



Arlington Learning in Retirement Institute

Fall 2006
Course Catalog

Connecting...
People,
Community,
And Knowledge



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ALRI is a 501 (c) (3) non-profit organization

ALRI

**Connecting . . .
People, Community,
and Knowledge**

Arlington Learning in Retirement Institute

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ALRI Course Catalog

Fall Term 2006

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Course Offerings

Category	Short Title	Day	Start	Time	Site*	Course Number**
Fine Arts, Theater & Music	Life in Dance	Wednesday	September 20	3:00	CEC	114
	Cathedral and City	Thursday	October 12	1:00	CEC	130
Health & Wellness	Estate Planning	Monday	October 2	9:30	MU	202
	What Is This Life All About?	Monday	September 25	1:30	CEC	205
	Beating the Odds	Tuesday	September 19	9:30	MAD	210
History	Ancient Carthage & North Africa	Tuesday	September 19	1:00	JEF	303
	Passages Through India	Monday	October 23	3:00	CEC	308
	Lee's Hollow Victories	Thursday	September 21	10:45	MAD	315
	19th Century Russia	Tuesday	September 26	11:30	CEC	316
	The Tudor Century	Tuesday	October 10	10:00	GMU	322
Law, Politics & Political Affairs	State of the World	Monday	September 18	11:30	CEC	404
	Terrorism and Foreign Policy	Tuesday	October 3	11:00	PI	406
	US Congress	Tuesday	September 19	9:30	MU	414
	Political Isl	Thursday	September 21	1:00	JEF	416
	The Budget and Trade Deficits	Thursday	October 26	11:30	CEC	420
Literature & Writing	Shakespeare	Friday	September 22	1:00	JEF	502
	Yeats and Other Greats	Wednesday	September 20	1:00	CEC	506
	Robert Frost, Storyteller	Wednesday	October 4	1:30	GMU	510
	Creative Writing	Wednesday	October 4	10:00	MAD	515
Science & Technology	Naturalist's Tour of Arlington	Wednesday	October 25	1:30	offsite	603
	Environmental Gardening	Friday	September 29	10:30	CEC	611
	Energy & the Environment	Wednesday	October 11	9:30	GMU	620
Social Sciences	NPR: Inside Scoop	Monday	October 16	10:00	CEC	701
	Conflict Analysis and Resolution	Thursday	October 19	2:00	GMU	704
	Figures Can Lie	Tuesday	October 10	9:30	GMU	708
	Enneagr Personality Types	Wednesday	October 4	1:00	CEC	711
	How Arlington Works	Thursday	September 28	10:30	CEC	712
	Psychology	Wednesday	September 27	11:30	CEC	720

* Explanations of Site codes appear inside back cover.

** Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

General Information

What Is ALRI?

The Arlington Learning in Retirement Institute (ALRI) is a non-profit volunteer organization offering a wide variety of college-level, non-credit courses, lectures, special events, and activities to help meet the continuing educational and social interests of anyone over age fifty regardless of residence location. ALRI is governed, supported, and financed by its members. ALRI is a 501(c)(3) non-profit organization.

Our volunteer instructors, retired or working professionals, create a stimulating learning environment on an exciting array of subjects. No tests, no requirements. Members explore new ideas and develop new friendships in and outside of classrooms.

ALRI obtains classroom space and other assistance through its affiliations with George Mason University, Marymount University, the Arlington Public Schools Adult Education Program, Arlington County's Senior Adult Program, and Sunrise Senior Living at the Jefferson. It is also affiliated with the Elderhostel Institute Network.

Volunteer Opportunities

Committees

Member involvement is essential to ALRI, an open, all-volunteer organization. While participation is certainly not mandatory, members are encouraged to participate on any of ALRI's committees to help plan future events and lectures, to develop ideas for courses, and/or to teach courses themselves. The fellowship and accomplishments from these volunteer activities are self-enriching and benefit the entire membership.

Classroom Aides

Classroom aides provide an essential interface between other ALRI volunteers, instructors, the ALRI Administrator, and class attendees. Serving in this capacity for one of the courses a member plans to attend offers an excellent opportunity to participate in ALRI affairs. Class aide functions include communicating ALRI information to the instructors and their fellow class participants and

assisting instructors with their equipment and copying needs. In recognition of this tremendously important responsibility, ALRI covers aides' parking expenses while they assist their classes. There is space on the course registration form to volunteer for this activity.

ALRI Activities

Courses In A Wide Range Of Categories

Classes in Fine Arts, Theater, and Music; Health and Wellness; History; Law, Politics, and Public Affairs; Literature and Writing; Science and Technology; and Social Science are scheduled Monday through Friday, 9:00 AM to 5:00 PM. Classes meet once a week, from 1-1/2 to 2 hours, and the courses last from 4 to 10 weeks. Class sizes generally range from 6 to 25. Courses take place at several Arlington locations as listed later in this catalog. Refer to the Maps and Directions page on the back inside cover for transportation and parking options.

Open House

ALRI holds an open house before each semester where many of the instructors describe their course material. It's a great opportunity to choose courses for the new term. Look for information on the next open house on the web at www.ArlingtonLRI.org. Non-members with a possible interest in joining are invited.

Special Events

Special events for members throughout the year include tours, speakers, concerts, and other activities. They offer opportunities to join in small-group excursions or lectures and to expand intellectual and cultural experiences in the DC area. Advance announcements allow members to coordinate their schedules. For the most up-to-date information, check the ALRI website.

Clubs

ALRI encourages establishing educational and social clubs within the organization as a means of promoting lifelong learning and personal growth. Club membership is open to all ALRI members in good standing. There are currently six active

General Information

clubs: Travel, Cinema, Bridge, Book, Ethnic Lunch, and Current Issues. Visit the ALRI website for details.

Annual Membership Meeting

ALRI holds an annual membership meeting, normally in June, to elect Board members and to discuss future courses and events.

Inclement Weather Policy—Other Special Closings

Cancellation policies related to inclement weather or other civil emergencies vary from site to site. In general, classes scheduled to begin after delayed openings will take place as scheduled. Your class aide can provide further information at the outset of each course.

To learn the most up-to-date information:

- Listen to the radio or watch television
- View Arlington Cable
- Go to www.arlington.k12.va.us
- Call the APS toll-free hotline at 1-866-322-4APS
- Call GMU at 703-993-1000 or access www.gmu.edu

Other rare cancellations or postponements because of special circumstances, such as instructor difficulties, will be announced by email (and telephone if necessary) in advance of the class.

ADA Compliant Facilities

All ALRI sites have facilities that meet ADA Standards. If a member experiences disability-related difficulties in class participation or has other concerns, he or she should contact the classroom aide or call ALRI.

Membership And Registration

ALRI membership is \$55 per year beginning the first month in which the dues are paid. The membership fee is nonrefundable. All memberships are individual; each family member must join separately. ALRI is a nonprofit 501(c)(3) organization. The membership fee is a charitable contribution deductible from income taxes to the full extent permitted by law.

Only ALRI members may register for a course. The fee for each course is \$45. Membership application and course registration forms are printed in the centerfold of this catalog. In addition, both forms are available for either downloading or immediate on-line use on the ALRI website, www.ArlingtonLRI.org. The membership form is also carried in the Arlington Public Schools' Adult Education catalog. Only current forms should be used.

Members are encouraged to renew and/or register at ALRI's website; they may also send the appropriate form(s) to the address listed on them. See the reverse side of the membership form for information on using the on-line process.

Annual Membership Fee Is \$55 Fee For Each Course Is \$45

Unless joining or registering on-line, both the membership application and the course registration form, accompanied by check(s) or credit card information, should be mailed or delivered to the addresses on the forms. The course registration form and payment may be submitted with or after the membership payment.

Registration Procedures

Registration requests may be made as soon as the catalog is online. Registration acceptances will begin August 28 for both on-line and paper registrations. Registration requests received prior to the acceptance start date will be processed randomly on that date. Requests received thereafter will be processed in the order received. No phone registrations are accepted. Late registration may be possible with the permission of the instructor. Current registration levels are posted on the ALRI website: www.ArlingtonLRI.org.

Notification And Refunds

Notification

Registration acceptance information will be sent to members beginning in early September. Members who mail or deliver their course registrations receive letters; those who register online receive an immediate confirmation message on

General Information

the payment screen along with a confirming email notification.

Refunds and Transfers

The course fee for any oversubscribed or otherwise closed course, or for a course for which ALRI makes a schedule or location change which prevents or limits the student's attendance, will be refunded in full or applied to an alternate course at the member's option. Members desiring to withdraw from a course may enroll in an alternate course in which there is an opening or receive a full refund of the course fee if a written request (mail, email, or phone with immediate written follow-up) is received by ALRI at least one week before the course begins. After this time, options are more limited. For withdrawal requests received within two working days after the first meeting of the class, the member may apply the fee to an alternate, unfilled course or receive a refund of the course fee, less a \$10 service charge. No requests for transfers or refunds will be approved after this period.

Becoming A "Friend Of ALRI"

Members, friends, and organizations can support ALRI with financial gifts. All contributions will go toward building a solid underpinning for the Institute. These funds help ALRI acquire classroom equipment – and may help acquire space in the future. Since ALRI is a non-profit 501(c)(3) organization, any donation is a charitable contribution deductible from income taxes to the full extent permitted by law.

Discrimination And Academic Freedom

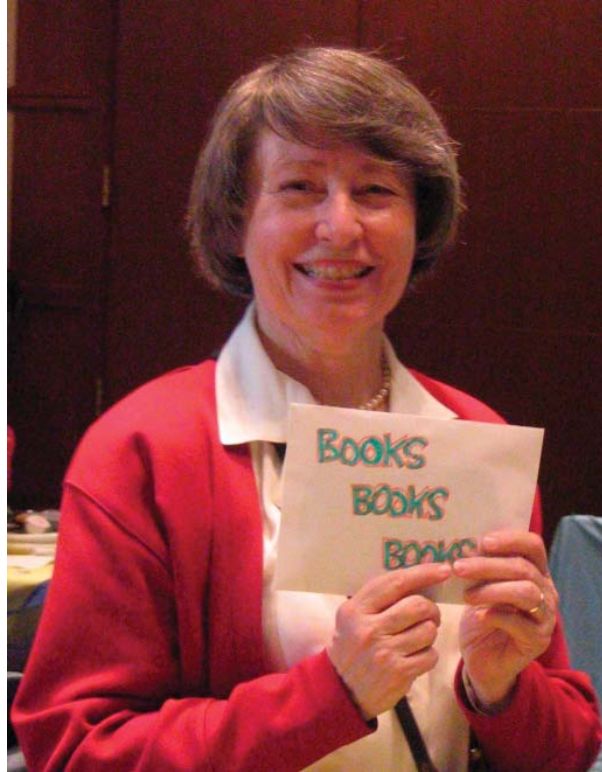
The Arlington Learning in Retirement Institute does not discriminate on the basis of age, sex, race, color, religion, disabilities, or national origin in membership, employment, or its educational programs or activities. As a learning organization, ALRI subscribes to the American Association of University Professors (AAUP) principle of academic freedom: All views should be respected, regardless of their conformance with generally, or currently, accepted views.

Privacy Policy

The Arlington Learning in Retirement Institute (ALRI) is committed to protecting member privacy and to ensuring the security of personal information collected. ALRI does not sell or lend out member information. A complete ALRI Privacy Policy Statement is available from the ALRI Administrator and on the ALRI website at www.ArlingtonLRI.org.

While strictly adhering to this policy, ALRI does urge all members to provide email addresses for internal use. The email addresses in the ALRI data base are especially valuable resources for communicating last minute scheduling changes as well as special event announcements, and members are urged to keep ALRI's administration informed when email addresses (or phone numbers) are changed.

Members can update their own contact information, including email address, using the On-line Transactions/Edit Membership Record function on the ALRI website.



Fall Term Courses



Fine Arts, Theater and Music

114 – A Life in Dance

Instructors: GMU Faculty

Wednesday, 3:00 – 4:30
Sept 20 – Oct 25
CEC
6 sessions
Minimum of 7 participants

This six-week course offers the opportunity to learn from and interact with a variety of dance professionals drawn from the faculty of George Mason University. The class will feature different instructors at each session who will speak about their lives and work, including behind-the-scenes insights into their performing careers with artists as diverse as Paul Taylor, Mark Morris, Jose Limon and Mikhail Baryshnikov. While the nature of the course will be predominantly conversational, speakers also may present videos and offer directed readings about the artists with whom they have worked. GMU assistant professor Dan Joyce, who taught *Dance As An Art Form* for ALRI in Fall 2005, will organize and oversee this semester's offering.

