

# Arlington Learning in Retirement Institute



## Course Catalog



**Connecting.....**

**People, Community,**

**And Knowledge**



**Spring Term 2006  
March 6 – May 26**

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Elderhostel Institute Network

*ALRI is a 501 (c) (3) non-profit organization*

# ALRI

**Connecting . . .  
People, Community,  
and Knowledge**

## **Arlington Learning in Retirement Institute**

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# ALRI Course Catalog

## Spring Term 2006

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# Course Offerings

Category	Short Title	Day	Time	Start	Site*	Course Number *
<b>Fine Arts, Theater &amp; Music</b>	Opera Can Be Fun	Tuesday	1:00	March 14	JEF	104
	World Theater	Wednesday	10:00	March 15	GMU	110
	From Page to Stage	Monday	1:30	April 24	GMU	114
	Gothic Image	Tuesday	9:00	March 21	MU	130
<b>Health &amp; Wellness</b>	Estate Planning	Wednesday	12:00	March 22	CEC	202
<b>History</b>	Vesuvius and Pompeii	Tuesday	10:00	March 7	CEC	303
	Arlington History	Thursday	3:00	April 13	offsite	305
	Ottoman Turks	Wednesday	9:00	March 8	MU	313
	The 1862 Maryland Campaign	Tuesday	3:00	March 7	CEC	315
	19th Century Imperial Russia	Wednesday	11:00	March 8	MAD	316
	China	Wednesday	10:30	March 8	GMU	317
	Central Asia	Tuesday	11:00	March 7	CEC	318
	Remember the Ladies	Tuesday	1:00	April 4	CEC	322
<b>Law, Politics, &amp; Political Affairs</b>	Bill of Rights	Thursday	1:00	March 9	MAD	402
	Fundamentals of Terrorism	Tuesday	11:00	April 11	PI	406
	Global Challenges	Monday	10:00	March 6	CEC	410
	Latin America and Africa	Thursday	1:00	March 30	JEF	411
	US Congress	Tuesday	3:00	March 7	CEC	414
	US and the Middle East	Wednesday	1:30	March 15	CEC	415
	Bible Geopolitics	Friday	1:00	March 31	GMU	423
<b>Literature &amp; Writing</b>	Art in Shakespeare	Wednesday	1:00	March 8	MAD	506
	Creative Writing	Tuesday	9:00	March 14	CEC	515
	Bible and Public Policy	Monday	10:00	April 10	CEC	520
<b>Science &amp; Technology</b>	Arlington Naturalist Tour	Wednesday	1:30	March 8	offsite	603
	Environmental Gardening	Thursday	1:00	March 30	FCC	611
	Food Safety	Wednesday	2:30	April 5	CEC	612
	Plants and Civilization	Thursday	10:30	March 9	CEC	613
	Science and Technology	Friday	11:00	April 7	PI	615
<b>Social Sciences</b>	Power of the Press	Wednesday	10:00	March 22	CEC	702
	Islam	Wednesday	10:00	March 8	MAD	708
	Enneagram Applied	Wednesday	1:00	March 22	CEC	711
	Planning in Arlington	Thursday	10:30	March 23	CEC	712
	Great Thinkers	Tuesday	3:00	April 4	JEF	715
	Ethical Choices	Monday	1:00	April 17	CEC	716

\* Explanations of Site codes appear inside back cover.

\*\* Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

# General Information

## What Is ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a non-profit, volunteer organization offering a wide variety of college level, non-credit courses, lectures, special events, and activities to help meet the continuing educational and social interests of anyone over fifty years old regardless of residence location. ALRI is governed, supported, and financed by its members. ALRI is a 501 (c) (3) non-profit organization

Our volunteer instructors (retired or working professionals) create a stimulating learning environment on an exciting array of subjects. No tests, no requirements. Members explore new ideas and develop new friendships in and outside of classrooms.

ALRI obtains classroom space and other assistance through its affiliations with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, and Sunrise Senior Living at the Jefferson. An additional affiliation is with the Elderhostel Institute Network.

## Volunteer Opportunities

### *Committees*

As an open, all-volunteer organization, member involvement is essential to ALRI. While participation is certainly not mandatory, members are encouraged to participate on any of ALRI's committees to help plan future events and lectures, to develop ideas for courses, and/or to teach courses themselves. The fellowship and accomplishments from these volunteer activities are self-enriching and benefit the entire membership.

### *Classroom Aides*

Classroom aides provide an essential interface among other ALRI volunteers, instructors, the ALRI Administrator, and the class attendees. Serving in this capacity for one of the courses they plan to attend offers a member an excellent opportunity to participate in ALRI affairs. Class aide functions include

communicating ALRI information to the instructors and their fellow class participants and assisting instructors with their equipment and copying needs. In recognition of this tremendously important responsibility, ALRI covers aides' parking expenses while assisting their classes. There is space on the course registration form to volunteer for this activity. See page 20 for more information.

## ALRI Activities

### *Courses in a Wide Range of Categories*

Classes in Fine Arts, Theater, and Music; Health and Wellness; History; Law, Politics, and Public Affairs; Literature and Writing; Science and Technology; and Social Science are scheduled Monday through Friday, 9:00 a.m. to 4:30 p.m. Classes meet once a week, for 1-1/2 to 2 hours and the courses last from 4 to 10 weeks. Class sizes generally range from 6 to 25. Courses take place at several Arlington locations as listed later in the catalog. Refer to the Maps and Directions page on the back inside cover for transportation and parking options.

### *Open House*

ALRI holds an open house before each semester where many of the instructors describe their course material. It's a great opportunity to choose courses for the new term. Look for information on the next open house on the web at [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org). Non-members with a possible interest in joining are invited.

### *Special Events*

Special events for members throughout the year include tours, speakers, concerts, and other activities. They offer an opportunity to join in small group excursions as well as lectures and further enjoy of the fruits of living in the marvelous DC area. Advance announcements allow members to coordinate their schedules. For the most up-to-date information, check the ALRI website.

# General Information

## *Clubs*

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all ALRI members in good standing. There are currently six active clubs: Travel, Cinema, Bridge, Book, Ethnic Lunch, and Current Issues. Visit the ALRI website for details.

## *Annual Membership Meeting*

ALRI holds an annual membership meeting normally in June, to elect Board members and to discuss future courses and events.

## **Inclement Weather Policy—Other Special Closings**

Cancellation policies because of inclement weather or other civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course.

To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to [www.arlington.k12.va.us](http://www.arlington.k12.va.us)
- Call the APS toll-free hotline at 1-866-322-4APS
- Call GMU at 703-993-1000 or access [www.gmu.edu](http://www.gmu.edu)

Other rare cancellations or postponements because of special circumstances such as instructor difficulties will be announced by email (and telephone if necessary) in advance of the class.

## **ADA Compliant Facilities**

All ALRI sites have facilities that meet ADA Standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the classroom aide or call ALRI.

## **Membership and Registration**

ALRI membership is \$55 per year beginning the first month in which the dues are paid. It is nonrefundable. All memberships are individual. Each family member must join separately. ALRI is a nonprofit 501(c)(3) organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law.

Only ALRI members may register for a course. The fee for each course is \$45. Membership application and course registration forms are printed in the centerfold of this catalog. In addition, both forms are available for either downloading or immediate on-line use on the ALRI website, [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org). The membership form is also carried in the Arlington Public Schools' Adult Education catalog. Only current forms should be used.

Members are encouraged to renew and/or register at ALRI's website, or may send the appropriate form(s) to the address listed on them. See the reverse side of the membership form for information on using the on-line process.

## **Annual Membership Fee: \$55 Fee For Each Course: \$45**

Unless joining or registering on-line, both the membership application and the course registration form, accompanied by check(s) or credit card information, should be mailed or delivered to the addresses on the forms. The course registration form and payment may be submitted with or after the membership payment.

## **Registration Procedures**

Registration requests may be made as soon as the catalog is on-line. Registration acceptances will begin on January 31st for both on-line and paper registrations. Registration requests received prior to the acceptance start date will be processed randomly on that date. Requests received thereafter will be processed in the order received. No phone registrations are

# General Information

accepted. Late registration may be possible with the permission of the instructor. Current registration levels are posted on the ALRI website: [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org).

## Notification and Refunds

Registration acceptance information will be mailed to members beginning in mid-February. The fee for any oversubscribed or otherwise closed course will be refunded or applied to an alternate course at the member's option. Members desiring to drop course(s) before the semester begins will receive a full refund upon written request received by ALRI at least FIVE working days before the course begins (mail or e-mail or by phone with immediate mail or e-mail follow-up). Any other request for a course fee refund must be explained in writing and will be considered on an individual basis.

## Becoming a "Friend Of ALRI"

Members, friends, and organizations can support ALRI with financial gifts. These funds help ALRI acquire classroom equipment—and may help acquire space in the future. Inasmuch as ALRI is a non-profit 501 (c) (3) organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

## Discrimination and Academic Freedom

Arlington Learning in Retirement Institute does not unlawfully discriminate on the basis of age, sex, race, color, religion, disabilities, or national origin in membership, employment, or its educational programs or activities. ALRI subscribes to the Academic Freedom policy of the American Association of University Professors that holds that all viewpoints should be respected, regardless of how extreme or outlandish they may seem.

## Privacy Policy

The Arlington Learning in Retirement Institute (ALRI) is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org).

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI data base are especially valuable resources for communicating last minute scheduling changes as well as special event announcements, and members are urged to keep ALRI's administration informed when email addresses (or phone numbers) are changed.



Voting at the annual meeting



# Spring Term Courses



## Fine Arts, Theater and Music

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### 104 - Opera Can Be Fun

**Instructor: John Edward Niles**

Tuesday, 1:00 – 2:30  
March 14 – May 2  
JEF  
8 sessions  
Maximum of 45 participants

Are you weary of operas with depressing plots featuring revenge, murder and mad scenes? Not all great opera depends upon such a dismal formula for success.

This course will be a study of the many instances of humor in opera. With the help of audio-visual aids, the instructor will explore the lighter side of this musical form. Among the operas covered will be the so-called *Elephantine Comedies of Opera*, *Falstaff*, *Der Rosenkavalier*, and *Die Meistersinger*. Students soon will discover that one can find laughter in opera as well as pain.

**John Edward Niles** is Artistic Director and Conductor of the Opera Theater of Northern Virginia, Musical Director of Colva Productions, Inc. USA, and Program Director of the Evelyn Lear & Thomas Stewart Emerging Singers Program of the Wagner Society of Washington, DC. From 1987-1998, he worked with European/American productions of Hannover in Germany. He also has conducted at the Prague Eurofest, ScanMus in Helsinki, WorldMusic, Inc. in Linz, Austria, the Virginia Opera, and the PG Opera.

### 110 - World Theater

**Instructors: GMU Faculty**

Wednesday, 10:00 – 11:30  
(except on April 12, 9:30 – 11:00 )  
March 15 – April 26  
GMU  
7 sessions

The play's the thing . . . in a sampling of the world of theater. Drawing from their wide theatrical and academic experience, several GMU professors present analyses of representative plays and playwrights from different eras and areas.

Reserve your seats early for a world-wide theatrical survey which includes Japanese Theater, Shakespeare, Restoration Theater, Brecht, Shaw and O'Casey of Irish Theater. While the title is the same as a previously-given popular course, this is a virtually new production!

#### **March 15 - Sufumi So - Traditional Theatrical Arts in Japan**

This lecture provides an introduction to the 400-year-old tradition of theatrical arts in Japan. It explains the origins and purposes, sources, symbolic meanings of such traditional arts as Noh, Kyogen, Kabuki, and Bunraku. The rehearsal, preparation of costumes and wigs, and performances of these plays will be shown as well.

#### **March 22 - Ed Gero - On Shakespeare: His Life, Times, and Language**

Shakespeare is considered the most influential writer for the stage in English. Although we have little documentation of his life, his treasure of plays remains. This lecture will explore some history of the Elizabethan stage; architecture and writers of the period; and the so-called authorship question,

## Fine Arts, Theater and Music

paying particular attention to Shakespeare's technique of embedding directional clues in text for the use of the discerning actor.

### **March 29 - Deborah Kaplan - Restoration Theater - "The Country Wife"**

During the Restoration, women for the first time acted in England's public theaters. How did they influence the plays that were written and performed? And how did their presence on stage affect the experience of play going? We'll pay special attention to William Wycherley's comedy *The Country Wife* (1675) as we consider theatrical experience in this period.

Recommended reading: *The Country Wife* by William Wycherley

### **April 5 - Rick Davis - Spain's Golden Age**

The "Siglo de Oro"—or Golden Age—represents one of the richest periods in the history of drama. From Cervantes to Lope de Vega to Calderon de la Barca, the 17th century Spanish stage was alive with masterpieces that addressed the many paradoxes of that society—honor, religion, class, gender, and politics. This lecture will offer an introduction to the cultural climate and selected plays.

Recommended reading: *Life Is a Dream* by Calderon de la Barca

### **April 12 - Kristin Johnsen-Neshati - Brecht as Artist-Revolutionary** (Please Note: This session will begin at 9:30 )

Brecht's influence on twentieth-century experimental theater was unparalleled and yet is easily misunderstood. His plays and theory shaped the work of later theater artists who adapted Brecht's anti-realistic aesthetic to their own political purposes. This session will focus on Brecht's *Galileo*.

