estate law.

212 — Mindful Awareness: A New Approach

Instructor: Bruce Britton

Wednesdays, 10:00 AM – 11:30 AM
October 2 – November 6
Location: MU
6 Sessions
Maximum 25, minimum 8 participants

****Please note that this course is continuously evolving and is not a repeat of last semester's "Mindful Awareness" course.*

Mindful awareness, also known as mindfulness or insight meditation, brings us into the here and now. Mindful awareness training aims to free the mind from the distortions of daydreaming, repetitive thinking, negativity and confusion. Seeing life as a constantly changing process, one begins to accept all aspects of life—pleasure, pain, fear, joy, etc.—with increasing balance and equanimity. This balanced awareness, grounded in the present moment, leads to stillness and a growing understanding of the nature of life. Out of this “seeing” emerge wisdom and compassion.

Mindful awareness training is a moment-to-moment investigation of the mind and body process. During this course there will be meditation instruction, discussion of the philosophy of the practice and a look at some of the research regarding its use. Historically, mindful awareness training has been linked to the traditions of Buddhism, Judaism and Christianity. However, the instructor's approach in this course will be entirely secular and will draw upon recent scientific advances in cognitive science, including neuroscience.

Bruce K. Britton is Professor Emeritus of Cognitive Science at the University of Georgia. He has been studying and practicing mindful awareness since 1958 and has studied many of the awareness methods used all over the world. He has participated in silent meditation retreats across the US and has studied with meditation teachers from several traditions.

Health & Wellness *continued*

219 — Medicine Marches On: Medical Updates for Seniors

Instructor: N. Thomas Connally

Tuesdays, 10:00 AM – 11:30 AM
October 1 – December 3
(No Class October 29 and November 5)
Location: GMU
8 Sessions
Maximum 50, minimum 8 participants

Medical advice for improved health and disease prevention seems to change frequently. This course will focus on major medical issues for seniors, with a brief introduction each week to the morbidity and/or mortality of the conditions and then a discussion of the way they affect the body. Recent changes regarding screening, prevention and treatment will be covered, followed by recommendations for how to manage these issues. Extensive recent research to resolve controversies highlighted in the public media will be discussed.

Topics for the eight class sessions:

1. **Heart Disease.** Newest recommendations in prevention and treatment.
2. **Strokes.** A brief review of physiology and risk factors, along with the latest in prevention and early treatment.
3. **Cancer.** Resolving many of the issues in the lay press on screening and treatment of prostate, breast, colon, lung, esophageal and skin cancers
4. **Preserving your brain.** Physiology, prevention and possible new treatments for Alzheimer's, Parkinson's, other movement disorders and depression.
5. **Non-malignant urinary and intestinal disorders.** The latest treatment protocols.
6. **Osteoporosis, arthritis and joint replacement surgery.** How to avoid it, but what to get if you really need it.
7. **Pneumonia, influenza and frequent resistant infections,** such as MRSA (*methicillin-resistant Staphylococcus aureus*) and the newly

resistant bacteria, *C. difficile*.

8. **Staying fit.** Various exercise programs, and treatment for the most common shoulder, back, hand and foot disorders.

N. Thomas Connally, MD, MACP, received a BA in Philosophy and an MD from the University of Virginia. He was an officer in the US Public Health Service at the National Institutes of Health for two years and practiced internal medicine in Washington, DC, for 32 years. The author of a book on health care for seniors, he also volunteers at the Arlington Free Clinic.



Health & Wellness *continued* / History

228 — A User's Guide to the Brain

Instructor: Norton S. Beckerman

Mondays, NOON – 1:30 PM
November 4 – December 2
Location: GMU
5 Sessions
Maximum 30, minimum 8 participants

There is a myth in our society that normal aging causes a decline in cognitive ability. People of all ages have bought into this myth, and it has had a significant impact on our society and how we live our lives, particularly as we get older. Since the discovery of neurogenesis and neuroplasticity, it is clear that aging itself is not what causes a decline in cognitive ability. We precipitate our own decline in cognitive ability through a lack of understanding of our brain, how it functions and what is needed to keep it functioning effectively.

This course is intended to provide the lay person with an understanding of the brain, how it functions and why a decline in cognitive ability usually does coincide with growing older. It will offer an understanding of why the brain can be repaired and what is needed to repair, rebuild and maintain it and even make it grow in capacity, regardless of age.

Recommended Reading: As follow-up, an optional reading list will be handed out at the last class.

Recommended Website:
www.yourbrainshealthcenter.org

Norton S. Beckerman has evolved a functional understanding of the brain, how it works, and what we can do to keep it working effectively, regardless of age. Mr. Beckerman writes about the brain and cognitive function, has his own informational website about the brain, stages presentations, works with people who have cognitive problems, regularly appears on the *Arlington Weekly News* (local cable television) as the Brain Health Coach and was recently appointed to the Arlington Public Schools' Health Advisory Board. He is currently writing a book on the brain intended for the lay reader.

302 — Ancient Rome

Instructor: Tom Wukitsch

Fridays, 10:00 AM – NOON
October 4 – December 13
(No Class November 29)
Location: GMU
10 Sessions
Maximum 30, minimum 8 participants

The course briefly surveys pre-Roman Italy and then considers important events and people during the ancient Roman monarchy, the Roman republic, and the Roman empire up to Constantine's transfer of the capital to Constantinople in the early fourth century AD and the subsequent takeover of the Western Empire by barbarian kings. We also consider the life and lifestyle of the "average" Roman (if there ever was such a person) and end the course with a class on how ancient republican Rome became a model used by our American founding fathers.

Recommended Readings: *A New Topographical Dictionary of Ancient Rome*, Lawrence Richardson, Jr. The Johns Hopkins University Press, 1992. Very good but does not include excavations after 1992. Expensive but available at the Library of Congress and other university libraries in the area. *Rome: An Oxford Archaeological Guide*, Amanda Claridge, Judith Toms and Tony Cubberley. Oxford University Press, 1998.

Recommended Websites:
<http://www.forumromanum.org/life/johnston.html>
 "The Private Life of the Romans" by Harold Whetstone Johnston

Tom Wukitsch served in the US Navy in aviation- and archeology-related positions and then had a career as a member of the US Foreign Service, serving in the Middle East and Italy. After retiring he studied and taught for four years in Rome. He is a member of the board of Scientific Methodologies Applied to Cultural Heritage (SMATCH). He has led Encore Learning Travel Club tours to Rome, Florence, Venice, Egypt and Pompeii.

History *continued*

345 — Culture and History of Ireland

Instructor: C  il  n Owens

Wednesdays, 2:00 PM – 4:00 PM

October 30 – December 4

Location: FCC

6 Sessions

Maximum 50, minimum 8 participants

Here is an opportunity to explore the tumultuous history of the Emerald Isle. This six-session course traces the political and cultural development of the peoples living on the island of Ireland from the earliest times to the present. The story ranges over 6,000 years from the first settlers to the Celtic Tiger economic boom of the 1990s. It is a tale that embraces Neolithic settlers, Celts, Vikings, Norman-French, English, Scots and recent immigrants from Eastern Europe, Asia and Africa. Ireland's history is dominated by two major "conquests": Roman Catholic Christianity in the fifth century and English colonialism in the sixteenth century. Irish kings, chieftains or latter-day nationalists formed alliances with Spain, France and Germany to resist or reverse these political, religious and linguistic conquests. In today's Ireland, the American connection and membership in the European Union contend with conservative cultural and political values inherited from this traumatic historical experience.

History, T.W. Moody, F.X. Martin and Dermot Keogh, eds. 2001 (Kindle); *A Short History of Ireland*, Sean McMahon. Mercier, 1996.

C  il  n Owens, Professor Emeritus, George Mason University, is the author of several works on the Irish language, Irish literary history and drama. Since retirement he has written two books: *James Joyce's Painful Case* (2008) and *Before Daybreak: "After the Race" and the Origins of Joyce's Art* (2013).



Class sessions are as follows:

- 1. Pre-Christian Ireland:** Neolithic and Celtic Peoples
- 2. Golden Age:** St. Patrick (432) to the Normans (1169)
- 3. Middle Ages to the Tudor Conquest** (1601)
- 4. England's Colony** (1601-1800)
- 5. 19th Century:** Emancipation, Famine, Home Rule
- 6. 20th Century:** Easter Rising, Free State, Republic.

Recommended Readings: *The Story of Ireland: A History of the Irish People*, Neil Hegarty. Thomas Dunne Books, 2012 (Kindle); *The Course of Irish*

History *continued* / Law, Politics & Public Affairs

346 — Civil War Odds & Ends

Instructor: Robert Stone

Thursdays, 2:00 PM – 4:00 PM

October 3 – October 31

Location: SEC

5 Sessions

Maximum 30, minimum 8 participants

Earlier Encore Learning courses on Civil War campaigns have left out several intriguing campaigns and events. This course will pick up some of those “odds & ends,” each with a distinctive claim on history. Appropriately we begin with the “First Campaign” in western (West) Virginia during which most of the “firsts” of the Civil War occurred. Session 2 moves on to a little-known April-May 1863 Confederate cavalry raid into western (West) Virginia called the Jones-Imboden Raid or the “River of Fire” Raid. Class 3 explores one of the most politically charged cavalry raids of the war--the 1864 Kilpatrick-Dahlgren Raid on the Confederate capital of Richmond. Class 4 covers the bloody cavalry Battle of Trevilian Station, near Charlottesville, Virginia, between Generals Philip Sheridan and Wade Hampton. The course concludes with General Jubal Early’s Raid on Washington in July 1864, during which President Lincoln came under enemy fire.

Field Trip: The post-course voluntary field trip during the week after the last class (November 7) will concentrate on Early’s Raid, with a visit to the Monocacy Battlefield outside of Frederick, Maryland, and visits to Fort Stevens and Lincoln’s Summer Cottage in Washington, DC. The cost is to be determined.