Recommended Readings: Will be provided in class.

Field Trips: Participants will be encouraged to attend recommended local dance events. There may be various related costs for these events.

Dan Joyce received his BFA in dance from the North Carolina School of the Arts and his MFA from George Mason University, where he has been an assistant professor in the dance department since 1999. A professional dancer for fifteen years, Dan was a member of the Mark Morris Dance Group from 1988-1998. In addition to his teaching responsibilities at George Mason University, he has also choreographed for the University Dance Company and the Theatre of the First Amendment.

Jim Lepore, who was a member of the Jose Limon Company, received his MFA from Temple University. He serves on the faculty of the White Mountain Summer Dance Festival, is the coordinator of an Afro-Cuban dance workshop held in Santiago, Cuba, and is a Certified Movement Analyst. He has taught at Temple University, the College of William and Mary, and the University of Washington. His choreography has been performed in Brazil, Mexico and Greece.

Susan Shields has performed internationally with the White Oak Dance Project, Lar Lubovitch Dance Company, Mark Morris Dance Group, and Laura Dean Dancers & Musicians among others and has taught at New York University, Barnard University, Brigham Young University, and several studios in New York. Her choreography has been commissioned by Harvard University and the Pittsburgh Ballet. She has a degree in philosophy from SUNY Empire State and an MFA in Dance from George Mason University.

Karen Studd has a master's degree in dance from the University of Oregon and is a certified Laban Movement Analyst. She has taught at the University of Oregon, the University of Wisconsin and the Laban Certificate Extension Program. Her choreography has been performed by the Kanopy Dance Company in Madison, Wisconsin, the Eksperymentalne Studio Tanza Company of Krakow, Poland, and the DC Contemporary Dance Theatre.

130 - Cathedral and City

Instructor: John M. Schnorrenberg

Thursday, 1:00 – 2:30
Oct 12 – Nov 16
CEC
6 sessions

The founding or rebuilding of a great cathedral may create or reshape a city, even one old when the cathedral was new.

Six slide lectures with discussion will examine cathedrals and their establishments from the 6th to the 20th century in relation to their cities. These are Constantinople and the Byzantine

Fine Arts, Theater and Music/Health and Wellness

Hagia Sophia; Winchester and its Anglo-Saxon, Romanesque and Gothic-enlarged cathedrals; early and late Gothic Wells, where the cathedral complex of housing and work spaces is so fully preserved; London, for St. Paul's before the Great Fire, its Baroque successor, and the neo-Byzantine Westminster Catholic Cathedral; New York, for Gothic Revival St. Patrick's and neo-Gothic St. John the Divine, both new cathedrals in new neighborhoods; and Washington, for compact, reticent, neo-Byzantine St. Matthew's and the assertive, neo-Gothic height of the National Cathedral and expansion of its supporting community.

Palaces of bishops and kings, housing and work spaces for greater and lesser clergy, defenses, streets, markets and new neighborhoods of the cities sometimes formed and sometimes grew from the planning of these cathedrals. They were and are not only innovators in style for architecture and for worship, but also dominating framers of each urban fabric.

John M. Schnorrenberg taught art and architectural history for 41 years at the University of North Carolina at Chapel Hill and the University of Alabama at Birmingham. He has taught classes for ALRI since spring 2003. The author of three books, he is now working on a fourth.



Health and Wellness

202 – Understanding Estate Planning Issues

Instructor: Sarah Parks

Monday, 9:30 – 11:00
Oct 2 – Oct 30 (No class Oct 9)
MU
4 sessions

The class will contain four sessions that address basic estate planning issues. The course is designed to give the student enough knowledge of estate planning concepts to defend against “free seminar” sales tactics.

First Session: Medical and Financial Powers of Attorney—what they are and how are they used.

Second Session: Advance Health Care Directive Workshop—explains the use of “Living Wills” and associated documents and allows each student to complete a directive (avoids the Terry Schiavo situation).

Third Session: Probate—what is it and do you need to avoid it? Probate avoidance is a subject used extensively in marketing of estate planning packages. This session explains the probate process and gives the student some benchmarks to decide if probate avoidance is beneficial.

Fourth Session: Wills and Trusts—explains different types of wills and trusts and what solutions they provide for family situations

Recommended Reading: Hard Choices for Loving People (available from instructor for \$3.50).

Sarah Parks is an estate planning attorney with Custom Estate Planning in Springfield, Virginia. She is a graduate of George Mason School of Law with an LLM from Georgetown University Law Center. Ms. Parks lives in Fairfax.

205 – What Is This Life All About?

Instructor: Harry J. Sheetz

Monday, 1:30 – 3:00
Sept 25 – Nov 13
(No class Oct 9 and Oct 30)
CEC
6 sessions

How can we live a happier, healthier and longer life? This course will examine teachings in great ancient and modern texts to see how people from other times, places and cultures have approached this question. Included will be writings as varied as the Bible, the Gospel of the Essenes,

Health and Wellness

the Torah and the Bhagavad Gita.

The instructor will discuss the ways in which these writings point to the interrelationships of physical, emotional, mental and spiritual health. He will show how he has used these teachings to develop a philosophy for the inquisitive mind that recognizes the logic of laws governing rational thinking, the science of morality and the responsibilities of individuals to others. Students will find food for thought in how human beings have evolved and continue to evolve. They will discover that these writings can stretch their imaginations and help them evolve to a higher level of consciousness, a benefit both to them and to those they encounter throughout life.

Recommended Reading: *What Is This Life All About?* by Harry J. Sheetz

Harry Sheetz attended and later taught at the Natural Spiritual Science Center, obtaining a graduate degree in Transpersonal Studies, as well as studying meditation, spiritual healing, reflexology, and other holistic techniques. Formerly an executive with an international aerospace professional society, he testified before Congress and supported President Clinton's aerospace initiatives.

210 – Beating The Odds—Living Longer and Enjoying It More

Instructor: N. Thomas Connally

Tuesday, 9:30 – 11:00
Sept 19 – Nov 28 (No class Oct 10)
MAD
10 sessions

What are the major diseases that cause death and disability in the U.S.? This course discusses the diseases of a body system, reviewing the anatomy and physiology of each system, how the major diseases progress, and what can be done to prevent, arrest, or cure the disease. A final session explores good health strategies in ageing. Your questions are welcome to contribute to the give and take of the classes. Topics include:

1. The major causes of death and disability. Cardiovascular system. How it works and what can go wrong.
2. More of what can go wrong with the heart and blood vessels—atherosclerosis, congestive heart failure, arrhythmias. How to keep your heart and blood vessels healthy.
3. The nervous system—brain, spinal cord, peripheral nerves, and autonomic nervous system. How neurons communicate with each other.
4. What can go wrong—strokes, Alzheimer's, Parkinsonism, mental illness. How to prevent them, or to recognize them early and get proper treatment.
5. The respiratory system. How your lungs work. What goes wrong in asthma, bronchitis, emphysema, or pneumonia. A word about influenza worries in 2006.
6. The gastrointestinal system. Esophagitis, ulcers, irritable bowel disorder, diverticulitis, and liver and gall bladder disease.
7. The urinary system. Infections, stones, prostate problems, incontinence, and kidney failure and dialysis.
8. The endocrine system. What the hormones do and what happens with too much or too little of each. Thyroid disorders, diabetes, and changes in hormones as we age.
9. Cancer. What it is and what are the most common forms. What are the rules for early detection. Choosing surgery, radiation, or chemotherapy in a given case.
10. How can you stay out of the nursing home? Ten bits of scientifically proven advice.
Assigned Reading: The instructor's book, *The Third Third*, will be available, but not necessary. There will be two or three page handouts for each session.

History

N. Thomas Connally holds an MD from The University of Virginia, 1962 with post graduate training at The University of Rochester, UVA, and the NIH. He spent 32 years in private practice of internal medicine, with clinical faculty appointments at George Washington, and Georgetown. He is the author of *The Third Third* about health care after age 60. Currently he is Medical Director of the Arlington Free Clinic, and was recently designated a Master of The American College of Physicians, for a lifetime of clinical excellence.

History

303 - Ancient Carthage and North Africa

Instructor: Tom Wukitsch

Tuesday, 1:00 – 3:00
Sept 19 – Nov 21
JEF
10 sessions
Maximum of 35 participants

Carthage was founded in North Africa at about the same time that Rome was founded in Italy. For several hundred years they co-existed peacefully, but a clash was inevitable as their empires spread into territories both Rome and Carthage thought were essential for their wealth and security. The Carthaginians had a better fleet and a better land army (and much better generals, mostly from the family Barca), but Rome had one resource that Carthage could not match—population. With the benefit of 2,000 years of hindsight, it's easy to see why Rome was the inevitable winner. The class will, of course, cover the wars between the Mediterranean super-powers, but we will also look at the origins of Carthage and at Roman and early Christian North Africa as it developed after the fall of Carthage. We'll see two movies: a comedy and a Mussolini propaganda classic (surprisingly factual). And yes, despite

modern Tunisian disclaimers, the Carthaginians did burn babies. No, the Romans probably did not salt the Carthaginian fields. You have to take the course to get the details.

Website: <http://www.mmdtkw.org/ALRIItkwPages.html>, and <http://phoenicia.org/>

Tom Wukitsch served in the US Navy and then had a career as a member of the Foreign Service, specializing in the Middle East and Western Europe. He also served several tours of duty in the State Department's Intelligence and Research Bureau. After retirement from the State Department, he spent four years in Rome studying and teaching Rome's history, archeology, art, and architecture. He is on the advisory board of SMATCH (Scientific Methodologies Applied to Cultural Heritage), an international nonprofit organization.

308 - Passages Through India

Instructors: Kathy Sreedhar and Sonalde Desai

Monday, 3:00 – 4:30
Oct 23 – Nov 27
CEC
6 sessions

What do we Americans know about India and its people? In recent years, our preoccupation with globalization and outsourcing has brought a substantial rise in interest in that country. However, to an outsider India seems like an ever-changing kaleidoscope, defying easy categorization.

This course will attempt to look behind the glamour of modern metropolises and Bollywood to examine the many different segments of the population, based on caste, class, ethnicity and gender, that comprise India. The instructors, together with guest lecturers, will provide an overview of the divisions among Indian society by focusing on the historical, political and economic forces shaping this divide. We also will examine the forces rooted in Indian civil society, political activism, culture and art that meld diverse fragments of society together. By examining India's history, politics and economy on the one hand,

History

and art, literature and culture on the other, this course will attempt to help students understand how modern India is rooted in ancient Bharat and how this may affect India's future role in the global community.

Recommended Readings: A list will be distributed at the first class session.

Kathy Sreedhar has been the Director of the Unitarian Universalist Holdeen India Fund (UUHIF) since 1984. She works through the UUHIF to support the most marginalized and oppressed groups in India—women, Dalits (untouchables) and tribals—to promote human rights and economic and social justice. She has had a 40-year career in international development and human rights.

Sonale Desai is a Professor of Sociology at the University of Maryland, who has conducted research on gender and social inequality in India and Pakistan. She has written extensively on women's and children's health in many developing countries.

315 – Lee's Hollow Victories: Fredericksburg and Chancellorsville

Instructor: Robert Stone

Thursday, 10:45 – 12:45
Sept 21 – Nov 2
MAD
7 sessions
Maximum of 25 participants

Within a short five-month period (December 1862 to May 1863), Confederate General Robert E. Lee's Army of Northern Virginia inflicted two major defeats on the Union Army of the Potomac - the first at Fredericksburg, Virginia, and the second at Chancellorsville, Virginia. This class will study these two great battles using the words of the generals themselves from letters, memoirs and official records to follow their thoughts and actions as the armies maneuver into conflict.

Class participants will learn why these two victories—considered the greatest in Robert E. Lee's

long career—proved to be hollow in the end and led General Lee to a false sense of invincibility on his way to Gettysburg. The victory at Chancellorsville was even more important in overall Confederate military history because it resulted in the mortal wounding of General Thomas Jonathan "Stonewall" Jackson. Participants will also learn the fate of the two ill-starred Union commanders—General Ambrose Burnside at Fredericksburg and General Joseph "Fighting Joe" Hooker at Chancellorsville.

Field Trip: One week after the last class session, the instructor will sponsor a one day voluntary field tour of the Fredericksburg and Chancellorsville battlefield parks for those who wish to participate. Cost of the trip will be determined by the instructor prior to the trip.