Recommended reading: *Galileo* by Bertolt Brecht

### **April 19 - Rick Davis - The Prolific Genius of G.B. Shaw**

Bernard Shaw's long life (1856-1950) and

huge output (dozens of plays, shelves full of reviews, essays, and letters) make him a key figure in 19th and 20th century drama. This lecture will but scratch the surface of some of Shaw's artistic and political concerns, concentrating on several of his best known plays such as *Candida*, *Major Barbara*, *Man and Superman*, and *Heartbreak House*.

Recommended reading: *Major Barbara*, or any other play by Shaw

### **April 26th - Cólín Owens - Sean O'Casey**

*Juno and the Paycock*: The Irish Theatre and the 1920s.

Recommended reading: *Juno and the Paycock* by Sean O'Casey, available widely in anthologies and at libraries.

**Sufumi So** (PhD, University of Toronto) has been Director of the Japanese Program in the Department of Modern and Classical Languages at George Mason University since 2004. Her Japanese classes are known for the innovative approach integrating the study of language and culture that goes well beyond the conventional language teaching.

**Edward Gero** has taught theater at George Mason University for 14 years focusing on classical acting, text analysis, characterization and verse speaking. He is one of 20 actors in the Shakespeare Theatre company in Washington, DC, having appeared in over 55 productions there and in other prominent Washington theaters. He is a 10-time Helen Hayes Award nominee, having received the Award four times.

**Deborah Kaplan**, Associate Professor of English at GMU, is the author of the book, *Jane Austen Among Women*. She has also published articles on Restoration comedies and is currently working on a book about the censorship history of these plays.

**Rick Davis** is Professor of Theater, Associate Dean of the College of Visual and Performing Arts, and Artistic Director of Theater of the First Amendment and the Center for the Arts. He is the co-author of two books, *Writing about Theatre* and *Ibsen: Four Major Plays*. He received his MFA and DFA from the Yale School of Drama.

# Fine Arts, Theater and Music

**Kristin Johnsen-Neshati** has dramaturged for Theater of the First Amendment and taught on George Mason's theater faculty for thirteen years. She teaches courses in dramatic literature, theater history, non-Western drama, and theater criticism. She is also a translator and freelance theater writer. She received her BA in Russian and Theater from Swarthmore College, her MFA and DFA from the Yale School of Drama.

**Cóilín Owens** is an associate professor of English at George Mason University. He received his BA in Scholastic Philosophy at the University of Notre Dame, his MA in Anglo-Irish Literature at University College, Dublin, and his PhD in British Literature at Kent State University. A native of County Roscommon, Ireland, he is a leading scholar of Irish language, culture, and literature.

## 114 - From Page to Stage

**Instructor: Howard V. Kurtz**

Monday, 1:30 – 3:00  
April 24 – May 22  
GMU  
5 sessions  
Maximum of 25 participants

What goes into the creation of a theatrical production? This course will offer a behind-the-scenes look at the making of a play, from playwright's inspiration to actors' performance.

As the instructor is a specialist in costume and set design, the course will emphasize the technical aspects of play production. Students will learn how sets, lighting and costumes help to create the environment and support the characterizations envisioned by the playwright and the director.

As part of the course, students will have the opportunity to see a current Metrostage musical production, *Becoming George*.

**Howard Kurtz** is Assistant Professor of Theater at George Mason University, where he received an "Outstanding Teacher" award in 2001. He has worked in television, film and stage, including many theaters

in the Washington area such as Arena Stage, Kennedy Center, Folger and Olney. Nominated for three Helen Hayes Awards, he won one for "Outstanding Costume Design." He also serves as costume textile curator for the Hillwood Museum.

## 130 - Gothic Art in Architecture

**Instructor: John M. Schnorrenberg**

Tuesday, 9:00 – 10:30  
March 21 – May 9  
MU  
8 sessions

What did the Gothic viewer see in the images and symbols created by Gothic artists? This course is a selective look at sculpture, painting, architecture, and the so-called minor arts in Gothic Europe from 1140 to about 1550. Among works studied will be sculpture, stained glass, and architecture of the cathedrals at Amiens, Canterbury, Chartres, Florence, Laon, Lincoln, Paris, Prague, Reims, Strasbourg, Wells, and at the Sainte Chapelle and Westminster Abbey. Artists considered will be Duccio, The Master Francke, Giotto, the Limbourg Brothers, Ambrogio Lorenzetti, Nicholas of Verdun, Jean Pucelle, Claus Sluter, Jan van Eyck, and others.

**John M. Schnorrenberg** taught art history at the University of North Carolina at Chapel Hill and the University of Alabama at Birmingham where he is Professor Emeritus and, for 14 years, was Chair of the Department of Art until his retirement. He has taught several ALRI courses since 2003. He graduated from the University of North Carolina at Chapel Hill, where he also taught from 1959 to 1973. He holds a doctorate in art and archaeology from Princeton and has authored three books.

# Health and Wellness/History



## Health and Wellness

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### **202 - Understanding the Fundamentals of Estate Planning plus Advance Health Care Directive (AHCD) Workshop**

**Instructor: Sarah Parks**

Wednesday, 12:00 noon – 1:30  
March 22 – May 3 (No class April 12)  
CEC  
6 sessions

This course will devote one session each to the following components of estate planning:

1. Financial and Medical Powers of Attorney
2. What is probate, and do I need to avoid it?
3. Use of wills and trusts
4. Accumulating records necessary to settle an estate
5. Advance Health Care Directive Workshop
6. Maintaining your Independence and Quality of Life

The fifth session is a workshop on the Advance Health Care Directive (AHCD), a power of attorney allowing you to make choices about medical care you will receive during periods of incapacity (to avoid being in a Terry Schiavo-like situation). The workshop will feature a lecture, followed by a period to complete the AHCD document, with help from the instructor if needed. Recommended book, *Hard Choices for Loving People*, applies to this session. Students will be permitted to have time between the 5th and 6th classes to consider choices to be made on directive, with signing after the 6th class.

The sixth session will be a class that emphasizes information that retirees might use in considering choices in retirement living facilities, as well as information on legal

and other issues involved in maintaining financial and medical independence in case of incompetency. Lecture will be followed by a period of time in which to sign Health Care Directives.

Recommended Reading: *Hard Choices for Loving People* by Hank Dunn.

Sarah Parks, an attorney specializing in estate planning, is a graduate of Randolph-Macon Woman's College in Lynchburg, Virginia. She has a law degree from George Mason University School of Law and a Master's in Taxation from Georgetown University Law Center. Sarah is the mother of three and lives with her husband and children in Fairfax.



## History

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### **303 - Vesuvius and Pompeii – Hot Time in the Old Town**

**Instructor: Thomas K. Wukitsch**

Tuesday, 10:00 – 12:00 noon  
March 7 – May 16 (No class on April 11)  
CEC  
10 sessions

You think you know what happened to Pompeii in August of 79 AD, but whatever you learned before 1991, when Mt. Pinatubo erupted, may well be wrong. Don't blame yourself—the world's top volcanologists had it wrong too, and it cost some of them their lives in the Philippines. Only since Pinatubo have we understood the two-stage phreatomagmatic events that overwhelmed Pompeii. The "Plinian" phase was easy. It was the "Pelean" phase that did all the serious damage and killed all those famous "petrified people." We'll study what happened, what was there before, the immediate and long-term aftermath, and the eventual rediscovery. And we'll discuss some little known facts including

# History

the two earlier total-destruction levels under Roman Pompeii and the higher casualty rate in 1631 than in the 79 AD blowout. Could it happen again? Volcanologists say yes, and now there are 1.5 million people living in the danger zone. Is it still the most dangerous volcano in the world? Only if you don't count Washington State's Mt. Rainier – many volcanologists say Rainier surely will have a bigger pop. Want a real chill? Read about the Yellowstone Super Volcano at <http://www.solocomhouse.com/yellowstone.html>. We'll discuss that and other potential hot spots too as we cover not only the Pompeii region but other geological phenomena worldwide.

**Recommended Website:** Course materials will be on-line at recommended website: <http://www.mmdtkw.org/ALRIItkwPages.html>

**Tom Wukitsch** served in the US Navy and then had a career as a member of the Foreign Service, specializing in the Middle East and Western Europe. He also served several tours of duty in the State Department's Intelligence and Research Bureau. After retirement from the State Department, he spent four years in Rome studying and teaching Rome's history, archeology, art, and architecture. He is on the advisory board of SMATCH (Scientific Methodologies Applied to Cultural Heritage), an international nonprofit organization.

## 305 - Arlington History

**Instructor: Karl Van Newkirk**

Thursday, 3:00 – 4:30

April 13 – May 25

Varied Arlington locations

7 sessions

Maximum of 15 participants

Living your daily life in Arlington, did you ever wonder who tread on this ground before you? This is a survey of the history of Arlington from the time before the arrival of European settlers to the present. Several historic buildings and neighborhoods will be

visited. The course will be presented in seven sessions: 1. Overview and guided tour of the Arlington Historical Museum. 2. Arlington before the Europeans. 3. Eighteenth Century Arlington. 4. Early Nineteenth Century and the Civil War. 5. Black History. 6. Reconstruction and the Beginning of Modern Arlington. 7. Arlington in the Twentieth Century.

*Note: The first class will meet at the Arlington Historical Museum, 1805 S. Arlington Ridge Road. The locations of and directions to subsequent sessions will be provided at the first class meeting. A moderate amount of walking will be involved in touring the historic Arlington locations. To get to the Museum: From North Arlington, take Arlington Boulevard or Washington Boulevard to their intersection. Follow Washington Boulevard (Rte. 27) toward the Pentagon and I-395. Just past Columbia Pike, follow the signs to Ridge Road. After crossing the bridge, turn right at the yield sign; the museum is 200 yards on the left. From South Arlington, take Columbia Pike east (toward the Pentagon). Take the ramp to Washington Boulevard and I-395, but DO NOT merge; instead, take the SECOND (left) exit from the ramp to Ridge Road. After crossing the bridge, turn right at the yield sign; the museum is 200 yards on the left. From Crystal City, take 23rd Street west (up the hill). At the traffic light at the top of the hill, turn right on Arlington Ridge Road; the museum is 0.4 mile on the right.*

**Karl VanNewkirk** is a past president of the Arlington Historical Society and has edited its annual magazine since 1992. He has been a member of the board of directors of the Arlington Black Heritage Museum since its inception, works as a volunteer for the archaeology department at Gunston Hall, and is currently working on the genealogy of his family. He is a member of a variety of local historical, genealogical, and archaeological organizations.

# History

## 313 - Ottoman Turks in Western History

**Instructor: Oscar Clyatt**

Wednesday, 9:00 – 10:30  
March 8 – May 10  
MU  
10 sessions

This course traces the history of the Ottoman Empire from the early fourteenth century when a small band of marauding Turks led by Osman (hence Ottomans) began to shape the empire. Their empire quickly expanded to embrace the dying Arab caliphates, the moribund Byzantine-Greek Empire and the newer European Slavic states. Within little more than a century, the Empire encompassed the Middle East, North Africa, much of Southern and Central Europe, and even Southern Russia. After subjugating these vast, diverse areas and then conquering Constantinople (Istanbul) in 1453, the Ottomans turned their attention toward Vienna and the West. They developed an Islamic society and state and military forces that could challenge any power in late medieval/early modern Europe. They were stopped only at Lepanto on the Adriatic Sea in the late sixteenth century by an allied fleet commanded by Don John of Austria and at the gates of Vienna in 1683 by the troops of the legendary Austrian Prince Eugen and the Polish King Jan Sobieski. During the rollback of the Ottoman Empire by the West, the two vastly different warring systems interacted in complex ways to produce unique variants and changes in all the former Ottoman lands (including the present Republic of Turkey), creating problems we still contend with today.

Assigned readings: *Ottoman Centuries* by David Balfour, Lord Kinross

Recommended Readings: *The Emergence of Modern Turkey* by Professor Bernard Lewis

Recommended Website: University of Istanbul Bilkent, University of Ankara

Field Trip: Turkish Embassy—no additional cost

Oscar Clyatt was a Foreign Service Officer in Turkey, Russia, New Guinea, the Balkans, Caucasus, and Central Asia. He studied history at Berkeley and Leningrad. He was a fellow at Hoover, RAND, and the National Institute for Strategic Studies at the National Defense University (NDU) and has studied at the National War College. He has taught history at Hendrix College in Arkansas and published *Bulgaria Turns Toward the West* at NDU.

## 315 - Lee Invades the North: The 1862 Maryland Campaign

**Instructor: Robert Stone**

Tuesday, 3:00 – 4:30  
March 7 – May 2  
CEC  
9 sessions  
Maximum of 40 participants

Only three months after taking command of the Confederate Army of Northern Virginia, General Robert E. Lee decided to take his army into Maryland to liberate that state from the “Yankee Yoke.” Follow the actions of that pivotal campaign of 1862 and learn how it turned on a lost order wrapped around cigars. Study the battles involved in the campaign including South Mountain, Harper’s Ferry, and Antietam (or Sharpsburg). Harper’s Ferry is the second largest surrender of an American army in our history (11,000 troops), and Antietam is the bloodiest single day of combat in our history (25,000 casualties). Find out how this campaign allowed President Lincoln to issue the Emancipation Proclamation. Class emphasis will be on the personalities and actions of the commanders on both sides, because to understand a battle or campaign, you must first understand the men who fought them. Nine class sessions using a combination of lecture/discussion plus visual aids will be used to bring to life these defining moments in our history. The instructor will sponsor a voluntary one day tour of the campaign sites (Frederick, South

# History

Mountain, Sharpsburg, and Harper's Ferry) for those students who wish to participate (cost extra).