Bob Stone has a BS in Education from West Virginia University. He worked for Arlington County government for 36 years before his retirement. He has studied the Civil War extensively for over 60 years and has shared his knowledge with numerous organizations, including Encore Learning, since 2005. He has taken many groups on tours of Civil War battlefields in the eastern United States.

419 — Notable Court Cases

Instructors: Jack Maskell, Bob Weinberg, Steven J. Eagle, Jean Moore, Jerry Stouck, Tom Ripy

Wednesdays, 1:00 PM – 2:30 PM

October 23 – November 27

Location: GMU

6 Sessions

Maximum 70, minimum 8 participants

Much of the drama of history and national life is played out in court trials and in the decisions of the US Supreme Court. The outcomes dispose of the particular cases but often fail to end debate and discussion of their vital issues. These six lectures will illuminate the background of major controversies, the competing arguments, the decisions and their aftermaths.

Shelby County, Alabama v. Holder (Jack Maskell). Congress enacted Section 5 of the Voting Rights Act of 1965, requiring “pre-clearance” by the Department of Justice for laws affecting minority voting rights in jurisdictions with a past history of discrimination. Section 5’s constitutionality has been upheld by the Supreme Court three times in the past. The Court has reexamined Section 5 to decide whether its requirements, formulas and assumptions concerning racial discrimination in voting are outdated, outmoded or just out-of-favor in a newly resurgent “states’ rights” environment.

Gideon v. Wainright (Bob Weinberg). This year marks the 50th anniversary of this landmark decision in which the Supreme Court ruled that the Sixth Amendment’s guarantee that the accused has the “right to the assistance of counsel for his defense” applies to all defendants, rich or poor. State and local governments are obligated to provide counsel to indigent defendants in criminal cases. But today many governments fail to fund enough able lawyers to make this Constitutional right meaningful in all cases. Gideon’s Trumpet has thus been muted.

Recommended Reading: *Gideon’s Trumpet*, Anthony Lewis.

Law, Politics & Public Affairs *continued*

Penn Central Transportation Co. v. City of New York (Steven J. Eagle). New York City preservationists were horrified when Penn Central wanted to build a 55-story office building atop Grand Central Terminal, one of the world's finest French Beaux Arts structures. The city won in state court on a theory that the great value of the terminal site resulted from the actions of society and did not belong to its owner. The Supreme Court in 1978 took a different approach, setting guidelines for regulatory takings of private property. This remains a subject of intense debate, with *Penn Central* staying at the heart of balancing public power and citizens' rights.

Jack the Ripper (Jean Moore). In the annals of criminal history, few are as well known as "Jack the Ripper." Though 150 years have passed since his crimes left London afraid and aghast, his identity remains unknown. No one was charged or tried for the gruesome murders he committed. But was he really unknown to the police and others? Come along on a journey through the "autumn of terror" on the crowded streets of Victorian East End London in 1888 and decide for yourself: Who was "Jack the Ripper"?

The Spent Nuclear Fuel Cases -- *Maine Yankee Atomic Power Co. v. United States* (2001) and *Pacific Gas & Electric Co. v. United States* (2008) (Jerry Stouck). Both cases were decided by the Federal Circuit Court of Appeals. They were among 50 cases in which utilities with nuclear power plants sought damages from the US to pay the cost of on-site storage of spent nuclear fuel due to the Department of Energy's breach of contract obligations to remove the spent fuel and bury it at Yucca Mountain, Nevada. *Maine Yankee* decided that DOE had breached its contracts and *PG&E* addressed DOE's measure of damages for its breach.

Wickard v. Filburn (Tom Ripy). This decision of the Supreme Court was the culmination of a series of decisions that accepted an expanded view of the power of Congress under the commerce clause. Earlier decisions had taken a limited view of that power. In *Wickard*, the Court upheld the application of the Agricultural Adjustment Act to limit crop production and impose penalties for enforcement to shore up

markets for agricultural products. Filburn exceeded his allotment but did so not for sale, but for personal use on his farm. The Supreme Court upheld the commerce power of Congress for 53 years.

Jack Maskell is a legislative attorney in the American Law Division of the Congressional Research Service. He works, lectures and writes extensively in the areas of privileges and immunities of Members of Congress, government ethics and conflict of interest laws, anti-corruption laws, election laws and lobbying.

Robert L. Weinberg received his BA and law degrees from Yale University and a PhD from the London School of Economics. A former president of the DC Bar, he is a retired founding partner of the Washington, DC, law firm of Williams and Connolly where for 35 years he litigated constitutional issues in criminal cases. He now teaches criminal procedure as an adjunct professor at George Washington University Law School and is a visiting lecturer at the University of Virginia Law School.

Steven J. Eagle is a Professor of Law at George Mason University. He is a graduate of the City College of New York and Yale Law School. He is the author of a treatise on government regulation of private property titled *Regulatory Takings* (5th edition, 2012).

Jean S. Moore received a law degree *summa cum laude* from Ohio State University and joined the Honors Program of the US Department of Justice and later the White House Office of Special Counsel as Staff Assistant to the President. After specializing in international litigation and arbitration, she is now a retired partner of the Washington law firm of Hogan Lovells and serves on boards of several corporations and nonprofit organizations.

Jerry Stouck is a lawyer in Washington, DC, specializing in litigation against federal agencies. He has a JD from the New York University School of Law and a BA from Wesleyan University. Over the past 30 years he has handled a number of important government liability cases, including litigation over spent nuclear fuel. He represented the utilities in both of the appeals that will be covered in the class, plus eight other utilities in similar cases.

Thomas Ripy received a BA in history from Transylvania University, an MA and PhD in political science from the University of Kentucky, and a JD from the University of Memphis. For 25 years he was a legislative attorney in the American Law Division of the Congressional Research Service. He has been a college instructor in constitutional law and administrative law.

Law, Politics & Public Affairs *continued*

428 — US Foreign Policy & Foreign Aid

Instructor: Peter W. Amato

Thursdays, 10:00 AM – 11:30 AM

October 3 – November 7

Location: GMU

6 Sessions

Maximum 25, minimum 8 participants

US foreign policies, programs and assistance are increasingly based upon three interrelated components: defense, diplomacy and development. This course examines those components in the context of foreign aid, which is enlarging its sphere of activities to address the many US global threats that are more diffuse and complex than at any time in our history: terrorism, climate change, pandemic disease, extreme poverty, weapons proliferation and global criminal networks.

Case studies will be used to illustrate the material. Class time will be provided for questions and feedback.

The six class sessions will cover the following:

1. An introduction to foreign assistance through the prism of defense, diplomacy and development and the role played by USAID and other programs.
2. A brief history of US foreign policy and foreign assistance up to and after the fall of the Berlin Wall.
3. Development assistance to fragile states, states in conflict zones and sensitive states from the standpoint of US foreign policy.
4. Cost effectiveness of foreign assistance, accountability to stakeholders and improving design and performance.
5. The transformative urbanization underway in Africa, Asia and Latin America; the concomitant rise of urban radicalism and lawlessness; and their impact on foreign policy and foreign assistance.
6. Rethinking US foreign assistance: what works and what does not work; future directions.

Recommended Readings: Readings and materials will be provided by the instructor on his dedicated course website.

Recommended Websites: How best to use the course website will be demonstrated at the first class session.

Peter W. Amato is an international development consultant with over 30 years experience, mainly with USAID. He has served in 10 countries working in the development and implementation of US foreign aid programs. He served as a tenured faculty member and program chair over a 10-year period at the University of Wisconsin, Madison, teaching graduate courses in planning and economic development. He holds an MS degree in Urban and Regional Planning from Columbia University and a PhD from Cornell University.

439 — A Chinese Potpourri, Part 3

Instructors: Ning Yang, Lihong Wang, Lucia S. Cluster

Tuesdays, 10:00 AM – 11:30 AM

October 1 – October 29

Location: GMU

5 Sessions

Maximum 30, minimum 8 participants

In this third series of Encore Learning lectures about Chinese culture and society, a team of three lecturers from GMU's Confucius Institute will address five new topics. The topics will be discussed from a comparative and cross-cultural perspective to show how China shares the universal values of humanity while keeping its cultural diversity.

Symbols and Intercultural Differences (*Ning Yang and Lucia Cluster*). The significance of symbols and images can be astonishingly different from culture to culture. For example, in China and the West dragons and bats have very different connotations, being associated with good luck in China and more negative influences in the West. This lecture will focus on important traditional symbols in Chinese culture, including mythological creatures (dragons, phoenix and

Law, Politics & Public Affairs *continued*

kirin), animals (birds, bats, butterflies, pigs, sheep, dogs, foxes, crows and fish), flowers and trees, and colors and shapes found in Chinese decorative arts. We will use folk stories, idioms, literature, and artistic works to examine both shared and contrasting implications of these symbols.

Paper Cutting (*Ning Yang*). As a traditional art, Chinese paper cuts have been produced since the invention of paper nearly 2,000 years ago and are among the most common forms of folk art found in rural China. This lecture will trace the development of Chinese paper cuts and present the various regional styles of paper cutting. Symbols and images commonly found in Chinese paper cuts will be discussed in conjunction with the previous lecture. This second lecture will present both traditional and modern ways of producing paper cuts and will compare Chinese paper cuts with silhouette paper-cutting art forms found in other cultures. You will have the opportunity to create your own Chinese paper cuts, so do not forget to bring a pair of scissors to this class!

Negotiating Style (*Lihong Wang*). This presentation will draw on intercultural communication theories and concepts to compare Chinese and Western (especially American) negotiating styles. We will discuss real cases from business settings with the hope that the insights gleaned from this lecture could help Americans and Chinese better understand their communications as neighbors, colleagues, customers or business partners.