Bob Stone has a BS in Education from West Virginia University. He worked for the Arlington County government for 36 years and taught classes at Northern Virginia Community College. He has studied the Civil War extensively for over 40 years and has experience taking adult groups on tours of local battlefields. He previously has taught three Civil War classes for ALRI.

316 - 19th Century Imperial Russia

Instructor: John J. Colozzi

Tuesday, 11:30 – 1:00
Sept 26 – Nov 14 (No class Nov 7)
CEC
7 sessions

It is hard to imagine a more divisive period in world history than 19th century Russia. The need to reform this immense, monolithic state was evident to all, from the monarchy to the aristocracy to the peasantry. Yet, while western European countries were experiencing major changes in their social and political institutions, 19th century Russia clung stubbornly to reactive patterns of the past. Many who warned of a disaster looming in the near future were summarily dismissed, imprisoned, or forced to flee.

Against the background of a tsarist regime

History/Law, Politics and Political Affairs

bent on holding to centuries-old traditions, we will examine some of the most prominent voices of dissent. Highlighted will be the lives of persons like Alexander Pushkin, Fedor Dostoevsky, Leo Tolstoy, and Anton Chekhov. Why did their words and those of others so impact the minds of the “Russian Intelligentsia?” A close look at tsarist policies, from Alexander I to Nicholas II, will be discussed to understand better why their attitudes and actions led to the collapse of the imperial regime in 1917.

Assigned Reading: *The Flight of the Romanovs: A Family Saga*, by John Curtis Perry and *Constantine Pleshakov* (New York: Perseus Books Group, 1999)

John J. Colozzi is a professor of history and sociology. He received his BA from Boston University, his MA from the University of Rhode Island, and his PhD from Vanderbilt University. His areas of expertise are Russian History, European History from the Renaissance and Reformation to the First World War, Sociology, and American Education. Following a teaching career in Rhode Island, Vermont, and Tennessee, he worked fifteen years in the federal service in a number of countries in Western and Eastern Europe.

322 - The Tudor Century: An Introduction to 16th Century England

Instructor: Barbara Brandon Schnorrenberg

Tuesday, 10:00 – 11:30
Oct 10 – Nov 14
GMU
6 sessions

Say “Tudor” or “sixteenth century England” and people probably think of Henry VIII and his wives, maybe Elizabeth I, or possibly, Shakespeare. This course will cover not only these, but also the other Tudor rulers—Henry VII, Edward VI and Mary I—as well as an array of fascinating men and women of their court and country.

These rulers presided over a period of many changes, conflicts and achievements. The person-

alities of the monarchs, their accomplishments and those of their subjects, and how they reacted to the events of their time make an exciting story. The Tudor Century will introduce students to the political, religious, economic, imperial, social and literary aspects of sixteenth century England.

Barbara Brandon Schnorrenberg taught history at the Universities of North Carolina and Alabama. Now an independent historian, she researches and publishes on British and American women’s history.



Law, Politics and Political Affairs

404 - State of the World: Present and Future

Instructor: Bruce Britton

Monday, 11:30 – 1:00
Sept 18 – Oct 30 (No class Oct 9)
CEC
6 sessions

How do leading economists today look at the world’s problems and rank the possible solutions to those problems in terms of their costs and benefits to humanity? This course will offer an opportunity to participate in this evaluation process.

Starting with the present state of the world in seven major crisis areas—climate change, malnutrition and hunger, disease, trade and subsidies, water, migration, and corruption—the class will investigate various possible paths to solving these problems. The most recent and reliable information on each of the crises and solutions will be presented. Finally the costs and benefits associated with each problem and its possible mitigations will be analyzed and compared.

Law, Politics and Political Affairs

Recommended Reading: *Global Crises and Global Solutions: The Copenhagen Consensus*, Cambridge University Press, 2004

Bruce Britton is Professor Emeritus at the University of Georgia, where he was on the faculty of the Department of Psychology, Faculty Fellow of the Artificial Intelligence Center and Fellow of the Institute for Behavioral Research. The Institute is an interdisciplinary group of experts on national and world problems and possible solutions. He has published numerous articles and edited seven books on cognitive psychology.

406 - Terrorism, National Defense, and Foreign Policy

Instructors: Potomac Institute for Policy Studies Faculty

Tuesday, 11:00 – 12:30
Oct 3 – Nov 21
PI
8 sessions
Maximum of 30 participants

This is a brand new approach with updated insights into the subject by The Potomac Institute, whose “Fundamentals of Terrorism” has been an ALRI standard. The course objective is to develop students’ understanding of major issues associated with asymmetric conflict (terrorism in particular), national and homeland defense, and American foreign policy. We will address the important schools of thought and treat the dominant issues as they are portrayed in traditional writings and venerated by the major paradigms of scholarship. We will also introduce and emphasize: (1) the psychological and nano-economic underpinnings of armed, cooperative conflict; (2) elements of the rule of law intended to contain and redirect such behavior; and (3) the pathologies of tyrannical nation states that are associated with the roots of terrorism. This class is ideal for those new to the subject as well as those who have taken previous classes and want to further their knowledge.

Dennis McBride is a former Program Manager at DARPA, ONR, Navy Medical R&D Command. He has held faculty positions in Arts and Sciences, Engineering, and Neurosciences, chaired panels at the National Academy of Sciences, and is Adjunct Professor at Georgetown University Public Policy Institute.

Thomas Wingfield is a Research Fellow at the Potomac Institute and an international lawyer with a specialty in national security law. He has lectured widely and written extensively on cyber conflict, tyranny and democracy, and lawful uses of force in the war on terror. He is the author of the legal text, *The Law of Information Conflict: National Security Law in Cyberspace*.

Anne Rathbone received her doctorate in Economics from George Mason University.

Course location: Conference Room, Potomac Institute for Policy Studies, Ballston Metro Center Office Tower, Suite 200, 901 N. Stuart St., Arlington, VA 22203. Located directly above the Ballston Metro Station and across from Ballston Mall. Please use Potomac Institute’s mezzanine-level entrance accessed only by taking the building lobby’s elevator (not the elevator to shops and walkway) up one level to the mezzanine level and then ringing the doorbell for admittance to the Potomac Institute.

414 - The United States Congress: A Study of Sausage in the Making

Instructor: Richard A. Barton

Tuesday, 9:30 – 11:00
Sept 19 – Nov 21
MU
10 sessions

We read about Congress every day, but how many of us really know how it works? This course will begin with the constitutional origins and institutional development of Congress, including the complex rules that govern the behavior of Congress. We will then discuss the relationship of Congress and the presidency and the unforeseen development

Law, Politics and Political Affairs

of the President as chief legislator. Finally, we will examine various theories (and actual practice) of the voting behavior of members of Congress, the role of lobbyists and interest groups, the factors that thrust legislation onto the decision-making track, and anything else the class thinks fruitful and interesting. Expert guest speakers will provide insight into the complexities of the American legislative process.

Assigned Readings: *Congress and Its Members*, 8th ed., Roger H. Davidson and Walter J. Oleszek; *The Dance of Legislation*, by Erik Redman

Recommended Website: <http://thomas.loc.gov/>

Richard Barton spent twenty-two years as a lobbyist for the direct marketing industry and thirteen years prior to that on the staff of the US House of Representatives, where he served as staff director of three legislative subcommittees. He has taught courses on the bureaucracy in the political system and the history of modern civilization at George Mason University and the University of North Carolina at Chapel Hill. He has an MA in Political Science from the University of North Carolina and is currently working toward a PhD in Public Policy from George Mason University.

416 - Political Islam

Instructor: Stephen F. Dachi

Thursday, 1:00 – 3:00
Sept 21 – Dec 14 (No class Nov 9, 16, 23)
JEF
10 sessions

We will examine the closely interrelated religions and political roots and current goals which govern the ideology of Political Islam, one of the main drivers of Islamic fundamentalism, terrorism, and the policies of Muslim countries in the Middle East, South Asia and elsewhere. The course will cover specific issues and crises past and present in Saudi Arabia, Iraq, Iran, Israel/Palestine, Afghanistan, Pakistan and other countries. We will also probe the origins and philosophies of Islamist movements such as the Wahhabis and the Muslim Brotherhood. Finally, the course will

address area-wide issues such as prospects for democracy, the role of new Arabic media in shaping Muslim public opinion, the role and treatment of women in Muslim Societies, and future prospects for the global terror movement and the efforts to combat it.

Assigned Readings: will be handed out in class. Recommended Readings: will be handed out in class. Website: will be handed out in class.

Stephen Dachi returns to ALRI for the third consecutive year. He served 29 years as a U.S. Foreign Service Officer and currently is Chair for South Asia Area Studies at the State Department's Foreign Service Institute, Professorial Lecturer on Political Islam at George Washington University's Elliott School of International Affairs, and lecturer/trainer/consultant to a number of military, security, and law enforcement entities involved in US-supported projects in Muslim countries.

420 - The Budget and Trade Deficits: Policy Implications

Instructor: Gail Makinen

Thursday, 11:30 – 1:00
Oct 26 – Nov 16
CEC
4 sessions

The budget and trade deficits: are they related and what does it mean? Between the early 1980s and today, the United States has had three episodes of large and growing trade deficits. Two of these episodes coincided with a growing federal budget deficit while one occurred with a growing federal budget surplus. In two episodes (those characterized by budget deficits) the foreign exchange value of the dollar fell or depreciated; in the other (the surplus case) the dollar rose in value or appreciated. Is there a common explanation for all three episodes? If the budget and trade deficits are linked, what are the implications for national economic policy? For example, does it mean that fiscal policy (tax cuts and expenditure increases) should not be used to stabilize the economy because it causes a trade deficit? Does monetary

Literature and Writing

policy acquire a special role in ensuring economic stability? The course will explain the linkage between the two deficits and address questions such as those posed above.

Assigned Readings: will be handed out in class.

Gail Makinen, PhD, was a specialist in economic policy for the Congressional Research Service from 1984 to 2002. Prior to that, he was principal macroeconomist at the Government Accountability Office from 1977 to 1984 and Professor of Economics at Wayne State University from 1969 to 1977. In retirement he serves as Adjunct Professor of Economics in the Public Policy Institute at Georgetown University.



Literature and Writing

502 - Shakespeare: The Play's the Thing

Instructor: Norman Nathan

Friday, 1:00 – 2:30
Sept 22 – Oct 27
JEF
6 sessions

Why study Shakespeare? The first session offers the instructor's answer. The remaining sessions consist of lectures followed by questions on each of five major plays: Hamlet, Macbeth, King Lear, The Merchant of Venice, and The Tempest. The plays should be read (or reread) in advance of the lectures to enhance familiarity with their details. The lectures will reflect upon their dramatic, poetic, and intellectual qualities, as well as on the times in which they were written and first performed. There also may be commentary on the foods or dress or manners of Shakespeare's characters. The plays belong to the audience, so there can be no single correct literary interpretation, but rather a myriad of defensible interpretations which are based on what viewers can do with the play. Above all, the course is about the

pleasures to be derived from these masterpieces of literature.

Norman Nathan is a Professor Emeritus of Florida Atlantic University. He has taught for 48 years, the last 25 at Florida Atlantic. Dr. Nathan has published six books, more than 60 scholarly items, 500 poems, and 30 short stories. He is a veteran of Lifelong Learning Programs for seniors and has resided in Arlington for the past ten years.

506 - W.B. Yeats and Three Other Greats

Instructor: Tom Dunlap

Wednesday, 1:00 – 2:30
Sept 20 – Oct 25
CEC
6 sessions
Maximum of 14 participants

Yeats called himself “the last Romantic.” What did he mean and how does this self-description connect his poetry to a larger tradition? In a seminar format we will look at and discuss Yeats' poetry and then branch out. We will discuss Keats' “Odes,” Wordsworth's sonnets and *Tintern Abbey* and some of Emily Dickinson's extraordinary poetry. With Yeats we will look at his variety of styles, themes and insights into the human condition. His poetry celebrates the passion and mystery of youth and the adventurous wisdom of old age. Keats and Wordsworth are two poets who started the English Romantic tradition and they still have lots to say today. Emily Dickinson is in a class by herself, but under her mysterious style there may be an untamed Romantic temperament.

Wild Nights—Wild Nights!
Were I with thee,
Wild Nights should be
Our luxury!

Futile the Winds
To a Heart in port,—
Done with the Compass,
Done with the Chart!

Literature and Writing

Rowing in Eden!
Ah, the Sea!
Might I but moor
Tonight—In Thee!
(Emily Dickinson, “Wild Nights! Wild Nights!”)

