

Encore Learning Spring 2025 Courses: Calendar View

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING	Virtual classes are noted with the camera icon. In-Person classes are noted with the people icon. Hybrid classes include an option to register for either an in-person class at Mason or a virtual class on Zoom. For in-person course locations, check our online catalog. Recorded classes are noted with the microphone icon.	10:00–11:30 AM 4058—Germany: Crucible of Europe's Future? Lankowski 3/4 – 4/22	10:00–11:30 AM 6024—Electric Vehicles Ginsberg CANCELLED	10:00–11:30 AM 7037—Wisdom of Important Texts Rodgers 3/13 – 4/17	10:00–11:30 AM 1054—Saddle Up! The Horse in Art CANCELLED
		10:00–11:30 AM 5060—Ekphrastic Poetry: Poems about Paintings CANCELLED	10–11:30 AM 3082—Civil War in Washington and Beyond Anbinder 3/5 – 5/7 <i>No Class 3/12 or 4/16</i>	10:00–11:30 AM 6031—Introduction to Spring Birding Multiple 5/1 – 5/22	10:00–12:00 PM 5067—American Storytellers 1872–2008 Auten 3/28 – 5/16 <i>No Class 4/18</i>
		10:00–11:30 AM 5061—African American Poetry CANCELLED	10:00–11:30 AM 3079—History of Journalism in the US Self 4/9 – 5/14		10:00–12:00 PM 5004—Writing A Memoir Suydam 4/4 – 5/16 <i>No Class 4/18</i>
		10:00–11:30 AM 6031 – Introduction to Spring Birding Multiple 4/29 – 5/20			
NOON	12:00–1:30 PM 3080—Arlington Metro-Urban Development CANCELLED	12:00–1:30 PM 6038—Climate Change and Solutions Perz 3/4 – 4/1	12–1:30 PM 5064—Henry James's The Portrait of a Lady Pfordresher 3/5 – 3/26	12:00–1:30 PM 3078—Civil War and Reconstruction Gartman 3/6 – 5/1 <i>No Class 4/3</i>	12:00–1:30 PM 5066—King Lear Manteuffel 3/7 – 3/28
	12:00–2:00 PM 3084—Renaissance in Rome Wukitsch 3/3 – 5/12 <i>No Class 4/14</i>	12:00–1:30 PM 4055—Congress: The First Branch Rotondi 3/18 – 4/8	12:00–1:30 PM 7013—Contemporary Panpsychism Holman 3/12 – 4/30	12:00–1:30 PM 7038—Psychology in Your Life and World McLean 3/20 – 4/24	
		12:00–1:30 PM 5062—Flannery O'Connor Short Stories Sullivan 4/15 – 5/13	12:00–1:30 PM 1002—Theater Appreciation Ohlandt 3/19 – 5/7 <i>No Class 4/16</i>	12:00–1:30 PM 2024—Planning For Changes Wiley 4/3 – 5/8	
AFTERNOON	2–3:30 PM 3083—Latin American Populism Albro 3/3 – 4/7	2:00–3:30 PM 4047—Africa's Role in the 21st Century Nagy 3/4 – 4/1 <i>No class 3/25</i>	2:00–3:30 PM 1052—Ballet: Seeing More, Enjoying More Bush 3/5 – 5/7 <i>No Class 4/23</i>	2:00–3:30 PM 4004—Global Hot Spots Multiple 3/6 – 4/3	2:00–3:30 PM 2025—Understanding Happiness in Our Encore Years Joyce / Arciero 3/14 – 4/4
	2:00–3:30 PM 1053—Meeting the Bible Musically Ruth 3/17 – 4/7	2:00–3:30 PM 3077—World War I, Western Culture & Faith O'Connor 3/4 – 5/6	2:00–3:30 PM 5058—Eight Modern British Poets Collins 4/9 – 5/14 <i>No Class 4/16</i>	2:00–4:00 PM 4046—Intelligence Community 101 Wagner 3/27–5/1	2:00–3:30 PM 5065—Novels of the Plague and Pandemics Alter 3/14 – 4/25 <i>No Class 4/18</i>
		2:00–3:30 PM 3081—Arlington: Enslavement to Jim Crow Multiple 4/15 – 5/13		2:30–4:00 PM 4057—Democracy in America Now Schneider 4/10 – 5/15	
				3:00–4:30 PM 3003—Arlington History VanNewkirk 3/27 – 5/15	