Educational System (*Lihong Wang*). This lecture will introduce the Chinese educational system and compare it to its American counterpart. The presentation will compare and contrast characteristics of the two cultures of teaching and learning, discussing both the Confucian and Socratic cultures of learning. The issue of how Chinese students adapt to the Western educational system and the impact their studying abroad has on their personal development will also be discussed as part of the focus on international and intercultural education.

Yin, Yang and Chinese Gardens (*Ning Yang*). Chinese and Western gardens incorporate very different elements and techniques. Chinese garden designs tend to enclose a landscape in miniature format within walls, whereas Western gardens may focus on expanses of lawn with flowering plants. This lecture will discuss how the philosophy of yin and yang is continually integrated into the composition of a Chinese garden and will address key elements such as rocks, ponds, paths, bridges, pavilions, galleries and windows frames. We will compare Chinese gardens to garden settings around the world and will explore the correlation between philosophical thinking and architectural design.

Ning Yang is an associate professor of linguistics in the College of Foreign Languages at Beijing Language and Culture University. She earned her doctoral degree at Radboud University of Nijmegen in the Netherlands and later worked as a post-doctoral fellow at Hong Kong City University. She is currently a faculty member at the Confucius Institute at George Mason University. Her research interests include theoretical linguistics, language acquisition and cultural studies.

Lihong Wang is an associate professor at Beijing Language and Culture University. In 2011 she came to the US to serve as resident director of the Confucius Institute at George Mason University. She has her master's degree in linguistics from Jilin University in China and her PhD in intercultural communication and foreign language education from Durham University in the UK. She has taught general linguistics, English lexicology, grammar, intensive reading, extensive reading, translation and interpreting.

Lucia S. Claster, deputy director of the Confucius Institute at George Mason University, has worked with the institute since 2009. Prior to that she was the coordinator for the US-China scientific exchange protocol of the US Department of Agriculture and also was a Chinese language and culture enrichment speaker in Arlington public schools. She traveled extensively in Asia during her 10 years working in Hong Kong, Taiwan and China in various educational programs and business exchanges. Ms. Claster speaks both Mandarin and Cantonese Chinese.

Law, Politics & Public Affairs *continued*

443 — Democratization in the Muslim World

Instructor: Ali Saleem

Tuesdays, NOON – 1:30 PM

October 22 – November 26

Location: GMU

6 Sessions

Maximum 20, minimum 8 participants

This course about democratization in the Muslim-majority countries (hereafter referred to as the Muslim world) will start by defining democracy and offering very short histories of both democratization and the Muslim world. The second part of the course will look at why that world has so few democracies. Various possible explanations will be explored, including Islam's denial of a separation between church and state, the preponderance of natural resources (oil and natural gas), and Arab culture. It will become clear that attempts to generalize about democratization in more than 50 Muslim-majority countries are futile. We will then divide these nations into groups and discuss the process of democratization in each of these groups. The course will conclude with an analysis of the Arab Spring and a discussion of the future of democratization in Egypt, Tunisia and Libya.

Assigned Reading: Global Political Islam by Peter Mandaville.

Ali Saleem is a PhD student at the School of Public Policy, George Mason University. He has degrees from Quaid-i-Azam University (Pakistan) and the Universities of Manchester (England) and Calgary (Canada). He has previously worked as a civil servant in Pakistan and as a consultant to international organizations. His main research interests are democratization, political Islam and the military's role in politics.

444 — Domestic Hot Topics That Divide and Unite Americans

Instructors: Arthur Gosling, Martin Frost, Kris McLaughlin, Rosemary Gibson, Jerry Stouck

Fridays, 10:00 AM – 11:30 AM

October 11 – November 15

Location: GMU

6 Sessions

Maximum 50, minimum 8 participants

What divides us also unites people on different sides. This course will explore what intrigues Americans, why we care, and what we do. Our speakers will discuss "hot topics" that evoke strong feelings and can flip the "on-off" switch in our brains. The course content is designed to show both sides of these topics and engage class participants in dialogue, while helping them make more informed decisions about emotionally charged subjects. If all goes well, their conversations at Thanksgiving dinner will be more interesting.

Crisis in Education (*Arthur Gosling*) Challenges and opportunities in public education are the focal points of this session. While national policy issues will serve as background material, local issues and the practitioner's perspective will constitute the core of the presentation.

Can Texas Go Purple? (*Martin Frost*) Not so long ago Texas elected some highly qualified middle-of-the-road Democratic politicians; Gov. Ann Richards and Sens. Lyndon B. Johnson, Ralph Yarborough and Lloyd Bentsen come to mind. What caused the state's change from Blue to Red? Can gerrymandering be reversed or countered? What role will the Hispanic population play? These are among the questions that former US Rep. Martin Frost of Texas will address.

LGBT Equality: Now & Next (*Kris McLaughlin*) The Lesbian, Gay, Bisexual and Transgender (LGBT) communities have seen remarkable progress in the quest for equality. McLaughlin will discuss both accomplishments and areas for improvement.

Law, Politics & Public Affairs *continued*

Health Care Reform: A Non-Partisan Look at Where We Are Headed (*Rosemary Gibson*) This non-partisan examination analyzes health care reform from an economic and policy perspective. It highlights the role of the health care industry in shaping the reform law and its impact on all Americans -- employed, retired, insured and uninsured. The long-term trajectory for health care in the US will be discussed.

Recommended Readings: The Battle Over Health Care: What Obama's Reform Means for America's Future, Rosemary Gibson and Janardan Prasad Singh. Rowman & Littlefield Publishers, Inc., 2012. *Medicare Meltdown: How Wall Street and Washington Are Ruining Medicare and How to Fix It*, Rosemary Gibson and Janardan Prasad Singh. Rowman & Littlefield Publishers, Inc., 2013.

Medicare: What You Need to Know That the Media Aren't Telling You (*Rosemary Gibson*) This non-partisan perspective on the Medicare program will examine where it is headed economically and politically. Who is paying for Medicare, where does the money go, who is getting it, and how it is being spent? The focus will be on the estimated 30 percent waste in Medicare and the role of the health care industry in shaping the future of this federal program that 50 million people currently rely on.

Nuclear Spent Fuel Problem: Litigation Alone Won't Solve It (*Jerry Stouck*) The nation's 100-plus nuclear power plants generate large quantities of nuclear waste. The proposed Yucca Mountain, NV, site for burying the waste is plagued by political and technical problems. The United States is paying utilities billions in damages due to resulting litigation, but the waste still has nowhere to go. We will discuss the history and future of the nuclear waste problem.

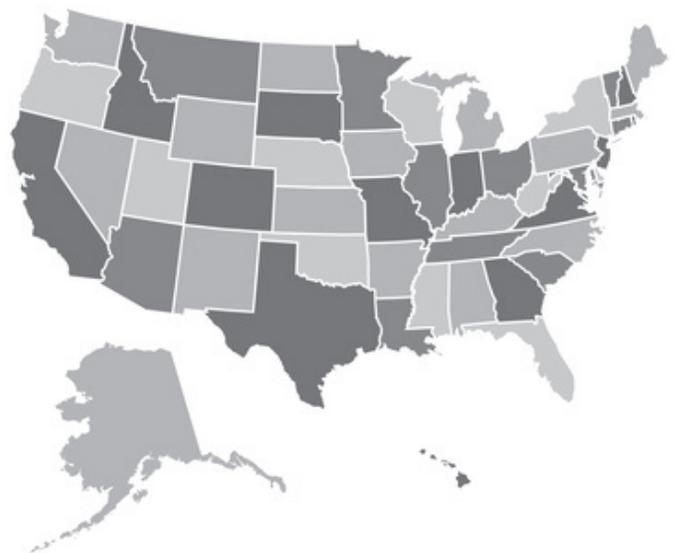
Arthur Gosling served as superintendent of the Arlington Public Schools (1985-97). Previously he served as an area superintendent in Fairfax County. He spent nine years as a high school principal in Highland Park, Ill., a suburb of Chicago. After leaving the Arlington schools, he directed a national school reform clearinghouse for five years at The George Washington University.

Martin Frost, an attorney who served in Congress from 1979 to 2005 representing the Dallas-Fort Worth area, is a keen observer of national politics who has held a number of leadership positions in the Democratic Party and is considered one of the party's top strategists.

Kris McLaughlin has been active with the Arlington Gay & Lesbian Alliance since 2002 and served four years as its president. She built a career in corporate communications at several Fortune 100 companies and now consults with community groups and small businesses to improve their strategic communications.

Rosemary Gibson is an editor for *JAMA Internal Medicine* and a leading authority on health care in the United States. She is Senior Adviser to The Hastings Center. At the Robert Wood Johnson Foundation in Princeton, NJ, she led national health care quality initiatives for 16 years. Her books include *Wall of Silence* on medical errors and *The Treatment Trap* on overtreatment.

Jerry Stouck is a lawyer in Washington, DC, specializing in litigation against federal agencies. He has a JD from the New York University School of Law and a BA from Wesleyan University. Over the past 30 years he has handled a number of important government liability cases, including litigation over the spent nuclear fuel problem.



Law, Politics & Public Affairs *continued*

445 — China and Our Future – Competitor or Partner or Both?

Instructor: David J. Keegan

Tuesdays, 2:00 PM – 3:30 PM

November 5 – December 10

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

Many believe that China will supplant the US economically and militarily as the major world power in the 21st century. This course seeks to understand China – its strengths and its weaknesses. We ask about the challenges and opportunities that China's rise poses for the US.

We will begin by considering the “back story” of today's China, the history of a once great empire. We turn then to look at China's democracy in the social media age, its burgeoning economy and the domestic problems of its growth. With that background, we examine the rapid expansion of China's military and China's growing conflict with its neighbors – Japan and Southeast Asia – over resources and territory in the East and South China Seas. Finally, we assess what China's future looks like and what that means for our own future.