Assigned Readings: Students should bring copies of the poems to be discussed to class. The following editions are suggested for those who wish to purchase copies. *The Collected Poems of W.B. Yeats*, edited by Richard J. Finneran; *Lyric Poems* by John Keats, Dover Thrift Edition; *The Complete Poems of Emily Dickinson*, edited by Thomas H. Johnson; and *William Wordsworth—The Major Works*, Oxford World’s Classics

Tom Dunlap has been enjoying Yeats’ poetry for close to 40 years and is looking forward to sharing insights and discussions with others. He has an MA in English Literature from the University of Michigan, where he was a Teaching Fellow.

510 - Robert Frost, Storyteller

Instructor: Lesley Lee Francis

Wednesday, 1:30 – 3:00
Oct 4 – Nov 15
GMU
7 sessions

Most of us can recall certain lyric poems written by Robert Frost, such as *Stopping by Woods on a Snowy Evening* or *The Road Not Taken*. However, few are familiar with the extraordinary range of this four-time Pulitzer Prize winner’s writing.

The instructor of this course, Robert Frost’s granddaughter, previously offered a course focused on the life and lyric poems of her grandfather. In this course students will explore the poet’s narrative verse, plays and masques. Of particular interest will be the dramatic poems from North of Boston, such as *The Death of the Hired Man* and *Home Burial*. Through lectures and class discussion, the instructor will bring her personal experience and her extensive publications on Frost to this study of the poet’s dramatic work.

Required Text: *Frost, Robert, Collected Poems, Prose & Plays*, The Library of America, 1995. Available at bookstores or Amazon.com.

Recommended Reading: Poems will be assigned each class.

Lesley Lee Francis is currently Scholar-in-Residence and Adjunct Professor of Spanish at Shenandoah University. She has lectured and published extensively on her grandfather; her biographical study, *Robert Frost: An Adventure in Poetry, 1900-1918*, is now available in paperback (Transaction Publishers, 2004).

515 - Creative Writing for Fun and Profit

Instructor: Cherie Toll Bottum

Wednesday, 10:00 – 12:00
Oct 4 – Nov 29 (No class on 11/22)
MAD
8 sessions
Minimum of 8, maximum of 15 participants

In this class you can connect your past career writing to writing for a wider audience and/or publishing. Join other writers as you explore new forms like personal essays, writing your memoirs, or fiction. The class will be in semi-workshop form as we read and critique each other’s work. Learn how to recognize the seed of a good idea and to develop it all the way to a publishable article—or even a book. With encouragement and expertise, the instructor will respond to the work of each writer about developing skill, persistence and strategies for success.

Topics will cover a wide range and will include: Getting Started, Persuasive Writing, Analyzing Articles and Essays, Building Interview Skills, Query Letters, and Exploring Markets for Publishing.

Recommended Reading: *The Washington Post* and other publications, plus a reading list to be provided.

**Course descriptions
continue on page 21**

Register For Classes On-line!

Say good-bye to paper forms and stamps. Register and pay for courses with a few mouse clicks. You will find our on-line system easy, efficient, secure, and fast. On-line registration brings instant notification if you have been accepted into a course. To maximize protection, your credit card information is encrypted and processed using the secure website run by VeriSign, the industry leader in payment processing and internet security. With on-line registration, your credit card information is never seen by ALRI.

If you don't yet have a password yet, or if you have forgotten your current password, get a new password from ALRI's website. Go to www.ArlingtonLRI.org and find the *On-line Transactions* option at the left side of the page. Click the plus sign (+) beside the *On-line Transactions* option. Then click

the *Get Password* button which appears immediately below. Enter your name and current e-mail address and then click the *Submit* button. If your name and current e-mail address match the ones in our records, your user name and an 8-digit password are e-mailed immediately to that address.

With your user name and password, follow these steps to register on-line for classes once the fall semester registration begins at 9am on August 28th.

Note that if your password doesn't work because you have changed your e-mail address, or for any other reason, e-mail ALRI your current e-mail address and phone number, and we will send a new password.

1. Sign onto www.ArlingtonLRI.org

On the left side of ALRI's home page, find the *On-line Transactions* option and click the plus sign (+) beside it. Select the *Register/Renew* option from the drop-down menu that appears.

2. Register for Classes

Type your user name (first and last name) and password then click the *Log In* button. Select your desired courses from the drop-down list accessed by clicking the down-arrows on the On-Line Payment screen. You can also choose to serve as a class aide in any or all of the classes selected or renew your membership or make a donation to ALRI.

3. Enter Payment

Click the *Proceed To Checkout* button and then the *Submit* button. You will be transferred to a secure website for entering your credit card infor-

mation. Type your credit card number and expiration date. We accept Visa and MasterCard. When complete, click the *I Authorize This Transaction* button. Your credit card account will be charged at this time.

4. Confirmation

A message appears on the screen confirming your registration and an e-mail confirming the details of your registration and payment will go out immediately. You are registered!!

View our detailed tutorial under the *On-Line Transactions* button to see all these steps illustrated. And if you are not yet a member, click the *Join ALRI* button.

ALRI Membership Form



(Please use one per person)

Instead of sending this form, join on-line at www.ArlingtonLRI.org; details on page 17

Name (please print)

First _____ MI ____ Last _____

Preferred First or Nickname _____ Title _____ Suffix _____

Male Female

Contact Information (Complete only if new member, or updating information.)

Street _____ Apt _____

City _____ State _____ Zip _____ - _____

Phone: Home or Cell (____) ____- _____

Email _____

Annual Membership Fee: \$55.00 per person (subject to change after 7/1/07)

Membership: New Renewal

Additional Donation \$ _____ Membership fees and donations are tax deductible.

Tell us where you learned of ALRI _____

Mail form to:

Adult Education/ALRI
2801 Clarendon Blvd., Suite 306
Arlington VA 22201

Payment Method

VISA MasterCard Card Number:

Expires: Month ____ Year ____

Sign your name as it appears on your credit card

Check: Make payable to ALRI

ALRI Registration Form



Fall 2006

(Please use one per person)

Instead of sending this form, register on-line at www.ArlingtonLRI.org; details on page 17

Name (please print)

First _____ MI ____ Last _____

Contact Information (Complete only if updating information.)

Street _____ Apt _____

City _____ State _____ Zip _____

Phone: (____) ____ -- _____ Email _____

Requested Courses

List the names and numbers of each course. If you are willing to be a class aide, write "A" in the Aide column. (See over for explanation of aide function.)

Course Name (Please use short title shown in catalog tables)	Course #	Aide

Payment Information

- \$45 (1 course) \$90 (2 courses)
- \$135 (3 courses) \$180 (4 courses)
- \$225 (5 courses) Instructor waiver
- Plus my tax deductible contribution of \$ _____

Mail form to:
 Adult Education/ALRI
 2801 Clarendon Blvd., Suite 306
 Arlington VA 22201

Payment Method

- VISA MasterCard None (Instructors only) Card Number

Expires: Month ____ Year ____

 Sign your name as it appears on your credit card

- Check: Make payable to ALRI

Do Your Part As a Member! Volunteer to be a Class Aide

Class aides receive reimbursement for parking expenses while attending the classes they assist!

What do Class Aides do?

- Take attendance and distribute/collect evaluations
- Photocopy class materials if instructor requests them
- Set up, with assistance if needed, any audiovisual equipment needed by instructor
- Communicate with the class in event of schedule changes
- Announce important new ALRI developments needing immediate attention

How do I volunteer?

- Check the “Class Aide” column when registering for a class
- Respond when contacted prior to beginning of semester by a Class Aide coordinator who will provide details on aide training and specific audiovisual needs of class

- Attend the two-hour orientation/training session before classes start
- Review the take-home guide covering all aspects of the job

Why become a Class Aide?

- Get to be an integral part of ALRI
- Get free parking while attending the class
- Get to know your classmates and the instructor
- Sport the nifty class aide name tag

Virtually all classes have an Aide and a backup—you will not be alone!

Sciences and Technology

Cherie Toll Bottum is a writer, editor and teacher. She has published articles and essays in five different sections of *The Washington Post*, including humor on the op-ed page, and in *Good Housekeeping* and *Family Circle*. She has taught Creative Writing at the University Virginia–Northern Virginia Center in Falls Church. She was managing editor of the academic journal, *College Teaching*, for twenty five years.



Science and Technology

603 - A Naturalist's Tour of Arlington: Revealing a Living Planet

Instructor: Martin Ogle

Wednesday, 1:30 - 3:30
Oct 25 – Dec 6 (No class Nov 22)
Various Arlington locations
6 sessions
Maximum of 16 participants

How are the processes of our living planet seen through our small place on Earth? In six sessions that include two classroom sessions and four field trips, the Chief Naturalist of the Northern Virginia Regional Park Authority will introduce students to the interrelationships between the geology, biology and human history of Arlington. The course will open and close at Potomac Overlook Regional Park Nature Center and will explore other locations during the intervening weeks: Four Mile Run, Upton Hill Regional Park, the Chain Bridge Area and Theodore Roosevelt Island.

Field Trips: These trips are on foot and, while not strenuous for most people, could tax those with limited walking ability, especially the trip over hilly terrain.

Martin Ogle has been Chief Naturalist for the Northern Virginia Regional Park Authority since 1985. He earned his BS and MS in Wildlife Biology from Colorado State University and Virginia Tech, respectively. He has presented a naturalist's eye view of the region in courses, lectures, and trips for hundreds of groups and organizations.

611 - Environmentally Friendly Gardening

**Instructors: Monica Lear and Master
Gardeners of Northern Virginia**

Friday, 10:30 – 12:00
Sept 29 – Dec 8
(No class Nov 10 and Nov 24)
CEC
9 sessions
Minimum of 15 participants

Are you interested in learning more about gardening? This course will present a broad overview of the basic fundamentals of gardening. Subjects covered are basic horticulture; soils, fertilizer and composting; selection, use and care of woody plants; growing herbaceous plants; indoor plants and container gardening; lawns 101; and landscape design and diagnosing disease and insect problems of plants. A theme running through the class is the use of environmentally friendly gardening practices. As you learn about each of these subject areas, the class will explore different ways to control disease and insects pests in a way that protects the air, soil and water in our gardens.

Monica Lear is the Horticulture Extension Agent for Arlington County, Virginia Cooperative Extension. She has PhD and MS degrees in Plant Health (Plant Pathology) and a BS degree in Horticulture from Louisiana State University.

Master Gardeners of Northern Virginia are volunteer “gardening educators” from Arlington County and the City of Alexandria. They have received training in basic gardening theory and practice from Virginia Cooperative Extension. They also participate in continuing education and hands-on learning opportunities.

Sciences and Technology/Social Sciences

620 - Energy & the Environment - What Does the Future Hold?

Instructor: Carlos Stern

Wednesday, 9:30 – 11:30
Oct 11 – Nov 15
GMU
6 Sessions

How did we get into this energy mess? How do we get out of it? This course will discuss the nature and economics of today's energy demand, current sources of energy, and alternatives to fossil fuel including nuclear energy, renewable energy, and the potential for improved efficiency and conservation.

If worldwide demand for energy is not curtailed very soon, the future for mankind is bleak. The goal of this course is to increase awareness of the history and consequences of our energy consumption and evaluate alternative future scenarios. Our economy and standard of living have long been associated with abundant low-cost energy. Satisfying this prodigious demand for energy has significantly impacted both the national and global environments. It also permeates the politics of the nation and of the world.

Lectures will be shared with visiting speakers, and attendees are encouraged to join in the discussions. Reading assignments on issues of topical relevance, primarily from the current media, will be forwarded to the class by email.

Carlos Stern (PhD, Cornell, Natural Resources Conservation) has been a professor of environmental economics (University of Connecticut); an investigative researcher for USEPA, Department of Energy, and the Army Corps of Engineers; a Director of Environmental Programs for the Chemical Manufacturers Association; and Deputy Assistant Secretary of the Air Force for Environment and Safety. Since 1984, he has been president of his own environmental consulting company.

Social Sciences

701 - NPR: The Inside Scoop!

Instructors: NPR Staff

Monday, 10:00 – 11:30
Oct 16 – Nov 20
CEC
6 sessions

Have you ever wondered what goes on behind the scenes at a radio station? How radio shows are produced? What roles do sound and music play in telling a radio story? What are the ins and outs of reporting a story, whether at home or in international hot spots? Join with staff of National Public Radio (NPR) for a tour of radio broadcasting in today's media-savvy world.

1. The Sound and the Flurry (Barry Gordemer)

A behind-the-scenes look at the mad scramble to cover breaking news, the evolution of radio journalism and ethical issues raised by new technologies, from the days of reel-to-reel tape to digital editing and mixing, cassettes to flash cards, grease pens to satellite phones. This is a look at how writing for radio is different from print and where we've come in radio and where we're going.