**Recommended Readings:** *Taken at the Flood: Robert E. Lee and Confederate Strategy in the Maryland Campaign of 1862*, Joseph L. Harsh (George Mason University Professor of History)

**Bob Stone** has a BS in Education from West Virginia University. He worked for the Arlington County Government for 36 years and taught classes at Northern Virginia Community College. He has studied the Civil War extensively for over 40 years and has taken adults on tours of local battlefields. He previously taught a course on the Gettysburg campaign.

## 316 - 19th Century Imperial Russia

**Instructor: John J. Colozzi**

Wednesday, 11:00 - 12:30  
March 8 - April 19  
MAD  
7 sessions

It is hard to imagine a more divisive period in world history than that of 19th century Russia. The need to reform this immense, monolithic state was evident to all, from the monarchy to the aristocracy to the peasantry. Yet, while western European countries were experiencing major changes in their social and political institutions, 19th century Russia clung stubbornly to reactive patterns of the past. Many who warned of a disaster looming in the near future were summarily dismissed, imprisoned, or forced to flee.

Against the background of a tsarist regime bent on holding to centuries-old traditions, we will examine some of the most prominent voices of dissent. Highlighted will be the lives of persons like Alexander Pushkin, Fedor Dostoevsky, Leo Tolstoy and Ilya Repin. Why did their words and those of others so impact the minds of the "Russian Intelligentsia?" A close look at tsarist policies, from Alexander I

to Nicholas II, will be discussed to understand better why their attitudes and actions led to the collapse of the imperial regime in 1917.

**John J. Colozzi** is a professor of history and sociology. He received his BA from Boston University, his MA from the University of Rhode Island, and his PhD from Vanderbilt University. His areas of expertise are Russian History, European History from the Renaissance and Reformation to the First World War, Sociology and American Education. Following a teaching career in Rhode Island, Vermont, and Tennessee, he worked fifteen years in the federal service in a number of countries in Western and Eastern Europe.

## 317 - China: A Look Behind the Headlines

**Instructors: Madelyn Ross and Lawrence Daks**

Wednesday, 10:30 - 12:00  
March 8 - April 19 (No class April 12)  
GMU  
6 sessions

China is a nation of contrasts and startling headlines. We read that China is a rising superpower whose economy will surpass that of the United States within a few decades, a trade behemoth whose products are putting American industries on the block and American workers on the dole. But despite its booming economy, half of China's 1.3 billion people subsist in rural areas on about \$440 a year; there are an estimated 220 million "surplus" workers in China's central and western regions; and 320 million Chinese are under age 14, a group that outnumbers the entire US population. What does the future hold for them?

This course will go behind the headlines to provide fresh perspectives from experienced analysts on some of the important issues facing China and US-China relations. Topics will include: the "other China"—life outside the glittering cities along China's eastern

# History

seaboard; the Chinese language and how it has shaped and adapted to China's needs; US-China relations, both economic and political, the Taiwan problem and why it poses such difficulties; and how the past 25 years of cultural, educational and scientific exchanges have changed both China and America. The instructors will invite government, industry and academic experts to share their China experiences in these areas with the class.

**Madelyn Ross**, Director of China Initiatives at George Mason University, first went to China as a teacher and student in 1979-1980. She spent nine years at the US-China Business Council as editor of *The China Business Review*, and she has consulted to organizations including the US-China Policy Foundation and the National Committee on US-China Relations.

**Lawrence Daks** had a 30-year career with the US Information Agency that included six years in China and other assignments in Laos, Thailand and Taiwan. In recent years, he has consulted to a variety of organizations implementing China-related projects.

## **318 - Central Asia: From the Silk Road to the 21st Century**

**Instructor: David Nalle**

Tuesday, 11:00 – 12:30  
March 7 – May 2 (No class April 11)  
CEC  
7 sessions

From earliest times Central Asia has been the locus of contact between the civilizations of east and west Asia. Balkh (known as the “Mother of Cities”) and “Noble Bukhara” were enriched by being at the center of the Silk Road trade, but they and a handful of other great cities also thrived on the traffic in religions, languages, science, philosophy and art. They also suffered from time to time at the hands of ruthless invaders in search of land and loot. Now, following a long period

of stagnation and then an interlude of Soviet rule, Central Asia and its coveted natural resources are again in the focus of contending political, religious and economic interests. Recycled communist-era leaders of the “stans” are both corrupt and inept and show few signs of being able to rise to the challenge of their geographic and historic centrality.

This course will cover the physical and human geography of the area; the early visitors from East and West; a parade of religions; a pivotal year: Bukhara, 1000 CE; Genghis Khan; Timur's brief, shining legacy; and connections lost and found.

**David Nalle's** 30-year career in the Foreign Service included posts in Iran, Afghanistan, Syria, Jordan, and the Soviet Union. He was also director of USIA's programs in the Near East area. After retirement he became founding director of a journalists' exchange program and, more recently, was editor of the bimonthly journal *Central Asia Monitor*. He has paid a number of visits to Central Asia.

## **322 - Remember the Ladies: Feminism in Britain and the US**

**Instructor: Barbara Schnorrenberg**

Tuesday, 1:00 – 2:30  
April 4 – May 9  
CEC  
6 sessions

We will discuss various aspects and definitions of feminism and how they came to be enunciated and activated in the lives and works of women on both sides of the Atlantic from the seventeenth to the twenty-first century. Votes, jobs, education, property and parental rights are all issues to be faced. Among the women to be considered will be Ann Hutchinson, Mary Astell, Abigail Adams, Mary Wollstonecraft, Lucretia Mott, Elizabeth Cady Stanton, Caroline Norton, Susan B. Anthony, Josephine Butler, Alice Paul, and Emmeline Pankhurst.



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**Barbara Schnorrenberg**, an independent historian whose specialty is eighteenth-century Britain, has published a number of articles and encyclopedia entries on women and social history of this period. She has taught at the University of North Carolina, Greensboro and Chapel Hill, and at the University of Alabama. She is an historian who researches and publishes in British and American women's history.



## 402 - The Bill of Rights: Its History, Current Interpretations, and Future

**Instructor: Robert L. Weinberg**

Thursday, 1:00 – 2:30  
March 9 - April 20 (no class May 30 and April 13)  
MAD  
5 sessions  
Maximum of 20 participants

How well do you understand your Constitutional rights? This course will present an overview of the rights guaranteed Americans by the first ten amendments to the Constitution of the United States. The class will also consider how the Supreme Court has interpreted a number of the specific provisions of the Bill of Rights, including free speech, free exercise of religion, the right to bear arms, security against unreasonable searches and seizures, the privilege against self-incrimination, the prohibition against double jeopardy, the guarantee of due process of law, the right of the accused to indictment by a grand jury and a speedy trial in public by a petit jury, the right to assistance of counsel and to bail, and the prohibition against cruel and unusual punishment. Finally, the course will

consider the extent to which the provisions of the Bill of Rights—which were adopted as limitations upon the federal government—have been made binding upon the states by virtue of the Fourteenth Amendment.

**Recommended reading:** *The Bill of Rights: Creation and Reconstruction* by Akhil Reed Amar

**Robert L. Weinberg** received his Bachelor's and Law Degrees from Yale and his PhD in Economics from the London School of Economics. He is a retired founding partner of the Washington, DC, law firm of Williams and Connolly, formerly headed by the famous advocate Edward Bennett Williams. He has litigated constitutional issues for over thirty-five years, specializing in the defense of the accused in criminal cases. He is now Adjunct Professor at the George Washington University School of Law and Visiting Lecturer at the University of Virginia Law School.

## 406 - Fundamentals of Terrorism

**Instructors: Potomac Institute for Policy Studies Faculty**

Tuesday, 11:00 – 12:30  
April 11 – May 16  
PI  
6 sessions  
Maximum of 30 participants

To counter terrorism we must understand its core underpinnings. This course provides an introduction to terrorism by examining briefly its history (as we know it), its causes, its methods, and its likely trends. Through lectures and class participation, the course will help develop an understanding of the forms of terrorism, both conventional and the so-called super-terror domains of biological, chemical, cyber (computer-network based), and nuclear-radiological. Included in the study will be an introduction to various emerging technological means of addressing terrorism (from vaccines to data mining), with equal consideration for the protection of individual privacies that Americans expect but which

# Law, Politics and Political Affairs

may be threatened by the use of technology, especially by the government. The course is academic; it is not aimed at provoking a sense of nationalism or ideological superiority. The presentations are provided by faculty from the Potomac Institute for Policy Studies, which includes the International Center for Terrorism Studies (ICTS), the National Security Health Policy Center (NSHPC), and the Potomac Policy Research Division.

Recommended Website:

[www.potomacinstitute.org](http://www.potomacinstitute.org)

This course has been presented in four previous ALRI terms; some of the prior faculty members were:

**Yonah Alexander** [Historical Aspects of Terrorism] has published over 90 books on the subjects of international affairs and terrorism in his 35 years of experience. He is Director of the Inter-University Center for Terrorism Studies and Co-Director of the Inter-University Center for Legal Studies and is the former Director of Terrorism Studies at the George Washington University and the State University of New York.

**Daniel Gallington** [Terrorism and Its Impact on your Privacy and Civil Liberties] is a former Special Assistant for Special Operations and Combating Terrorism to Under Secretary of Defense for Policy and former Chief Counsel to the National Commission for the Review of the National Reconnaissance Office.

**David Kay** [Nuclear Terrorism] is former UN Chief Weapons Inspector and former Secretary General of the Uranium Institute.

**Dennis McBride** [Psychology of Terrorism] is a former Program Manager at DARPA, ONR, Navy Medical R&D Command. He has held faculty positions in Arts and Sciences, Engineering, and Neurosciences, chaired panels at the National Academy of Sciences, and is Adjunct Professor at Georgetown Public Policy Institute.

**Stephen Prior** [Biological Terrorism] is a former CEO of a vaccine company and a leader in the field of medical defense against the threat posed by biological weapons.

**Michael Swetnam** [Cyber Terrorism] is a member, Technical Advisory Group to the US Senate Special Select Committee on Intelligence; and a member, Defense Science Board Task Force on Countering Terrorism and the Task Force on intelligence. He was Special Consultant to President Bush's Foreign Intelligence Advisory Board from 1990 to 1992.

*Course location: Conference Room, Potomac Institute for Policy Studies, Ballston Metro Center Office Tower, Suite 200, 901 N. Stuart St., Arlington, VA 22203. Located directly above the Ballston Metro Station and across from Ballston Mall. Please use Potomac Institute's mezzanine-level entrance accessed only by taking the building lobby's elevator (not the elevator to shops and walkway) up one level to the mezzanine level and then ringing the doorbell for admittance to the Potomac Institute.*

**Course descriptions  
continue on page 21**

ALRI President  
John Sprott



Instructor  
Carlos Stern



ALRI member  
Lynda Adamson

## Join ALRI, Renew Your Membership, Or Register For Classes On-line!

**J**oin, renew or register and pay for courses with a few mouse clicks. We believe you will find our on-line system to be easy, efficient, secure, and fast. If you wish, say good-bye to paper forms and stamps. Another benefit of on-line registration is instant notification if you have been accepted into a course. To maximize protection, your credit card information is encrypted and processed using the secure website run by VeriSign, the industry leader in payment processing and internet security. With on-line registration, your credit card information is never seen by ALRI.

If you are not yet a member of ALRI you can easily join on-line. Visit our website by typing [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org) into your web browser<sup>1</sup> and click the *Join Now* button on our home page. You will be asked to enter your personal and payment information. Your credit card authorization will be verified on-

line and you will then receive a password by e-mail that you can use to register for classes.

If you are a current or former member you will need to get a password if you don't already have one. Visit our website and click on the plus sign (+) beside the *On-line Transactions* button on the left side of the page and then the *Get Password* button immediately below. You will be asked for your name and e-mail address. If you have changed your e-mail address from the one you last gave us you will have to send us an e-mail with your new e-mail address before we can send you a password. Once we have your current e-mail address we will send you an e-mail back with an 8 digit password.

When you have your password, follow these steps to register for classes or renew your membership:

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**1. Sign on to the ALRI website.** Type [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org) into your web browser. When you have reached the ALRI website, click on the plus sign (+) beside the *On-line Transactions* button on the left side of the page. You then will see several options listed below this button.

**2. Change password (optional).** You may change your password to something that is more easily remembered by clicking the *Change Password* button. Your new password can be any combination of letters, numbers or other characters.

**3. Register or Renew.** Click the *Register/ Renew* button and enter your user name and password. You will be presented with an On-Line Payments screen where you can select

the courses you want from a drop-down list. You can also renew your membership at the same time or make a donation to ALRI.

**4. Proceed to Checkout.** Click the *Proceed To Checkout* button and then the *Submit* button. You will be transferred to a secure website for entering your credit card information.

**5. Enter Card Information.** Enter your credit card number and expiration date. We accept Visa and MasterCard. When complete, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time.

**6. Confirmation.** You will receive an e-mail from us confirming the details of your payment. **YOU ARE REGISTERED!!**

You may download a more detailed tutorial for making on-line payments by clicking on the *View Tutorial* button on our website. [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org).

<sup>1</sup> A web browser is the program you use to access the Internet. It can be Microsoft Internet Explorer, FireFox, Opera, Netscape or some similar program.