Recommended Readings: The instructor will recommend an article for each class and plans to email students links to those materials before each class. If necessary, the instructor can bring a copy to reproduce for the next class.

David J. Keegan holds a PhD in Chinese History from the University of California, Berkeley. He was a foreign service officer for 30 years in the Department of State, serving in Korea, China, Taiwan, Singapore and New Zealand. He has taught the China Seminar at the State Department's Foreign Service Institute.

446 — Urban Development Policy

Instructor: Ammar Anees Malik

Tuesdays, 10:00 AM – 11:30 AM

November 5 – December 10

Location: GMU

6 Sessions

Maximum 30, minimum 8 participants

This course will examine a range of issues from a public policy standpoint in both developed and developing cities.

The course will enable students to:

- Be aware of the major debates and perspectives on urban issues;
- Understand the dynamic processes dictating development of cities; and
- Appreciate key urban policy instruments.

For the first time in history, the majority of mankind now resides in cities. Major urban centers are not only melting pots of diversely talented individuals but also engines of economic growth. These centers bring firms close to suppliers, customers and workers and give individuals increased access to job opportunities as well as civic and social amenities. Municipal governments are struggling both to maximize the benefits created by this clustering of economic activity and to reduce the inevitable costs caused by the congestion. Designing intelligent policy responses to key urban management challenges often divides citizens, planners and businesses on fundamental questions of land-use and transportation policy.

Successful public policies for creating economically efficient and socially inclusive cities must go beyond traditional approaches of supply-side infrastructure. The form and function of cities must also be considered in terms of walkability, mixed land use and an aesthetically pleasing urban landscape.

Assigned Reading: To be provided on the day of the first class.

Law, Politics & ... *continued* / Literature & Writing

Recommended Readings: The Death and Life of Great American Cities, Jane Jacobs. Random House Digital, Inc., 1961. *The Rise of the Creative Class -- Revisited: 10th Anniversary Edition, Revised and Expanded*, Richard Florida. Second Edition, Basic Books, 2012. *Triumph of the City*, Edward Glaeser. Penguin, 2011.

Recommended Website: www.theatlanticcities.com

Ammar Anees Malik is a doctoral student at George Mason University's School of Public Policy in Arlington. His research interest is in economic development, focusing on urban affairs in Asian cities and on the relationship between land-use regulation and economic outcomes in the urban context. He holds two master's degrees, one in public policy from the National University of Singapore and another in public affairs from Institut d'Etudes Politiques in Paris. He has consulted for, among other institutions, the World Bank, the Organization for Economic Cooperation and Development (OECD) and the Ministry of Transportation Singapore.

510 — Robert Frost: Storyteller

Instructor: Lesley Lee Francis

Thursdays, 10:00 AM – 11:30 AM

October 3 – November 7

Location: GMU

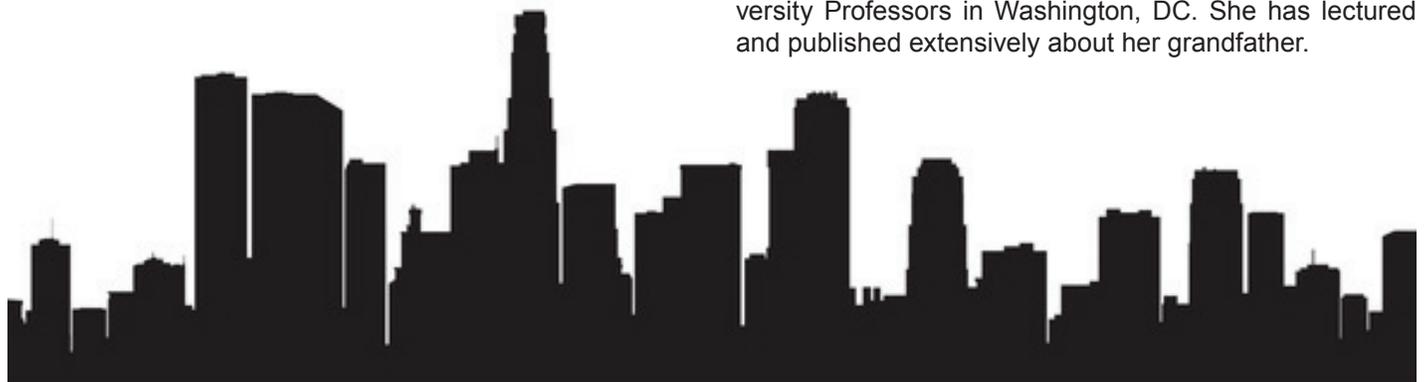
6 Sessions

Maximum 30, minimum 8 participants

Most of us can recall certain lyric poems written by Robert Frost, such as "Stopping by Woods on a Snowy Evening" or "The Road Not Taken." However, few are familiar with the extraordinary range of this four-time Pulitzer Prize winner's writing. The discussion leader, Robert Frost's granddaughter and author of *Robert Frost: An Adventure in Poetry, 1900-1918*, will explore with the participants the poet's narrative verse, plays and masques. Of particular interest will be the dramatic poems from *North of Boston*, such as "The Death of the Hired Man" and "Home Burial." Through lectures and class discussion, the instructor will bring her personal experience and her extensive publications on Frost to this study of the poet's dramatic work.

Required Text: Robert Frost, Collected Poems, Prose and Plays, The Library of America, 1995. Available at bookstores or Amazon.com. Poems will be assigned in each class.

Lesley Lee Francis holds an AB from Radcliffe College and a PhD in Romance Languages from Duke University. She was a professor of Spanish language, literature and history at several colleges and universities before joining the professional staff of the American Association of University Professors in Washington, DC. She has lectured and published extensively about her grandfather.



Literature & Writing

512 — Shakespeare Wrote That: *The Two Gentlemen of Verona, King John and Timon of Athens*

Instructor: Iska Alter

Fridays, 2:00 PM – 3:30 PM
October 11 – November 22
(No Class October 25)
Location: GMU
6 Sessions
Maximum 25, minimum 8 participants

We are certainly familiar with the cross-dressed Rosalind and the Forest of Arden, but what do we know of Julia, the woods outside Milan or the scene-stealing dog, Crab? We are no doubt aware of the young princes in the Tower murdered by their wicked uncle, Richard of Gloucester, but what of the death of Prince Arthur at the hands of his uncle, King John? And we are surely acquainted with the fate of the mad King Lear, but why not the misanthropic Timon of Athens? *The Two Gentlemen of Verona, King John and Timon of Athens* are plays that are unfamiliar, rarely studied and infrequently performed. We will spend six weeks trying to figure out why.

Recommended Readings: The Two Gentlemen of Verona, William Carroll, ed.; *King John*, A.R. Braunmuller, ed.; *Timon of Athens*, Anthony Dawson and Gretchen Minton, eds.

Iska Alter is Emerita Professor of English at Hofstra University, Hempstead, NY. Although ostensibly retired, she continues to teach on a part-time basis. Her areas of specialization are American Literature, Shakespeare and English Renaissance Drama. Dr. Alter's work has appeared in such journals as *Modern Drama*, *The American Journal of Theater History* and *Shakespeare Survey*. In addition, she has written an important analysis of the fiction of the novelist Bernard Malamud entitled *The Good Man's Dilemma*. She received her BA from The City College of New York, her MA from the University of Wisconsin and her PhD from New York University.

515 — Writing About Your Life

Instructor: Cherie Toll Bottum

Wednesdays, 10:00 AM – NOON
October 23 – December 4
(No Class November 27)
Location: WETA
6 Sessions
Maximum 12, minimum 8 participants

Now is a good time to celebrate and preserve your life and times. This will be a supportive class with an encouraging written response to your writing from an enthusiastic teacher.

You can begin to create a record of your stories — serious and funny — and your reflections on the world around you that your family, friends and perhaps even historians can enjoy. Or you might wish to write only for yourself. Guided by William Zinsser's wise, practical and humorous book (recommended below), we will consider many kinds of personal writing: memoirs, diaries, family histories, journals, letters, even poetry.

The class will be a semi-workshop, as we read and gently critique each other's work, with the writer's permission. It will feature practical exercises to help students get started and keep writing, to organize by selecting and focusing, and to maintain momentum. We will also look at integrity. As Zinsser says, "Use memoir to look for your humanity. Be as honest as you can." This is your chance to tell your story as only you can.

Recommended Reading: Writing about Your Life: A Journey into the Past, William Zinsser. Da Capo Press, 2005.

Cherie Toll Bottum is a writer, editor and teacher. She has published articles and essays in five different sections of the *Washington Post*, and in *Good Housekeeping* and *Family Circle*. She has taught creative writing at the University of Virginia-Northern Virginia Center in Falls Church. She was managing editor of the academic journal *College Teaching* for 25 years.

Literature & Writing *continued*

536 — New Poems in Old Forms: The Use of Meter, Rhyme and Traditional Forms in Contemporary Poetry

Instructor: Wells Burgess

Fridays, 10:00 AM – 11:30 AM

October 18 – November 22

Location: GMU

6 Sessions

Maximum 15, minimum 8 participants

Modernists rejected rhyme and meter as constraints inhibiting authenticity of expression, but in this post-modern period there has been a great resurgence in the use of traditional forms – the sonnet, blank verse and other so-called “closed” forms – as a means of containing and directing the poetic experience. Using Strand and Boland’s *The Making of a Poem* as a template, the course will examine the work of a number of 20th century and contemporary poets working with closed forms to address the quotidian, the socially and politically charged, the natural world, philosophical inquiry and subjective life experience.