2. Making the Story Sing (Ned Wharton)

This session covers the art of making a story sing on radio, with behind-the-scenes insight. How do you tell a story about Louisiana oysters with sound? What kind of "music button" should follow a news story on Iraqi violence? Does Puzzlemaster Will Shortz really play ping pong and hold a degree in Enigmatology? Ned Wharton, Senior Producer/Music Director for NPR's Weekend Edition Sunday, offers an inside scoop on the program.

3. The Power of the Voice (Tracy Wahl)

The human voice has a remarkable capacity to connect emotionally. A lot of people say that when someone passes away, hearing the sound of that person's voice is what we miss the most. For de-

Social Sciences

ades NPR has honed the craft of capturing the human voice. This lecture will discuss why recordings of the human voice have such long lasting emotional impact and explain recording, editing, and interviewing techniques that most effectively capture the human qualities that exist in the spoken word. Examples from memorable NPR stories and the Oral History Project will be included.

4. Reporting on Katrina (Art Silverman/Anne Hawke)

When Hurricane Katrina hit New Orleans, NPR was there. A dozen radio producers, hosts and reporters fanned out across the city, from the Superdome and Convention Center to the neighborhoods, interviewing residents and gathering sounds of a city in distress. Hear from NPR producers Art Silverman and Anne Hawke on their experiences in the devastation.

5. Reporting in a War Zone (Jim Wildman)

In 2003 Jim Wildman traveled to Iraq with NPR's Anne Garrels. Their reporting took them to the coalition's new Green Zone, Shiite slums still haunted by Saddam's neglect, and high-profile targets attacked by suicide bombs. Hear first-hand how war zone stories take shape.

6. Radio Expeditions LIVE! (Jessica Goldstein and William McQuay)

This lecture will feature wondrous, exciting, strange and just plain fun moments of over ten years worth of NPR/National Geographic Radio Expeditions. Join producer Jessica Goldstein and sound engineer Bill McQuay as they share stories of adventure and insight gained in following some of the world's top field scientists to some of the most remote and exotic places on earth. Go diving with humpback whales, spend a night with elephants in the forest, endure an attack by killer bees, trek to a remote Himalayan monastery and on a California beach, discover a creature that makes all the sounds coveted by eight year old boys.

Barry Gordemer is a Senior Producer for NPR's Morning Edition. He's a 25-year veteran of news and radio production. He's helped produce and direct coverage of five presidential

elections, two Iraq wars, and Hurricane Katrina. He's also produced numerous artist and musician profiles as well as a few pieces that are just too goofy for words.

Ned Wharton is Music Director/Senior Producer for NPR's Weekend Edition Sunday. Before coming to NPR in 1989, he hosted classical, jazz and new music programs at WNYC, New York. He began his radio career at his college station at the University of North Dakota in 1979, and also spent a year in France producing a 13-part series on new music in Europe.

Tracy Wahl is a producer at All Things Considered, Weekend. She's been with NPR for almost a decade. Notable productions include a profile of President Jimmy Carter, a look at how the town of Bayou La Batre, Alabama has fared in the aftermath of Hurricane Katrina, and a look at the problems with anti-bacterial soap. She was born in Cheyenne, Wyoming and has a master's degree in political science from the University of Wisconsin Madison. She's also an avid photographer and has a red belt in Tae Kwon Do.

Art Silverman has been with NPR since August 1978. Prior to that he was a newspaper editor in Claremont, N.H. He's a 1971 graduate of Emerson College, Boston. He has produced stories from New Orleans during the recovery from flooding, and on a daily basis he helps shape what and how items are covered. He has worked on reports of the 1989 San Francisco earthquake, the Oklahoma City bombing, and floods in the Midwest. Working for NPR has taken him all over the world.

Anne Hawke is an award-winning Associate Producer for NPR's National Desk. She has traveled around the globe producing stories on topics such as the Moussaoui trial, Hurricane Katrina, the Sri Lanka tsunami, grizzly bears and cypress swamps. Before coming to NPR, Anne was a lawyer, representing journalists in libel cases.

Jim Wildman is a Senior Producer at NPR's "Morning Edition" and has produced the program's stories from around the world since 1997. His upcoming field production projects include trips to New Orleans and Afghanistan.

Jessica Goldstein is an Associate Producer at National Public Radio. She has been working on Radio Expeditions for 12 years, traveling around the world with NPR reporters covering stories that focus on threatened cultures and environments.

William McQuay has been a sound engineer with NPR since 1992.

Social Sciences

704 – Conflict Analysis and Resolution

Instructors: GMU-ICAR Faculty

Thursday, 2:00 – 3:30
Oct 19 – Dec 7 (No class Nov 23)
GMU
7 sessions

In a world that is daily heating up with conflicts, how do the experts approach issues of diversity, identity, and social conflicts in both local and international arenas? A group of distinguished professors from George Mason University's Institute for Conflict Analysis and Resolution (ICAR) will present techniques for analyzing and resolving disagreements between countries, cultures, religions, families, and our neighbors.

Oct 19: Basic Principles of Conflict Resolution: A Three-Pillar Approach (Dennis Sandole)

This lecture will deal with insights on how to “map” complex, identity-based conflicts by diagramming (a) elements of any given conflict (parties, issues, objectives, means, preferred conflict-handling orientations, and environment[s] within which the conflict takes place); (b) “drivers” of the conflict (from individual, societal, international, and global/ecological levels); and (c) approaches to third party intervention into the conflict (e.g., violent conflict prevention and management.)

Oct 26: Culture and Identity in Ethnic Conflict and Conflict Resolution (Kevin Avruch)

It is often said that the most difficult conflicts to resolve are those involving issues of cultural difference and identity. This lecture seeks to disentangle the twin notions of “culture” and “ethnicity” and indicate how both are connected to matters of self-conception, social identity, and social conflict. The session will highlight challenges that so-called identity conflicts present for conflict resolution.

Nov 2: Resolving Religious Conflict: Applying History's Lessons to Contemporary Social

Struggles (Richard Rubenstein)

Can religious conflicts be resolved? If so, how? This lecture/discussion will survey the major types of religious conflicts in history to determine how they have been terminated, managed and resolved. Then we will apply the lessons learned to contemporary controversies, paying particular attention to global conflict between Muslims and Christians/Jews and local disputes between religious traditionalists and modernists.

Nov 9: Processes and Roles in Conflict Resolution (Susan Allen Nan)

This session will cover a range of conflict resolution processes and the various roles played by individuals and institutions engaged in conflict resolution processes. The discussion will include an introduction to such processes as negotiation, mediation, problem solving workshops, reconciliation, and peacebuilding. In addition, the session will consider how these processes interact to create a larger conflict resolution process, utilizing the methods of communication, coordination, cooperation and collaboration.

Nov 16: Conflict Styles and Interpersonal Conflict (Sandra Cheldelin)

This will be an interactive session to explore the origins and preferences for dealing with conflict, including the implications of various strategies. Participants will complete an instrument indicating their own preferences. We will then discuss ways our preferences impact interpersonal and group conflict.

Assigned Form: The Thomas Killman Conflict Styles Preferences form to be filled out prior to class will be distributed by the instructor.

Nov 30: Conflict and Development: an African Context (Terrence Lyons)

What are the relationships between development and conflict? To what extent does “greed” rather than “grievance” explain conflict? This lecture will present some recent research on the political economy of conflict and will use several case studies from Africa to illustrate relationships and root causes.

Social Sciences

Dec 7: Mediating Conflict: Skills for Transforming Stories (Sara Cobb)

Mediation is a conflict resolution process that can be used, formally and informally, to help parties problem-solve solutions to conflicts. This workshop will explore a specific type of interviewing skills used in “narrative mediation” in which parties work to create a conjoint narrative that can provide a new foundation for improving relationships between parties in conflict. Skills include “circular questions” and “positive connotation”; both of these skill sets are helpful for the transformation of painful and destructive conflict narratives.

Dennis J.D. Sandole, PhD, (University of Strathclyde, Glasgow) is Professor of Conflict Resolution and International Relations at ICAR where, as a founder-member, he has been for the last 25 years. Professor Sandole specializes in the analysis of, and design/implementation of responses to complex, identity-based conflicts involving, among other factors, ethnicity and religion, including the expression of such conflicts via the “new” terrorism.

Kevin Avruch, PhD, is Professor of Conflict Resolution and Anthropology, Associate Director at ICAR, and senior fellow and faculty in the Peace Operations Policy Program, School of Public Policy, at George Mason University.

Richard E. Rubenstein, a Rhodes Scholar at Oxford University and graduate of Harvard Law School, is a Professor of Conflict Resolution and Public Affairs at ICAR. His latest book is *Thus Saith the Lord: The Revolutionary Moral Vision of Isaiah and Jeremiah* (2006). He is the author of six previous books, including *When Jesus Became God* (1999) and *Aristotle’s Children* (2003).

Susan Allen Nan, PhD, is Assistant Professor and Director of Certificate Programs at ICAR. Her research focuses on coordination in conflict resolution processes and evaluation of conflict resolution initiatives. Prior to teaching at George Mason University, she worked with the Alliance for Conflict Transformation, the Carter Center, and American University.

Sandra I. Cheldelin, PhD, is Lynch Professor of Conflict Resolution at ICAR. She served on the faculty and as Provost at Antioch University and on the faculty and as Academic Dean at the California School of Professional Psychology in Berkeley. A psychologist and expert in organizational

conflict, she has applied her skills to support collaborative leadership, mediation, coaching, conflict resolution, and institution building at more than 150 organizations and has written extensively in the field.

Terrence Lyons is Assistant Professor at ICAR. He previously served as a Fellow at the Brookings Institution, Washington, and at the International Peace Research Institute, Oslo. Among Dr. Lyons’ publications are *Demilitarizing Politics: Elections on the Uncertain Road to Peace* (2005); and *Voting for Peace: Postconflict Elections in Liberia* (1999).

Sara Cobb, PhD, (University of Massachusetts, Amherst) is the Director of ICAR. In addition to developing programs, she teaches courses in narrative research methods and systemic intervention design. Currently, she is conducting analysis of the transcripts of the South African Truth and Reconciliation Commission, focusing on the “voice” of the perpetrators. She is also developing a method for tracking “critical moments” and “turning points” in narrative processes; this research will be used to develop community-based interventions for interrupting cycles of violence.

708 - Figures Can Lie: Separating Statistical Fact from Fiction

Instructor: Richard Pariseau

Tuesday, 9:30 – 11:00
Oct 10 – Nov 21
GMU
7 sessions

NPR reported a survey recently revealing that men average 11 sex partners per lifetime and women average 3. Can this be true? How much faith should we put in the statistical design of such surveys or the interpretation of their data?

In this course, we will journey through newspapers, magazines, advertisements and reported events to try to differentiate statistical fact from fiction. Lectures will cover:

1. Tricks with bar graphs, scales and graphs—abuses in data presentation.
2. When is a sample better than a survey? Are

Social Sciences

call-in polls accurate or useful? Pitfalls and errors in data collection.

- 3) Truth and lies in the interpretation of data—how does correlation differ from causation?
- 4) What's the difference between average, median and mode and when should each be used? What is a blind or double blind experiment? If the odds of an event occurring are 8 to 3, what's the probability it will occur?
- 5) Grade school arithmetic. If we read "High School math test scores were down 60%, but they have rebounded 70%," is that cause for alarm or celebration?
- 6) Current issues where statistics are employed—Is global warming a cause for concern? Is nuclear power a curse or solution? Is there an AIDS epidemic in Africa? We will look at some "behind the scenes" data pertaining to these issues.

This course will be only mildly technical and should help students better judge the reliability of the statistics they read and hear.

Recommended Readings: will be given in class. Website: will be given in class.

Richard Pariseau, a retired naval officer, spent 20 years in nuclear submarine-related engineering, operations, intelligence and advanced technology, with a second career as an operations & systems analyst. An Adjunct Professor with a PhD in business, he taught graduate courses in statistics at GWU and Florida Institute of Technology. He has published over 40 articles and technical reports.