# ALRI Membership Form

(Please use one per person)

Instead of sending this form, join on-line at  
[www.ArlingtonLRI.org](http://www.ArlingtonLRI.org); details on page 17



## Name (please print)

First \_\_\_\_\_ MI \_\_\_\_ Last \_\_\_\_\_

Preferred First or Nickname \_\_\_\_\_ Title \_\_\_\_\_ Suffix \_\_\_\_\_

Male     Female

## Contact Information (Complete only if new member, or updating information.)

Street \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ - \_\_\_\_\_

Phone: Home or Cell (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email \_\_\_\_\_

## Annual Membership Fee: \$55.00 per person (subject to change after 7/1/06)

Membership:  New  Renewal

Additional Donation  \$\_\_\_\_\_ Membership fees and donations are tax deductible.

Tell us where you learned of ALRI \_\_\_\_\_

## Mail form to:

Adult Education/ALRI  
2801 Clarendon Blvd., Suite 306  
Arlington VA 22201

## Payment Method

VISA     MasterCard    Card Number \_\_\_\_\_

Expires: Month \_\_ Year \_\_

*Sign your name as it appears on your credit card*

Check: Check Number \_\_\_\_\_ Make payable to ALRI

# ALRI Registration Form

**Spring 2006**

(Please use one per person)



*Instead of sending this form, register on-line at [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org); details on page 17*

**Name (please print)**

First \_\_\_\_\_ MI \_\_\_\_ Last \_\_\_\_\_

**Contact Information** (Complete only if updating information.)

Street \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_ -- \_\_\_\_\_ Email \_\_\_\_\_

**Requested Courses**

List the names and numbers of each course. If you are willing to be a class aide, write "A" in the Aide column. (See page 20 for explanation of aide function.)

Course Name (Please use short title shown in catalog tables)	Course #	Aide

**Payment Information**

- \$45 (1 course)     \$90 (2 courses)
- \$135 (3 courses)     \$180 (4 courses)
- \$225 (5 courses)     Instructor waiver
- Plus my tax deductible contribution of \$ \_\_\_\_\_

Mail form to:  
Adult Education/ALRI  
2801 Clarendon Blvd., Suite 306  
Arlington VA 22201

**Payment Method**

- VISA     MasterCard     None (Instructors only)

Card Number \_\_\_\_\_ Expires: Month \_\_ Year \_\_

\_\_\_\_\_  
*Sign your name as it appears on your credit card*

- Check: Check Number \_\_\_\_\_ Make payable to ALRI

12/23/05 (ALRI)

# OPPORTUNITY KNOCKS!

**P**lease consider becoming a class aide. To volunteer to provide this very valuable support check the "Aide" box next to one or two of the courses you plan to take, whether registering on-line or by paper form.

Class Aides perform a great service for ALRI as liaisons between class members, instructors, the site managers, and ALRI. Aides track attendance, set up audiovisual equipment, distribute evaluation forms, and communicate with class members and instructors about unforeseen events such as changes in class schedules. They are a valuable source of information and insight on the needs of ALRI members in



the classroom setting.

If you volunteer, the ALRI Aide Coordinator will contact you as the classes are forming. You will be invited to attend an Aides' orientation session just before the start of the term. The Coordinator will review the procedures, answer questions, and demonstrate use of the audiovisual equipment. Aides come together again at the end of the term to compare notes on how the semester went and to discuss suggestions for improvement with the Coordinator and members of the ALRI Board.

**Class  
aides receive  
reimbursement for  
parking expenses while  
attending the classes  
they assist!**

Take advantage of this opportunity, volunteer as a class aide when you register.

# Law, Politics and Political Affairs, continued

## **410 - Global Challenges: Environmental, Economic and Political**

**Instructors: Economic Specialists**

Monday, 10:00 – 11:30  
March 6 – April 24 (No class on April 17)  
CEC  
6 sessions

This course will cover pivotal issues facing the nation and the world. The first two sessions will cover the increasing pressures on the global environment and policies which can mitigate environmental damage. The next two sessions will discuss the costs and benefits of international trade and globalization. The final two sessions will cover the history and present status of religion in American politics and its possible effects on democracy.

### **Global Environment in Stress: Satellite Evidence (William Mansfield)**

A UN Environment Program collection of NASA satellite photographs taken over 30 years, showing significant human-induced alteration of the earth's forests, freshwaters, croplands, grasslands, and climate will be presented. The population, economic and technological trends causing the changes will be described, and the steps we must take to prevent further damage and to enhance the earth's natural resource base and environment will be outlined.

### **Global Environmental Issues (Zoe Chafe)**

The global environment is suffering from the effects of increasing consumption, population pressures, and unsustainable transportation and trade patterns. We will examine key indicators and then turn to current policy initiatives, such as the Millennium Development Goals and actions we can implement at home.

Recommended reading: *State of the World 2006* (Worldwatch Institute) and *Vital Signs 2005* (Worldwatch Institute)

### **Trade: Who Benefits and Who Loses? (Part 1) (Arlene Wilson)**

In recent years, international trade has grown rapidly, causing concern about job losses and the gap between skilled and nonskilled workers. In these two lectures, the costs and benefits of trade, as well as the goals and accomplishments of global trade negotiations, will be analyzed.

### **Trade: Who Benefits and Who Loses? (Part 2) (Arlene Wilson)**

### **Religion in American Politics (Part 1) (Margaret Goodman)**

The first lecture will include materials on the history of religion in American politics from colonial times through the founding fathers and parties like the Know-Nothings until the present.

### **Religion in American Politics (Part 2) (Margaret Goodman)**

The second lecture will discuss religion in American politics today, the way it is organized, and its possible effects on democracy.

**William Mansfield** is a Senior Advisor to the Executive Director of the United Nations Environment Program (UNEP), serving in the UNEP's Regional Office for North America in Washington, DC. He was the Deputy Executive Director of UNEP from 1986 to 1993, Director of UNEP's Global Environment Facility Office in 1995, and Vice President for Operations at the Worldwatch Institute, 1996-1997. Earlier in his career, he was a State Department Foreign Service Officer.

**Zoe Chafe** is a staff researcher at Worldwatch Institute. Her current research is on natural disasters and links to peacebuilding. She has also focused on ecotourism and international environmental governance. She has an interdisciplinary Bachelor's in Human Biology from Stanford University.

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**Arlene Wilson** was a Specialist in International Trade and Finance at the Congressional Research Service for 23 years. She earned a PhD in Economics at New York University and taught economics at George Mason University for three years.

**Margaret Goodman** received her PhD from Columbia University in 1970. She has taught at various universities, worked for the GAO and been a senior evaluator at the Inter-American Development Bank. Since retirement, she has taught classes in Development, Globalization, and Comparative Social Security at ALRI.

## **411 - Latin America and Africa: Under the US Radar**

### **Instructors: Current and Retired Diplomats**

Thursday, 1:00 – 2:30  
March 30 – May 25  
JEF  
9 sessions

This course in international relations brings together a distinguished group of present and former diplomats and the co-author of a new book to examine the areas of the world which receive the least attention in American focus abroad. The status of Latin America, the Caribbean and Africa as secondary, almost afterthoughts, in our attention span is examined in light of their problems, promises and ways in which they intersect with US interests. Several of the nine instructors are new to the ALRI faculty. The session subjects and leaders will be as follows with the order of sessions provided at the opening class.

#### **Haiti's Future (Timothy Carney)**

This lecture will look at the country's recent political and economic troubles, the elections and the enormous challenges facing one of America's closest neighbors and one of the poorest nations on earth.

#### **Sudan Revealed (Victoria Butler)**

This lecture will be accompanied by a slide

show that looks at Africa's largest and most diverse country. The photographs, all from a new book entitled *Sudan: the Land and the People*, will take those who attend the lecture on a visual tour of a very complex country.

#### **The Global AIDS Epidemic: Are We Winning the Struggle? (Sally Cowal)**

Twenty years have passed since the world first became aware of AIDS. Over those 20 years, the epidemic has spread further and its impact has been more severe than anyone could have imagined. What is the current state of the epidemic and what will it take to turn it around?

Recommended Reading: *AIDS as a National Security Issue* by Laurie Garrett. Foreign Affairs, Spring 2005

Recommended Website: [www.unaids.org](http://www.unaids.org)

#### **The Nile Basin: Preventing War over Water (David H. Shinn)**

There are ten riparian countries in the Nile Basin. Only two of them—Egypt and Sudan—have signed a treaty that divides the water from the Nile between them. Other riparian countries like Ethiopia, where most of the water originates, Kenya and Uganda are unhappy with this arrangement. The challenge: prevent conflict.

#### **Africa in US Foreign Policy (Herman J. Cohen)**

Sustainable development has been a main driving force of US policy in Africa in all administrations. But other issues such as the Cold War, resources, and the war on terror have had major impacts. The instructor will review and critique current policy in light of historical baggage.

Recommended website: [www.state.gov](http://www.state.gov) (Policy statements by Assistant Secretary for Africa)

#### **Cuba: The Enduring Anomaly (Wayne S. Smith)**

Fidel Castro has sent armies to Africa and doctors to poor neighbors. He has persecuted



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the Church and welcomed the Pope. Dissidents have been jailed and food and clothing have been rationed, while health and literacy indices soared. What's going on and what might happen when Castro no longer rules his time-capsule island?

## **The US and Mexico (Elizabeth Whitaker)**

This lecture will address a brief history of US-Mexican relations and outline current issues of bilateral and multilateral concerns. There will be some discussion of Mexican internal politics and economy.

## **Argentina vs. the World (F. Allen "Tex" Harris)**

This lecture will be an introduction to Argentina's statecraft, war and finance (with short video). Argentina, a middle-sized nation, has challenged the international community in the last 30 years with massive human rights abuses in killing 15,000 citizens; attacked the United Kingdom and challenged the international financial system.

Recommended Reading: *And the Money Kept Rolling In (and Out)* by Paul Blustein

## **Brazil as a World Player (Riordan Roett)**

The lecture will examine the dynamics of political and economic relations between the United States and Brazil. A brief historical overview of the bilateral relationship will be followed by a more in-depth analysis of the relationship in recent years.

Assigned reading: *The United States and Brazil: A Long Road of Unmet Expectations* by Monica Hirst (New York: Routledge, 2005)

Recommended reading: *The Brazilian Economy: Growth and Development* by Werner Baer (6th ed.) Westport, CT: Praeger, 2001

**Timothy Carney** served as the US Ambassador to Haiti from 1998 to 2000 and has been Charge d'Affairs since August 2005. During a State Department career that spanned three decades, he was also ambassador to Sudan and Deputy Assistant Secretary of State for South Asia.

**Victoria Butler**, a freelance journalist, has written articles for newspapers and magazines over the last 25 years. She, together with her husband, who served as the last US Ambassador to Sudan, wrote the text for the book, *Sudan: the Land and the People*.

**Sally Cowal** is a career foreign service officer, former ambassador to Trinidad and Tobago; Deputy Director UNAIDS; Senior Vice President, Population Services International, an NGO responsible for averting a half-million cases of AIDS annually.

**David H. Shinn** spent 37 years in the Foreign Service, including assignments in four of the Nile riparian countries—Tanzania, Kenya, Sudan, and Ethiopia, where he served as ambassador from 1996 to 1999. He was also director of East African Affairs in the State Department. He has a PhD from GWU and now teaches there.

**Herman J. Cohen** retired from the Foreign Service in 1993 after a 38-year career specializing in Africa. He served as ambassador to Senegal and Gambia and was Assistant Secretary of State for Africa under President George H. W. Bush. He spent five years with the World Bank and is now a business consultant for US businesses in Africa.

**Wayne S. Smith** heads the Cuba program at The Center for International Policy. He also is adjunct professor of Latin American Studies at Johns Hopkins and directs the University's Academic Exchange Program with Cuba. During 25 years with the Department of State, he served in the Soviet Union, Argentina, Brazil and Cuba, where he headed the US Interests Section.

**Elizabeth Whitaker** is Deputy Assistant Secretary of State for Canada, Mexico and Public Diplomacy. Prior to becoming DAS, she served as Director of Policy, Planning and Resources for Public Diplomacy, and Deputy Executive Secretary. She was Director of Public Diplomacy and Public Affairs for the Western Hemisphere and worked overseas in Costa Rica, Honduras, and Nicaragua. She joined the Foreign Service in 1984 and holds the rank of Minister Counselor.

**F. Allen "Tex" Harris** entered the Foreign Service in 1965 and retired 35 years later. Along the way, he

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received the State Department's highest distinguished Honor Award for his work in Argentina in the late 1970s, exposing the fate of the disappeared.

**Riordan Roett** is the Sarita and Don Johnston Professor of Political Science and Director of Western Hemisphere Studies at the Johns Hopkins Paul H. Nitze School of Advanced International Studies (SAIS) in Washington, DC. He is the author of *Brazil: Politics in a Patrimonial Society*, (5th ed.), among many other publications.

## 414 - The United States Congress: A Study of Sausage in the Making

**Instructor: Richard A. Barton**

Tuesday, 3:00 – 4:30  
March 7 – May 2 (No class March 28)  
CEC  
8 sessions

We read about Congress every day, but how many of us really know how it works? This course will begin with the constitutional origins and institutional development of Congress, including the complex rules that govern its behavior. We will then discuss the relationship of Congress and the presidency and the unforeseen development of the President as chief legislator. Finally, we will examine various theories (and actual practice) of the voting behavior of members of Congress, the role of lobbyists and interest groups, the factors that thrust legislation onto the decision-making track, and anything else the class thinks fruitful and interesting. Expert guest speakers will provide insight into the complexities of the American legislative process.