The course will begin with a primer on accentual-syllabic meter, the dominant metric system of poetry written in English. We will proceed to examine the sonnet, blank verse, the ballad, the sestina, the villanelle, the pantoum, the heroic couplet and other closed forms. The poetry to be read will be selected from the Strand and Boland book and handouts from the instructor. The last class will include readings from local poets of their work in closed forms. The hope is that students will experience Robert Frost’s famous statement: “A poem begins in delight and ends in wisdom.”

Assigned Reading: The Making of a Poem: A Norton Anthology of Poetic Forms, Mark Strand and Eavan Boland. W.W. Norton & Co., 2001.

Wells Burgess is a passionate reader of poetry and a published poet who delights in closed forms. He holds an MA in Writing from Johns Hopkins University and is retired from the Department of Justice, Environment Division.



Science & Technology

619 — Brave New Brain Research: Issues and Implications of Neuroscience in Society

Instructor: James Giordano

Mondays, 2:00 PM – 4:00 PM

September 30 – October 21

Location: GMU

4 Sessions

Maximum 50, minimum 8 participants

Brain science has made great strides through the use of more sophisticated techniques and technologies. Advances in the neurosciences are being applied in medicine, public life, international relations and national defense and security. These advances are not academic constructs; rather, they represent the real fabric of human society and global ecology. Technology is not neutral; it is the intent and product of humanity (*i.e.*, individuals, communities and institutions), and so humanity must bear responsibility for the ways that science and technology are used -- or misused.

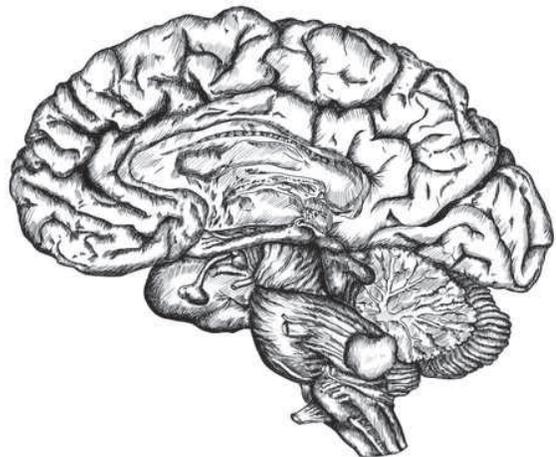
This course will address recent and planned developments in brain science, with a view toward discussing the following critical questions: How will we (as individuals, organizations, societies and perhaps a species) engage neuroscience to affect the predicament of disease/illness, suffering, sadness and strife? How will we employ the techniques and tools of brain science to influence thoughts, emotions, actions and relationships, with each other and with other species (and perhaps even with machines)? Who should address these issues and questions, and how might -- and should -- we assess, analyze, guide and govern the “neuro-culture” that inevitably looms on the horizon of our near future?

Assigned Reading: Scientific and Philosophical Perspectives in Neuroethics, James Giordano and Bert Gordijn, eds. Cambridge University Press, 2010.

Recommended Reading: Neurotechnology: Premises, Potential and Problems, James Giordano, ed. CRC Press, 2012.

Recommended Website: www.neurobioethics.org

James Giordano, PhD, is chief of the Neuroethics Studies Program at the Pellegrino Center for Clinical Bioethics and on the faculty of the Division of Integrative Physiology/Department of Biochemistry, Inter-disciplinary Program in Neurosciences, and Graduate Liberal Studies Program of Georgetown University, Washington, DC. He is a William H. and Ruth Crane Schaefer Distinguished Visiting Professor of Neurosciences and Neuroethics at Gallaudet University, Washington, DC, and is Clark Fellow in Neurosciences and Ethics at the Human Science Center of Ludwig Maximilians Universität, Munich, Germany.



Science & Tech. *continued* / Social Sciences

625 — Tuition Out of Sight – Is There a Solution?

Instructor: Stephen Ruth

Thursdays, 10:00 AM – 11:30 AM
October 3 – October 24
Location: GMU
4 Sessions
Maximum 30, minimum 8 participants

Aggregate college loan debt in the US has reached more than \$1 trillion, exceeding the total US credit card debt. Is there a solution to the high cost of higher education? Various forms of Distance Learning (DL) have been proposed. The most publicized and recent of these, massive open online courses, or MOOCs, show considerable promise. Developed by some of the most prestigious universities — Harvard, MIT, Stanford, etc. — MOOCs use world-famous professors and reach hundreds of thousands of students. But are they really college courses? Professor Ruth has been researching these and other DL solutions for more than a decade and has produced many online courses himself. The class will examine several approaches in addition to MOOCs, such as competency-based learning, major course redesign, for-profit colleges, and the \$10,000 college degree mandated by some state legislatures. The course will also offer a website where students can try MOOCs and other DL approaches on their own.

Recommended Website: <http://www.icasit.org>

Stephen Ruth, professor of Public Policy and Technology Management at George Mason University (GMU), has written numerous articles in technology journals about the pros and cons of Distance Learning (DL), with particular emphasis on cost issues. His research center at GMU, the International Center for Applied Studies in Information Technology, has received several grants to explore DL, a controversial issue in higher education.

728 — Understanding the Economic Issues of Our Time

Instructor: Julian (Jud) Heriot

Tuesdays, NOON – 1:30 PM
October 1 – December 3
(No Class November 15)
Location: FCC
9 Sessions
Maximum 25, minimum 8 participants

Remember what the politicians were saying in the 1990s? “It’s the economy, stupid!” That catch phrase could well be dusted off today, for the economy – or more precisely, poor economic performance – is certainly grabbing our attention. This is a course for those interested in understanding the economic events that will shape our lives for years to come. We will discuss current developments and policy in the US and world economies, including the Great Recession, the crisis in the financial sector, globalization and the rise of foreign competition.

Assigned Reading: *The Little Book of Economics*, Greg Ip. John Wiley and Sons, Inc., 2010.

Recommended Reading: Readings from the economic and financial press and other material will be brought to your attention in class.

Julian (Jud) Heriot is a PhD economist who has worked for more than 20 years in the field of economic development. He has held positions at the Central Intelligence Agency, the US Agency for International Development and the Inter-American Development Bank. He has also taught economics at American University and at the Federal University of Ceará in Brazil.

Social Sciences *continued*

732 — Linguistics: A Historical Detective Story

Instructor: Ed Cohen

Tuesdays, 2:00 PM – 3:30 PM
October 1 – October 29
Location: SEC
5 Sessions
Maximum 25, minimum 8 participants

The course will discuss linguistics and decipherments of ancient writing systems, spotlighting these five topics:

- Linguistics: How sounds are used to express meanings.
- How sound-meaning combinations are put to use.
- How languages originate and evolve.
- How relationships among languages are identified.
- Decipherments: How extraordinary feats of puzzle-solving led to the deciphering of various kinds of writing systems and ancient texts. These include Egyptian hieroglyphics, cuneiform of the Hittites and Linear B of the Minoans of Crete.

Assigned Reading: Copies of ancient writings will be provided as handouts.

Ed Cohen retired in 1995 from a 39-year career as a foreign service officer. He served in Canada, Bermuda, Greece (twice), Bangladesh, Ecuador and Sweden. He has had a second career as a historical linguist. He is the author of a book on the Austronesian languages, published in 1999 by the Australian National University.

737 — Why Judaism Does Not Accept Jesus: The Limits of the Judeo-Christian Tradition

Instructor: Steven C. Goldman

Wednesdays, 10:00 AM – 11:30 AM
October 9 – November 13
Location: FCC
6 Sessions
Maximum 25, minimum 10 participants

Christians worship Jesus as the Messiah promised by the Hebrew scriptures. But Judaism, from the most Orthodox to the most liberal congregations, does not accept Jesus as the Messiah. In this course, we will explore the principal reasons why all of the diverse manifestations of Judaism are united in the view that Jesus is not what the New Testament claims him to be and why Judaism does not consider the New Testament to be the logical completion or continuation of the Hebrew scriptures. Although we often speak of a Judeo-Christian tradition in order to find common ground, this course explores the limits of that common ground.

Recommended Reading: *A Jewish Understanding of the New Testament* by Rabbi Samuel Sandmel.

Steven C. Goldman has taught this course and numerous other courses on alternative understandings of Biblical doctrines at the Osher Lifelong Learning Institute (OLLI) at George Mason University. He serves as chair of the OLLI-Mason Religious Studies Resource Group.

Social Sciences *continued*

738 — Post-Conflict Environments: Reshaping the War's Landscape

Instructor: Jacquelyn Greiff

Wednesdays, 2:00 PM – 3:30 PM

October 2 – December 11

(No Class November 27)

Location:GMU

10 Sessions

Maximum 30, minimum 8 participants

Conflict resolution often focuses heavily on bringing an initial end to violence and strife – negotiating settlements that allow weapons to be put down and bombs to stop falling. However, that is only the start of healing societies torn apart by war and conflict. This course examines what happens after ceasefires and peace treaties: how is trust rebuilt, how are new futures envisioned and shaped, how are the functions necessary for a society rebuilt, how is the post-war generation to be raised? We will review cases of successes and struggles in post-conflict environments and grapple with the question of how to reshape a landscape of peace after an experience of war.

Each class session will focus on one aspect of post-conflict reconstruction, considering each concept in the context of two or three relevant case studies:

1. **Introduction:** What qualifies as 'post-conflict'?
2. **Physical Reconstruction:** Rebuilding infrastructure
3. **Security Sector:** Transforming wartime forces into peacetime protection
4. **Refugees and Returnees:** Rights and traumas of return
5. **Political Transitions:** Transitional governments, elections and monitoring
6. **Justice and Reconciliation:** Dealing with the crimes of the past
7. **Economic Health:** Employment, markets and trade
8. **Education Systems:** The legacy we leave
9. **Memory and Memorialization**
10. **Psychology and Rehabilitation:** Handling the traumas of war.