711 - Enneagram Personality Types: The View From Mars and Venus

Instructor: Marilyn Williams

Wednesday, 1:00 – 2:30
Oct 4 – Nov 22
CEC
8 sessions

Minimum of 10, maximum of 30, participants
While an understanding of the Enneagram won't end the battle of the sexes, it can help to shed clarifying light on how it is that we, our partners, children, and friends look at the world differently. This course will concentrate on gender differences as expressed through the personality types of the Enneagram. This ancient system is often compared to the Myers-Briggs, but is more profound, promoting an understanding of motivating behaviors. At its most powerful, the Enneagram is taught in the narrative tradition, where participants become both teacher and student. Join us for a lively and stimulating time and see what the fuss is all about. This class is appropriate for those new to the Enneagram as well as those who have taken previous classes and want to further their knowledge of this system

Recommended Reading: *The Enneagram in Love and Work*, by Helen Palmer, and *The Wisdom of the Enneagram*, by Don Riso and Ross Hudson

Marilyn Williams, LCSW, is a professional psychotherapist, consultant and speaker. As a certified Enneagram teacher, she uses this tool to help people identify their personality types and uncover what motivates their action or inaction. She has taught at ALRI several times.

712 - How Arlington Works: The Inside Story

Instructors: Arlington County Staff

Thursday, 10:30 – 12:00
Sept 28 – Nov 16
CEC
8 sessions
Minimum of 20 participants

Did you know that even though Arlington covers only 26 square miles it has more office space than downtown Los Angeles, Seattle, or Atlanta? Or that it has a population density of 7,685 people per square mile? If you've ever wondered how we got here, where we are going and how things get planned in Arlington, then this is the course

Social Sciences

for you. This course will give you an overview of Arlington's planning process and an introduction into what's required for a complex urban jurisdiction to function and thrive. The course will consist of eight sessions taught by representatives of Arlington County government. It will be moderated by Bob Brosnan who has been the Planning Director for 17 years.

1. Overview of Planning in Arlington—What Is the Plan—Comprehensive Plan (Bob Brosnan)

In this introductory session, Mr. Brosnan will provide an overview of the history of planning in Arlington. He will discuss what planning is and what planners do. He will introduce the Comprehensive Plan, the General Land Use Plan, zoning, planning processes and some of the planning tools used.

2. Who Are We and Where Are We Going? (Justin Clarke)

This session focuses on understanding our demographics. The session will include a slide show on Arlington demographics from 1900 to 2000, a quiz to test your knowledge of Arlington and an overview of some of the key information from the 2000 Census. It will also review how Arlington projects population growth to assist in planning and how Arlington's efforts fit into a regional planning context.

3. The Zoning Ordinance (Bob Brosnan)

In this session Mr. Brosnan will introduce the Zoning Ordinance. Starting with the State enabling legislation, he will discuss the details of Arlington's Ordinance. He explains planner terms such as the difference between by-right and site plan development and what "FAR" means. He will also familiarize the class with development typical of each zoning district.

4. Transportation and Infrastructure (John Mausert-Mooney and Mark Kellogg)

This session will cover two topics: transportation and infrastructure. It will be hosted at the Trades Center and will include a tour of the Trades Center and the Waste Treatment Facility. The first part of

the session will focus on transportation and will introduce the overall picture in transportation: who does what for federal/state/regional/local agencies, and how funding works. The history of Arlington's transportation planning and its regional context will also be discussed. The lecturer will also discuss future issues that will greatly affect Arlington.

The second part of the session will discuss basic infrastructure such as drinking water (where it comes from, how it is distributed, quality issues), sanitary sewer (collection, treatment, standards, plant expansion, regional co-operation), storm sewer (current practices, past practices, and new water quality initiatives) and solid waste (refuse collection, recycling, leaf collection and earth products recycling.)

5. Housing and Neighborhoods (Ken Aughenbaugh and Chris Nixon)

Arlington is facing a crisis of availability of affordable housing. Presenters will discuss housing needs, affordable housing policies and programs as well as some of the current large issues being debated. Arlington also has a history of strong single-family neighborhoods. The presenters will provide an overview of the Neighborhood Conservation Program, Arlington's award winning neighborhood planning program.

6. Open Space (Lisa Grandle, Robert Corletta, and Angela Adams)

This session provides a comprehensive overview of parks and open space planning as well as public art and urban forestry. The presenters will cover the Public Spaces, Public Art, and Urban Forestry Master Plans and review major park initiatives such as the North Tract. They will also discuss Arlington's partnerships with federal and regional agencies.

7. Economic Development and Fiscal Planning (Terry Holzheimer and Barbara Donnellan)

This Session will answer the question: What is economic development? The presenters will discuss the economic development efforts Arlington

Social Sciences

currently has underway and will introduce fiscal policies and the budget. Lastly, they will provide an introduction to the Capital Improvement Program.

8. Case Study and Course Wrap-up (Bob Brosnan)

This session will address in detail one or more cases involving the development of use exceptions which allow higher density in exchange for benefits to the county in the form of open space or affordable housing.

Recommended Readings: will be given in class.

Field Trip: Session 4 to Trades Center and Waste Treatment Facility.

Bob Brosnan is the Planning Director, Arlington County. Mr. Brosnan has worked in Arlington for 27 years. He oversees the Development Review Process, Comprehensive Planning, Zoning Administration and Code Enforcement. He holds a master's degree in city and regional planning from Catholic University and a BA in Business Administration in Management from Georgetown University.

Justin Clarke is a planner with the Research and Analysis Team of the Planning Division. He oversees the preparation of demographic reports and data including population and employment forecasts for the County. He has a BA in Geology from Carleton College and a master's degree in urban and environmental planning from the University of Virginia.

John Mausert-Mooney is the Director of Utilities and Environmental Policy. He has been in local government management for 25 years. He has a master's degree in public administration and a PhD in Philosophy.

Mark Kellogg is bureau chief for planning in Arlington DOT. He has Civil Engineering degrees (BS & MS, specializing in Transportation Planning) from Virginia Tech.

Ken Aughenbaugh is the Housing Director for Arlington County. He is responsible for overseeing the County's Housing Development Programs, Community Development Block Grant Program, Housing Services (including Homeownership) programs and Housing Planning efforts. He attended Goddard College in Vermont and the USDA Graduate School in Washington.

Chris Nixon is the coordinator of Arlington County's Neighborhood Conservation Program. Ms. Nixon spent over twenty years working for the State of Maryland in a variety of positions. An Arlington resident since childhood, she has an MA in Political Science from the University of Maryland.

Lisa Grandle is the Park Development Division Chief. She is responsible for planning, design and development of the County's park and recreation facilities. She has a master's degree in public administration from George Mason University and a BS in Parks and Recreation from West Virginia University.

Robert Corletta is an Urban Forester in the Department of Parks, Recreation and Cultural Resources. His responsibilities have included development and implementation of the Urban Forest Master Plan and implementation of the Tree Preservation Ordinance. He has a master's degree in forest resources from the University of Washington and a BA in Biology from New College of Florida.

Angela Adams is the Public and Community Art Administrator, Cultural Affairs, Department of Parks, Recreation and Cultural Resources. She is responsible for overseeing planning and implementation of the County's public and community art programs. She has a master's degree in the history of art from the University of Michigan and a BA in Art History from The College of Wooster, Ohio.

Terry Holzheimer is the Director of Economic Development for Arlington, Virginia. Mr. Holzheimer has a BA in Economics from the University of Florida, studied Urban and Regional Planning at the University of Miami, and is currently completing a PhD in Public Policy at George Mason University.

Barbara Donnellan is the Director of Budget and Finance. She has been the Director of Libraries and Senior Tax Policy Coordinator. Prior to Arlington, she worked in the Office of Management and Budget in New York. She has a BA in Public Administration from St John's University.

Social Sciences

720 – Psychology’s Hot Topics

Instructor: Tom Slomba

Wednesday, 11:30 – 1:00

Sept 27 – Nov 15

CEC

8 sessions

Maximum of 20 participants

How do we sense and perceive the world and how can our perception of the world be fooled? What role do our genes play in our behavior? How easily can our memories be manipulated? What are some of the ethical issues associated with psychological research? Psychology is a relatively young science that is much broader in scope than most people realize. The research and work performed by psychologists can impact our lives in some very surprising ways. This course will examine a variety of topics currently being investigated by psychologists and explore some of the potential implications of their work. Psychological issues that receive attention in the popular media will also be explored. This course will include short lectures, demonstrations, and group discussions. Students will be provided with handouts and suggested readings.

Tom Slomba has an MA in Psychology from Kent State University. He has over 30 years experience doing psychological and social science research. Mr. Slomba spent 25 years at the Government Accountability Office as a research psychologist and social science analyst. He has also taught psychology at the college level.



COME TO OUR OPEN HOUSE

Meet the Instructors and join us for light refreshments



Open to non-members!

You are encouraged to bring friends, relatives, neighbors who meet ALRI's basic age requirement and who might be interested in joining. At this Open House event, you will have the opportunity to preview our fall courses, to chat with instructors and ALRI members, and to learn more about ALRI including our clubs and special events activities.

Friday, September 8, 2006
9:00 AM - Noon

George Mason University
Virginia Square Campus
3401 N. Fairfax Drive, Room 329
Arlington, VA

Parking available or take the Metro's Orange Line to the Virginia Square Station

To contact ALRI, phone (703) 228-2144

Special Events For ALRI Members

Special Events Committee members are continually working with various organizations to organize interesting opportunities for ALRI members. Please check for updates and newly added events in the ALRI quarterly newsletter and on the website. As time for registering for an event nears, information will be added on the website and also to the *Special Events* option on the ALRI telephone system.

There are three ways to register for a special event, each of them simple and easy.

- First, ALRI members can register for an event at www.ArlingtonLRI.org by clicking on the *Special Events* tab on the left side of the ALRI home page and then selecting an event.
- A second way to register is to choose option “3” at 703-228-2144 and indicate your request.
- The third way is to email a reservation to ALRI@ArlingtonLRI.org. Be sure to put “Special Event Registration” in the message’s subject line.



Events already scheduled for September through December 2006 include:

Monday, August 28

Meet the Speaker Series: Creative Genius in Music

A talk by Sylvia Alimena, director and conductor of the McLean Orchestra. 3 PM at the Arlington Central Library. Lecture is free, all are welcome; no need to register.

Friday, September 15

Tour of the Scottish Rite Temple, a major Masonic landmark in Washington, D.C.

A docent-led tour of the headquarters of the Supreme Council of the Southern Jurisdiction of the 33rd Degree of the Scottish Rite of Freemasonry. Tour begins at 11 AM. Event is free to ALRI members but is limited to 20 registrants

Friday, September 29

Tour of Walter Reed Community Center

Walter Reed Community Center is the newest of Arlington County’s environmentally sustainable (“green”) buildings. A County staff member will address our group and then lead a tour. 10 AM at Walter Reed Community Center. The event is free but limited to 20 participants.

Friday, October 6

Tour of the Bishop’s Garden at the Washington National Cathedral

This tour will be led by a docent from the All Hallows Guild and will feature rose and herb gardens and an authentic ninth-century monastic garden. Tour begins at 11 AM at the Herb Cottage and lasts until 1 PM. The event is limited to 20 participants; a donation of \$5 is requested.

Special Events For ALRI Members

Monday, October 16

Meet the Author Series: 'Just War, Lasting Peace' by John Kleiderer, Paula Minaert, and Mark Mossa, S.J.

General Editor Dolores Leckey (Woodstock Theological Center, Georgetown University) will discuss what constitutes a just war, particularly with respect to Catholic Christian traditions. Both the classical and contemporary just-war positions will be described along with several case studies. 3 PM at the Arlington Central Library. Lecture is free, all are welcome; no need to register

Friday, December 1

Tour of the Anderson House

Experience the splendor of Gilded Age Washington on a guided tour of the Beaux Arts style mansion, the Anderson House. Located on Massachusetts Avenue's Embassy Row, the house was the winter home of Mr. and Mrs. Larz Anderson III from 1905-1937. With their collection of decorative and fine arts, it provided the venue for entertaining elite Washington, U.S. presidents, and kings. As well as a museum housing the Anderson collection, it serves today as the National Headquarters of the Society of the Cincinnati, the nation's oldest patriotic organization. 1:15 PM at the Anderson

House. The event is free but limited to 20 participants.

Monday, December 4

Tour of the Mansion on O Street

Picture an elegantly wrapped present with exquisite surprises inside. The Mansion on O Street is a gift to the senses—a showcase of varying architectural, artistic, and design periods from the Victorian Period to Art Deco/Avant Garde. Tour begins at 12 noon. Fee is \$20 per person, lunch included, and is non-refundable. Registration limited to 25 people.

Sunday, December 10

'Tis the Season: Annual Holiday Concert

Celebrate the holiday season with the adult and children's choirs of the Alexandria Choral Society with this repeat of last year's success. The concert will feature the winner of the 2006 Winter Carol Competition.

