

102 Opera for Fun and Profit

Tuesday, Apr 1 May 13 1 PM 2:30 PM 6 sessions

Survey: history of opera from early beginnings in the church and its secular environment to contemporary 20th Century opera in six historical segments. Each session will include musical examples of the outstanding period operas. The segments will be:

1. Pre-opera. church and secular to 1601-1750 for the beginnings of opera from the Bardi Camarata and Monteverdi through the court of Louis XIV to Haydn during the Esterhazy Period.
2. 1750-1800. Mozart and DaPonte in the Age of Enlightenment.
3. 1800-1850. Beethoven, Weber, the German Romantics, Berlioz and early Verdi.
4. 1850-1900. Wagner and Verdi and the beginnings of Post Romanticism.
5. 1900-1930. Early Twentieth Century: Strauss, Korngold, Schreker and other late Post Romantics.
6. 1930-2000. Contemporary Opera and the Future. Schoenberg/Berg. And the "wrong note" school of opera. Late 20th Century Romanticism.

John Edward Niles

Artistic Director and Conductor of the Northern Virginia Opera Theater. He graduated from Carnegie Mellon University and did graduate work at the Conservatory of Music of the University of Cincinnati. He has also conducted at the Prague-Eurofest, the Virginia Opera, the PG Opera, and is Musical Director of Colva Productions. He worked with European/American Productions of Hannover from 1987-1998.

201 Biomedicine and Philosophy

Tuesday, Apr 1 May 20 9 AM 10:30 AM 8 sessions

As medicine becomes more complex and far-reaching, profound questions of ethics and philosophy are raised. The course will be divided into eight sessions:

1. The Brain. A layman's review of neuroscience. This gives us new ways to think about our origin and ourselves.
2. From Freud to Neurotransmitters. How psychiatry changed over the 20th Century. Current treatment dilemmas.
3. How the brain influences gender preference, artistic and religious experiences and personality.
4. Does new brain science and ideas about mental illness change our concepts of free will and crime and punishment.
5. Aging. Demographics and health implications. The aging brain; Alzheimer's Disease; Dealing with death.
6. Why health care costs so much. Can we do everything for everybody? The uninsured. The future of medicine.
7. The microbes fight back. New infections. West Nile virus, Lyme disease, HIV/AIDS and antibiotic resistance, bioterrorism.
8. Stem cells, cloning and designer children. Opportunities and difficulties in the genome era.

N. Thomas Connally MD, FCAP

BA in Philosophy UVA, M.D. UVA 32 years of practice of general internal medicine. Clinical faculty at Georgetown, Chief of Medicine at Sibley Hospital. Long term interest in health policy, medical ethics, and interface between internal medicine and psychiatry. In 2001 published "*The Third Third - A Physician's Guide to Health and Happiness*". Currently, writing a book on the issues proposed in these lectures.

202 Understanding the Fundamentals of Estate Planning

HEALTH &
WELFARE

Wednesday, Apr 2 Apr 23 1 PM 2:30 PM 4 sessions

- a. Financial and Medical Powers of Attorney
- b. What is Probate, and Do I Need to Avoid It?
- c. Use of Wills and Trusts
- d. Accumulating Records Necessary to Settle an Estate

Sarah Parks

Sarah Parks is an attorney specializing in estate planning with Custom Estate Planning in Springfield, Virginia. Sarah, a graduate of Randolph-Macon Woman's College in Lynchburg, Virginia, has a law degree from George Mason University School of Law and a Masters in Taxation from Georgetown University Law Center. Sarah is the mother of three, and lives with her husband and children in Fairfax.

203 Advanced Health Care Directive (AHCD) Workshop

HEALTH &
WELFARE

Wednesday, May 14 3 PM 4:30 PM 1 session: Advance registration necessary: Limit 15 students

An Advance Health Care Directive is a power of attorney allowing you to make choices about medical care you will receive during possible periods of incapacity. This workshop features a lecture on Advance Health Care Directives, followed by a period to complete the document, with help from Sarah if needed. *Each participant will receive a mailing from the instructor pertaining to choices to consider for the AHCD.*

Sarah Parks (see 202)

301 Controversial Civil War Figures

HISTORY

Tuesday, Jun 3 Jun 24 10 AM 11:30 AM 4 sessions

The Civil War is one of the defining events in U.S. history. The course will examine the war through the careers of several of its most controversial participants; men like William T. Sherman and Nathan Bedford Forest. After a brief overview of each individual's Civil War service, their wartime decisions, good and bad, will be discussed and their impact on the conduct of the war assessed.