Assigned reading: *Congress and Its Members*, 8th ed., Roger H. Davidson and Walter J. Oleszek; *The Dance of Legislation* by Eric Redman.

Recommended Website: <http://thomas.loc.gov/>

**Richard Barton** spent twenty-two years as a lobbyist for the direct marketing industry and thirteen years prior to that on the staff of the US House of Representatives, where he served as staff director of three legislative subcommittees. He has taught courses on the bureaucracy in the political system and the history of modern civilization at George Mason University and the University of North Carolina at Chapel Hill. He has an MA in Political Science from the University of North Carolina and is currently working toward a PhD in Public Policy from George Mason University.

## 415 - The United States and the Middle East, 1914 to Present

**Instructor: Orval Hansen**

Wednesdays, 1:30 – 3:00  
March 15 – April 19  
CEC  
6 sessions

The course will examine the role of the United States in the Middle East from the period of World War I and the breakup of the Ottoman Empire through the beginning of the 21st century. We will cover the interwar period and World War II, the Cold War in the Middle East, the creation of the State of Israel, the Suez Canal crisis and Arab nationalism, conflicts between Israel and its Arab neighbors and US diplomatic initiatives, the Iranian revolution and the hostage crisis, the energy crises of the 1970s, the Soviet invasion of Afghanistan, relations with the Kurds, the first Palestinian Intifada, the Gulf War, the Oslo Peace process, the "Road Map" and the aftermath of 9/11.

Orval Hansen earned a BA at the University of Idaho and a JD, LLM, and PhD in Political Science at the George Washington University. He also pursued post-graduate studies at the London School of Economics. He served ten years in the Idaho Legislature and six years in the US House of Representatives. Upon retirement from Congress he founded and served as president of the Columbia Institute for Political Research, an organization devoted to public policy research and education.

# Law, Politics and Political Affairs/Literature and Writing

## 423 - The Geopolitics of the Bible

**Instructor: Dave Rudgers**

Friday, 1:00 - 2:30  
March 31 - May 5  
GMU  
6 sessions

Ever since the ancient Hebrews became a self-aware people, their history was a turbulent one. Relatively few in number and living in a bad geopolitical neighborhood since the beginning of recorded history, they were in almost constant conflict with powerful neighbors, threatened by hostile nomads, divided among themselves, and frequently subordinate to foreign conquerors. This course tells that story. It describes their relationship with the Egyptians, Assyrians, Babylonians, Persians, Seleucid Greeks, Romans, Muslims, and others. It will also detail the changing power relationships in the ancient Middle East, culminating in the Muslim conquests of the seventh century. Although this course deals with biblical themes and personalities, it is not a course in religion. Events will be examined and interpreted in an entirely secular context. The course also will attempt to link the events of the ancient Middle East to a contemporary context. There is no required text, but an extensive bibliography will be provided.

Dave Rudgers is an independent scholar and retired civil servant. After working as an archivist at the National Archives, he was employed at the Central Intelligence Agency for 22 years, primarily as an editor and analyst. He holds a doctorate in history from the George Washington University and is an award-winning author.



## Literature and Writing

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## 506 - Finding the Art in Shakespeare's Plays

**Instructor: Tom Dunlap**

Wednesday, 1:00 - 2:30  
March 8 - April 26  
MAD  
8 sessions  
Maximum of 14 participants

Professor Harold Bloom notes that Shakespeare, through his range of lively characters, "has taught us to understand human nature." And, by implication, he teaches us to listen to and understand ourselves. After 400 years, these fascinating characters are still alive on stages all over the Washington area. Newcomers and Shakespeare buffs alike are invited to see what all the excitement is about and join the conversation. Come brush up your Shakespeare. With curiosity and patience a modern reader can become comfortable with Shakespeare's language in all of its variety. Once this "feast of language" is digested and understood, the reader can experience the art and subtlety that resonates in his work. The characters come alive and worlds of comedy, tragedy and poetry open up. The class will explore the language, characters and themes in Shakespeare's plays and sonnets: *Love's Labor's Lost*, *Merchant of Venice*, *King Lear* and selected sonnets. The instructor will explore Shakespeare's art through guided discussions and brief lectures.

Tom Dunlap holds a Master's Degree in English Literature from the University of Michigan, where he was a Teaching Fellow. He has subsequent experience teaching adults in informal settings. Through working at the Folger Shakespeare Theatre and Arena Stage, he has gained insights into play production from backstage and from the audience's point of view.

# Literature and Writing

## 515 - Creative Writing for Fun and Profit

**Instructor: Cherie Toll Bottum**

Tuesday, 9:00 – 11:00  
March 14 – April 18  
CEC  
6 sessions  
Minimum of 8, maximum of 15, participants

In this class, you can connect your past career writing to writing for a wider audience and/or publishing. Join other writers as you explore new forms like personal essays, writing your memoirs, or fiction. The class will be in semi-workshop form as we read and critique each other's work. Learn how to recognize the seed of a good idea and to develop it all the way to a publishable article—or even a book. With encouragement and expertise, the instructor will respond to the work of each writer about developing skills, persistence, and strategies for success.

Topics will cover a wide range and will include: Getting Started, Persuasive Writing, Analyzing Articles and Essays, Building Interview Skills, Query Letters, and Exploring Markets for Publishing.

**Assigned Readings:** Material from instructor

**Recommended Readings:** *The Washington Post* and other publications, plus a reading list to be provided

**Cherie Toll Bottum** is a writer, editor, and teacher. She has published articles and essays in five different sections of the *Washington Post*, including humor on the op-ed page, and in *Good Housekeeping* and *Family Circle*. She has taught creative writing at the University of Virginia—Northern Virginia Center in Falls Church. She was managing editor of the academic journal, *College Teaching*, for twenty-five years.

## 520 - The Bible: A Public Policy Perspective

**Instructor: Stephen R. Ruth**

Monday, 10:00 – 11:30  
April 10 – May 15  
CEC  
6 sessions  
Maximum of 25 participants

The Bible, including the Old and New Testaments, is often quoted and misquoted to explain and defend positions on a wide range of public policy issues. How do we judge the appropriateness of these references?

During the fall 2005 term, the instructor examined many policy issues, such as slavery, taxation and “just war,” identifying and evaluating the Bible references supporting both past and current policy positions on the issues. This course will be a continuation of that study, covering additional policy areas such as marriage law, social welfare, farm policy, capital punishment and the treatment of prisoners. In presenting Bible references, the instructor will give the historical perspective, describing the people, places and conditions involved in each story. The class will discuss whether the selected passages are relevant to policy decisions today.

The course will not be doctrinal and is not aimed at any single faith group. No detailed knowledge of the Bible is required.

**Stephen Ruth** is a Professor in the School of Public Policy at George Mason University, specializing in technology diffusion in developing countries. After studying the Old and New Testaments for many years, he recently authored a book of reflections on the Bible, and he offers a weekly program on Northern Virginia Cable TV based on the subject of this course.

# Science and Technology



## Science and Technology

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### 603 - A Naturalist's Tour of Arlington: Revealing a Living Planet

**Instructor: Martin Ogle**

Wednesday, 1:30 – 3:30  
March 8 – April 12  
Varied Arlington locations  
6 sessions  
Maximum of 16 participants

How are the processes of our living planet seen through our small place on Earth? In six sessions that include 2 classroom sessions and 4 field trips, the Chief Naturalist of the Northern Virginia Regional Park Authority will introduce students to the interrelationships between the geology, biology and human history of Arlington, once basically rural, then suburban, and now, increasingly urban. Exploring site-linked natural history, the course will open and close at Potomac Overlook Regional Park Nature Center and include walking trips to four different locations during the intervening weeks: Upton Hill Regional Park, Four Mile Run, Chain Bridge area and Theodore Roosevelt Island.

**Martin Ogle** has been Chief Naturalist for the Northern Virginia Regional Park Authority since 1985. He earned his BS and MS in Wildlife Biology from Colorado State University and Virginia Tech, respectively. He has presented a naturalist's eye-to-eye view of the region in courses, lectures and trips for hundreds of groups and organizations.

### 611 - Environmentally Friendly Gardening

**Instructor: Monica Lear**

Thursday, 1:00 – 2:30  
March 30 – May 18  
FCC  
8 sessions

Are you interested in learning more about gardening? This course will present a broad overview of the basic fundamentals of gardening. Subjects covered are basic horticulture, soils, fertilizer and composting; selection, use and care of woody plants; growing herbaceous plants; indoor plants and container gardening; lawns 101; landscape design and diagnosing disease and insect problems of plants. A theme running through the class is the use of environmentally friendly gardening practices. As you learn about each of these subject areas, the class will explore different ways to control disease and insect pests in a way that protects the air, soil and water in our gardens.

**Monica Lear** is the Horticulture Extension Agent for Arlington County, Virginia Cooperative Extension. She has PhD and MS degrees in Plant Health (Plant Pathology) and a BS degree in Horticulture from Louisiana State University. The Virginia Cooperative Extension provides training in basic gardening theory and practice through the Master Gardeners program. Master Gardeners of Northern Virginia are volunteer "gardening educators" from Arlington County and the City of Alexandria. They also participate in continuing education and hands-on learning opportunities.

# Science and Technology

## 612 - How Safe Is Our Food?

**Instructor: Herbert Weinstein**

Wednesday, 2:30 - 4:00  
April 5 - May 17 (No class April 12)  
CEC  
6 sessions

Newspaper headlines alarm us daily with nutritional concerns: *Artificial Sweetener Overdose; Are Processed Foods A Poor Nutritional Value?; Pesticides—Friend or Foe?; Eat Organic; Vitamins for Seniors; Are Nutritional Supplements Safe?; Is Mad-Cow Disease a Real Threat?; Genetically Modified Food—Safe or Frankenfood?* The media have made food front-page news, but do we really understand the total picture? What do we really know about the food on our table? Science has drastically changed the way food is grown and processed for human consumption. The class will discuss food-safety issues making the news while learning how food is processed and preserved for today's markets. Students will be encouraged to bring their questions on food topics to class for consideration.

**Herb Weinstein** earned his chemical engineering degree from the Universidad Nacional Autonoma de Mexico and his MSc and PhD in Food Science and Technology from the Massachusetts Institute of Technology. He has 30+ years of industrial experience (General Foods, now Kraft Foods, and Unilever) in most technical aspects of food manufacturing, distribution, logistics, product development, quality control, quality assurance, and management. Today, he is a consultant.

## 613 - Plants and Civilization

**Instructor: Robert L. Hauke**

Thursday, 10:30 - 12:00 noon  
March 9 - April 13  
CEC  
6 sessions

Human life is dependent upon plants for the air we breathe, the food we eat and the fuel we burn. Through lecture and discussion, we will explore the role which plants have played throughout human history in the development of our civilization. The domestication of plants like wheat was related to the increase in human population and the formation of settled communities. Plants such as mistletoe and mandrake have been related to mythology, mysticism and medicine. After the Crusades, the exposure of Europeans to spices, among other luxuries, led to the search for a water route to the Far East, world exploration, and the discovery of the New World. Cotton, sugar cane, tobacco and the need for cheap labor promoted the triangular slave trade and ultimately caused the Civil War in the United States. Ireland's overdependence on the Irish potato and the potato famine of 1845-46 resulted in mass migration to North America and changes in our society. During the last 50 years, plants have been involved in further changes in life in the United States, and we can expect this relation between plants and human civilization to continue into the future.

**Richard L. Hauke** was born in Detroit, Michigan, received his undergraduate and doctorate degrees from the University of Michigan and taught Botany at the University of Rhode Island for 30 years. He taught part time at Georgia State University in Atlanta for 10 years and retired to Arlington in 1999.

## Science and Technology/Social Sciences

### 615 - Science and Technology: The Role of Government

**Instructors: Faculty and Associates of the Potomac Institute for Policy Studies**

Friday, 11:00 – 12:30  
April 7 – May 12  
PI  
6 sessions  
Maximum of 25 participants

This course surveys the role of the government in the many aspects of scientific discovery, technology development, and technology transition to the market place. The responsibilities of the federal government have changed significantly over the years—US public investment in research, for example, has decreased such that Washington is now a minority player relative to private and offshore investment. The course will examine such trends, good or bad, and it will deal with the proper role of government leadership in science and technology. Some of the important topics will include (1) the processes used to grant research awards; (2) the type of leadership used in managing federally-funded research; (3) intellectual property and other equity issues; (4) dual use (e.g., military and civilian) technology development; (5) transition and insertion of technology into the private economy; and (6) sources of impedance in getting technology to the market from other nations and aggressive economies. A significant emphasis will be placed on medical and pharmaceutical issues (e.g., infectious disease) and in the integrity of the use of science in public matters.