Concert at 4 PM at the George Washington Masonic National Memorial, Alexandria, VA. The ticket price will be announced on the ALRI website.



Clubs at ALRI

ALRI's special interest clubs are busy organizing events for their members. Come join in—if you're interested in movies, you can meet once a month with others to see a film. If you're looking for a bridge game, join the Bridge Club. The Current Issues Discussion Group meets once a month to consider a topic currently in the limelight, such as immigration reform.

If you have a consuming interest and you would like to engage other like-minded souls to participate with you in it, consider starting a club of your own. Contact Bernice Foster at fosterbf@aol.com to discuss your ideas.

Here's what the existing clubs have been up to:

The Travel Club

The ALRI Travel Club meets the first Wednesday of each month at 2:30 PM at the Langston Senior Center. They enjoy presentations on various parts of the world and share information on trips taken or planned. All ALRI members are welcome. For more information, call Sharon Schoumacher at (703) 522-9014 or email her at sharon@earthwave.net.

A special trip to Florence and Venice is planned for September 5-14, with Tom Wukitsch as guide. For information on the trip, contact Jean Moore at (703) 370-4627.

The Cinema Club

If current cinema is your passion, join the Cinema Club which meets monthly to see a movie. Dates are chosen to accommodate participants' schedules as much as possible. Recent outings have been for films such as "Transamerica" and "Memoirs of a Geisha" as well as "Thank You for Smoking." If you would like to be included in this group's activities, send an email to Judy Yavner at jyavner@mindspring.com.

The Current Issues Discussion Group

The ALRI Current Issues Discussion Group meets the third Tuesday of every month at 1:30 PM at the Lubber Run Community Center.

Some of the recently-discussed topics were "Reform of Congress," "The Free Press and Clash of Cultures," and "Immigration Reform."

Anyone interested in the group can get more information from Jim Walsh at walsh22204@aol.com or (703) 920-1709.

The Bridge Club

The Bridge Club meets once a month on an irregular schedule at the homes of club members to play bridge. Either a meal or a snack is served, with each player paying the host \$5.00 to offset the cost of food and drink. The coordinator describes the sessions as "very social and probably not ideal for someone who wants to play very serious bridge." If you are interested in joining, please contact Bernice Foster at fosterbf@aol.com.

The Book Club

Recently, members of the ALRI Book Club have discussed "American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer" and "Salt: A World History" by Mark Kurlansky.

The club meets every other month on the second Monday of the month at members' homes or in the meeting room at the Arlington Public Library Main Branch on Quincy Street from 1:30-3:00 PM. For more information, contact Marge Alia at Malia04@comcast.net.

The Ethnic Lunch Club

The Ethnic Lunch Club meets usually on the last Thursday of the month. Recently, club members enjoyed Peruvian food at the Machu Picchu at 5912 Leesburg Pike. Future delicacies may include Korean and Mexican food. To contact Arlene Kigin, the club coordinator, please call the ALRI general line, choose the clubs option and leave a message for the Ethnic Lunch Club.

WANTED: ALRI VOLUNTEERS!



ALRI wants you...to participate in the many activities in which we are involved—developing courses, putting together the catalog, writing and publishing the quarterly newsletter, recruiting new members, planning special events, and many more. Not only will you get to meet many new, active people with interests like yours, you will also get to develop some fun new skills—or to use the skills you spent a career developing, without the pressures of the workplace! It's a great community of people and your participation would help to make it even greater—please do call or email Ann Kelleran today. Her phone number is 703-931-8528 and her email is kellerann@juno.com.

As a volunteer you can look forward to the annual party held in thanks for your terrific work supporting the Institute and the membership. It's a special time when you can relax and have fun, meet other volunteers and share tales of your ALRI experiences. This year's party will be held in October.

Bear in mind that almost all ALRI work is carried out by volunteers: instructors, Board members, committee members, office assistants, and class aides. There is only one paid part-time job: administrator. That's why ALRI needs you.

To contact ALRI, phone (703) 228-2144.

Alphabetical List of Courses

SHORT TITLE	DAY	TIME	START	SITE*	COURSE NO. **
19th Century Russia	Tuesday	11:30 AM	September 26	CEC	316
Ancient Carthage & North Africa	Tuesday	1:00 PM	September 19	JEF	303
Beating the Odds	Tuesday	9:30 AM	September 19	MAD	210
Cathedral and City	Thursday	1:00 PM	October 12	CEC	130
Conflict Analysis and Resolution	Thursday	2:00 PM	October 19	GMU	704
Creative Writing	Wednesday	10:00 AM	October 4	MAD	515
Energy & the Environment	Wednesday	9:30 AM	October 11	GMU	620
Enneagram Personality Types	Wednesday	1:00 PM	October 4	CEC	711
Environmental Gardening	Friday	10:30 AM	September 29	CEC	611
Estate Planning	Monday	9:30 AM	October 2	MU	202
Figures Can Lie	Tuesday	9:30 AM	October 10	GMU	708
How Arlington Works	Thursday	10:30 AM	September 28	CEC	712
Lee's Hollow Victories	Thursday	10:45 AM	September 21	MAD	315
Life in Dance	Wednesday	3:00 PM	September 20	CEC	114
Naturalist's Tour of Arlington	Wednesday	1:30 PM	October 25	offsite	603
NPR: Inside Scoop	Monday	10:00 AM	October 16	CEC	701
Passages Through India	Monday	3:00 PM	October 23	CEC	308
Political Islam	Thursday	1:00 PM	September 21	JEF	416
Psychology	Wednesday	11:30 AM	September 27	CEC	720
Robert Frost, Storyteller	Wednesday	1:30 PM	October 4	GMU	510
Shakespeare	Friday	1:00 PM	September 22	JEF	502
State of the World	Monday	11:30 AM	September 18	CEC	404
Terrorism and Foreign Policy	Tuesday	11:00 AM	October 3	PI	406
The Budget and Trade Deficits	Thursday	11:30 AM	October 26	CEC	420
The Tudor Century	Tuesday	10:00 AM	October 10	GMU	322
US Congress	Tuesday	9:30 AM	September 19	MU	414
What Is This Life All About?	Monday	1:30 PM	September 25	CEC	205
Yeats and Other Greats	Wednesday	1:00 PM	September 20	CEC	506

* Explanations of Site codes appear inside back cover.

** Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

Courses by Start Date

Short Title	Day	Time	Start	Site*	Course No. **
State of the World	Monday	11:30 AM	September 18	CEC	404
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Yeats and Other Greats	Wednesday	1:00 PM	September 20	CEC	506
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Shakespeare	Friday	1:00 PM	September 22	JEF	502
What Is This Life All About?	Monday	1:30 PM	September 25	CEC	205
19th Century Russia	Tuesday	11:30 AM	September 26	CEC	316
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The Tudor Century	Tuesday	10:00 AM	October 10	GMU	322
Energy & the Environment	Wednesday	9:30 AM	October 11	GMU	620
Cathedral and City	Thursday	1:00 PM	October 12	CEC	130
NPR: Inside Scoop	Monday	10:00 AM	October 16	CEC	701
Conflict Analysis and Resolution	Thursday	2:00 PM	October 19	GMU	704
Passages Through India	Monday	3:00 PM	October 23	CEC	308
Naturalist's Tour of Arlington	Wednesday	1:30 PM	October 25	offsite	603
The Budget and Trade Deficits	Thursday	11:30 AM	October 26	CEC	420

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** Course numbers appear sequentially in the catalog together with full titles, descriptions and instructor information.

Course and Instructor

Short Title	No.	Instructor
19th Century Russia	316	John J. Colozzi
Ancient Carthage & North Africa	303	Tom Wukitsch
Beating the Odds	210	N. Thomas Connally
Cathedral and City	130	John M. Schnorrenberg
Conflict Analysis and Resolution	704	GMU-ICAR Faculty
Creative Writing	515	Cherie Toll Bottum
Energy & the Environment	620	Carlos Stern
Enneagram Personality Types	711	Marilyn Williams
Environmental Gardening	611	Monica Lear
Estate Planning	202	Sarah Parks
Figures Can Lie	708	Richard Pariseau
How Arlington Works	712	Arlington County Staff
Lee's Hollow Victories	315	Robert Stone
Life in Dance	114	GMU Faculty
Naturalist's Tour of Arlington	603	Martin Ogle
NPR: Inside Scoop	701	NPR Staff
Passages Through India	308	Sonalde Desai
Passages Through India	308	Kathy Sreedhar
Political Islam	416	Stephen F. Dachi
Psychology	720	Tom Slomba
Robert Frost, Storyteller	510	Lesley Lee Francis
Shakespeare	502	Norman Nathan
State of the World	404	Bruce Britton
Terrorism and Foreign Policy	406	Potomac Institute
The Budget and Trade Deficits	420	Gail Makinen
The Tudor Century	322	Barbara B. Schnorrenberg
US Congress	414	Richard Barton
What Is This Life All About?	205	Harry Sheetz
Yeats and Other Greats	506	Tom Dunlap

Instructor and Course

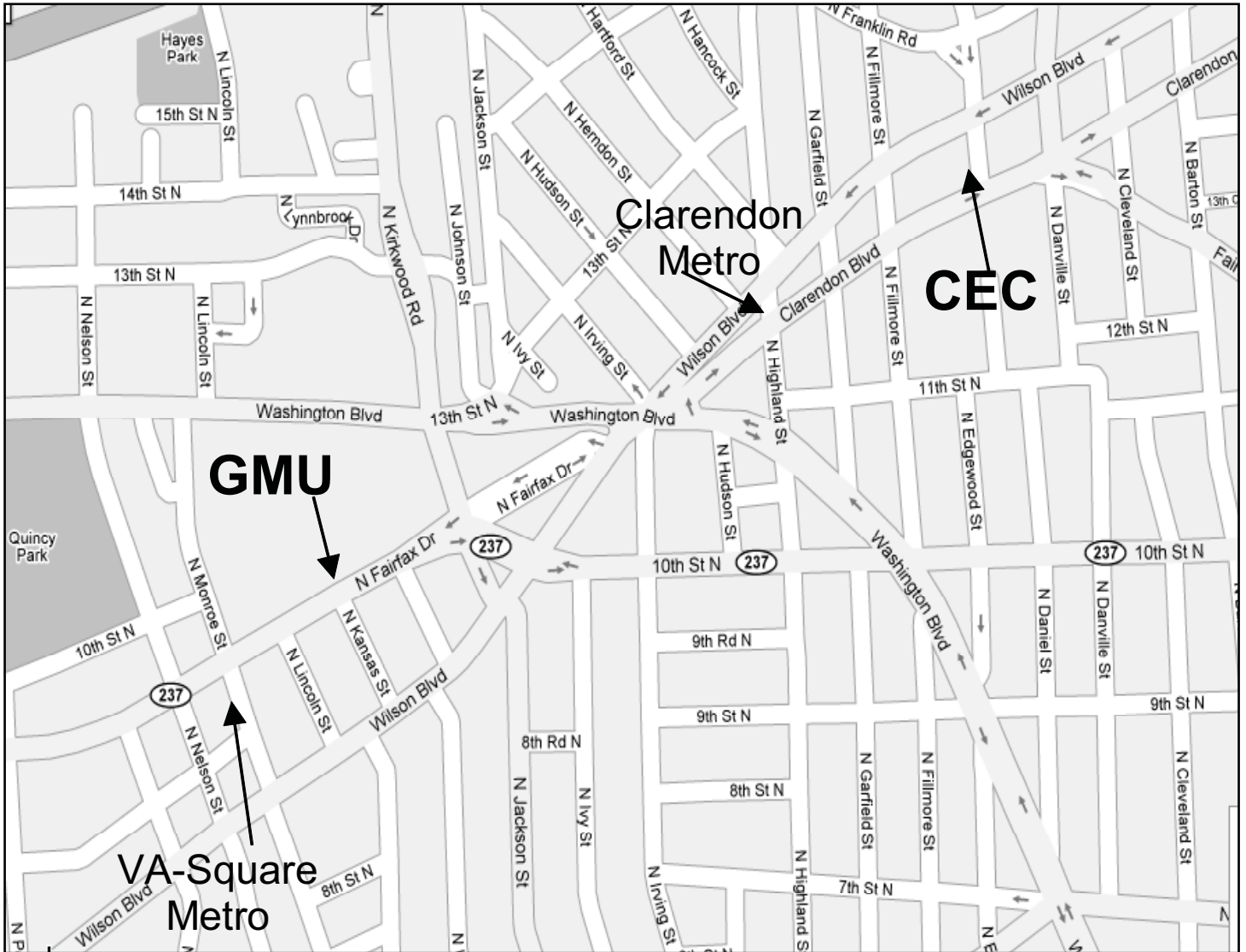
Instructor	No.	Short Title
Arlington County Staff	712	How Arlington Works
Richard Barton	414	US Congress
Cherie Toll Bottum	515	Creative Writing
Bruce Britton	404	State of the World
John J. Colozzi	316	19th Century Russia
N. Thomas Connally	210	Beating the Odds
Stephen F. Dachi	416	Political Islam
Sonalde Desai	308	Passages Through India
Tom Dunlap	506	Yeats and Other Greats
Lesley Lee Francis	510	Robert Frost, Storyteller
GMU Faculty	114	Life in Dance
GMU-ICAR Faculty	704	Conflict Analysis and Resolution
Monica Lear	611	Environmental Gardening
Gail Makinen	420	The Budget and Trade Deficits
Norman Nathan	502	Shakespeare
NPR Staff	701	NPR: Inside Scoop
Martin Ogle	603	Naturalist's Tour of Arlington
Richard Pariseau	708	Figures Can Lie
Sarah Parks	202	Estate Planning
Potomac Institute	406	Terrorism and Foreign Policy
Barbara B. Schnorrenberg	322	The Tudor Century
John M. Schnorrenberg	130	Cathedral and City
Harry Sheetz	205	What Is This Life All About?
Tom Slomba	720	Psychology
Kathy Sreedhar	308	Passages Through India
Carlos Stern	620	Energy & the Environment
Robert Stone	315	Lee's Hollow Victories
Marilyn Williams	711	Enneagram Personality Types