Gail Stephens

Gail Stephens graduated from George Washington University with a degree in International Politics. She spent her career at the Department of Defense, where she planned and supported U.S. military operations, rising to the Department's Senior Executive Service. She has done graduate work at Johns Hopkins and Harvard Universities. A volunteer at Monocacy National Battlefield since retirement, she lectures and gives battlefield tours, has won multiple grants to do Civil War research, and has published several articles on the Civil War, including "Honor Redeemed: Lew Wallace and the Battle of Monocacy."

302 Roman History and Architecture: An Archeological Survey.

Tuesday, Apr 1 May 20 1 PM 3:15 PM 8 sessions: Films may extend class period.
Optional: some Thursdays at 1 PM

This is a sweeping survey course of Roman history through an archeological viewpoint. It begins well before the founding of Rome in 753, moving through the Republic and its dissolution, the Augustine principate, to the age of Constantine and the long decline of Rome after that. The course will also discuss the Roman roots of a substantial part of the American legal and cultural system.

Thomas Wukitsch

Thomas Wukitsch spent almost his full career as a Foreign Service Officer with the State Department, where he specialized in the Middle East. He also spent tours of duty in State's Intelligence and Research Bureau, where he co-authored book-length studies on Palestinian political structures, the Japanese economy, and weapons of mass destruction. He has been working fitfully on a Ph.D. in archeology since the 1960's. After retirement, he spent four years in Rome studying and teaching Rome's history and archeology.

HISTORY

401 International Relations in the Post World War II Era.

Wednesday, Apr 30 Jun 4 1 PM 2:30 PM 6 sessions

The course will examine international relations in the years directly after World War II including the beginning of the Cold War, the development of the Truman Doctrine, the birth of the concept of a united Europe, and the creation of the Marshall Plan.

Dr. Orval Hansen

Dr. Hansen has a BA from the University of Idaho and a J.D., LL.M and Ph.D in political science from The George Washington University. He completed a year of postgraduate study at the London School of Economics. He practiced law in Idaho and served ten years in the Idaho legislature and six years in the U.S. House of Representatives. Following retirement from the Congress, he founded and served as president of Columbia Institute for Political Research, a Washington-based organization devoted to public policy research and education.

LAW / POLITICS / PUBLIC AFFAIRS

402 The Bill of Rights: Its History, Current Interpretations, and Future.

Thursday, Apr 3 May 1 1 PM 2:30 PM no class April 17: 4 sessions, 5 weeks

This course will present an overview of the rights guaranteed Americans by the first Ten Amendments to the Constitution of the United States. The class will also consider how the Supreme Court has interpreted a number of the specific provisions of the Bill of Rights including free speech, free exercise of religion, the right to bear arms, security against unreasonable searches and seizures, the privilege against self-incrimination, the prohibition against double jeopardy, the guarantee of due process of law, the right of the accused to indictment by a grand jury and a speedy trial in public by a petit jury, the right to assistance to counsel and bail, and the prohibition against cruel and unusual punishment.

Robert L. Weinberg

Robert L. Weinberg received his Bachelor's and Law Degrees from Yale and a Ph.D. in Economics from the London School of Economics. He is a retired founding partner of the Williams and Connolly law firm, headed by the famous advocate Edward Bennett Williams. He litigated constitutional issues for thirty-five years, specializing in the defense of the accused in criminal cases. He is now Adjunct Professor at the George Washington University School of Law and Visiting Lecturer at the University of Virginia Law School.

LAW / POLITICS / PUBLIC AFFAIRS

403 Ireland in Europe

Tuesday, Apr 1 Apr 22 11 AM 12:30 PM 4 sessions

Ireland is one of the most prosperous and globalized countries in the world. It owes its success in large part to membership in the European Union. This series of lectures will explore Ireland's participation in the European Union from the 1960s, when Ireland first considered joining the European Community (the forerunner of today's European Union) to the present. Topics will include Irish neutrality and foreign policy, social and demographic change in Ireland, the rise of the Celtic Tiger (Ireland's economic boom), and the Northern Ireland situation.

Desmond Dinan

Desmond Dinan is Jean Monnet Professor of Public Policy in the School of Public Policy, George Mason University. A native of Ireland, he has written extensively on Ireland and the European Union.

404 Current Issues Roundtable

Wednesday, Apr 30 Jun 4 11 AM 12:30 PM 6 sessions

The class will select five issues of general interest, one of which will be discussed each week. After a short briefing on the elements of the issue, all students will participate in general discussion. No one may speak for more than one minute before other class members have had an opportunity to express their views. Advance study of the topic and outlining one's position will enhance participation. In addition to gaining information about the issue(s), students will develop skills in organizing and verbalizing their thoughts.

Douglas First

Dr. First recently retired as Director of Environmental Safety and Risk Management, faculty of George Mason University. In addition, he taught Government courses in GMU's Department of Public and International Affairs. He received his doctorate from George Washington University and is also retired from the USMC.