Recommended website:  
[www.potomacinstitute.org](http://www.potomacinstitute.org)

*Course location: Conference Room, Potomac Institute for Policy Studies, Ballston Metro Center Office Tower, Suite 200, 901 N. Stuart St., Arlington, VA 22203. Located directly above the Ballston Metro Station and across from Ballston Mall. Please use Potomac*

*Institute's mezzanine-level entrance accessed only by taking the building lobby's elevator up one level to the mezzanine level and then ringing the doorbell for admittance to the Potomac Institute.*

## Social Sciences

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### 702 - Power of the Press: The Making of the Washington Post

**Instructor: Washington Post Speakers Bureau**

Wednesday, 10:00 – 11:30  
March 22 – May 10 (No class April 12)  
CEC  
7 sessions

In addition to reporting news, journalists have been making news. The field of journalism faces headline-grabbing issues today. This class, taught by *Washington Post* personnel, will include lecture and discussion of the following topics:

#### 1. Ethics in Journalism

What are the ethical considerations a writer must contemplate when writing a story? What are the ethical shortfalls of the media and the public reaction? Has the ethical bar been lowered in media due to the commercialization of TV and cable?

#### 2. First Amendment Issues

How does the First Amendment impact the writing of a story, gathering information and selecting sources? Can “Freedom of the Press” sometimes be carried too far? The scope of First Amendment protection will be discussed.

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### 3. The Role of Newspapers Today

How has the introduction of TV, cable and now bloggers on the internet changed newspaper coverage? What will be the role of the media in the next century and how might it change?

### 4. War Coverage: Afghanistan and Iraq

What is the decision-making process for war coverage? How can coverage by embedded reporters impact their stories? Can reporters maintain their objectivity when they are close to those doing the fighting? What is the human side of war for correspondents?

### 5. Covering Health Care Issues

What are the hottest health care topics that make the news today? At what depth should these issues be covered? What effect do demographic trends in America have on the changes in health care focus and coverage?

### 6. Editorials: The Decision-Making Process

What is the relationship between the Editorial Board and the publisher of the paper? What is the process for editorial decision on a daily basis? How are syndicated columns selected for the Op Ed page?

### 7. History of *The Washington Post*

The history and business side of operating the paper will be presented by Ev Small, the Katharine Graham/Family Historian.

Instructors for this course will be drawn from the reporters and editors of The Washington Post Speakers Bureau who can be made available on the days when classes meet. Previous speakers have included Charles Lane, Kevin Merida, Pam Constable and Juliet Eilperin. Additional well-known staff such as David Broder, Nora Boustany, Fred Hiatt, Colby King and Jackson Diehl might also contribute to this lecture and discussion series.

## 708 - Essentials of Islam

**Instructor: Jerusha Lamptey**

Wednesday, 10:00 – 12:00 noon

March 8 – April 19

MAD

7 sessions

Maximum of 30 participants

What is the Islamic conception of God? What is the Islamic worldview? How does Islam view men and women? What is the connection between Islam and Judaism and Christianity? What is the relationship between Islam and the “West?” Although Islam has become an increasingly common topic in recent years, the second largest religion in the world nevertheless remains widely misunderstood and misrepresented. Through presentations, readings, discussions, and other media, this course will introduce the historical origins of Islam (including the relationship between Islam and other Abrahamic religions); the normative beliefs and practices of Islam; and the current status of Islam in the world, with special emphasis on Islam in America. It also will discuss the dynamics of culture and change in reference to Islam. In this course, students will gain a better understanding of Islam, its beliefs and practices, its relationship with other religions, and its role in the world today. Students will also gain the skills and information with which to critically analyze contemporary discourse and events involving Islam.

Recommended reading: *The Meaning of the Qur’an*, translation by Yusuf Ali; *What Everyone Should Know about Islam and Muslims*, Suzanne Haneef; and Course Reading Packet (distributed)

Optional visit to the All Dulles Area Muslim Society (ADAMS Center).

Jerusha Lamptey is an anthropologist with a BA in anthropology and religion from American University and an MA in Islamic Sciences from GSISS. She has



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conducted research on religion as a Fulbright Scholar and for the Smithsonian Institute. A convert to Islam, she currently teaches and writes on culture and Islam.

## **711 - Love and Work - The Enneagram Applied**

**Instructor: Marilyn F. Williams**

Wednesday, 1:00 – 2:30  
March 22 – May 3  
CEC  
6 sessions  
Minimum of 10, maximum of 30, participants

The Enneagram is an ancient system to help people identify their personality types. It is often compared to the Myers-Briggs but is a more profound system that promotes an understanding of motivating behaviors. Emphasis in this course will be specifically on how personalities both enhance and interfere with our personal and professional relationships. Such awareness has led many to find improvement and greater satisfaction in both arenas. This class is ideal for those new to the Enneagram as well as those who have taken previous classes and want to further their knowledge of this system.

Recommended reading: *The Enneagram in Love and Work*, by Helen Palmer, and *The Wisdom of the Enneagram* by Don Riso and Ross Hudson

**Marilyn Williams**, LCSW, is a professional psychotherapist, consultant and speaker. As a certified Enneagram teacher, she uses this tool to help people identify their personality types and uncover what motivates their action or inaction. She has taught an introductory course at ALRI several times.

## **712 - Planning in Arlington**

**Instructors: Arlington County Staff**

Thursday, 10:30 – 12:00 noon  
March 23 – May 11 (No class April 20)  
CEC  
7 sessions  
Maximum of 15 participants

Arlington is a small but complex jurisdiction. The population density of its 26 square miles is 7,685 persons per square mile. Today, Arlington has more office space than downtown Los Angeles, Seattle, or Atlanta. Have you ever wondered how we got here, where we are going and how things are planned for in Arlington? This course is designed to give you a basic understanding of how Arlington's planning works. It will give you an overview of its planning history and an introduction into the many aspects of County government that must be planned and coordinated in order for a complex urban jurisdiction to function and thrive. The course will consist of seven sessions, each taught by representatives of Arlington County government. It will be moderated by Bob Brosnan, who has been the Planning Director for 17 years.

### **1. Overview Planning in Arlington What Is the Plan—Comprehensive Plan.**

In this introductory session, Mr. Brosnan will provide an overview of the history of planning in Arlington. He will discuss what planning is and what planners do. He will introduce the concept of the Comprehensive Plan, the General Land Use Plan, zoning, planning processes and some of the planning tools used.

**Bob Brosnan** is Planning Director of Arlington County. He has worked in Arlington for 27 years. He oversees the Development Review Process, Comprehensive Planning, Zoning Administration and Code Enforcement. He holds a Master's of City and Regional

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Planning from Catholic University and a BA in Business Administration in Management from Georgetown University.

## 2. Who Are We and Where Are We Going?

This session focuses on understanding our demographics. The session will include a slide show on Arlington demographics from 1900 to 2000, a quiz to test your knowledge of Arlington and an overview of some of the key information from the 2000 Census. It will also review how Arlington projects population growth to assist in planning and how Arlington's efforts fit into a regional planning context.

**Justin Clarke** is a planner with the Research and Analysis Team of the Planning Division. He oversees the preparation of demographic reports and data including population and employment forecasts for the County. He has a BA in Geology from Carleton College and a Master's degree in Urban and Environmental Planning from the University of Virginia.

## 3. The Zoning Ordinance.

This session will introduce the Zoning Ordinance. Starting with the State enabling legislation, it will discuss the details of Arlington's Ordinance. It will help you understand planner terms such as the difference between by-right and site plan development and what "FAR" means. It will also familiarize the class with development typical of each zoning district.

See **Bob Brosnan** above.

## 4. Transportation and Infrastructure.

This session will cover two topics: transportation and infrastructure. It will be hosted at the Trades Center and will include a tour of the Trades Center and the Waste Treatment Facility.

The first part of the session will focus on transportation and will introduce the overall picture in transportation: who does what for federal/state/regional/local agencies, and how funding works. The history of Arling-

ton's transportation planning and its regional context will also be discussed. The Lecturer will discuss future issues that will greatly affect Arlington.

The second part of the session will discuss basic infrastructure such as drinking water (where it comes from, how it is distributed, quality issues), sanitary sewer (collection, treatment, standards, plant expansion, regional co-operation), storm sewer (current practices, past practices, and new water quality initiatives) and solid waste (refuse collection recycling, leaf collection and earth products recycling).

**John Mausert-Mooney** is Director of Utilities and Environmental Policy. He has been in local government management for 25 years. He has a Master's degree in Public Administration and a PhD in philosophy.

**Mark Kellogg** is bureau chief for planning in Arlington DOT (part of new DES). He has Civil Engineering degrees (BS and MS) specializing in Transportation Planning from Virginia Tech.

**Jim Snyder** oversees current and comprehensive planning. He has a Bachelor's degree in City Planning from the University of Virginia.

## 5. Housing and Neighborhoods.

Arlington is facing a crisis of availability of affordable housing. The presenters will discuss housing needs, affordable housing policies and programs as well as some of the current large issues being debated. Arlington also has a history of strong single-family neighborhoods. An overview of the Neighborhood Conservation Program, Arlington's award winning neighborhood planning program, will be included.

**Ken Aughenbaugh** is the Housing Director for Arlington County. He is responsible for overseeing the County's Housing Development Programs, Community Development Block Grant Program, Housing Services (including home ownership) programs and Housing Planning efforts. He attended Goddard College in Vermont and the USDA Graduate School in Washington, DC.

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**Chris Nixon** is coordinator of Arlington County's Neighborhood Conservation Program. Prior to joining Arlington County, she spent over twenty years working for the state of Maryland in a variety of positions. An Arlington resident since childhood, she has an MA in Political Science from the University of Maryland.

## 6. Open Space.

This session provides a comprehensive overview of parks and open space planning as well as public art and urban forestry. It will cover the Public Spaces Master Plan, the Public Art Master Plan, and the Urban Forestry Master Plan and a review of major parks initiatives such as the North Tract and other Park Master Plans. It also will discuss Arlington's partnerships with federal and regional agencies.

**Lisa Grandle** is Park Development Division Chief, Department of Parks, Recreation and Cultural Resources. She has a Master's in Public Administration from George Mason University and a BS in Parks and Recreation from West Virginia University.

**Robert Corletta** is Urban Forester, Department of Parks, Recreation and Cultural Resources. His responsibilities have included development and implementation of the Urban Forest Master Plan and implementation of the Tree Preservation Ordinance. He has a Master's of Forest Resources from the University of Washington and a BA in Biology from New College of Florida.

**Angela Adams** is Public and Community Art Administrator responsible for Cultural Affairs, Department of Parks, Recreation and Cultural Resources. She is responsible for overseeing planning and implementation of the County's public and community art programs. She has a Master's in the History of Art from the University of Michigan and a BA in Art History from the College of Wooster, Ohio.

## 7. Economic Development, Fiscal Planning and the CIP.

In this session the class will understand the Arlington economy, the role of small business and what economic development efforts Arlington has under way. It will

also introduce its fiscal policies and the budget. Lastly, it will introduce the Capital Improvement Program. It will present how Arlington plans for public improvements, how CIP and master plans relate, review the 5-year CIP project types and funding sources, explain project implementation and ongoing operational costs.

**Terry Holzheimer** is the Director of Economic Development. He has a BA in Economics from the University of Florida, studied Urban and Regional Planning at the University of Miami, and is currently completing a PhD in Public Policy at George Mason University.

**Barbara Donnellan** is the Director of Budget and Finance. She has been Director of Libraries and Senior Tax Policy Coordinator. Prior to Arlington County, she worked in the Office of Management and Budget in New York. She has a BA in Public Administration from St. John's University.

**Randy Bartlett** is Director of the Arlington County Department of Environmental Services. He was formerly responsible for street maintenance, water distribution, sewage collection, and storm water maintenance. Prior to joining Arlington County, he was the Director of Public Works in Blacksburg, Virginia.

**Recommended readings:** To be provided at session 1

**Field Trip:** Session 4 to Trades Center and the Waste Treatment Facility

## 715 - Great Thinkers Across the Ages

**Instructors: GMU Faculty**

Tuesday, 3:00 – 4:30

April 4 – May 16

JEF

7 sessions

What ideas have shaped Western civilization? What schools of thought have influenced your personal philosophy? Roam across

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time with a distinguished series of lecturers. Explore the far-ranging ideas of celebrated philosophers responsible for changing world views. Follow these greats as they create and recreate belief systems. The course covers Socrates, Plato, Aristotle, Kant, Descartes, Machiavelli, Kierkegaard and Nietzsche.

## April 4 - Socrates and Plato

From questions about the possibility of knowledge to questions about the meaning of love, from higher education to civil rights, Socrates and Plato changed forever the ways people think about the world and about themselves. What have they bequeathed to us, and what can we learn from them about pressing matters and interesting issues of today?

Recommended Readings: Any dialogues of Plato (Apology of Socrates and Euthyphro are good places to start)

Recommended Websites:

<http://www.stoa.org/projects/demos/home>;  
[www.perseus.tufts.edu](http://www.perseus.tufts.edu);  
[www.gmu.edu/courses/phil/ancient/index.htm](http://www.gmu.edu/courses/phil/ancient/index.htm)

## April 11 - Aristotle

Justice, virtue, logic, sensation, the source of the universe, the nature of knowledge, physics, biology, psychology, geometry, medicine, and why one kind of catfish can make sounds. Aristotle cared about and investigated all of these and more. Often, he was the first to have done so. This lecture will show why it's still vitally important to understand his methods, questions, and concerns.

Recommended Readings: *Metaphysics Book One*, Chapters 1 and 2, available on-line at:

<http://etext.library.adelaide.edu.au/a/aristotle/metaphysics/>

Recommended Websites:

[www.non-contradiction.com](http://www.non-contradiction.com);  
[www.stoa.org/projects/demos/home](http://www.stoa.org/projects/demos/home);  
[www.gmu.edu/courses/phil/ancient/index.htm](http://www.gmu.edu/courses/phil/ancient/index.htm)

## April 18 - Machiavelli

This class will discuss Machiavelli's contribution to political and social philosophy. We will focus primarily on both his connections to the history of philosophy and his innovations. We will also discuss the history of Florence, Italy as a background to his thought.