Jacquelyn Greiff is the executive director of the Center for Peacemaking Practice at George Mason University's School for Conflict Analysis and Resolution (S-CAR), as well as the co-director of f-r-e-e (friendship-respect-education-engagement), a nongovernmental organization working on community building with youth in Bosnia-Herzegovina. Her professional and academic interests are in post-conflict reconstruction, specifically post-conflict education reform.



VOLUNTEER: MEMBERS, WE NEED YOU!

Catch the spirit and join the fun: **volunteer** your talents, your interest and your support. There are opportunities that can fit your schedule and time constraints. Encore Learning prospers when members get involved.

Try something new this year: join a committee! It's a wonderful opportunity to meet people who share your interests, to develop new skills—or to use the skills you spent years developing. The members of our standing committees will welcome you warmly.

- **Academic Programs** — seeks instructors, develops courses
- **Class Aides** — recruits and trains class aides
- **Information Technology** — researches and advises Encore Learning on technology
- **Membership** — welcomes new members and plans social functions
- **Publications** — writes, edits and distributes the course catalog and newsletter
- **Special Events** — identifies exhibits, speakers, performances for one-time events

There are other opportunities to volunteer as well: assist in the office, lead a club or serve as a class aide. Encore Learning members make up a great community of people, and your participation will help to make our organization even greater. Contact the Encore Learning office at 703-228-2144 or

WANTED: INSTRUCTORS

Have you or anyone you know (or might be related to) ever wanted to teach? We are on the lookout for good instructors who enjoy teaching.

Please contact the Academic Programs Committee co-chairs Lee Nash and Bernie Alter via the Encore Learning office at **703-228-2144** or **info@EncoreLearning.net** with your suggestions. We will follow up.

VOLUNTEER AS A CLASS AIDE

Do Your Part As a Member!
Volunteer to be a Class Aide

What do I do?

- Serve as interface between instructors, class attendees and Encore Learning staff
- Take attendance and distribute/collect evaluations
- Pick up photocopied class materials at the office and take them to class
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in the event of schedule changes

What benefits will I have?

- Get to be an integral part of Encore Learning
- Get free parking while attending the class
- Get to know your classmates and the instructor

How do I volunteer?

- Choose the “Class Aide” option when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of the class
- Attend the one-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Virtually all classes have an aide and a backup – you will not be alone!

Questions about Class Aides? Contact Carolyn Gosling or Stephen Hopper at Info@EncoreLearning.net or call 703-228-2144 and leave a message.

JOIN, RENEW & REGISTER ONLINE

Beginning in September NO password will be required - our new process will be easier than ever

- Type just your name to log in. If your name is similar to another member's, you may be requested to enter the last four digits of your phone number to verify your identity.
- Pay securely by credit card and get instant confirmation.
- Register for courses online as soon as registration opens at 10 AM on September 9.
- Control the timing of your transaction, unhampered by staff availability.
- Use any computer with an Internet connection – register on vacation, at the library or at home.

MEMBERSHIP: TO JOIN

FOR NEW MEMBERS ONLY

If you have *never* been a member of Encore Learning (or ALRI):

1. Go to www.EncoreLearning.net.
2. Under **QUICK LINKS**, choose **Become a member**.
3. Enter required information. Click on **Submit** to continue to the PayPal secure website.
4. Enter Visa or MasterCard information. To proceed, click on **Continue**.
5. Review the transaction. To proceed, click on **I Authorize this Transaction**.
6. Reconfirm the transaction by clicking on **Submit Transaction for Processing**.
PayPal charges the account at this time.

A pop-up message will confirm your payment. You are immediately eligible to register for special events and, if course registration has begun, to register for available classes. A confirmation email will arrive shortly thereafter. Your membership material will arrive via first-class mail.

MEMBERSHIP: TO RENEW

FOR CURRENT OR PAST MEMBERS

If you are now or have ever been a member of Encore Learning (or ALRI):

1. Go to www.EncoreLearning.net.
2. Under **QUICK LINKS**, choose **Membership renewal**.
3. Enter your name and click on **Log In**.
4. Click on the box next to **Renew Membership**. You also may enter an additional donation to Encore Learning.
5. Click on **Proceed to Checkout**.
6. Review your payment and choose either **Edit** to make any changes or **Submit** to continue to the PayPal secure website.
7. Enter Visa or Mastercard information. To proceed, click on **Continue**.
8. Review the transaction. To proceed, click on **I Authorize this Transaction**.
9. Reconfirm the transaction by clicking on **Submit Transaction for Processing**.
PayPal charges the account at this time.

A pop-up message will confirm your payment. You are immediately eligible to register for special events scheduled through your new expiration date and, if course registration has begun for the semester, to register for courses. A confirmation email will arrive shortly thereafter. This email is your formal notice. Please save or print for your records.

JOIN, RENEW & REGISTER ONLINE

COURSE REGISTRATION ONLY MEMBERS MAY REGISTER

After fall course registration opens at 10 AM (EDT) on September 9, 2013:

1. Go to www.EncoreLearning.net.
2. Under **Quick Links**, choose **Register for Courses**.
3. Enter your name and click on **Log In**.
4. Select your desired courses from the drop-down list within the **Register for Courses** box. Cancelled or filled courses do not appear on the drop-down list. You may register yourself for up to five courses, at \$45 per course, in one payment transaction.
5. You may also choose to do any of the following in this transaction:
 - Serve as a class aide in any or all of the classes you have selected.
 - Renew your current or expired membership.
 - Make a tax-deductible donation to Encore Learning.
6. Click on **Proceed to Checkout**.
7. Review your payment and choose either **Edit** to make any changes or **Submit** to continue to the PayPal secure website.
8. Enter Visa or Mastercard information. To proceed, click on **Continue**.
9. Review the transaction. To proceed, click on **I Authorize this Transaction**.
10. Reconfirm the transaction by clicking on **Submit Transaction for Processing**. PayPal charges the account at this time.

A pop-up message will confirm your payment. A confirmation email containing your course schedule and other details will arrive shortly thereafter. This email is your formal notice. Please save or print for your records.

FREQUENTLY ASKED QUESTIONS:

Q: *How do I make my registration day as smooth as possible? I want to get into my favorite class!*

A: Take action before September 9. Set up your browser to accept pop-ups from us. Go through the renewal process to get familiar with the screens. Contact staff with any issues days in advance of the registration period. Then register online with confidence at 10 AM sharp on September 9.

Q: *I cannot see all the courses I want on the drop-down list. Where are they?*

A: Courses don't appear until registration opens at 10 AM on September 9 and when a course reaches its maximum enrollment, it no longer appears on the list of available courses. There are no wait-lists for courses.

Q: *Why can't I see whether or not my transaction was successful?*

A: To confirm online transactions and to alert you to transaction issues, Encore Learning uses "pop-up" technology. We never post ads on our site. If you block all pop-ups on your browser, you will not see our transaction messages. Check your browser's tools and add www.EncoreLearning.net as an allowed website or temporarily allow all pop-ups.

Q: *I share my computer and I can't seem to switch out of my account. Help!*

A: Your computer might be saving data that you enter, making transitions difficult. Try closing your browser before you log in another member.

MORE QUESTIONS?

Call or email the Encore Learning office:

- **703-228-2144**
- **Info@EncoreLearning.net**

The office is staffed during the academic year Monday through Thursday from 10 AM to 2 PM. Summer hours are posted on the website.

ENCORE LEARNING

Membership and/or Registration Form

(Please use one form per person)

ONLINE REGISTRATION available at www.EncoreLearning.net

NAME (Please print)

First _____ MI _____ Last _____

Preferred First or Nickname _____ Mr. Mrs. Ms. Dr. Other _____

Male Female

(Circle one)

CONTACT INFORMATION (Complete only if new member or updating information)

Street _____ Apt. _____

City _____ State _____ Zip _____ - _____

Home (_____) _____ -- _____ Cell (_____) _____ -- _____

Email _____

MEMBERSHIP (Membership fees and donations are tax-deductible)

Annual Fee is \$55 per person (non-refundable): New Renewal

Additional Donation (optional): \$ _____

Check the membership expiration date on your address label.

COURSE REGISTRATION (\$45 per course)

If you are interested, place a check mark in the **Class Aide** column. Class Aides receive free parking while assisting their class. See 'The Volunteer Page' for explanation.

Course Name (Please use short title shown in Catalog tables)	Course #	Class Aide

MAIL FORM WITH PAYMENT TO:

Encore Learning
2110 Washington Blvd.
Arlington, VA 22204

Membership fee (\$55/yr)	\$ _____
Course fees (# of courses x \$45)	\$ _____
Donation (Optional)	\$ _____
TOTAL check/charge amount:	\$ _____

*Checks should be made payable to Encore Learning.
If paying by credit card, fill in the info below and sign your name as it appears on your credit card.*



Sign your name as it appears on your credit card

VISA MasterCard

Expires: Mo. Yr.

How did you hear about Encore Learning? _____

SPECIAL EVENTS for MEMBERS

Encore Learning's Special Events provide a variety of activities to complement the course offerings. Some require an admission fee while others are free. Reservations are required only for events not scheduled at Arlington County libraries.

Members with email addresses on file with Encore Learning receive monthly reminders of the upcoming events, but members are encouraged to check the website for the most current listings.

Suggestions from members for future places of interest are always welcomed by the Special Events Committee as the greater Washington area is a treasure trove of opportunities, some of which—such as embassy visits—are otherwise normally private. Contact Special Events chair Earle Young via the Encore Learning office at 703-228-2144 or info@EncoreLearning.net and we will follow up.

Reserving your place for a special event is simple and easy.