406 * Fundamentals of Terrorism

Wednesday, Apr 2 May 14 11 AM 12:30 PM 6 sessions

Fundamental to countering terrorism is a solid understanding of its core underpinnings. This course provides an introduction to terrorism by examining briefly its history, causes, methods, and likely trends. Through lectures and class participation, the students will develop an understanding of terrorism, including conventional, as well as the so-called super-terror domains of biological, cyber, and nuclear-radiological. Included will be an introduction to various emerging technological means of addressing terrorism (from vaccines to data-mining), with equal consideration for the protection of individual privacies that Americans expect—but which may be threatened by the use of technology, especially by government. The course is academic; it is not aimed at provoking a sense of nationalism or ideological superiority. Faculty from the Potomac Institute for Policy Studies, including the International Center for Terrorism Studies, the National Security Health Policy Center and the Potomac Research and Analysis Division, provides the presentations.

Potomac Institute for Policy Studies Faculty

* Course location: Conference Room, Potomac Institute for Policy Studies, Ballston Metro Center Office Tower, 901 N., Stuart St., Suite 200

407 International Ethnic Conflict in Today's World

Tuesday, Apr 1 Apr 22 9 AM 10:00 AM 4 sessions

This course will explore the differences between official diplomacy and citizen diplomacy or "Track Two" diplomacy. It will examine the root causes of ethnic conflict, discuss why the world is rife with intra-state conflict and describe the practical steps that are being taken today by nongovernmental organizations in such places as Bosnia, Cyprus, Liberia, Kashmir, Georgia and Northern Ireland to build a peace process.

Ambassador John W. McDonald

Lawyer, U.S. diplomat for 40 years with 15 years of grass roots experience as President of the Iowa Peace Institute and the Co-founder, Chairman, and CEO of the Institute for Multi-Track Diplomacy, a ten year old NGO based in Rosslyn. Web site www.imtd.org.

501 Exploring the Self: The European Novel
of the 18th and 19th Centuries

Thursday, May 1 Jun 12 9 AM 10:30 AM no class MAY 8: 6 sessions, 7 weeks

This course addresses one of the central questions posed in European literature of the 18th and 19th centuries: how can the individual shape his or her own destiny? By reading and discussing representative novels from the British, French, and German tradition, we will explore the options available to the individual within the societal restrictions of the time. The instructor will provide guiding questions for readings. Class time will be discussion-centered, active participation is expected.

Dr. Astrid Weigert

Dr. Weigert received her Ph.D. in German Literature from Georgetown University in 1999 with a dissertation on novel and drama in 19th century German literature. She has been a Visiting Assistant Professor in the Department of German at Georgetown University for four years. She lives in Arlington, is married, and has an eight year-old son.

502 Family Secret as Plot Development in the American Novel

Thursday, Apr 3 Apr 24 11 AM 12:30 PM 4 sessions

Sometimes protagonists in the American novel must uncover family secrets before they can achieve their goals or accept themselves. The paths to these discoveries may be convoluted or direct but almost always unexpected. Four novels in which the authors slowly unravel a family's history are Louise Erdrich in *Love Medicine*, James Baldwin in *Go Tell It on the Mountain*, Amy Tan in *The Kitchen God's Wife*, and Wallace Stegner in *Angle of Repose*. Class participants will discuss the literary, social, and cultural aspects of these novels, and the instructor will supplement with any necessary historical or biographical information.

Dr. Linda Adamson

Lynda Adamson spent over thirty years teaching college-level literature. She received her BA and MA from the University of North Carolina at Chapel Hill and her Ph.D. from the University of Maryland. She has written eleven reference books on historical fiction, women in American and world history, and the American novel. She is currently working on a thematic guide to literary nonfiction.

601 Cathedral and the City

Thursday, May 1 Jun 12 1 PM 2:30 PM no class MAY 8: 6 sessions, 7 weeks

The course will examine cathedrals and their establishments in relation to the cities for which and in which they are built. Covering from the sixth century to the beginning of the twenty-first, the cathedral will be studied as palace church, royal pantheon, architectural innovator, community apart from its city, national symbol and shrine, sacred crown of the secular, and theological form and expression. The cities included will be Istanbul (Constantinople) and the Hagia Sophia; Winchester and the Anglo Saxon Romanesque and Gothic-enlarged cathedrals; Wells; London for the pre-1666 cathedral, its Baroque successor, and the Roman Catholic Cathedral; and New York and Washington for their Catholic and Episcopal cathedrals.

John M. Schnorrenberg

John Schnorrenberg has B.A. and M.A. from the University of North Carolina at Chapel Hill. He has served in the Departments of Art at Princeton, Columbia, UNC-Chapel Hill, and the University of Alabama at Birmingham, where he was chairman of the department from 1976-1990 and is currently Professor Emeritus. Courses taught in recent years include Gothic Architecture, the Topography of Medieval London, and Twentieth Century Architecture.