Courses by Calendar View

(Course numbers appear in parentheses)

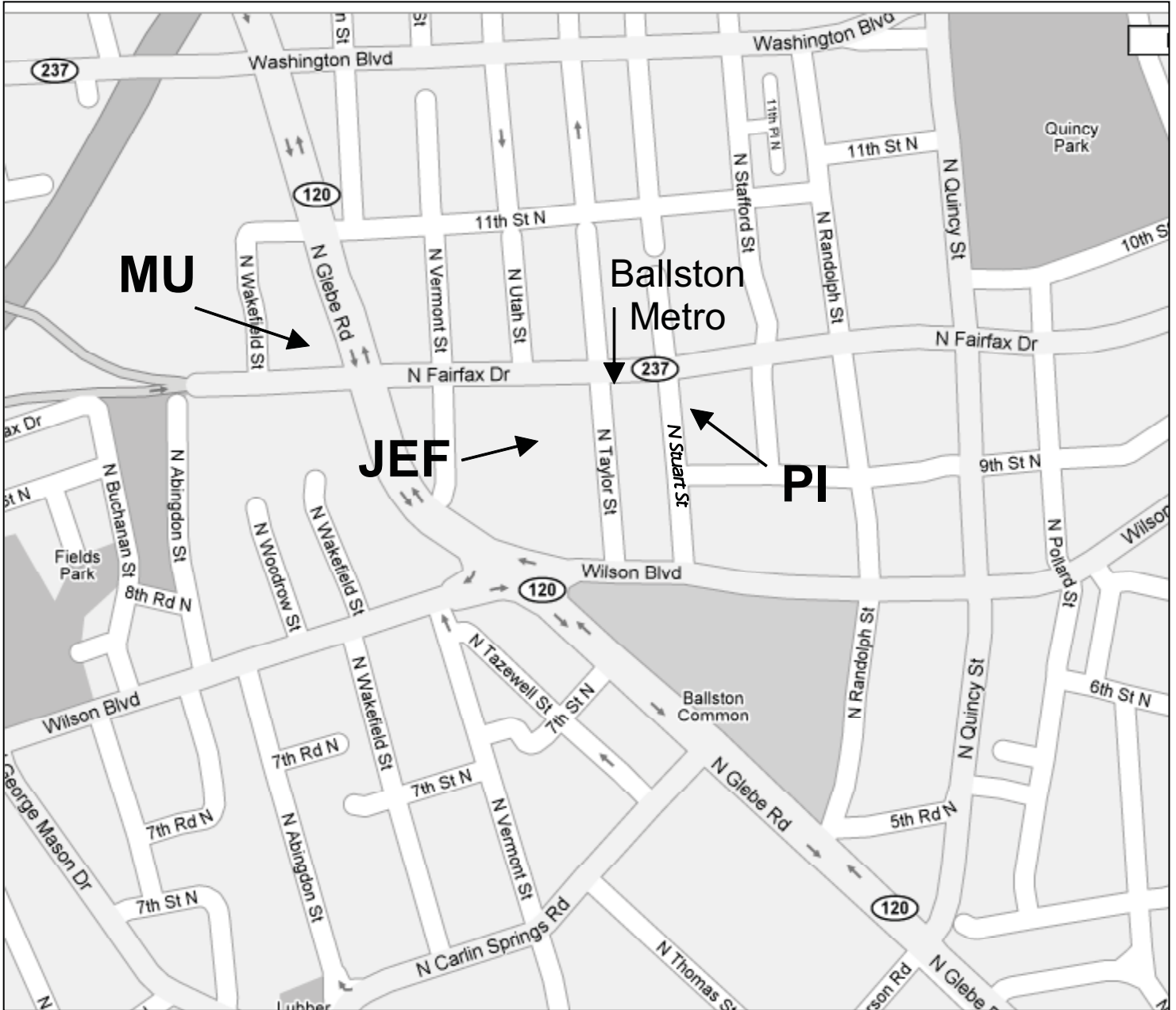
	Monday	Tuesday	Wednesday	Thursday	Friday
Morning	9:30 MU (202) Estate Planning 10/2 - 10/30 (no class 10/9)	9:30 GMU (708) Figures Can Lie 10/10 - 11/21	9:30 GMU (620) Energy & the Environment 10/11 - 11/15	10:30 CEC(712) How Arlington Works 9/28 - 11/16	10:30 CEC (611) Environmental Gardening 9/29 - 12/8 (no class 11/10 & 11/24)
	10:00 CEC (701) NPR: Inside Scoop 10/16 - 11/20	9:30 MU (414) U.S. Congress 9/19 - 11/21	10:00 MAD (515) Creative Writing 10/4 - 11/29 (no class 11/22)	10:45 MAD (315) Lee's Hollow Victories 9/21 - 11/2	
		9:30 MAD (210) Beating the Odds 9/19 - 11/28 (no class 10/10)			
		10:00 GMU (322) The Tudor Century 10/10 - 11/14)			
Mid Day	11:30 CEC (404) State of the World 9/18 - 10/30 (no class 10/9)	11:00 PI (406) Terrorism and Foreign Policy 10/3 - 11/21	11:30 CEC (720) Psychology 9/27 - 11/15	11:30 CEC (420) The Budget and Trade Deficits 10/26 - 11/16	
		11:30 CEC (316) 19th Century Russia 9/26 - 11/14 (no class 11/7)			
Afternoon	1:30 CEC (205) What Is This Life All About? 9/25 - 11/13 (no class 10/9 & 10/30)	1:00 JEF (303) Ancient Carthage & N Africa 9/19 - 11/21	1:00 CEC (711) Enneagram Personality Types 10/4 - 11/22	2:00 GMU (704) Conflict Analysis and Resolution 10/19 - 12/7 (no class 11/23)	1:00 JEF(502) Shakespeare 9/22 - 10/27
	3:00 CEC (308) Passages Through India 10/23 - 11/27		1:00 CEC (506) Yeats and Other Greats 9/20 - 10/25		
			1:30 Offsite (603) Naturalist's Tour of Arlington 10/25 - 12/6 (no class 11/22)		
			1:30 GMU (510) Robert Frost, Storyteller 10/4 - 11/15		
			3:00 CEC (114) Life in Dance 9/20 - 10/25		

Clarendon Metro and the GMU and CEC Locations



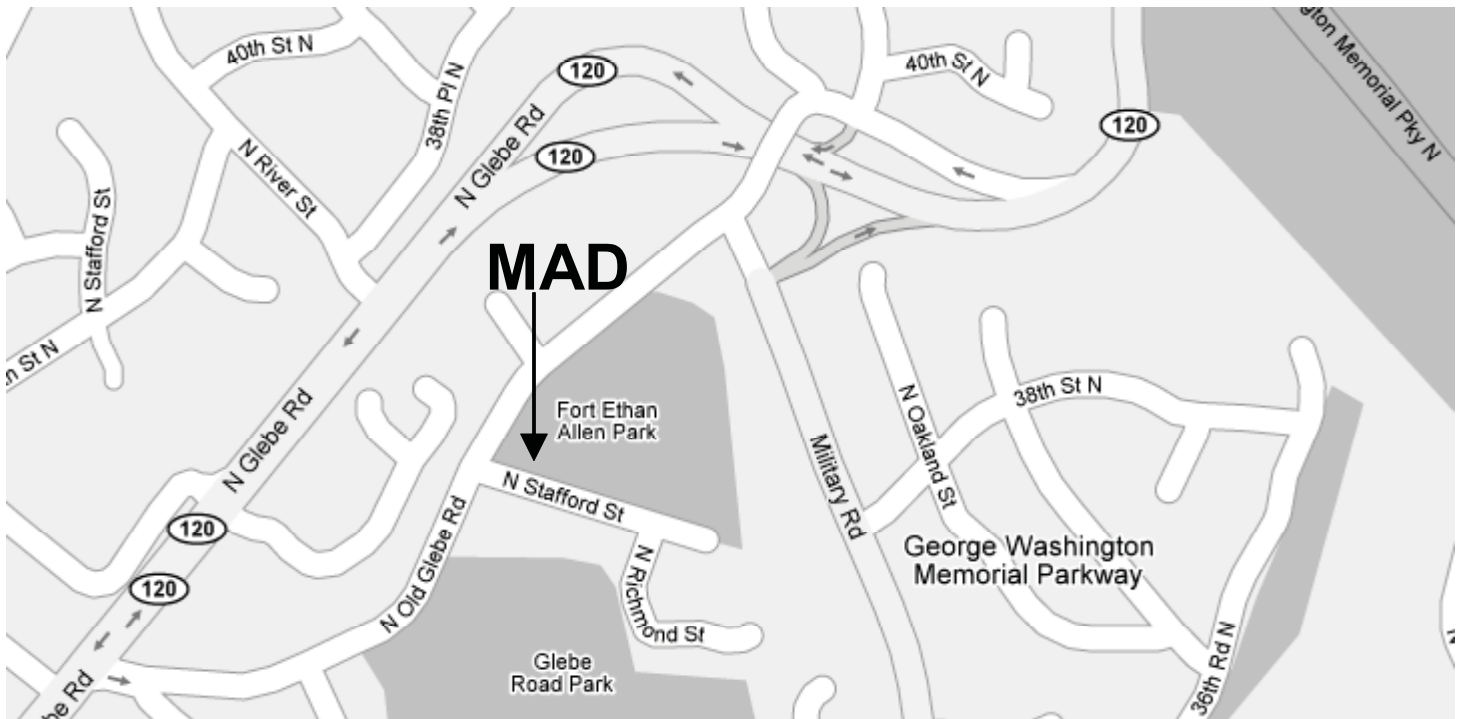
Explanations of Site codes appear inside back cover.

Ballston Metro and the MU, JEF and PI Locations



Explanations of Site codes appear inside back cover.

MAD Location



ALRI Class Locations

Class Building Sites	Parking			MetroRail Station OR Bus Route
	Nearby Pay Garage (Walking distance from parking lots)	Adjacent Free Lot (Walking distance from parking lots)	Meter on Street	
CEC Clarendon Education Center 2801 Clarendon Blvd	● <i>1/5 mile or 1 block</i>		●	Clarendon station on the Orange Line <i>walk 1/5 mile or 3 blocks</i>
GMU George Mason University - VA Sq 3401 N Fairfax Dr			●	VA Square station on the Orange Line <i>walk 1/5 mile or 3 blocks</i>
JEF The Jefferson 900 N Taylor St	● <i>½ mile or 3 blocks from mall</i>		●	Ballston station on the Orange Line <i>walk 1/6 mile or 2 blocks</i>
MAD Madison Community Center 3829 N Stafford St		● <i>100 ft</i>		ART53 bus stops at Old S Glebe Rd and N Stafford St
MU Marymount University - Ballston 1000 Glebe Rd		● <i>50 ft</i>		Ballston station on the Orange Line <i>walk 1/3 mile or 5 blocks</i>
PI Potomac Institute 901 N Stuart St	● <i>1/5 mile or 2 blocks from mall</i>		●	Ballston station on the Orange Line <i>walk 100 ft</i>

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