Recommended Reading: *The Prince*

## April 25 - Rene Descartes

"Meditations on First Philosophy" was the first great work of the modern era in philosophy. We will explain how his rationalist philosophy was intended to lay the philosophical groundwork for modern, that is, anti-Aristotelian science.

## May 2 - Kant

We will study the intellectual tensions in mid-18th century thought, prompting Kant to embark on an incredibly ambitious project, the "critique of pure reason." On one hand, Reason had become "despotic," claiming too much knowledge; and on the other, it claimed too little in the skeptical attitudes of the British empiricists.

Recommended Readings: selections from *Critique of Pure Reason* and *Critique of Judgement* (provided at lecture)

## May 9 - Existentialist Movement

We will study the Existentialist movement of the 19th century as it represents a revolt (not so much a philosophy in its own right) against enlightenment values and the centrality and excesses of Reason "for its own sake." We will look at two famous existentialist philosophers, Kierkegaard and Nietzsche (and if time permits, Sartre).

## May 16 - The Mind-Body Problem

We will address the nature of the mind and its relation to the body. The two main positions are physicalism, in which the mind is identical to the brain, and dualism, in which the mind is non-physical, though it interacts with the

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brain. This talk will examine recent work in this area.

**Recommended Readings:** *Consciousness: An Introduction*, by Susan Blackmore, Oxford University Press; *The Puzzle of Consciousness*, by David Chalmers, Scientific American, Dec. 1995; *Matter and Consciousness*, by Paul Churchland, MIT Press

**Recommended Websites:** David Chalmers' Website

**Rose Cherubin** is Associate Professor of Philosophy at George Mason University. She received a PhD in Philosophy from the Graduate School of the City University of New York. She is the author of articles on Parmenides, Zeno, Melissus, Plato, and Aristotle and on the relationships between ancient Greek philosophy and poetry.

**Roger Paden** teaches political philosophy and environmental ethics. He has written over 50 articles in these fields and is currently working on two books: one on the connections between political philosophy and urban planning and the other on the Palais Stonborough, a house designed by Ludwig Wittgenstein.

**Ted Kinnaman** received his BA from Carleton College and his PhD from the University of Wisconsin. His research interests include early modern philosophy, especially Kant and British Empiricism. He is currently working on a book on Kant's defense of reason in the Critique of Judgement.

**Irmgard Scherer**, a US citizen born in Germany, is Associate Professor of Philosophy at Loyola College, Maryland where she teaches core courses in philosophy, honors ethics seminars, and electives that specialize in Kant, aesthetic theory, and topics in the history of ideas. She has published a book and articles on Kant.

**Emmett Holman** received a BS in physics from Penn State University and an MA and PhD in philosophy from the University of Maryland. He has published articles in the philosophy of mind, the theory of knowledge and the philosophy of science.

### 716 - Ethical Choices

**Instructor: Terence Kuch**

Monday, 1:00 - 2:30

April 17 - May 15

CEC

5 sessions

Ethically speaking, is your conduct good or bad? Ethics is concerned with a responsible person's conduct that is considered good or bad in itself. A person's conduct is subject to praise or blame and expresses values, cultural norms and customs and embodies or reflects obligations. This course is concerned with the everyday ethical dilemmas we all face. The goal of the course is to give students tools for meaningful discussion of ethical issues.

The class will discuss what ethics is, whether assumption of free choice in ethics is realistic or necessary, and whether ethical judgments apply only to acts or to intentions, emotions, and character as well. Ethics involves the concept of "the good" and the class will explore different approaches to this concept. Other sessions will discuss what is meant by an "expert" or "professional" ethicist, if egoism is a valid ethical position, and whether ethics is empowering or restricting. In the final few sessions we will consider issues requested by course attendees.

**Recommended reading:** *Ethics, The Big Questions*, by Sterba (ed); *A Companion to Applied Ethics*, Frey & Wellman (ed); *A Short History of Ethics*, by MacIntyre

**Recommended Websites:**  
[www.shef.ac.uk/ptpdlp/essays/kuch1.html](http://www.shef.ac.uk/ptpdlp/essays/kuch1.html);  
<http://en.wikipedia.org/wiki/Ethics>

**Terence Kuch** has a BA in Philosophy, Reed College; graduate study, UC Berkeley; an MS, Management, American University; Post Master's Certificate, Virginia Tech. He is a member of the Philosophical Society of England. Terence Kuch retired from the World Bank, where he served as Principal Information Systems Officer, and from APS Systems, Inc., where he was Vice President.

# COME TO OUR OPEN HOUSE

**Meet the Instructors and join us for light refreshments**



Welcoming new members; Herb Weinstein describes his Food Science class; new members' social

Open to non-members for the first time. You are encouraged to bring friends, neighbors, and relatives who might be interested in joining and meet ALRI's basic age requirement.

**Friday, February 10th**  
**9:00 a.m. - Noon**

George Mason University  
Virginia Square Campus  
3401 N. Fairfax Drive, Room 329  
Arlington, VA

Parking available or take the Metro's Orange Line to the Virginia Square Station

# Special Events For ALRI Members

Special Events Committee members are constantly working with various organizations to prepare special events for ALRI members. Look for updates in the ALRI quarterly newsletter and on the website.

Registration is simple and easy, and is required for all events except library lectures. ALRI members can register instantly for an event at [www.ArlingtonLRI.org](http://www.ArlingtonLRI.org) by clicking on the "Special Events" tab on the left side of the ALRI home page and then selecting an event. Two other ways to register are to choose option "3" at 703-228-2144 and indicate your request, or to email a reservation to [ALRI@ArlingtonLRI.org](mailto:ALRI@ArlingtonLRI.org). Be sure to put "Special Event Registration" in the email message's subject line.

Events already arranged for 2006 include:

*Wednesday, January 25*

**Tour of the Textile Museum's Special Exhibit—Silk And Leather: Splendid Attire Of 19th Century Central Asia**

*Maximum of 20 participants*

The exhibit illustrates the beauty and diversity of clothing worn by the ruling class and other elites in Central Asia during the 1800s. This docent-led tour starts at 10:15. Admission is free, however, a \$5 donation is recommended.

*Monday, January 30*

**Meet the Author Series Lecture—*On Hitler's Mountain: Overcoming the Legacy of a Nazi Childhood* by Irmgard Hunt**

The account of an ordinary family's survival in insane times, the book relates a period in history that is becoming increasingly remote, although lessons from that time may have explicit applications today. Arlington Central Library, 3-4:30 All are welcome, no need to register in advance.

**Remember,**

**for up-to-date**

**information on all events,**

**check ALRI's website:**

**[www.ArlingtonLRI.org](http://www.ArlingtonLRI.org)**



*Wednesday, February 15*

**Tour of the Corcoran Gallery's Special Exhibit—Warhol Legacy: Selections from the Andy Warhol Museum**

*Maximum of 10 participants*

This ALRI-hosted, docent-led tour will feature more than 150 paintings, photographs, drawings, sculptures, works on paper and films from the renowned permanent collection of the Andy Warhol Museum, Pittsburg. Tour begins at 11:00 ; admission \$6 for seniors, payable at entry.

*Monday, February 20*

**Meet the Author Series Lecture—*Ever is a Long Time, a Journey into Mississippi* by Ralph Eubanks**

The author will discuss the personal experiences behind his book. This lecture is an excellent choice for furthering understanding during Black History Month. Arlington Central Library, 3-4:30 All are welcome, no need to register in advance.

## Special Events For ALRI Members

Wednesday, March 8

### **Tour of the Smithsonian's Renwick Gallery Exhibit—George Catlin's Indian Gallery: Nineteenth Century American Life**

*Maximum of 20 participants*

Refurbished in 2000, the building's Grand Salon offers a stylish, top-to-bottom and side-by-side display, recreating the elegant setting of a nineteenth-century collector's picture gallery. Tour begins at 11:00 a.m. Admission is free.

Friday, April 7

### **Tour of the Koshland Science Museum**

*Maximum of 12 participants*

Glimpse the frontiers of scientific research, observe the potential effects of global warming and explore how DNA analysis can help catch criminals and stop epidemics. A docent-led tour, Friday, April 7, 1–2:30 p.m.; senior fee \$2; 6th & E St. NW, DC.

Monday, May 1

### **Meet the Author Series Lecture—William Maxwell: A Literary Life by Barbara Burkhardt**

Maxwell, the beloved, longtime fiction editor at *The New Yorker*, worked closely with such legendary writers as John Updike, Vladimir Nabokov, Mary McCarthy, and John Cheever. His own novels include the American Book Award-winning novel *So Long, See You Tomorrow*. Barbara Burkhardt's book represents the first major critical study of this Illinois writer's life. Arlington Central Library, 3-4:30 p.m. All are welcome, no need to register in advance.

Sunday, May 7

### **Meadowlark Botanical Gardens Tour (Vienna, Virginia)**

Join Keith P. Tomlinson, Manager of the Meadowlark Botanical Gardens, for a tour and introduction to this 100+ acre complex of large ornamental display gardens and unique native plant collections. The gardens are the property of the Northern Virginia Regional Park Authority. Mr. Tomlinson is a Fellow in Biological Sciences of the Washington DC Academy of Sciences and a Study Tour Leader in Natural History of the Smithsonian Associates. The tour begins at 1:00; 9750 Meadowlark Gardens Court, Vienna.

Thursday, May 11

### **National Symphony Orchestra Open Rehearsal**

*Maximum of 20 participants*

Leonard Slatkin, Conductor. Program: **Stravinsky:** Symphonies of Wind Instruments (1920 version); **Mendelssohn:** Octet in E-flat major for Strings, Op. 20 arranged for string orchestra; **Chavez:** Toccata for Percussion Instruments; **Bartok:** Suite from *The Miraculous Mandarin*, Op. 19. Guests should arrive by 9:30 to the Kennedy Center Concert Hall, and must be in their seats by 9:45. Program begins at 10:00 a.m.; ends at 12:30 p.m.

Additional, as yet unscheduled, events in the works for the first half of 2006:

- Meet the Authors Series at the Arlington Public Library
- An IMF specialist will talk about his work on world poverty
- A panel discussion on genocide
- Doctor Gene D. Cohen, Director of the Center on Aging, Health & Humanities will speak on this very relevant subject of his expertise
- A joint ALRI-GMU panel discussion on Caring for the Elderly.



# Alphabetical List of Courses

SHORT TITLE	DAY	TIME	START	SITE*	COURSE NO. *
19th Century Imperial Russia	Wednesday	11:00	March 8	MAD	316
Arlington History	Thursday	3:00	April 13	offsite	305
Arlington Naturalist Tour	Wednesday	1:30	March 8	offsite	603
Art in Shakespeare	Wednesday	1:00	March 8	MAD	506
Bible and Public Policy	Monday	10:00	April 10	CEC	520
Bible Geopolitics	Friday	1:00	March 31	GMU	423
Bill of Rights	Thursday	1:00	March 9	MAD	402
Central Asia	Tuesday	11:00	March 7	CEC	318
China	Wednesday	10:30	March 8	GMU	317
Creative Writing	Tuesday	9:00	March 14	CEC	515
Enneagram Applied	Wednesday	1:00	March 22	CEC	711
Environmental Gardening	Thursday	1:00	March 30	FCC	611
Estate Planning	Wednesday	12:00	March 22	CEC	202
Ethical Choices	Monday	1:00	April 17	CEC	716
Food Safety	Wednesday	2:30	April 5	CEC	612
From Page to Stage	Monday	1:30	April 24	GMU	114
Fundamentals of Terrorism	Tuesday	11:00	April 11	PI	406
Global Challenges	Monday	10:00	March 6	CEC	410
Gothic Image	Tuesday	9:00	March 21	MU	130
Great Thinkers	Tuesday	3:00	April 4	JEF	715
Islam	Wednesday	10:00	March 8	MAD	708
Latin America and Africa	Thursday	1:00	March 30	JEF	411
Opera Can Be Fun	Tuesday	1:00	March 14	JEF	104
Ottoman Turks	Wednesday	9:00	March 8	MU	313
Planning in Arlington	Thursday	10:30	March 23	CEC	712
Plants and Civilization	Thursday	10:30	March 9	CEC	613
Power of the Press	Wednesday	10:00	March 22	CEC	702
Remember the Ladies	Tuesday	1:00	April 4	CEC	322
Science and Technology	Friday	11:00	April 7	PI	615
The 1862 Maryland Campaign	Tuesday	3:00	March 7	CEC	315
US and the Middle East	Wednesday	1:30	March 15	CEC	415
US Congress	Tuesday	3:00	March 7	CEC	414
Vesuvius and Pompeii	Tuesday	10:00	March 7	CEC	303
World Theater	Wednesday	10:00	March 15	GMU	110

\* Explanations of of Site codes appear inside back cover.