701 America's New Deal: State and Society during the 1930s

Tuesday, Apr 1 May 20 11 AM 12:30 PM 8 sessions (optional extra sessions: Thurs: 11 am)

Much of the social and cultural landscape of the United States that we have known for the last sixty years is bounded by political and economic changes implemented during the presidency of Franklin Roosevelt. At the same time many myths are currently in vogue on both sides of the political spectrum about what the New Deal was or was not. This course aims to separate fact from fiction by exploring various aspects of New Deal policy, both the immediate effects and the long-term impact. We will explore the economic debate over the causes of the depression, the policy and personality of Franklin Roosevelt himself, the changes in the American political landscape and the actions of the federal government in relation to issues such as organized labor and agriculture. We will conclude by examining the impact of the New Deal at a local level by focusing on changes in the Commonwealth of Virginia during this period.

Jeremy Bonner

Graduate of the University of Durham, England, and the Catholic University of America, Washington DC. His doctoral dissertation, "Faith of Our Fathers: Religion, Politics and Social Change in the Trans-Mississippi West, 1924-1940," (2001) explored rural responses to the New Deal in the Great Plains and Rocky Mountain states. He was the J. Franklin Jameson Fellow at the Library of Congress for 2001-2002 and is the author of two scholarly articles appearing in "Anglican and Episcopal History" and the "Journal of Mormon History."

901 Tête-à-Tête: French Conversation

Thursday, Apr 3 May 15 3 PM 4:30 PM 6 sessions

French conversation for participants who know the language and wish to converse. Themes will include introductions, art, music, poetry, and literature.

Ilona Fox - Barbara Frisbee Limited to 12 participants

Ilona Fox and Barbara Frisbie are retired French teachers and active tutors who have lived, studied, and traveled in France.

Arlington Learning in Retirement Institute

FINE ARTS /
THEATER / MUSIC

991 Beyond Entertainment, The Role of Theater in American Thought and Politics

Thursday, Apr 3 May 1 11 AM 12:30 PM no class April 17: 4 sessions, 5 weeks

This course, still under development, will concentrate on American 20th Century Theater and its influence on our culture and politics.

Jack Marshall

Jack Marshall is the Artistic Director of the American Century Theater in Arlington.

ARLINGTON LEARNING IN RETIREMENT
 2801 CLARENDON BOULEVARD
 ARLINGTON VIRGINIA 22201
 <ALRI@GMU.EDU>

STARTING DATE: Tue, Apr 1

9:00 AM	10:30 AM	TO	May 20	201	Biomedicine and Philosophy
9:00 AM	10:00 AM	TO	Apr 22	407	International Ethnic Conflict in Today's World
11:00 AM	12:30 PM	TO	Apr 22	403	Ireland in Europe
11:00 AM	12:30 PM	TO	May 20	701	America's New Deal: State and Society during the 1930s
1:00 PM	2:30 PM	TO	May 13	102	Opera for Fun and Profit
1:00 PM	3:15 PM	TO	May 20	302	Roman History and Architecture: An Archeological Survey.

STARTING DATE: Wed, Apr 2

11:00 AM	12:30 PM	TO	May 14	406	* Fundamentals of Terrorism
1:00 PM	2:30 PM	TO	Apr 23	202	Understanding the Fundamentals of Estate Planning

STARTING DATE: Thu, Apr 3

11:00 AM	12:30 PM	TO	Apr 24	502	Family Secret as Plot Development in the American Novel
11:00 AM	12:30 PM	TO	May 1 none 4/11	991	Beyond Entertainment, The Role of Theater in American Thought and Politics
1:00 PM	2:30 PM	TO	May 1 none 4/11	402	The Bill of Rights: Its History, Current Interpretations, and Future.
3:00 PM	4:30 PM	TO	May 15 none 5/8	901	Tête-à-Tête: French Conversation

STARTING DATE: Wed, Apr 30

11:00 AM	12:30 PM	TO	Jun 4	404	Current Issues Roundtable
1:00 PM	2:30 PM	TO	Jun 4	401	International Relations in the Post World War II Era.

STARTING DATE: Thu, May 1

9:00 AM	10:30 AM	TO	Jun 12 none 5/8	501	Exploring the Self: The European Novel of the 18th and 19th Centuries
1:00 PM	2:30 PM	TO	Jun 12 none 5/8	601	Cathedral and the City

STARTING DATE: Wed, May 14

3:00 PM	4:30 PM	TO		203	Advanced Health Care Directive (AHCD) Workshop
---------	---------	----	--	-----	--

STARTING DATE: Tue, Jun 3

10:00 AM	11:30 AM	TO	Jun 24	301	Controversial Civil War Figures
----------	----------	----	--------	-----	---------------------------------