- Members can reserve online at www.EncoreLearning.net. Click on the Special Events tab at the top of the home page. Be sure to allow pop-ups on your browser for full functionality, as described on page 32. Encore Learning never uses pop-up advertising. Click on the Make Reservation option to select the Reserve button beside the desired event. Enter your first and last name (and middle initial if applicable) and click on Make Reservation. Unless your pop-up blocker is activated, a pop-up notice should appear immediately indicating whether you are registered or on the waiting list. Note, this is also where you can cancel your reservation.
- Or you can email your selection to info@EncoreLearning.net with "Special Event Reservation" in the subject line, noting your full name and the event requested in the body of the email. Staff or a volunteer will process and confirm your status during office hours.
- The third way to make a reservation is to call the office at 703-228-2144 and leave a message including your full name, phone number and the event requested. Staff or a volunteer will process and confirm your status during office hours.

Special events are popular, and those on the waiting list will appreciate your cancelling your reservation if you are unable to attend an event.

Events held at Arlington libraries require no registration and are open to the public. They are a good way to introduce your friends to Encore Learning and the caliber of its offerings. Events requiring reservations are for members only and require membership active through the event date. Your most recent catalog or newsletter address label includes your membership expiration date.

Remember to check www.EncoreLearning.net for Special Events information!

CLUBS at ENCORE LEARNING

Encore Learning's special interest clubs are busy organizing activities for their members. Join Encore Learning and add club activities to your calendar at no extra cost. If you're interested in movies, you can meet monthly with others to see a film and chat about it over coffee afterwards. If you enjoy a friendly bridge game, join the Bridge Club. Share your ideas on timely topics with the Current Issues Discussion Club. Discuss nonfiction literature selections with the Nonfiction Book Club. Or explore your international interests through the Ethnic Lunch Club or Travel Club. Check our newest clubs too!

To learn more about a particular club or to join or form a new club, contact staff at: info@EncoreLearning.net or 703-228-2144. Note which club(s) you are interested in and your contact information. The appropriate club coordinator will contact you directly.

BREAKFAST CLUB

Are you a morning person? If so, join the Breakfast Club for conversation and social networking with other Encore Learning members. We meet Wednesday mornings from 8 to 9 AM at La Madeleine, a low-key, Parisian style breakfast and coffee place in Baileys Crossroads near the intersection of Columbia Pike and Leesburg Pike (Rte 7). Club coordinator is Karen Cavanaugh.

BRIDGE CLUB

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." Club coordinator is Sharon Bisdee.

CINEMA CLUB

If current cinema is your passion, join the Cinema Club, which meets monthly to see a movie. Dates are chosen as much as possible to accommodate participants' schedules. Club coordinators are Leanne Peters and Janice Yeadon.

CURRENT ISSUES DISCUSSION GROUP

The Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center. Club coordinator is Jim Walsh.

ETHNIC LUNCH CLUB

The Ethnic Lunch Club, a group of "foreign foodies," meets usually on the last Thursday of the month to explore and enjoy the area's great ethnic food. Club coordinator is Arlene Kigin.

MINDFUL AWARENESS SOCIETY

Encore Learning's newest club is for people who want to be more aware of the ongoing experiencing of their life as it is being lived. The group practices techniques to free the mind from daydreaming, dwelling in memories and repetitive thinking. The group meets weekly from noon to 1 PM on Wednesdays at the Arlington Central Library (ask the library's Reference Desk about room location). Club coordinators are Bruce Britton and Dwight Rodgers.

NONFICTION BOOK CLUB

Meetings are held from 1:30 to 3 PM on the second Monday of every other month in the meeting room at Arlington Central Library (1015 N. Quincy Street). Club coordinators are Pat Chatten and Carter Vaden.

RUSSIAN CONVERSATION CLUB

Encore Learning member Helen Getter invites other members interested in brushing up or maintaining their Russian language skills to join her in forming a Russian language conversation club.

TRAVEL CLUB

The Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center to enjoy presentations on various parts of the world and share information on trips taken or planned. All Encore Learning members are welcome. Club coordinator is Sharon Schoumacher.

TRANSPORTATION

ALL CLASSROOM BUILDING SITES ARE IN ARLINGTON	PARKING		PUBLIC TRANSPORTATION
	Public Garage or Lot	Street Parking <i>(restricted parking zones listed)</i>	
FCC Fairlington Community Center 3308 S. Stafford Street	Free lot adjacent	Free and Zone 11	Metrobus
GMU George Mason University—VA Sq 3351 N. Fairfax Drive	Pay garage at GMU Founders Hall - entrance on N. Kirkwood Rd.	Metered	Metrorail and Metrobus
MU Marymount University—Ballston 1000 N. Glebe Road	Ballston Mall Parking Garage	Metered parking south of building on Glebe Rd	Metrorail and Metrobus
SEC Syphax Education Center 2110 Washington Boulevard	Free garage adjacent	Metered	ARTbus and Metrobus
WETA Public Television and Radio 2775 S. Quincy Street	Free garage adjacent	Metered	ARTbus and Metrobus

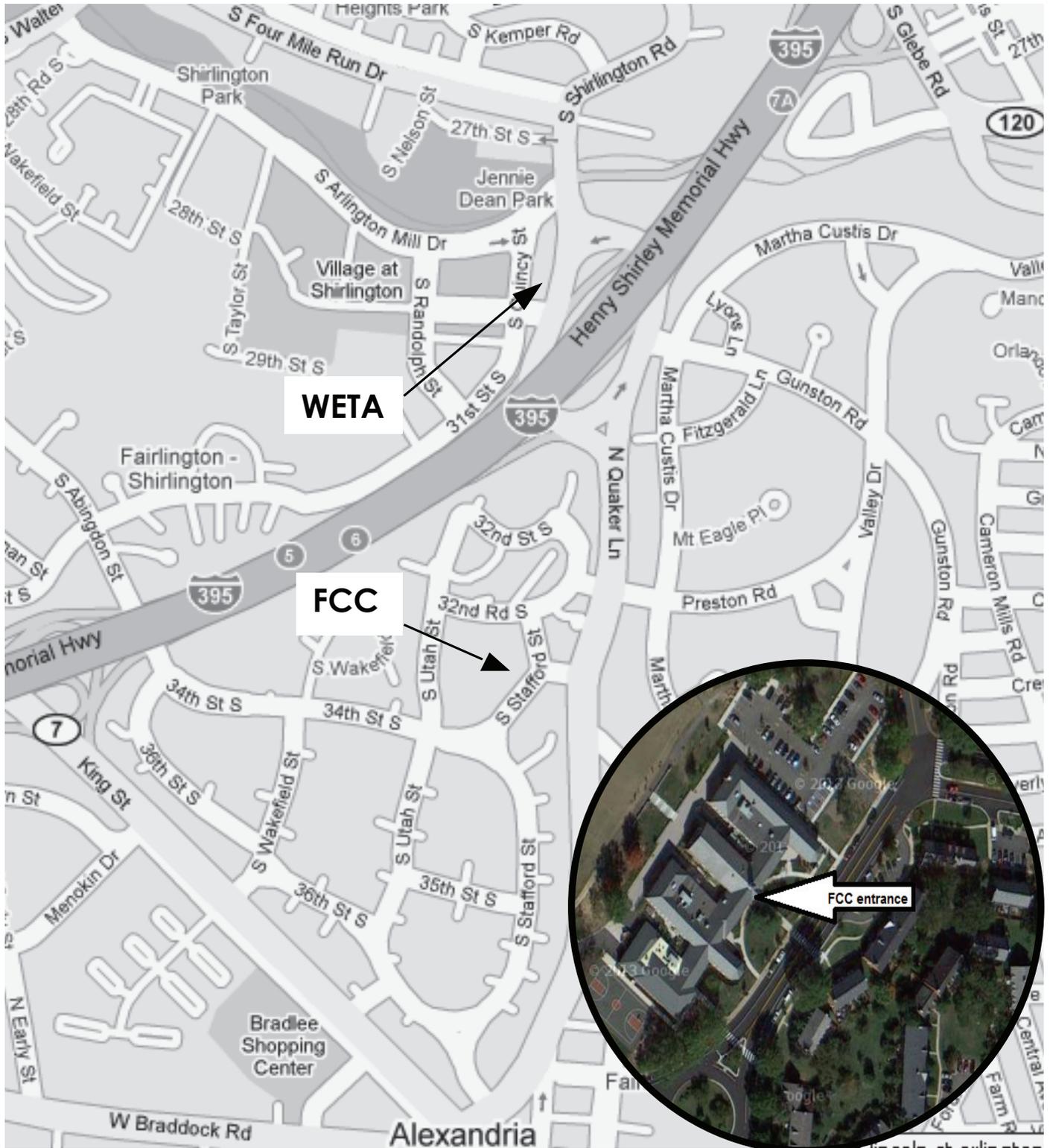
Suggestions:

- Try using www.maps.google.com to get directions to class. You can select your mode of transportation (walking, public transit or by car) and Google will provide a map, detailed directions, the distance in miles, and the transit time.
- Use www.wmata.com for public transit information, directions, timetables, etc. for Metrorail, Metrobus and ARTbus. A Trip Planner tool is on their home page.
- Use www.ParkArlington.com for metered parking information and maps.
- Use www.capitalbikeshare.com to locate short term bike rental stations in the metro area. Capital Bikeshare has locations at GMU and near MU and WETA.