# Courses by Start Date

Short Title	Day	Time	Start	Site*	Course No. *
Global Challenges	Monday	10:00	March 6	CEC	410
US Congress	Tuesday	3:00	March 7	CEC	414
Vesuvius and Pompeii	Tuesday	10:00	March 7	CEC	303
Central Asia	Tuesday	11:00	March 7	CEC	318
The 1862 Maryland Campaign	Tuesday	3:00	March 7	CEC	315
Art in Shakespeare	Wednesday	1:00	March 8	MAD	506
Arlington Naturalist Tour	Wednesday	1:30	March 8	offsite	603
Ottoman Turks	Wednesday	9:00	March 8	MU	313
Islam	Wednesday	10:00	March 8	MAD	708
China	Wednesday	10:30	March 8	GMU	317
19th Century Imperial Russia	Wednesday	11:00	March 8	MAD	316
Plants and Civilization	Thursday	10:30	March 9	CEC	613
Bill of Rights	Thursday	1:00	March 9	MAD	402
Opera Can Be Fun	Tuesday	1:00	March 14	JEF	104
Creative Writing	Tuesday	9:00	March 14	CEC	515
US and the Middle East	Wednesday	1:30	March 15	CEC	415
World Theater	Wednesday	10:00	March 15	GMU	110
Gothic Image	Tuesday	9:00	March 21	MU	130
Enneagram Applied	Wednesday	1:00	March 22	CEC	711
Power of the Press	Wednesday	10:00	March 22	CEC	702
Estate Planning	Wednesday	12:00	March 22	CEC	202
Planning in Arlington	Thursday	10:30	March 23	CEC	712
Latin America and Africa	Thursday	1:00	March 30	JEF	411
Environmental Gardening	Thursday	1:00	March 30	FCC	611
Bible Geopolitics	Friday	1:00	March 31	GMU	423
Remember the Ladies	Tuesday	1:00	April 4	CEC	322
Great Thinkers	Tuesday	3:00	April 4	JEF	715
Food Safety	Wednesday	2:30	April 5	CEC	612
Arlington History	Thursday	3:00	April 13	offsite	305
Science and Technology	Friday	11:00	April 7	PI	615
Bible and Public Policy	Monday	10:00	April 10	CEC	520
Fundamentals of Terrorism	Tuesday	11:00	April 11	PI	406
Ethical Choices	Monday	1:00	April 17	CEC	716
From Page to Stage	Monday	1:30	April 24	GMU	114

\* Explanations of of Site codes appear inside back cover.

\*\* Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

# Course and Instructor

Short Title	No.	Instructor
19th Century Imperial Russia	316	John J. Colozzi
Arlington History	305	W. Karl Van Newkirk
Arlington Naturalist Tour	603	Martin Ogle
Art in Shakespeare	506	Tom Dunlap
Bible and Public Policy	520	Stephen R. Ruth
Bible Geopolitics	423	Dave Rudgers
Bill of Rights	402	Robert L. Weinberg
Central Asia	318	David Nalle
China	317	Lawrence Daks
China	317	Madelyn Ross
Creative Writing	515	Cherie Toll Bottum
Enneagram Applied	711	Marilyn F. Williams
Environmental Gardening	611	Monica Lear
Estate Planning	202	Sarah Parks
Ethical Choices	716	Terence Kuch
Food Safety	612	Herbert Weinstein
From Page to Stage	114	Howard Kurtz
Fundamentals of Terrorism	406	Potomac Institute Faculty
Global Challenges	410	Zoe Chafe
Global Challenges	410	Margaret Goodman
Global Challenges	410	William Mansfield
Global Challenges	410	Arlene Wilson
Gothic Image	130	John M. Schnorrenberg
Great Thinkers	715	Rose Cherubin
Great Thinkers	715	Emmett Holman
Great Thinkers	715	Ted Kinamann
Great Thinkers	715	Roger Paden
Great Thinkers	715	Irmgard Scherer
Islam	708	Jerusha Lamptey
Latin America & Africa	411	Victoria Butler
Latin America & Africa	411	Timothy Carney
Latin America & Africa	411	Herman Cohen
Latin America & Africa	411	Sally Cowal
Latin America & Africa	411	F. Allen Harris
Latin America & Africa	411	Riordan Roett
Latin America & Africa	411	David Shinn
Latin America & Africa	411	Wayne S. Smith
Latin America & Africa	411	Elizabeth Whitaker
Opera Can Be Fun	104	John Edward Niles
Ottoman Turks	313	Oscar Clyatt
Planning in Arlington	712	Bob Brosnan, Moderator
Plants and Civilization	613	Richard L. Hauke
Power of the Press	702	Washington Post Speakers
Remember the Ladies	322	Barbara Schnorrenberg
Science & Technology	615	Potomac Institute Faculty
The 1862 Maryland Campaign	315	Robert Stone
US and the Middle East	415	Orval Hansen
US Congress	414	Richard A. Barton
Vesuvius and Pompeii	303	Thomas K. Wukitsch
World Theater	110	Rick Davis
World Theater	110	Ed Gero
World Theater	110	Kristin Johnsen-Neshati
World Theater	110	Deborah Kaplan
World Theater	110	Coilin Owens
World Theater	110	Sufumi So

# Instructor and Course

Instructor	No.	Short Title
Richard A. Barton	414	US Congress
Cherie Toll Bottum	515	Creative Writing
Bob Brosnan, Moderator	712	Planning in Arlington
Victoria Butler	411	Latin America & Africa
Timothy Carney	411	Latin America & Africa
Zoe Chafe	410	Global Challenges
Rose Cherubin	715	Great Thinkers
Oscar Clyatt	313	Ottoman Turks
Herman Cohen	411	Latin America & Africa
John J. Colozzi	316	19th Century Imperial Russia
Sally Cowal	411	Latin America & Africa
Lawrence Daks	317	China
Rick Davis	110	World Theater
Tom Dunlap	506	Art in Shakespeare
Ed Gero	110	World Theater
Margaret Goodman	410	Global Challenges
Orval Hansen	415	US and the Middle East
F. Allen Harris	411	Latin America & Africa
Richard L. Hauke	613	Plants and Civilization
Emmett Holman	715	Great Thinkers
Kristin Johnsen-Neshati	110	World Theater
Deborah Kaplan	110	World Theater
Ted Kinamann	715	Great Thinkers
Terence Kuch	716	Ethical Choices
Howard Vincent Kurtz	114	From Page to Stage
Jerusha Lamptey	708	Islam
Monica Lear	611	Environmental Gardening
William Mansfield	410	Global Challenges
David Nalle	318	Central Asia
John Edward Niles	104	Opera Can Be Fun
Martin Ogle	603	Arlington Naturalist Tour
Coilin Owens	110	World Theater
Roger Paden	715	Great Thinkers
Sarah Parks	202	Estate Planning
Potomac Institute Faculty	406	Fundamentals of Terrorism
Potomac Institute Faculty	615	Science & Technology
Riordan Roett	411	Latin America & Africa
Madelyn Ross	317	China
Dave Rudgers	423	Bible Geopolitics
Stephen R. Ruth	520	Bible and Public Policy
Irmgard Scherer	715	Great Thinkers
Barbara Schnorrenberg	322	Remember the Ladies
John M. Schnorrenberg	130	Gothic Image
David Shinn	411	Latin America & Africa
Wayne S. Smith	411	Latin America & Africa
Sufumi So	110	World Theater
Robert Stone	315	The 1862 Maryland Campaign
W. Karl Van Newkirk	305	Arlington History
Washington Post Speakers	702	Power of the Press
Robert L. Weinberg	402	Bill of Rights
Herbert Weinstein	612	Food Safety
Elizabeth Whitaker	411	Latin America & Africa
Marilyn F. Williams	711	Enneagram Applied
Arlene Wilson	410	Global Challenges
Thomas K. Wukitsch	303	Vesuvius and Pompeii

# Courses by Calendar View

(Course numbers appear in parentheses)

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Morning</b>	10:00 CEC (520) Bible and Public Policy 4/10-5/15	9:00 CEC (515) Creative Writing 3/14-4/18	9:00 MU (313) Ottoman Turks 3/8-5/10	10:30 CEC (613) Plants and Civilization 3/9-4/13	
	10:00 CEC (410) Global Challenges 3/6-4/24 (no class 4/17)	9:00 MU (130) Gothic Image 3/21-5/9	10:00 GMU (110) World Theater 3/15-4/26 (9:30 on 4/12)	10:30 CEC (712) Planning in Arlington 3/23-5/11 (no class 4/20)	
		10:00 CEC (303) Vesuvius and Pompeii 3/7-5/16 (no class 4/11)	10:00 CEC (702) Power of the Press 3/22-5/10 (no class 4/12)		
			10:00 MAD (708) Islam 3/8-4/19		
			10:30 GMU (317) China 3/8-4/19 (no class 4/12)		
<b>Mid Day</b>		11:00 CEC (318) Central Asia 3/7-5/2 (no class 4/11)	11:00 MAD (316) 19th Century Imperial Russia 3/8-4/19		11:00 PI (615) Science and Technology 4/7-5/12
		11:00 PI (406) Fundamentals of Terrorism 4/11-5/16	12:00 CEC (202) Estate Planning 3/22-5/3 (no class 4/12)		
	1:00 CEC (716) Ethical Choices 4/17-5/15	1:00 JEF (104) Opera Can Be Fun 3/14-5/2	1:00 MAD (506) Art in Shakespeare 3/8-4/26	1:00 MAD (402) Bill of Rights 3/9-4/20 (no class 3/30, 4/13)	1:00 GMU (423) Bible Geopolitics 3/31-5/5
<b>Afternoon</b>	1:30 GMU (114) Page to Stage 4/24-5/22	1:00 CEC (322) Remember the Ladies 4/4-5/9	1:00 CEC (711) Enneagram Applied 3/22-5/3	1:00 JEF (411) Latin American & Africa 3/30-5/25	
		3:00 CEC (315) 1862 Maryland Campaign 3/7-5/2	1:30 CEC (415) US and the Middle East 3/15-4/19	1:00 FCC (611) Environmental Gardening 3/30-5/18	
		3:00 CEC (414) US Congress 3/7-5/2 (no class 3/28)	1:30 offsite (603) Arlington Naturalist Tour 3/8-4/12	3:00 offsite (305) Arlington History 4/13-5/25	
		3:00 JEF (715) Great Thinkers 4/4-5/16	2:30 CEC (612) Food Safety 4/5-5/17 (no class 4/12)		

## February 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10 <b>Open House</b>	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

## March 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	12 First Day of Classes	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## April 2006

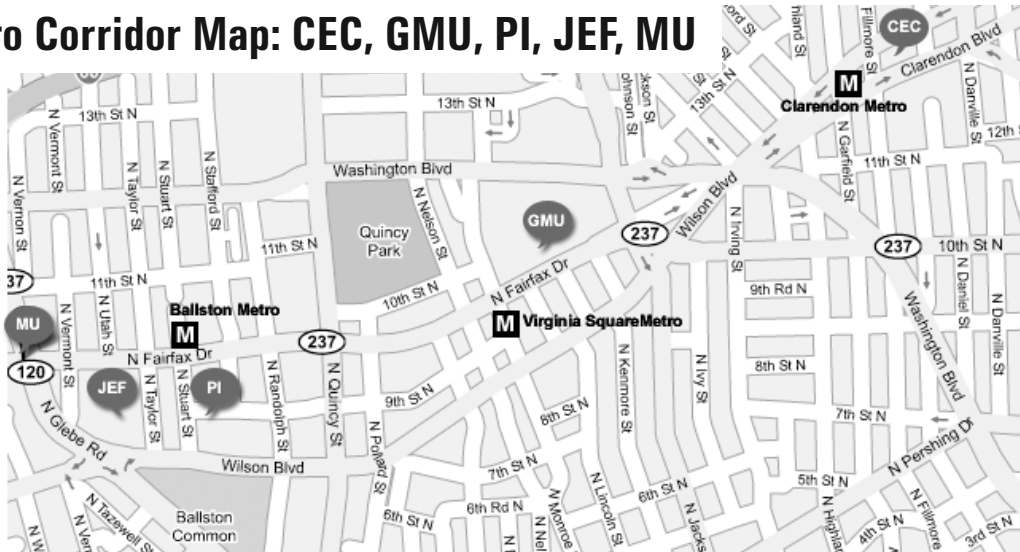
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

## May 2006

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	Last day of classes 26	27
28	29	30	31			

Driving instructions to teaching sites can be found on the ALRI website  
([www.ArlingtonLRI.org](http://www.ArlingtonLRI.org)).

# Metro Corridor Map: CEC, GMU, PI, JEF, MU



FCC Map



MAD Map



## ALRI Class Locations

Class Locations	Parking			MetroRail Station OR Bus route
	Pay Lot	Free Lot	Meter on Street	
<b>CEC</b> Clarendon Education Center 2801 Clarendon Blvd	●		●	Clarendon station: walk 3 blocks
<b>FCC</b> Fairlington Community Center 3308 S Stafford St		●		MetroBus 22A or 25A
<b>GMU</b> George Mason University—VA Square 3401 N Fairfax Dr			●	VA Square station: walk 3 blocks
<b>JEF</b> The Jefferson Senior Living 900 N Taylor St	●		●	Ballston station: walk 1 block
<b>MAD</b> Madison Community Center 3829 N Stafford St		●		ART53 bus: near parking lot
<b>MU</b> Marymount University - Ballston 1000 Glebe Rd		●		Ballston station: walk 4 blocks
<b>PI</b> Potomac Institute 901 N Stuart St	●		●	Ballston station: above station

**All MetroRail stations are on the Orange Line.**

Arlington Learning in Retirement Institute  
2801 Clarendon Blvd. Suite 306  
Arlington, VA 22201

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