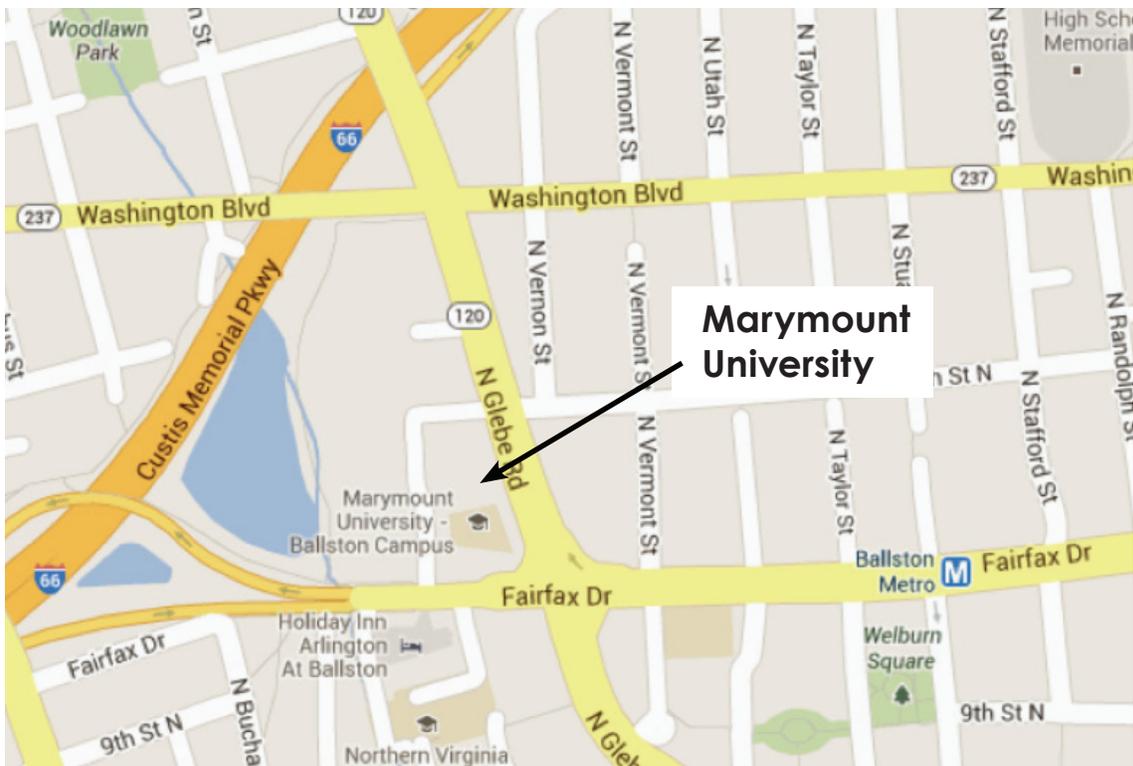
Note:

Arlington residents 55+ who are registered with the Arlington County Office of Senior Adult Programs may take a taxi ride to the Fairlington Community Center from their homes for \$2.50 each way; call 703-228-4744 for applications and further information. Arlington residents 70+ may purchase \$20 books of taxi coupons for \$10; call 703-228-1700 for details.

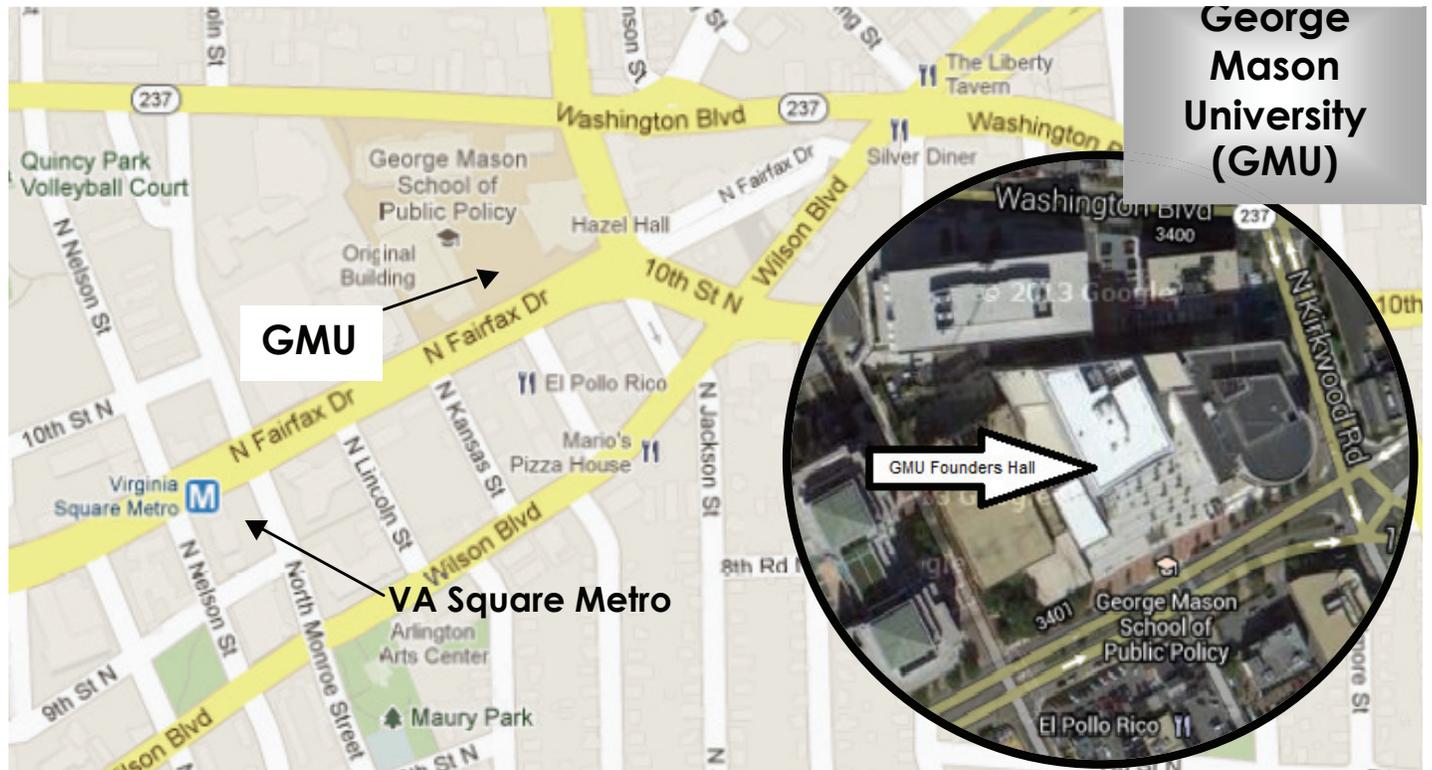
MAPS: FCC, WETA



MAPS: MU, SEC



MAPS: GMU



NOTES:

COURSES by CALENDAR VIEW

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING					
	10:00–11:30 / GMU 110 Behind the Footlights <i>various instructors</i> 10/07–11/18 (Skip 11/11)	10:00–11:30 / GMU 219 Medicine Marches On <i>Connally</i> 10/01–12/03 (Skip 10/29, 11/5)	10:00–11:30 / MU 212 Mindful Awareness <i>Britton</i> 10/02–11/06	10:00–11:30 / GMU 145 Elements of Music <i>Wood</i> 10/03–10/24	10:00–NOON / GMU 302 Ancient Rome <i>Wukitsch</i> 10/04–12/13 (Skip 11/29)
		10:00–11:30 / GMU 439 Chinese Potpourri, 3 <i>various instructors</i> 10/01–10/29	10:00–NOON / WETA 515 Writing About Life <i>Bottum</i> 10/23–12/04 (Skip 11/27)	10:00–11:30 / GMU 428 Foreign Policy / Aid <i>Amato</i> 10/03–11/07	10:00–11:30 / GMU 444 Domestic Hot Topics <i>various instructors</i> 10/11–11/15
		10:30–11:30 / GMU 446 Urban Dev. Policy <i>Malik</i> 11/05–12/10	10:00–11:30 / FCC 737 Judaism and Jesus <i>Goldman</i> 10/09–11/13	10:00–11:30 / GMU 510 Robert Frost <i>Francis</i> 10/03–11/07	10:00–11:30 / GMU 536 New Poems <i>Burgess</i> 10/18–11/22
				10:00–11:30 / GMU 625 Tuition Out of Sight <i>Ruth</i> 10/03–10/24	
AFTERNOON	NOON–1:30 / FCC 202 Estate Planning <i>Parks/Patton</i> 9/30–11/28 (Skip 10/14)	NOON–1:30 / GMU 443 Democratization in Muslim World <i>Saleem</i> 10/22–11/26			NOON–1:30 / GMU 142 Japanese Art <i>Morland</i> 10/18–12/13 (Skip 11/29)
	NOON–1:30 / GMU 228 User's Guide to Brain <i>Beckerman</i> 11/04–12/02	NOON–1:30 / FCC 728 Economic Issues <i>Heriot</i> 10/01–12/03 (Skip 11/15)	1:00–2:30 / GMU 419 Notable Court Cases <i>various instructors</i> 10/23–11/27	2:00–4:00 / SEC 346 Civil War <i>Stone</i> 10/03–10/31	1:00–2:30 / GMU 143 History of Opera <i>Niles</i> 10/04–11/22
	2:00–4:00 / GMU 619 New Brain Research <i>Giordano</i> 9/30–10/21	2:00–3:30 / GMU 445 China & Our Future <i>Keegan</i> 11/05–12/10	2:00–4:00 / FCC 345 History of Ireland <i>Owens</i> 10/30–12/04		2:00–3:30 / GMU 512 Shakespeare <i>Alter</i> 10/11–11/22 (Skip 10/25)
		2:00–3:30 / SEC 732 Linguistic Detective <i>Cohen</i> 10/01–10/29	2:00–3:30 / GMU 738 Post-Conflict Enviro. <i>Greiff</i> 10/02–12/11 (Skip 11/27)		

Encore Learning
2110 Washington Blvd.
Arlington, VA 22204

NONPROFIT ORG
U.S. POSTAGE
PAID
MERRIFIELD, VA
PERMIT NO. 206

RETURN SERVICE REQUESTED

REGISTRATION BEGINS SEPT. 9TH!
